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100

SPINK



The Laurence Pope Collection
of World Banknotes

LONDON, TUESDAY 12 APRIL 2011

GOVERNOR

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The Laurence Pope Collection of World Banknotes

Tuesday 12 April 2011 at 10.00 a.m. and 2.00 p.m.

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and on



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Front Cover Illustrations: Lot 465

931 971

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SPINK
— F O U N D E D 1 6 6 6 —

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FOREWORD

I began collecting paper money in January 1992. During that month, “The Sunday Times” included a series of articles on paper money in four of their colour supplements. Each article included an interview with a collector, profusely illustrated with precious notes from famous English collections. One contribution even had a collector guarding his notes with a large antique gun, and another collector was so passionate about his notes that he claimed they were now members of his family! One article, however, struck me more than all the others – it was an interview with a



collector, who at that time had limited resources and was not the established dealer we know today. She wanted to stress that it was great to collect exotic stuff if you had the money, but she had found huge pleasure over 15 years buying and displaying ordinary notes. She said her favourite note was a Bank of England £5 “Lion & Key” note, which then cost no more than £20. I was fascinated, I wanted that favourite note and soon after acquired it.

Accompanying the four articles were pieces of paper of beautiful quality, superbly printed with breathtakingly lovely designs. They were banknotes, one with each article, carefully wrapped in cellophane and attached to the pages. Intrigued by these most unusual freebies, I carefully opened the cellophane and with a thrill handled the first ever piece of paper money to enter my collection. It was a 100 Escudo note from Mozambique (P117) in bright green on an exquisite multicoloured underprint of purples, oranges, blues and reds. Its market value was only a few pence, but that didn’t bother me in the slightest. It has always been my favourite note, not because it is the most beautiful, but because it was the piece which first attracted me to the wonderful world of pounds, dollars, pesos and rupees.

“The Sunday Times” having given away four pristine notes, then offered another ten from countries in every continent for a nominal sum and I had acquired the famous banknote virus – a virus which can spread like wildfire but never kills nor makes you ill, even if it has an inconvenient habit of emptying your wallet! A virus which led me to embark on the painstaking task of building a new collection and, in so doing, being determined to avoid the mistake of specialising too early, which I had made many years earlier with a stamp collection. However, every new collector in any field faces a major problem: how, with a limited budget can one put together a representative accumulation and still achieve the satisfaction of comprehensive coverage? After much trial and error, I came to the conclusion that my new collection would have three basic divisions: first a representative collection of world notes with at least three notes from every current issuing country and one note from as many former countries as possible; secondly a comprehensive thematic collection and I chose the beautiful portrait of Queen Elizabeth II by Pietro Annigoni; and thirdly, a representative and comprehensive one-country collection for which I chose England, my country of birth.

Although these three collecting areas expanded over time with certain countries attracting me more than others and error notes being added to the English section, those same three areas are still apparent as the collection is now offered for sale. The catalogue has therefore been prepared with this in mind and bidders will find separate sections for English notes, Annigoni notes and world notes.

Little did I realise that my new collection would lead to my editorship of the Token Banknote Yearbook, with the first ever cataloguing of English errors; three major exhibits at Maastricht, the greatest paper money fair in the world, assisted by friends and fellow enthusiasts from the IBNS East Midlands Chapter; consultant editorships of all three Krause catalogues of World Paper Money and a cruise lecture programme which would take me to six continents all over the world lecturing on the banknotes of over forty countries with several cruise lines. The Maastricht 2004 exhibit of notes from 320 countries and former countries is thought to have been the largest computerised paper money exhibit ever mounted and I was thrilled to receive an IBNS award recognising its significant contribution to numismatic knowledge. But my passion for the hobby was to lead to even greater things, when I was invited by Travelscope to lecture on the paper money of every country visited by the “MV Van Gogh” on her maiden westbound 93 day world cruise in January 2007. I will never ever forget the thrill of sharing the beautiful largely hidden world of paper money with an ever-growing fan-base of amazed passengers, some of whom took up the hobby and are still in contact with me today. And I remain the only interest lecturer (as opposed to a port lecturer) ever to have undertaken a whole world cruise.

And so 19 years later, I have very reluctantly decided to put the collection up for auction and pass it on to a new generation of collectors. Many of my friends have found it difficult to understand how I could ever sell them, but we collectors actually never own these mesmerisingly beautiful pieces of paper: for at the very most we are only custodians of these treasures with a responsibility to look after them, research them and hand them on to others. And who better to ease the pain of this transition than the world famous firm of Spink, who have handled an array of priceless pieces for well over three centuries? And here I gratefully acknowledge the care and interest shown by their banknote director, Barnaby Faull and his staff, who have given unstintingly of their time and expertise, involving me at every stage in the preparation of this catalogue, so that it has become a final wonderful numismatic experience in itself.

I hope all those who receive this catalogue will enjoy its contents and derive as much pleasure from it as I have done during its preparation. To this end I have set all estimates as low as possible in order to stimulate interest. Enjoy all the fun of the chase and happy bidding!

Laurence Pope

I.B.N.S. #7037



**Sold in Hong Kong January 2011 for a
World Record price of HK\$517,500 (£41,500)**

I would like to think that I know a bit about banknotes (although I am sure that there are some who would call a bit, 'optimistic') but it is always a nervewracking experience cataloguing a collection that someone has spent many years accumulating and in the process knows far more about the notes than the cataloguer. Laurence is a case in point. Laurence is a well known and respected collector who has travelled the world lecturing on the subject and this experience is mirrored in a beautiful and carefully chosen selection of notes from all over the world. Laurence tried to collect a few notes from every note issuing country worldwide, some were common, some rare, most are colourful and attractive reflecting Laurence's passion for the hobby. One note has been sold so far, an exceptional example of a Ming Dynasty note, chosen for its historical importance and its practically pristine state of conservation. The auction was in Hong Kong in January and I remember telling Laurence that his reserve was a touch high at £10000. The note sold for £41,500, inclusive of premium, trebling the previous world record. At least one of us has a firm grasp of the market! I hope the collection finds collectors who will treasure their notes as much as Laurence did (and probably still does).

Good luck.

Barnaby

**A Truly Spectacular Note with Vibrant Colours
An Iconic Example of Art Combined with Currency**



Lot 795

Bank of England

22 November 1928.

THE LAURENCE POPE COLLECTION OF WORLD BANKNOTES

TUESDAY 12 APRIL 2011

**Morning Session
commencing at 10.00 a.m.**

All Sales are subject to the Conditions of Business printed at the back of this catalogue

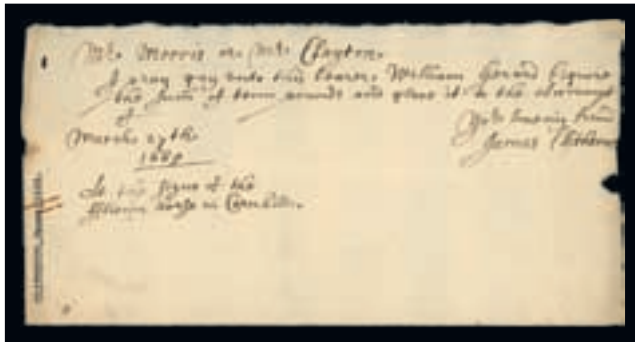
Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium. Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

Please Note

Lots marked **Plate BYB Plate Note** in italics are illustrated in **Token Publishing's Bank Note Year Book Editions 6 and 7**

EARLY FINANCIAL EPHEMERA



1
Morris & Clayton, scrivener's cheque dated 27th March 1665, drawn by James Clitherow (1618-82) on "Mr Morris or Mr Clayton at the Signe of the Flying Horse in Cornhill". Messrs Morris & Clayton, scriveners and goldsmiths, were established in 1658 and wound up in 1730. All of the earliest known English cheques (including the oldest known for £10 dated 16th February 1659 and the oldest in the Bank of England Museum for £200 dated 8th December 1660) are drawn on this firm of scriveners from 1659 until 1666, when the firm's premises in Cornhill were destroyed during the Great Fire of London. *Very fine and an excessively rare important piece of banking history, worthy of any museum*

£450-550



2
Francis Chyld & Jo Rogers, goldsmith's cheque dated 12th October 1688, on hand made paper containing a watermark of a double fleur-de-lis, drawn by the Earl of Aran on the firm of goldsmiths at Temple Bar, London. James Hamilton (1658-1712) was known as the Earl of Aran until July 1698 and became the 4th Duke of Hamilton in 1707. A member of the anti-unionist party, he was famously killed in a duel with Lord Mohun in Hyde Park, London on 15th November 1712. The duel was immortalised by William Thackeray in "The History of Henry Esmond" and the injuries suffered by both men were so horrific that the government banned the use of seconds, replacing the sword with the pistol as the preferred weapon in duels. *Fine with central spike hole and the usual burned edges on Childe cheques, an important historical piece*

£220-260



3
Francis Child and Partner, banker's cheque for £50 dated 11th November 1693 (just eight months before the founding of the Bank of England) drawn by the Marquis of Carmarthen. Thomas Osborne (1632-1712) Earl of Granby, Marquis of Carmarthen (1689-94) and Duke of Leeds from 1694 was Lord High Treasurer to King Charles II from 1674. *Very fine with usual spindle hole and singed edges and another fascinating piece of history*
£100-150

4
Assignment and Transfer of an Exchequer Order, dated 1 July 1716 signed by John Aislabie at lower right, reverse annotated 'Bank 975', a reference to this order being from the Bank of England, its priority of payment being 975. Sir John Aislabie (1670-1742), was a Treasurer of the Navy 1714-1718, when he signed this order and was imprisoned in the Tower of London for his involvement in the financial scandal of the South Sea Bubble. *Extremely fine, a fascinating historical piece and a rare opportunity to acquire an 18th century Bank of England document*
£70-90

5
Unissued 18th century London banknote, Lemon Buller Furlly Lubbock and Co., also Lincoln and Lindsey Bank, Perkins Bacon proof, *the first about uncirculated with pen mark on reverse, the second extremely fine*
£100-120



6
Applegarth & Cowper, £5 trial in black and blue, also two trial panels, one in blue and red and the other in blue and brown, *generally very fine and very scarce, being a fascinating record of the Bank of England's search in 1819 for the inimitable note. Very scarce* (3)
£180-220

7
A small collection of early 18th century financial instruments, including bills of exchange, sight notes and receipts. *Generally fine to very fine and an interesting group for the financial historian* (10)
£30-40

8
A group of Bank of England letters, the first dated 6th August 1799, signed by Abraham Newland, the second dated 12th December 1809, signed by Henry Hase and the third, dated 2nd September 1809, signed by Robert Rippon. *Generally very fine and an interesting group of Chief Cashiers signatures, the Rippon signature rare* (3)
£150-200

9
A group of provincial banknotes, the first, Newark Bank, £1, No.977, dated 11 March 1807, the second Salisbury & Shaftsbury Bank, £1, No. 64, dated 22 September 1809, and the third, Ringwood & Hampshire Bank, £1, No. R4249 dated 1 July 1821. (Grant 1998C, 2553A, 2412), *the first very good, the second very fine and the third good very fine* (3)
£80-120

10
Robert Owen, unissued 1 hour labour note, and Valentine skit note, dated 14th February 1847, mounted on card, *the first good extremely fine, the second very good* (2)
£100-120

11

A small collection of Bank of England cheques, including two dated 1844 and 1845, drawn on Threadneedle Street, and branch cheques drawn on Portsmouth dated 1862, Liverpool dated 1868 and Western London dated 1893. Also cheques drawn on other U.K. banks (4), and the British Ministry of Food, Ottoman Bank, Jaffa. *Generally very fine to extremely fine, the Ottoman Bank cheque scarce* (10)

£60-80

12

A Bank of England miscellany collection, including four mounted limited edition prints of drawings by Roger Withington of George Stephenson, Charles Dickens, Michael Faraday and John Houblon for the series 'E' £5, £10, £20 and £50 notes, postcards of the Bank of England (12), first day stamp covers (5), consignment notes for consoles (2), extracts from "The Graphic" (2), a Thornton's 1784 engraving of the Bank of England, a dividend warrant, a power of attorney entire and two signature panels of J. Williams thought to be an acquitted 19th century forger. *Generally very fine to extremely fine* (31)

£125-150



13

Bank of England, specimen Euro cheques, including Head Office together with Manchester, Leeds, Birmingham, Newcastle and Bristol branches. *About uncirculated to uncirculated and extremely rare being one of only five known sets* (6)

£125-150

14

A group of promotional notes, including I.B.N.S. Annual Congress notes (7), a Bradbury Wilkinson engraving of Sir Isaac Newton, a TDLR engraving of Ralph Vaughan Williams, a TDLR test note and a Decimal Currency Board \$2 practice note. *About uncirculated to uncirculated* (11)

£30-50

TREASURY SERIES

John Bradbury



15

Treasury Series, John Bradbury, £1, ND (1914), serial number A.690791, black and white, head of George V at left, pound symbol at right, value in black tablet at centre (T 1/ TR10a), *POST and TAGE inverted in watermark, fine to very fine and a rare variety, BTB Plate Note*

£450-600



16

Treasury Series, John Bradbury, £1, ND (1914), serial number G/15 006054, black and white, head of George V at left, pound symbol at right, value in black tablet at centre (T 3.3/ TR10e), *faint central fold, a fresh good extremely fine, a lovely original note, scarce, BTB Plate Note*

£500-700



17

Treasury Series, John Bradbury, £1, ND (1914), serial number EE/34 088669, black and white, head of George V at left, pound symbol at right, value in black tablet at centre (T 6/TR13a), *central crease, a pleasing original extremely fine and a rare variety, BTB Plate Note*

£1,100-1,300



18
Treasury Series, John Bradbury, 10/-, ND (1914), serial number S/11 019421, red and white, head of George V at left, pound symbol at right, value in red tablet at centre (T 8/TR 1b), *lightly pressed but still a pleasing good very fine and a rare variety, BYB Plate Note*

£500-600



22
Treasury Series, John Bradbury, £1, ND (1914), prefix C1/27, black and white, head of George V at top left, arms top right, value in black tablet at centre (T 11.2/TR14b), *lightly pressed corner fold otherwise fresh about uncirculated, BYB Plate Note*

£400-500



19
Treasury Series, John Bradbury, 10/-, ND (1914), serial number A/1 374664, red and white, head of George V at left, pound symbol at right, value in red tablet at centre (T 9/ TR 1a), *about uncirculated and a lovely original first series note, BYB Plate Note*

£500-600



23
Treasury Series, John Bradbury, 10/-, ND (1915), prefix E/5, red and white, head of George V at top left, arms top right, value in red tablet at centre, (T 12.1/TR 2a), *a De la Rue printing, good extremely fine and a lovely original note, thus scarce, BYB Plate Note*

£300-400

20
Treasury Series, John Bradbury, a blank sheet of stamp paper with Royal Cypher watermark for first Issue Treasury notes, *about uncirculated, ex Karouni collection, rare*

£50-60



21
Treasury Series, John Bradbury, £1, ND (1914), prefix S/21, black and white, head of George V at top left, arms top right, value in black tablet at centre, (T 11.1/TR14a), *pressed central fold otherwise fresh good extremely fine, BYB Plate Note*

£350-450



24
Treasury Series, John Bradbury, 10/-, ND (1915), prefix E1/87, red and white, head of George V at top left, arms top right, value in red tablet at centre (T 12.2/TR 2b), *pressed quite fresh otherwise almost extremely fine*

£160-200



25
Treasury Series, John Bradbury, 10/-, ND (1915), prefix B2/79, red and white, head of George V at top left, arms top right, value in red tablet at centre (T 12.3/TR 2c), *about uncirculated and an attractive original example, much scarcer than the 12.1 and the 12.2 varieties*, BYB Plate Note

£400-500



28
Treasury Series, John Bradbury, 10/-, ND (1915), prefix Y/6, red and white, head of George V at top left, arms top right, value in red tablet at centre, black Arabic overprint PIASTRES SILVER SIXTY (T 15/TR4), *pressed but a pleasing very fine, scarce*, BYB Plate Note

£500-700



26
Treasury Series, John Bradbury, 10/-, ND (1915), prefix P/42, red and white, head of George V at top left, arms top right, value in red tablet at centre (T 13.1/TR 3a), *a Waterlow printing, about uncirculated to uncirculated and a lovely original note, rare and exceptional*, BYB Plate Note

£400-500



29
Treasury Series, John Bradbury, £1, ND (1917), prefix D/21, green, brown, lilac and white, Saint George and dragon at left, crowned head of George V at right (T 16/TR16b), *uncirculated, an original note, just wonderful*, BYB Plate Note

£180-220



27
Treasury Series, John Bradbury, £1, ND (1915), serial number J/59 59036, black and white, head of George V at top left, arms top right, value in black tablet at centre, red Arabic overprint PIASTRES SILVER 120 (T 14/TR15), *good to very good though presentable, rare*, BYB Plate Note

£600-800



30
Treasury Series, John Bradbury, £1, ND (1917), prefix E/92, green, brown, lilac and white, Saint George and dragon at left, crowned head of George V at right (T 16/TR16b), *lightly pressed otherwise extremely fine*

£100-120

N. F. Warren-Fisher



31
Treasury Series, John Bradbury, 10/-, ND (1918), red prefix B/89 dash, green, white and lilac, Britannia at left, crowned head of George V at right (T 20/TR6b), *good extremely fine, scarce, a lovely original note, BYB Plate Note*

£300-400



32
Treasury Series, John Bradbury, 10/-, ND (1918), prefix A/2 dot, green, white and lilac, Britannia at left, crowned head of George V at right, (T 17/TR5a), *uncirculated thus rare, BYB Plate Note*

£500-600



33
Treasury Series, John Bradbury, 10/-, ND (1918), prefix A/12 dash, green, white and lilac, Britannia at left, crowned head of George V at right (T 18/TR5b), *about uncirculated and scarce, a lovely original note, BYB Plate Note*

£500-600



34
Treasury Series, N.F. Warren-Fisher, £1, a blank sheet of watermarked paper with royal cypher for 3rd issue Treasury £1 notes, *about uncirculated, scarce*

£30-40

35
Treasury Series, N. F. Warren-Fisher, £1 (2), ND (1919), prefixes U/6, U/64, brown, green, lilac and white, Saint George and dragon at left, crowned head of George V at right (T 24/TR17b), *both original uncirculated notes, prefix U/6 has one pinhole, BYB Plate Note (2)*

£150-200



36
Treasury Series, N. F. Warren-Fisher, 10/-, ND (1919), red prefix D/66, green, white and lilac, Britannia at left, crowned head of George V at right, (T 26/TR7b), *uncirculated original note, just wonderful, BYB Plate Note*

£200-300



37
Treasury Series, N. F. Warren-Fisher, 10/-, ND (1923), prefix S/5, green, white and lilac, Britannia at left, crowned head of George V at right, (T 30/TR8), *about uncirculated, and a lovely note, BYB Plate Note*

£140-180



41

Treasury Series, N. F. Warren-Fisher, 10/-, ND (1927), prefix U/95, green and white and lilac, Britannia at left, crowned head of George V at right, (T 33/TR9), *good fine*

£40-60

38

Treasury Series, N. F. Warren-Fisher, £1, ND (1923), prefix Z1/61, brown, green, lilac and white, Saint George and dragon at left, crowned head of George V at right (T 31/TR18c), *lightly pressed otherwise good extremely fine and a scarce 'control' prefix, BYB Plate Note*

£60-80



42

Treasury Series, N. F. Warren-Fisher, £1, ND (1927), prefix T1/25, brown, green, lilac and white, Saint George and the dragon at left, crowned head of George V at right, (T 34/TR19b), *uncirculated original note, just wonderful, BYB Plate Note*

£120-140



39

Treasury Series, N. F. Warren-Fisher, £1, ND (1923), prefix P1/78, brown, green, lilac and white, Saint George and the dragon at left, crowned head of George V at right, (T 32/TR18d), *pressed, extremely fine and scarce 'dot' variety, BYB Plate Note*

£140-180



43

Treasury Series, N. F. Warren-Fisher, £1 ND (1927), prefix Z1/98, brown, green, lilac and white, Saint George and the dragon at left, crowned head of George V at right, (T 35/TR19e), *pressed otherwise extremely fine and a rare control note of this scarce 'square dot' variety, BYB Plate Note*

£120-140



40

Treasury Series, N. F. Warren-Fisher, 10/-, ND (1927), prefix U/41, green, white and lilac, Britannia at left, crowned head of George V at right, (T 33/TR9), *about uncirculated, BYB Plate Note*

£140-180

BANK OF ENGLAND

J. G. Nairne (1902-1918)

44

Bank of England, J. G. Nairne, £10, London, 16 June 1915, serial number 33/K 79429, black and white, ornate crowned vignette of Britannia at top left, value in black tablet low right (B 208c), *BYB plate note, almost extremely fine, rare in this original condition*

£600-700



45

Bank of England, J. G. Nairne, £50, Manchester, 2 July 1913, serial number 2/X 79264, black and white, ornate crowned vignette of Britannia at top left, value in black tablet low right (B 208e), *ink number top left thus untreated and much rarer than usual, good very fine*

£1,000-1,200

46

Bank of England, J. G. Nairne, £100, Manchester, 4 May 1911, serial number Y/27 15581, black and white, ornate crowned vignette of Britannia at top left, value in black tablet low right (B 208f), *almost extremely fine, pressed and a rare pre 1913 date*

£1,000-1,200



C. P. Mahon (1925-1929)



47

Bank of England, C. P. Mahon, a presentation vellum envelope inscribed “Bank of England 22 November 1928”, including 10/-, ND (1928) brown, Britannia at left, value at right and £1 ND (1928) green, Britannia at left, value at right, both with serial number A01 000034. Also included are the two original plastic envelopes for the notes, (B 214/BE42), *about uncirculated to uncirculated and a very low serial number for this special issue, only 125 sets issued and any number below 40 excessively rare, most desirable. BYB Plate Notes*

£5,000-6,000



48

Bank of England, C. P. Mahon, 10/-, ND (1928), serial number Z47 986734, brown, Britannia at left, value at right, reverse brown, value at left and right (B 210), *very light central fold, original good extremely fine to about uncirculated and a scarce first series*

£120-160

49

Bank of England, C. P. Mahon, 10/-, ND (1928), serial number Y61, 292420, brown, Britannia at left, value at right, rev. brown value at left and right, (B 210), *original about uncirculated*

£120-160



50
Bank of England, C. P. Mahon, 10/-, ND (1928), serial number X04 340757, brown, Britannia at left, value at right, rev. brown value at left and right, (B 210), *about uncirculated to uncirculated, a lovely original note*

£150-200



53
Bank of England, C. P. Mahon, £1, ND (1928), prefix F04, green and pale blue, Britannia at left, value at right, rev. green and blue sovereign at left and right, (B 212), *fresh, original, uncirculated*

£100-120



51
Bank of England, C. P. Mahon, £1, ND (1928), serial number A90 831291, green and pale blue, Britannia at left, value at right, rev. green and blue sovereign at left and right, (B 212), *fresh, original, uncirculated and a scarce first series*

£120-140



54
Bank of England, C. P. Mahon, £1, ND (1928), serial number H16 453299, green and pale blue, Britannia at left, value at right, rev. green and blue sovereign at left and right, (B 212), *fresh, about uncirculated and a scarce last series*

£160-180

B. G. Catterns (1929-1934)



52
Bank of England, C. P. Mahon, £1, ND (1928), prefix E98 727746 and E98 727747, green and pale blue, Britannia at left, value at right, rev. green and blue sovereign at left and right, (B 212), *fresh, original, good extremely fine consecutive pair (2)*

£130-150



55
Bank of England, B. G. Catterns, 10/-, serial number V17 564530, brown, Britannia at left, value at right (B223), *BYB plate note, first prefix, uncirculated, scarce*

£220-280

56

Bank of England, B. G. Catterns, 10/- (3), prefixes N, T, S, brown, Britannia at left, value at right (B223), about uncirculated, extremely fine, uncirculated (3)
£160-180



61

Bank of England, B. G. Catterns, £5, London, 20 April 1929, serial number 204/H 64469, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 228), extremely fine and an attractive note
£200-300

57

Bank of England, B. G. Catterns, 10/-, serial number K94 752436, brown, Britannia at left, value at right (B 223), original, about uncirculated and a scarce last prefix
£100-150

58

Bank of England, £1 (2), prefixes H85 and H87, green, Britannia at left, value at right (B 225), the H87 a BYB plate note, first prefix for series, the H85 good very fine but pressed and the H87 uncirculated (2)
£100-140



59

Bank of England, B. G. Catterns, £1 (4), prefixes M, N, X, Z, green, Britannia at left, value at right (B225), extremely fine, very fine, last two uncirculated, the Z66a last (4)
£125-150

62

Bank of England, B. G. Catterns, £20, London, 20 November 1930, serial number 44/M 38166, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B230), a BYB plate note, original about uncirculated thus rare, a handsome note and probably one of the finest examples extant
£1,200-1,600



62A

Operation Bernhard, B. G. Catterns £20, London 20 November 1930, serial number 44/M 59863, black and white and the same date and prefix as the issued genuine example in lot 62 above. An exceptional opportunity to match the dates and prefixes of an original and counterfeit note. Extremely fine
£80-120

60

Bank of England, B. G. Catterns, £1, serial number 40A 687702, green, Britannia at left, value at right (B 226), BYB plate note, uncirculated and a scarce suffix in this grade
£150-200

63

Operation Bernhard, B. G. Catterns, £10, Leeds branch, 10 January 1933, serial number 138/V 12437, black and white. The Germans used the wrong prefix - 138/V was for Birmingham branch and 143/V should have been used. See "Promises to Pay", page 154. Very fine and a very scarce Bernhard branch issue
£110-130

K. O. Peppiatt (1934-1949)

64

Bank of England, K. O. Peppiatt 10/- (3), prefixes J93, B99, A67, brown, Britannia at left, value at right (B 235), *the J93 a BYB plate note, first two uncirculated, last pressed, extremely fine* (3)

£180-200



68

Bank of England, K. O. Peppiatt, £5, London, 13 September 1938, serial number B/276 86740, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B241), *a BYB plate note, about uncirculated and a lovely fresh and original example*

£140-180

65

Bank of England, K. O. Peppiatt, 10/- (3), prefixes 06Z, 79S, 83R, brown, Britannia at left, value at right, (B236), *06Z BYB plate note, a first, first two about uncirculated, third good very fine* (3)

£150-180



69

Bank of England, K. O. Peppiatt, £10, Birmingham, 28 February 1938, serial number 174/V 53185, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B241), *about uncirculated, a lovely example and rare*

£600-800

66

Bank of England, K. O. Peppiatt, £1 (3), prefixes 29B, 88E, 97Z, green, Britannia at left, value at right, (B236), *the 97Z a BYB plate note, first extremely fine, balance uncirculated, the B a first, Z a last* (3)

£100-140



67

Bank of England, K. O. Peppiatt, £1 (2), prefixes A14A, L26A, green, Britannia at left, value at right, (B239), *the L26A a BYB plate note, first and last, uncirculated* (2)

£100-120

70

Bank of England, K. O. Peppiatt, £10, London, 17 August 1935, serial number K/153 33781, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B242), *BYB plate note. Good extremely fine, scarce and a lovely original note*

£200-300

70A

Operation Bernhard, K.O. Peppiatt, £10, London, 17 August 1935, serial number K/153 36780, black and white and the same date and prefix as the issued genuine example in lot 70 above. *An exceptional opportunity to match the dates and prefixes of an original and counterfeit note. Extremely fine*

£80-120



71
Bank of England, K. O. Peppiatt, £50, London, 15 May 1935, serial number 54/N 13453, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B244), *BYB* plate note. *Fresh, extremely fine, rare in this grade, and a lovely original note*

£600-800

71A

Operation Bernhard, K. O. Peppiatt, £50, London 15 May 1935, serial number 54/N 13292, black and white and the same date and prefix as the issued genuine example in lot 71 above. *An exceptional opportunity to match the dates and prefixes of an original and counterfeit note. Good very fine*

£80-120



73
Bank of England, K. O. Peppiatt, £100, London, 17 February 1938, serial number 58/O 20521, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B245), *about uncirculated, scarce*

£900-1,200



72
Bank of England, K. O. Peppiatt, £100, Liverpool, 29 September 1936, serial number 96/Y 23637, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B245), *BYB* plate note, *good extremely fine, scarce*

£800-1,200

74

Operation Bernhard, £10, 1937, prefix K/194 and £20, 1937, prefix 54/M, black and white, *about extremely fine* (2)

£100-120

Guernsey Overprints



75
Bank of England, K. O. Peppiatt, Guernsey overprint, £1, serial number 78T 585624, green, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18TH 1941' (B 238A), very fine, only 328 known, scarce

£350-450



78
Bank of England, K. O. Peppiatt, Guernsey overprint, £1, serial number E15A 763438, green, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18TH 1941' (B 239C), only 403 copies known, about uncirculated, scarce

£350-450



76
Bank of England, K. O. Peppiatt, Guernsey overprint, £1, serial number E15A 763307, green, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18TH 1941' (B 239A), BYB plate note, uncirculated

£300-400



79
Bank of England, K. O. Peppiatt £1, serial number A11D 023180, blue and brown, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18TH 1941' at centre (Pick 248A), BYB plate note, good very fine, rare, only 35 copies known

£350-450



77
Bank of England, K. O. Peppiatt, Guernsey overprint, £1, serial number E03A 006869, green, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION NOVEMBER 10TH 1941' (B 239B), BYB plate note, uncirculated, only 75 copies known, rare

£500-600



80
Bank of England, K. O. Peppiatt £1, serial number C63D 489133, blue and brown, Britannia at left, value at right, purple overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18TH 1941' at centre (Pick 248A), only 85 copies known, about uncirculated to uncirculated, rare

£600-800



81
Bank of England, K. O. Peppiatt £1, serial number A01D 667982, blue and brown, Britannia at left, value at right (B 248a), *BYB plate note, first of series, about uncirculated to uncirculated, rare*
£250-300

82
Bank of England, K. O. Peppiatt, £1 (11), a selection of prefixes, blue, Britannia at left, A18D, A25E, A24H, B21D, Z04D, B71E, W08E, B88H, O26H, U17H, X02H, X95H (B249), *generally extremely fine to uncirculated and a good selection of first and last of sub series (12)*
£220-260



83
Bank of England, K. O. Peppiatt replacement £1, serial number S01H 524727, blue and very pale brown, (straw), Britannia at left, value at right, (B250), also £1, S07H, (B250), *uncirculated, the second very fine, S01H the BYB plate note and a very rare first replacement in the rare straw shade (2)*
£300-400



84
Bank of England, K. O. Peppiatt 10/-, serial number Z01D 001095, mauve and grey, Britannia at left, value at right, (B251A), *BYB plate note. About uncirculated to uncirculated and a rare first prefix*
£300-350

85
Bank of England, K. O. Peppiatt 10/-, prefixes J29D, A16D, Y27E, mauve and grey, Britannia at left, value at right, (B251), *uncirculated (3)*
£100-120



86
Bank of England, K. O. Peppiatt 10/-, serial number X14E 958914, mauve and grey, Britannia at left, value at right, (B251), *about uncirculated and a rare last prefix*
£220-260



87
Bank of England, K. O. Peppiatt, serial number X21E 263876, mauve and grey, Britannia at left, value at right (B 251), *run traced to X21E, this very rare, the note has been pressed, good very fine*
£140-180

88
Bank of England, K. O. Peppiatt, 10/-, serial number T08D 016793, mauve and grey, Britannia at left, value at right (B 252), *very fine and a rare replacement note*
£100-150



89
Bank of England, K. O. Peppiatt, £5, London, 9 June 1945, serial number J41 025991, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 255), *a BYB plate note, uncirculated, a fresh example*
£120-160



90
Bank of England, K. O. Peppiatt, 10/-, serial number 43O 139494, brown, Britannia at left, value at right (B 256), BYB plate note, a continuation of the third period unthreaded type, scarce

£80-120



94
Bank of England, K. O. Peppiatt, 10/-, serial number 73L 253149, brown, Britannia at left, value at right (B262), BYB plate note, uncirculated and a scarce first prefix

£220-260



91
Bank of England, K. O. Peppiatt, 10/-, serial number 54L 484706, brown, Britannia at left, value at right (B 256), uncirculated, scarce

£100-150

95
Bank of England, K. O. Peppiatt, 10/- (3), prefixes 66J, 46H, 74E, brown, Britannia at left, value at right (B262), E a last, uncirculated (3)

£80-100



96
Bank of England, K. O. Peppiatt, 10/-, serial number 03A 109050, brown, Britannia at left, value at right (B263), BYB plate note, almost very fine and a rare last suffix replacement note

£250-300

92
Bank of England, £1 (11), prefixes R—A, S—A (3), T—A, U—A, Z—A, A—B (3), H—B, green, Britannia at left, value at right (B 258, 260), the S07A and S70A are BYB plate notes, generally uncirculated, firsts and lasts of both series included (11)

£200-250



93
Bank of England, K. O. Peppiatt, £1, serial number S07S 495328, green, Britannia at left, value at right (B 261), BYB plate note, uncirculated and a rare replacement, this type almost always found in used condition

£300-400



97
Bank of England, K. O. Peppiatt, £5, London 20 May 1947, serial number M22 058360, black and white, Britannia at left, value at right (B264), a BYB plate note, uncirculated, a scarce first prefix

£120-160

P. S. Beale (1949-1955)



98
Bank of England, P. S. Beale, 10/-, serial number 97E 337582, brown, Britannia at left, value at right, (B 265), *BYB plate note, a first of series, about uncirculated, scarce*
£180-200

99
Bank of England, P. S. Beale, 10/- (5), suffix 68D, 85D, 86C, 45B, 68B, brown, Britannia at left, value at right (B265), *generally almost uncirculated to uncirculated (5)*
£100-120

100
Bank of England, P. S. Beale, 10/- (3), Z59Z, K31Z, D53Z, brown, Britannia at left, value at right (B266), *the Z59Z a BYB plate note, a first, mid and last prefix, uncirculated (3)*
£80-100



101
Bank of England, P. S. Beale 10/-, serial number 05A 176201, brown, Britannia at left, value at right (B267), *BYB plate note, about uncirculated and a scarce replacement note close to break with Peppiatt*
£180-220



102
Bank of England, P. S. Beale, 10/-, serial number 24A 127148, brown, Britannia at left, value at right (B 267), *about uncirculated, a scarce replacement issue*
£150-180

103
Bank of England, P. S. Beale £1, prefixes H99B, W31B (2), Z83B, A97C, Z19C, A19J, L11J, L63J, green, Britannia at left, value at right, also £1, S33S (B268, 269), *uncirculated, the H99B and the S33S replacement scarce and both are BYB plate notes, the L63J a last prefix, very fine (10)*
£150-200

L. K. O'Brien (1955-1962)

104
Bank of England, L. K. O'Brien, 10/-, prefixes D89Z, B67Z, A57Z, Z15Y, O95Y, L65Y, A97Y, Z98X, brown, Britannia at left, value at right (B271), *all the first and last sub prefixes for series included, about uncirculated to uncirculated (8)*
£190-220



104A
Bank of England, L. K. O'Brien, 10/-, serial number Y25X 111458, brown, Britannia at left, value at right (B271), *the very last run for the Britannia 10/- note. About uncirculated to uncirculated, rare. BYB plate note*
£150-200



105
Bank of England, L. K. O'Brien 10/-, serial number 37A 383768, brown, Britannia at left, value at right (B 272), *BYB plate note, uncirculated and a scarce replacement note close to break with Beale*

£120-150

106
Bank of England, L. K. O'Brien £1, prefixes L88J, N23J, O92J, X33J, Z93J, A33K, Z76K, A19L, K09L, green, Britannia at left, value at right (B 273), *uncirculated* (9)

£160-200



107
Bank of England, L. K. O'Brien £1, serial number K13L 155430, green, Britannia at left, value at right (B 273), *BYB plate note, series traced to K13L, about uncirculated and a rare last of run*

£250-300

108
Bank of England, L. K. O'Brien, £1 (2), prefixes S89S and S17T, green, Britannia at left, value at right (B 274), *the S17T a BYB plate note, uncirculated, replacement series* (2)

£120-140



109
Bank of England, L. K. O'Brien £5, serial number A01 216376, blue and multicoloured, head of Britannia at left, reverse blue, lion and key at centre (B 277), *a BYB plate note, good extremely fine and a rare first of run prefix*

£120-160

110
Bank of England, L. K. O'Brien £5 (2), prefixes D85, E21, blue and multicoloured, head of Britannia at left, reverse blue, lion and key at centre (B 280), *uncirculated* (2)

£70-90



111
Bank of England, L. K. O'Brien £5 (4), prefixes H65, J09, K04, K44, blue and multicoloured, head of Britannia at left, reverse blue, lion and key at centre (B 280), *uncirculated except H65 (extremely fine), the K44 scarce and a BYB plate note (K45 last of run)* (4)

£150-180



112
Bank of England, L. K. O'Brien, 10/-, prefix A01, 10/-, A 70, C26, K48, brown, Elizabeth II at right, value low left, also 10/-, prefix M05 (B 286, 287), the A01 and the M05 are BYB plate notes, the A01 scarce and a first run of series, the M05 a replacement, uncirculated (5)

£140-180



116
Bank of England, L. K. O'Brien £1, serial number A01N 258749, green, Elizabeth II at right, value at left, reverse small R low centre (B 283), BYB plate note. Green ink line low right, almost very fine, scarce

£50-70



113
Bank of England, L. K. O'Brien £1, prefix D72L, green, Britannia at left, value at right, manuscript signature of L. K. O'Brien, 'O'Brien of Lothbury' below, also a £1, manuscript signature of O'Brien on separate paper (B273, 281), uncirculated, scarce (2)

£60-80



117
Bank of England, L. K. O'Brien £1 (2), serial number M01 890248, prefix M62, green, Elizabeth II at right, value at left (B 285), uncirculated, the M01 a rare first run of a replacement series and a BYB plate note (2)

£180-240

J. Q. Hollom (1962-1966)



114
Bank of England, L. K. O'Brien £1, serial number A01 704182, green, Elizabeth II at right, value low left (B 281), BYB plate note, uncirculated, scarce

£180-240



118
Bank of England, J.Q. Hollom and J.S. Fforde £1 (2), one with separate manuscript signature of Hollom, the other with Fforde, also a Hollom £1, serial number A44X 706939, hand signed on obverse uncirculated, unusual (3)

£80-120

115
Bank of England, L. K. O'Brien £1, prefixes A06, Z22, 24A, 78Z, B52N, green, Elizabeth II at right, value at left (B 281, 282, 284), uncirculated (5)

£70-80



119

Bank of England, J. Q. Hollom £1 (3), prefixes B80N, J95X, B06Y, green, Elizabeth II at right, value at left (B 288), *B80N a BYB plate note, uncirculated, first, mid and last runs of the series (3)*

£150-180



120

Bank of England, J. Q. Hollom, £1 (4), prefixes M74, 54M, M05R, M07R, green, Elizabeth II at right, value at left (B 289, 290, 291), *the 54M and M05R are BYB plate notes, uncirculated, all are replacement notes, the last two scarce (4)*

£180-220

121

Bank of England, J. Q. Hollom £1, prefixes A83N, D44T, C32W, L01X, L23X, M11N, green, Elizabeth II at right, value at left (B 292, 293), *the A83N and M11N are BYB plate notes, first, mid and last of series and a replacement, uncirculated (6)*

£80-100



122

Bank of England, J. Q. Hollom 10/-, serial number K65 188167, brown, Elizabeth II at right, value low left (B 294), *a BYB plate note, the first prefix run of series, uncirculated, rare*

£160-220

123

Bank of England, J. Q. Hollom, 10/- (6), prefixes K76, Z28, 56A, 99E, 09R, M32, brown, Britannia at left, value at right (B 294, 295, 296), *the 56A and M32 are BYB plate notes, uncirculated (6)*

£100-120



124

Bank of England, J. Q. Hollom £5, serial number A01 108648, blue, Elizabeth II at right, value at centre and low left (B 297), *uncirculated, scarce, BYB plate note*

£100-150

125

Bank of England, J. Q. Hollom £5, prefix E78, R14, blue, Elizabeth II at right, value at centre and low left (B 297), *uncirculated, mid and last of series (2)*

£100-120



126

Bank of England, J. Q. Hollom £5, serial number M03 443923, blue, Elizabeth II at right, value at centre and low left (B 298), *uncirculated, scarce, BYB plate note*

£160-220



127
Bank of England, J. Q. Hollom £10 (2), prefixes A01, A40, brown, Elizabeth II at right (B 299), *the A01 BYB plate note, first and last of series* (2)
£160-220

J. S. Fforde (1966-1970)



128
Bank of England, J. S. Fforde £1, serial number B11Y 011111, green, Elizabeth II at right, (B 301a), *about uncirculated, BYB plate note, a most desirable number and a rare first run*
£200-250

129
Bank of England, J. S. Fforde £1, prefix B71Y, L23Z, M38R, green, Elizabeth II at right, value at left (B 301, 302), *first and last prefixes, uncirculated, the replacement M38R a BYB plate note* (3)
£90-120

129A
Bank of England, J. S. Fforde £1, prefix B08Z with manuscript signature of J. S. Fforde, (B 301), *uncirculated and scarce*
£60-80



130
Bank of England, J. S. Fforde £1, prefix K01Z, green, Elizabeth II at right, value at left (B 303), *a rare first of series, extremely fine*
£75-100

131
Bank of England, J. S. Fforde £1 (2), E 93Y, K62Z, green, also £1 M38N, green, Elizabeth II at right, value at left (B 303, 304), (3)
£70-90



132
Bank of England, J. S. Fforde £1, serial number M29N 946943, green, Elizabeth II at right, value at left (B 304), *a BYB plate note, uncirculated and a rare first of series*
£100-150

133
Bank of England, J. S. Fforde, £1, S83L, X03C, green, also £1, R10M, S43M, green, Elizabeth II at right, value at left (B 305, 306), *uncirculated* (4)
£70-90



133A
Bank of England, J. S. Fforde, £1, serial number X42C 843051 green, Elizabeth II at right, value at left, (B305), *about extremely fine and a very rare last run*
£150-200



134
Bank of England, J. S. Fforde £1, serial number T02M 166005, green, Elizabeth II at right, (B 306), *BYB plate note, uncirculated, a rare replacement note*
£200-250



138
Bank of England, J. S. Fforde 10/-, prefix A01N, brown, Elizabeth II at right (B 310), *uncirculated and a rare first run of series prefix*
£100-120



135
Bank of England, J. S. Fforde £1, serial number U01M 672366, green, Elizabeth II at right (B 306), *BYB plate note, uncirculated, a rare replacement issue*
£300-350

139
Bank of England, J. S. Fforde 10/- (6), prefixes 99R, 52Z, A98N, D15N, D38N, M80, brown, Elizabeth II at right (B 309, 310, 311), *the first and the last two BYB plate notes, uncirculated, the D38N and M80 last prefixes of type (6)*
£80-120

136
Bank of England, J. S. Fforde £1 (6), prefixes R78B, R76L, U01E, U05E, N07M, N14M, green, Elizabeth II at right (B 307, 308), *the N14M pressed otherwise group uncirculated*
£130-160



140
Bank of England, J. S. Fforde £5, R20, blue, Elizabeth II at right (B312), *BYB plate note. First prefix of series, good extremely fine*
£60-100



137
Bank of England, J. S. Fforde £1, serial number T29M 093573, green, Elizabeth II at right (B 308), *BYB plate note, first prefix replacement note, uncirculated, scarce*
£150-180

141
Bank of England, J. S. Fforde £5 (3), prefixes R88, W36, Z96, blue, Elizabeth II at right, also an example with prefix 09A (B 312, 314), *first, mid and last of series, uncirculated (4)*
£120-140



142
Bank of England, J. S. Fforde £5, serial number M23 902314, blue, Elizabeth II at right, with no mauve underprint on front (B313), *uncirculated and rare* BYB plate note

£140-180



143
Bank of England, J. S. Fforde £5, serial number 05M 951211, blue, Elizabeth II at right (B 315), *BYB plate note, uncirculated, scarce*

£140-180



144
Bank of England, J. S. Fforde £10, serial number A41 240342, brown, Elizabeth II at right (B 316), *BYB plate note, first prefix of series, uncirculated, scarce*

£160-180



145
Bank of England, J. S. Fforde £10, prefix A45, serial number A45 292140, brown, Elizabeth II at right, (B 316), *manuscript signature of J. S. Fforde at left, uncirculated and rare*

£80-120



146
Bank of England, J. S. Fforde £10, serial number A95 292140, brown, Elizabeth II at right (B 316), *BYB plate note, last prefix of series, uncirculated, scarce*

£120-150



147
Bank of England, J. S. Fforde £20, serial number A01 393305, purple and multicoloured, Elizabeth II at right, Saint George and the dragon top centre, reverse Romeo and Juliet, Shakespeare, (B 318), *BYB plate note, uncirculated, scarce*

£220-280

148
Bank of England, J. S. Fforde £20, prefix A03, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at top centre, reverse Romeo and Juliet, Shakespeare, (B 318), *about uncirculated to uncirculated*

£100-120



149
Bank of England, J. S. Fforde £20, serial number A05 226457, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at top centre, reverse Romeo and Juliet, Shakespeare, (B 318), *uncirculated, last prefix of a small series and the A05 rarer than the A01*

£260-320



150
Bank of England, J. S. Fforde £20, serial number M01 075117, purple and multicoloured, Elizabeth II at right, Siant George and the dragon at top centre, reverse Romeo and Juliet, Shakespeare, (B 319), *BYB plate note, uncirculated, rare*

£160-240

J. B. Page (1970-1980)

151
Bank of England, J. B. Page £1 (11), prefixes W81H, Z67K, Z14L, R51M, S53M, S98M, W39M, X18M, AN15, HZ55, green, Elizabeth II at right (B 320, 321, 322), *S98M a BYB plate note, a rare last run of series, uncirculated (11)*

£170-220

Fforde/Page £1 Pair



152
Bank of England, J. S. Fforde/J. B. Page £1, a consecutive pair with different signatures, serial numbers S51M 722996/722997, green, Elizabeth II at right (B 306, 321), *BYB plate notes, ex Spink 1996. Uncirculated and rare on replacement notes (2)*

£320-360

153
Bank of England, J. B. Page £1, consecutive run, serial numbers HU71 000008-000009, also J.B. Page £1, serial numbers HU71 000222 and HU71 000333, green, Elizabeth II at right in oval frame, also HU72 000011/12/14 (B 322) *uncirculated (7)*

£50-70



154
Bank of England, J. B. Page £1, serial number HU72 000001, green, Elizabeth II at right in oval frame (B 322) *uncirculated and 1 always a desirable number, ex Karouni collection*

£80-120

155
Bank of England, J. B. Page £1 (4), consecutives, serial numbers HU72 000002-000005, green, Elizabeth II at right in oval frame (B 322) *uncirculated (4)*

£60-80

Fforde/Page £5 Pair



156
Bank of England, J. B. Page £1, serial number HU75 000001, green, Elizabeth II at right in oval frame (B 322) *uncirculated and another number 1, ex Karouni collection*

£80-120

157
Bank of England, J. B. Page £1, serial number HU77 000001, green, Elizabeth II at right in oval frame (B 322), *uncirculated, number 1, ex Karouni collection*

£80-120

158
Bank of England, J. B. Page £1 (8), consecutives, serial numbers HU77 000002-000009, green, Elizabeth II at right in oval frame (B 322) *uncirculated* (8)

£85-100



159
Bank of England, J. B. Page £1, serial number MR01 021429, green, Elizabeth II at right (B 323), *BYB plate note, uncirculated, scarce*

£150-200

160
Bank of England, J. B. Page, £1, prefixes MR20, MS69, MT08, MU17, MU18, MW15, MW19, green, Elizabeth II at right (B 323), *uncirculated, MW19 about uncirculated, last run and a BYB plate note, scarce* (7)

£80-120

161
Bank of England, J. B. Page £1 (4), prefixes MS01, MT01, MU01, MW01, green, Elizabeth II at right (B 323), *uncirculated* (4)

£200-250



162
Bank of England, J. S. Fforde/J. B. Page £5, a consecutive pair with different signatures, serial numbers 38D 537473/537474, blue, Elizabeth II at right (B 314, 324), *BYB plate notes, about uncirculated, very rare* (2)

£550-700



163
Bank of England, J. B. Page £5, serial number 03C 060759, blue, Elizabeth II at right, (B 324), also £5 (3) prefixes 97C and 19H, 36H, blue, (B 324), *the 03C the first of series, good fine, a very rare prefix, and H prefixes scarce, balance uncirculated except last, good very fine* (4)

£140-180

Fforde/Page £10 Pair



164
Bank of England, J. B. Page £5, serial number 41H 904613, blue, Elizabeth II at right (B 324), *BYB* plate note. Series traced to 41H, fine, extremely rare and thought only one copy known

£100-150



165
Bank of England, J. B. Page £5, serial number 08M 134604, blue, Elizabeth II at right (B 325), *BYB* plate note. Good extremely fine, a scarce replacement

£100-150



166
Bank of England, a consecutive pair of Fforde-Page signature £10, ND (1971-), serial number A95 217905/217906, brown, Elizabeth II at right, Britannia at left, reverse brown, lion and key, (B316, 326a), *BYB* plate notes, uncirculated, only six pairs believed extant thus extremely rare (2)

£1,500-2,000

167
Bank of England, J. B. Page £10 (4), prefixes B86, C18, C87, M12, brown, Elizabeth II at right (B 326, 327), uncirculated, the last note a replacement (4)

£140-160



168
Bank of England, J. B. Page £20, serial number A06 679950, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 328), *BYB* plate note, about uncirculated and a first of series thus rare

£400-450



169

Bank of England, J. B. Page £20, serial number prefix B01 190327, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 328), *ink numeral at left, fine, a very rare prefix, only a few examples believed extant with B and an essential note for anyone collecting all prefixes in the English series*

£100-150

170

Bank of England, J. B. Page £20, prefix B02, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 328), *a very rare prefix, only a few examples believed extant with B and an essential note for anyone collecting all prefixes in the English series*

£80-100

171

Bank of England, J. B. Page £20, prefix D48, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 328), *last series, uncirculated*

£60-80



172

Bank of England, J. B. Page £20, serial number M01 710506, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 328), *BYB plate note, about uncirculated and a rare first run of series for a replacement*

£140-180



173

Bank of England, J. B. Page £20, serial number M02 590846, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre (B 329), *uncirculated and a scarce replacement note*

£100-150



174

Bank of England, J. B. Page £10, serial number A01 000136, brown and multicoloured, Elizabeth II at right, lily at centre, reverse the Hospital at Scutari, Florence Nightingale (B 330), *BYB plate note, uncirculated and a great low number, very rare*

£200-300

175

Bank of England, J. B. Page £10 (4), prefixes A05, N66 (2 consecutives), T01, brown and multicoloured, Elizabeth II at right, lily at centre, reverse the Hospital at Scutari, Florence Nightingale (B 330), *uncirculated the T01, a scarce first of last series (4)*

£100-120



176
Bank of England, J. B. Page £10, serial number M01 163305, brown and multicoloured, Elizabeth II at right, lily at centre, reverse the Hospital at Scutari, Florence Nightingale (B 331), *BYB plate note, uncirculated and a rare first replacement prefix*
£260-320

177
Bank of England, J. B. Page £10, serial number M11 330642, brown and multicoloured, Elizabeth II at right, lily at centre, reverse the Hospital at Scutari, Florence Nightingale (B 331), *almost uncirculated scarce mid series replacement*
£80-120



178
Bank of England, J. B. Page £10, serial number M50 937190, brown and multicoloured, Elizabeth II at right, lily at centre, reverse the Hospital at Scutari, Florence Nightingale (B 331), *last of series replacement issue, a pressed extremely fine, rare*
£120-160



179
Bank of England, J. B. Page £5, serial number A01 055730, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 332), *BYB plate note, uncirculated and scarce first prefix*
£180-240

180
Bank of England, J. B. Page £5 (2), prefixes H05, L09, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 332), *a mid and last of series, uncirculated (2)*
£60-80



181
Bank of England, J. B. Page £5, serial number M04 812823, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 333), *BYB plate note, uncirculated and scarce replacement note*
£100-150



182
Bank of England, J. B. Page £5, serial number 01A 363009, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 334), *BYB plate note, uncirculated and a rare suffix*
£160-240



183
Bank of England, J. B. Page £5, suffixes 06H, 14Z, 95Z (2 consecutives), blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 334), *first two uncirculated, last two extremely fine, mid and three scarce last of series*
£100-150



186
Bank of England, J. B. Page £1, serial number A01 003124, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton, also mid series £1, D07 with manuscript signature of Page and a Z03, last of series (B 337), *A01 a BYB plate note, uncirculated (3)*
£80-100



184
Bank of England, J. B. Page £5, serial number 07M 287925, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 335), *uncirculated and a scarce replacement issue*
£140-180



187
Bank of England, J. B. Page £1, serial number M01 453817, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 338), *BYB plate note, uncirculated and a rare replacement note*
£190-230



185
Bank of England, J. B. Page £5 (2), prefixes AN01, CU13, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 336), *the AN01 a BYB plate note and a rare first run of series, CU mid series, uncirculated (2)*
£200-250



188
Bank of England, J. B. Page £1 (5), prefixes 01A, 53A, 68A, 29T, 24Y, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 339), *first, mid and last of series, the 53A with manuscript signature of J. B. Page, uncirculated (5)*
£100-120



189
Bank of England, J. B. Page £1, serial number 81W 393849, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 339), *the 81 is an experimental mid series note, uncirculated and rare*

£150-200



191
Bank of England, J.B. Page £1, serial number 82J 929024, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 339), *only traced in 82J and 82K, only 6 examples believed extant, an extremely rare experimental issue, fine*

£200-250



190
Bank of England, J. B. Page £1, serial number 81Z 361695, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 339), *BYB plate note, this is an experimental note on the last series for type, uncirculated and very rare*

£275-325

192
Bank of England, J. B. Page £1 (4), prefixes A01N, A16N, C02N, E58N, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 340), *the A01N a BYB plate note (small W low left on reverse), first, mid and last of series, uncirculated (4)*

£30-40

D. H. F. Somerset (1980-1988)



193
Bank of England, D. H. F. Somerset £1 (2), serial number AN01 000073/74, green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 341), *very low numbers and a consecutive pair, uncirculated and rare, ex Karouni Collection (2)*

£200-300

194
Bank of England, D. H. F. Somerset £1 (4), prefixes AN01 (BYB Plate Note), AN66, DY21 (2), green and multicoloured, Elizabeth II at right, caduceus at centre, reverse green, Newton (B 341), *first, mid and last of series, uncirculated, the DY21 972930 a very high number at the end of run (4)*

£75-100



195
Bank of England, D. H. F. Somerset £5, serial number DN01 397014, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 343), *BYB plate note, uncirculated and a scarce first prefix run for series* £100-150



198
Bank of England, D. H. F. Somerset £5, serial number BR91 919031, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 344), *BYB plate note, very fine, rare* £380-420

196
Bank of England, D. H. F. Somerset £5 (4), serial number JN59 100001, prefixes LZ27, NC78, NC90, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 343), *the first a radar number, mid and last series, uncirculated (4)* £90-120



199
Bank of England, D. H. F. Somerset £5 (3), prefixes RA01, RB01, RC90, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 345), *a first, mid and RC90 the last prefix run of series, scarce, uncirculated (3)* £80-100



197
Bank of England, D. H. F. Somerset £5, serial number AN91 351614, blue and multicoloured, Elizabeth II at right, Victory in biga top centre, reverse blue, Wellington (B 344), *an experimental O.C.R. note, good fine, rare* £100-150

200
Bank of England, D. H. F. Somerset £10 (3), prefixes U40, W22, Z60, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 346), *first, mid and last of series, uncirculated (3)* £100-150



201
Bank of England, D. H. F. Somerset £10, serial number 01A 409823, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 347), *BYB plate note, a scarce first run of series, uncirculated*
£140-180



204
Bank of England, D. H. F. Somerset £10 (2), prefixes BZ18, CR90, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 348), *the CR90 a BYB plate note and the last prefix traced of series, rare, BZ18 uncirculated, CR90 good extremely fine (2)*
£100-150

202
Bank of England, D. H. F. Somerset £10 (2), suffixes 27A, 01B, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 347), *uncirculated (2)*
£60-80

205
Bank of England, D. H. F. Somerset £10 (2), prefixes CS01, DN01, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 349), *first and last series, uncirculated (2)*
£80-120



203
Bank of England, D. H. F. Somerset £10, serial number AN01 065078, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital of Scutari and Florence Nightingale (B 348), *a scarce first run of series, uncirculated*
£120-160



206
Bank of England, D. H. F. Somerset £20 (2), prefixes E21, J13, purple and multicoloured, Elizabeth II at right, Saint George and the dragon top centre, reverse purple, Shakespeare, Romeo and Juliet (B 350), *first and last of series, uncirculated (2)*
£130-180



207
Bank of England, D. H. F. Somerset £20, serial number 01A 138142, purple and multicoloured, Elizabeth II at right, Saint George and the dragon top centre, reverse purple, Shakespeare, Romeo and Juliet (B 351), *BYB plate note, uncirculated and a scarce first run of series*

£100-150



210
Bank of England, D. H. F. Somerset £50, prefix B90, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 352), *last series traced to B90, uncirculated and rare*

£160-200



208
Bank of England, D. H. F. Somerset £50, serial number A01 000074, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 352), *ex Karoumi Collection, a rare low number, uncirculated*

£220-280



211
Bank of England, D. H. F. Somerset £5 (3), prefixes RD01, RE26, SE90 (radar number), blue and multicoloured, Elizabeth II at right, Victory in biga at top centre, reverse blue Wellington (B 353), *the last prefix of series traced to SE90, the SE90 a BYB plate note, and not from a collector's pack, uncirculated* (3)

£80-120

G. M. Gill (1988-1991)



212
Bank of England, G. M. Gill, £10 (3), prefixes DR01, HX29, JR39, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Scutari and Florence Nightingale (B 354), *the DR01 a BYB plate note, first, mid and last of series, uncirculated* (3)

£85-100

209
Bank of England, D. H. F. Somerset £50, serial number A01 000934, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 352), *BYB plate note, a low number, scarce, uncirculated*

£200-250



213
Bank of England, G. M. Gill £20, serial number 01L 182201, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, reverse purple, Shakespeare, Romeo and Juliet (B 355), *first series, uncirculated*

£75-125



216
Bank of England, G. M. Gill £50, serial number E30 940980, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 356), *a BYB plate note, last prefix traced, good extremely fine, pressed but with scarce overlap with Kentfield*

£120-160



214
Bank of England, G. M. Gill £20, serial number 20X 999865, purple and multicoloured, Elizabeth II at right, Saint George and the dragon at centre, reverse purple, Shakespeare, Romeo and Juliet (B 355), *BYB plate note, last of series, uncirculated and scarce*

£150-180



217
Bank of England, G. M. Gill £5 (4), prefixes A01, C22, E90, N01, blue-green, Elizabeth II at right, Britannia at left, reverse blue-green, Stephenson at right (B 357), *the A01 a BYB plate note, first, mid and last of series, the C22 hand signed by Gill, uncirculated (4)*

£100-120



215
Bank of England, G. M. Gill £50, serial number C01 186564, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 356), *BYB plate note, first series, uncirculated, scarce*

£200-300



218
Bank of England, G. M. Gill £20, serial number E01 627469, purple and multicoloured, Elizabeth II at right, Britannia at left reverse purple, Faraday (B 358), *a BYB plate note, an overlap prefix and thus a very rare first series example, uncirculated*

£100-150

G. E. A. Kentfield (1991-1998)



219

Bank of England, G. E. A. Kentfield £10 (3), prefixes KN01, KN80 and KR30 618628, brown and multicoloured, Elizabeth II at right, lily at centre, reverse brown, Hospital in Scutari and Florence Nightingale (B 360), *the KR30 a BYB plate note and not from a collector's pack, first, mid and last of series uncirculated* (3)

£120-150

220

Bank of England, G. E. A. Kentfield £50, serial number E01 941805, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 361), *first of series, uncirculated*

£120-140



221

Bank of England, G. E. A. Kentfield £50, serial number E30 722824, green and multicoloured, Elizabeth II at right, phoenix at centre, reverse green, Sir Christopher Wren (B 361), *last prefix of series, uncirculated, rare*

£150-200

222

Bank of England, G. E. A. Kentfield £5 (4), serial number R01 000299, prefix R01, W18, AA01 005708, blue-green, Elizabeth II at right, Britannia at left (B 362, 363), *the W18 a BYB plate note, first, last and first respectively, uncirculated* (4)

£150-180

223

Bank of England, G. E. A. Kentfield a sheet of 3 x £5, prefix AB 16, 17, 18, blue-green, and a sheet of 3 x £5, prefixes AC 01/02/03 (B 363/364, C107/108), *uncirculated* (2)

£120-140



224

Bank of England, G. E. A. Kentfield £5 (2), serial number AC01 693270 and prefix DL99, blue-green, Elizabeth II at right, Britannia at left (B 363, 364), *the AC01 a BYB plate note and not from a collector's pack, first and last of series, uncirculated* (2)

£60-100

225

Bank of England, G. E. A. Kentfield £10, serial number A01 001001, brown and multicoloured, Elizabeth II at right, Britannia at left (B 366), *a great 'repeater', uncirculated*

£60-100



226

Bank of England, G. E. A. Kentfield £10 (2), prefixes A01, X40, brown and multicoloured, Elizabeth II at right, Britannia at left (B 366), *the A01 a BYB plate note, first and last prefix of series, uncirculated, scarce* (2)

£100-120

227

Bank of England, G. E. A. Kentfield £10, prefix Z90, brown and multicoloured, Elizabeth II at right, Britannia at left (B 367), *an experimental note, only extant in Z90, uncirculated and rare*

£40-60



228
Bank of England, G. E. A. Kentfield £10, serial number M01 802271, brown and multicoloured, Elizabeth II at right, Britannia at left (B 368), *a rare first of series replacement note, uncirculated*

£100-150



232
Bank of England, G. E. A. Kentfield £20, serial number E01 001186, purple and multicoloured, Elizabeth II at right, Britannia at left (B 371), *BYB plate note, a rare first run, uncirculated*

£80-120



229
Bank of England, G. E. A. Kentfield specimen £10, AA00 000000, brown and multicoloured, Elizabeth II at right, Britannia at left (B 369s), *BYB plate note, uncirculated, rare*

£500-700



233
Bank of England, G. E. A. Kentfield £20, prefix W35, purple and multicoloured, Elizabeth II at right, Britannia at left (B 371), *a last prefix for series and not from a collector's pack, scarce*

£80-120



230
Bank of England, G. E. A. Kentfield £10, serial number DA01 218805, brown and multicoloured, Elizabeth II at right, Britannia at left (B 369), *a rare prefix for type, uncirculated*

£100-160



234
Bank of England, G. E. A. Kentfield £20 (2), prefixes A85/B73, purple and multicoloured, Elizabeth II at right, Britannia at left (B 371), *later printing column, sort Cypher, uncirculated and almost uncirculated, scarce (2)*

£100-150

231
Bank of England, G. E. A. Kentfield £10, prefixes DD01, KK99, brown and multicoloured, Elizabeth II at right, Britannia at left (B 369), *first and last of series, uncirculated, scarce (2)*

£60-80



235
Bank of England, G. E. A. Kentfield £20, prefix Z30, purple and multicoloured, Elizabeth II at right, Britannia at left (B 372), *an experimental note, uncirculated, scarce*

£60-90



238
Bank of England, G. E. A. Kentfield £20, serial number LL01 969082, purple and multicoloured, Elizabeth II at right, Britannia at left (B 376), *BYB plate note, a first run replacement note, uncirculated, scarce*

£100-150



236
Bank of England, G. E. A. Kentfield £20, prefixes X01, Y84, purple and multicoloured, Elizabeth II at right, Britannia at left (B 374), *X01 a BYB plate note, uncirculated (2)*

£120-180

239
Bank of England, G. E. A. Kentfield £50, serial number A91 803258, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houblon (B 377), *uncirculated*

£100-120

240
Bank of England, G. E. A. Kentfield £50, serial number H99 000049, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houblon (B 377), *uncirculated*

£80-120

241
Bank of England, G. E. A. Kentfield £50, prefix L13, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houblon (B 377), *uncirculated*

£80-120



237
Bank of England, G. E. A. Kentfield £20, serial numbers AA01 110608 and CL99 000049, purple and multicoloured, Elizabeth II at right, Britannia at left (B 375), *the AA01 a BYB plate note, first and last of series, uncirculated (2)*

£120-180



242
Bank of England, G. E. A. Kentfield £50, prefix A99, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houblon (B 378), *a rare experimental note, uncirculated*

£120-160



243
Bank of England, G. E. A. Kentfield £50, serial number M99 949026, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houlblon (B 378), *an experimental note, uncirculated, very rare in this grade*

£320-380

244
Bank of England, G. E. A. Kentfield £50, serial number LL03 993216, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houlblon (B 379), *a replacement note, uncirculated, scarce*

£120-180

245
Bank of England, G. E. A. Kentfield £5 (2), prefixes HM70, HK97, blue-green, also £10, prefix HM70, brown (C 119, 120, 122a), *uncirculated (3)*

£150-180

M. V. Lowther (1999-2003)

246
Bank of England, M. V. Lowther £5 (4), prefixes EA01, CL31, EJ90, LL10, blue-green, Elizabeth II at right, Britannia at left (B 380, 381), *the EJ90 and LL10 are BYB plate notes, a first, a column sort, a last and a replacement, uncirculated (4)*

£100-140



247
Bank of England, M. V. Lowther £10 (2), prefixes KL01, LA80, brown and multicoloured, Elizabeth II at right, Britannia at left (B 382), *the LA80 a BYB plate note, first and last prefix run of series, uncirculated, scarce (2)*

£80-120



248
Bank of England, M. V. Lowther £20 (2), prefixes DA01, DA80, purple and multicoloured, Elizabeth II at right, Britannia at left (B 384), *the DA80 a BYB plate note, the first and last prefix runs for series, scarce, uncirculated (2)*

£140-180



249
Bank of England, M. V. Lowther £50, serial number J01 000589, red and multicoloured, Elizabeth II at right, Britannia at left (B 385), *BYB plate note, a scarce first run of series, uncirculated*

£120-160

250
Bank of England, M. V. Lowther £50, serial number M35 557172, red and multicoloured, Elizabeth II at right, Britannia at left, reverse red, Houlblon (B 385), *BYB plate note, last series traced to M35, uncirculated*

£120-160



251
Bank of England, M. V. Lowther £20 (3), prefixes AA01, DE40, DE80, purple and multicoloured, Elizabeth II at right, Britannia at left (B 386), *AA01 and DE80 first and last run of series and BYB plate notes, uncirculated (3)*

£140-180

252

Bank of England, M. V. Lowther £20, prefix LL05, purple and multicoloured, Elizabeth II at right, Britannia at left (B 387), *replacement series, uncirculated*

£60-80

253-255

No lots



256

Bank of England, M. V. Lowther £10 (8), prefixes AA01 (2), EL12, CC40 (2), CC65, CC80, EL21, brown and multicoloured, Elizabeth II at right, Britannia at left (B 388, 389, 390), *the AA01 a BYB plate note first run of series (2), also CC80 a last run of series and a BYB plate note, generally uncirculated, the CC80 extremely fine*

£220-260



257

Bank of England, M. V. Lowther £10 (2), prefixes LL06, LL03, brown and multicoloured, Elizabeth II at right, Britannia at left (B 389, 391), *two scarce replacement notes, almost uncirculated (2)*

£80-120



258

Bank of England, M. V. Lowther £10, serial number MM09 998884, brown and multicoloured, Elizabeth II at right, Britannia at left (B 392), *a BYB plate note, an experimental note, uncirculated, vary rare in this grade*

£100-150



259

Bank of England, M. V. Lowther £5 (7), all prefix HA01, and including HA01 000889, blue-green, Elizabeth II at right, the HA01 000889 with envelope from Bank of England Charity Sale (B 393), *uncirculated (7)*

£100-120

260

Bank of England, M. V. Lowther £5 (7), prefixes HB44, DL20, JA90 (last run of prefix), LL50 (replacement), HD23, HD30, EL22 (3) (column sorts), JB52, blue-green, Elizabeth II at right, Britannia at left (B 393, 395), *uncirculated (10)*

£100-120



261
Bank of England, M.V. Lowther £5, prefixes LL76 (2), a consecutive pair of replacement notes, LL90, XB12, an experimental note, JB46, JB71, EL01, EL10 (2) (consecutive), EL22, LL64, blue-green, Elizabeth II at right, Britannia at left (B 396, 397, 398, 399), *the LL90 last run of replacement series, scarce, uncirculated*

£200-250

A. Bailey (2004-)



264
Bank of England, A. Bailey £20, serial number AA01 000136, also £20, serial number LL01 906756, purple Elizabeth II at right, (B 405, 406), *both BYB plate notes, a low number first of run and a first replacement, uncirculated (2)*

£150-180



262
Bank of England, A. Bailey £10, prefixes CC41, CD01, EL50, LL38, brown and multicoloured, Elizabeth II at right, Britannia at left (B 400, 401), *CC41 first run of series and a BYB plate note, mid series, the LL a replacement, uncirculated, machine counting mark at top, almost uncirculated, the CC41 scarce (4)*

£100-150



265
Bank of England, A. Bailey £50, serial number M01 363432, red and multicoloured, Elizabeth II at right (B 404), *BYB plate note, a rare first run, uncirculated*

£80-120



263
Bank of England, A. Bailey £20 (3), prefixes DE41, DE80, LL25, purple and multicoloured, Elizabeth II at right, Britannia at left (B 402, 403), *DE41 a BYB plate note, first run of series, last note a replacement, counting crease at top otherwise uncirculated and scarce (3)*

£140-180

THE LAURENCE POPE COLLECTION OF ENGLISH ERRORS

Although I never even knew errors existed when I started on my notaphilic journey, I became hooked on them as soon as I saw the very first one. It was a copy of the Bank of England £10 Series “D” note missing Florence Nightingale on the back. Soon after, I discovered that this note was also available without the famous hospital scene and I became fascinated in the printing process of English notes. As a philatelist over forty years ago, I had gazed at phenomenally expensive stamp errors, knowing most of them were completely beyond my budget. But now I was looking at much more spectacular mistakes on an infinitely larger scale at a fraction of the price. So I started to collect more and more of them and soon had acquired enough to start thinking of cataloguing them.

My opportunity came when Token Publishing were looking for a new editor for the English section of their Banknote Yearbook. I said I would be happy to help them, if they would agree to add a representative listing of English errors to which they readily agreed. These listings were extended in successive editions and now cover most of the known error types in the Bank of England series. In fact the Token Yearbook is the only available publication to list them all. Many of them are illustrated in the current 7th edition and Token Publishing have very generously agreed to provide complimentary copies of the new edition to the top 20 successful bidders of English errors in this sale which are marked “BYB Plate Note” in the listings. One free copy will be available to each of these highest bidders (only one per bidder) with the illustration or illustrations referred to in a signed dedication on the fly leaf. There are over 120 lots in what is thought to be the largest collection of English error notes ever offered in a single auction, so there should be something here for everyone.

I am convinced all errors in the English series are very under priced and that they represent an excellent opportunity for any collector. Most of these errors are very rare and only available in very limited quantities, have superb eye appeal and make a wonderful talking point. Who knows, but in time they could well be as valuable as those philatelic errors I gazed at over forty years ago.



N. F. Warren-Fisher



270
Treasury Series, N. F. Warren Fisher, £1, ND (1927), prefix U1/15, brown, green, lilac and white, Saint George and the dragon at left, crowned head of George V at right, dry print of whole of front with top of tower missing on reverse, (T 34/TR19b), *spectacular excessively rare error on a treasury note, pressed with top right corner tip missing otherwise fine, BYB Plate Note*

£150-200

10 Shillings



272
K. O. Peppiatt, 10/-, ND (1940), prefix C41D, mauve, Britannia at left, value at right, reverse mauve value at left and right, extra flap of paper at lower left, sold with a contemporary newspaper cutting reporting the note was sold by the finder for £20, (B 251/BE24c), *pressed otherwise good very fine and rare, BYB Plate Note*

£200-240

L. K. O'Brien

An Exceptional Black and White Error



271
Bank of England, L. K. O'Brien, £5, London, 10 June 1955 serial number Z95 054722, black and white, ornate crowned vignette of Britannia top left, value in black tablet lower left, extra flap of paper at lower left, (B 275/BE95b), *of the utmost rarity with only three copies thought known, this being the finest of the three, good very fine, BYB Plate Note and the ultimate showpiece for any collection of English errors*

£1,200-1,500



273
P. S. Beale, 10/-, ND (1949), prefix E79Z, brown, Britannia at left, value at right, reverse brown value at left and right, extra flap of paper with printer's guideline at lower right, (B 266/BE30c), *original, uncirculated and rare in this grade, BYB Plate Note*

£200-240



274
L. K. O'Brien, 10/-, ND (1955), prefix K96Y, brown, Britannia at left, value at right, rev. brown, value at left and right, part design missing on reverse, (B 271/BE31f), *original, uncirculated and rare in this grade, BYB Plate Note*

£100-140



275
L. K. O'Brien, 10/-, ND (1955), prefix N97Y, brown, Britannia at left, value at right, rev. brown, value at left and right, front of note only misaligned with design shifted to right and both serial numbers and signature misplaced. This is an example of misplaced design with the back normal (BYB error type E2h) and is a much rarer error type than the more usual miscut affecting both sides of the note, (B 271/BE31f), *original, extremely fine and a very rare error for this denomination, BYB Plate Note*

£160-180



278
J. Q. Hollom, 10/-, ND (1962), prefix 29N 372283, brown, Elizabeth II at right, reverse brown, Britannia at centre, pair of notes with same serial numbers, (B 294/BE37c), *good extremely fine to about uncirculated and very rare (2), BYB Plate Notes*

£300-400

279
J. S. Fforde, 10/-, ND (1966), prefix 93S, brown, Elizabeth II at right, reverse brown, Britannia at centre, part of front offset on reverse, (B 309/BE38c), *uncirculated and scarce, BYB Plate Note*

£70-80

£1



276
L. K. O'Brien, 10/-, ND (1961), prefix D38, brown, Elizabeth II at right, reverse brown, Britannia at centre, large flap of extra paper with part of serial number of adjoining note at right, (B 286/BE33c), *uncirculated and scarce, BYB Plate Note*

£220-240



280
L. K. O'Brien, £1, ND (1960), green, Elizabeth II at right, reverse green, Britannia at centre, no serial numbers, (B 284/BE63b), *good extremely fine and very scarce*

£160-180



277
J. Q. Hollom, 10/-, ND (1962), prefix 97N, brown, Elizabeth II at right, reverse brown, Britannia at centre, dry print of portrait and part of underprint on front, (B 294/BE37c), *uncirculated and scarce, BYB Plate Note*

£140-160



281
J. Q. Hollom, £1, ND (1963), prefix E44T, green, Elizabeth II at right, reverse green, Britannia at centre, no lower right serial number and print missing at upper right on front with E44T only at an angle on reverse, (B 288/BE64c), *one staple hole, otherwise about uncirculated*

£70-90



282
J. S. Fforde, £1, ND (1966), prefix R25K, green, Elizabeth II at right, reverse green, Britannia at centre, whole of front offset on reverse, (B 305/BE72c), *about uncirculated*

£60-80



285
J. S. Fforde, £1, ND (1966), green, prefix R31L 151045 and R31L 150945 on the first note and R31L 151046 and R31L 150946 on the second note, Elizabeth II at right, reverse green, Britannia at centre, (B 307/BE76d), *uncirculated and an interesting consecutive pair of error notes (2)*

£100-120



283
J. S. Fforde, £1, ND (1966), prefix T20B, green, Elizabeth II at right, reverse green, Britannia at centre, red tape from paper join at upper right on reverse, (B 305/BE72c), *lightly pressed otherwise about uncirculated*

£50-60



286
J. B. Page, £1, ND (1970), prefix AN22, green, Elizabeth II at right, reverse green, Britannia at centre, whole of front offset on reverse and a superb dark image, (B 322/BE81b), *uncirculated*

£80-100



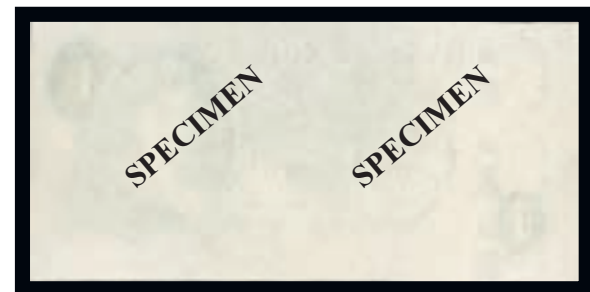
287
J. B. Page, £1, ND (1970), prefix CY57, green, Elizabeth II at right, reverse green, Britannia at centre, extra streaks of green ink and missing print over portrait, (B 322/BE81c), *uncirculated*

£40-60



284
J. S. Fforde, £1, ND (1966), green, prefix T38E 674638 and T38E 674639 on a pair of notes (slip & stick), Elizabeth II at right, rev. green, Britannia at centre, (B 305/BE72c), *uncirculated, BYB Plate Notes (2)*

£160-200



288
J. B. Page, £1, ND (1970), prefix AN23, green, Elizabeth II at right, uniface with no print at all on reverse, (B 322/BE81b), *good extremely fine to about uncirculated, BYB Plate Note*

£220-240



289

J. B. Page, £1, ND (1970), prefix CS69, green, Elizabeth II at right, reverse green, Britannia at centre, missing colour with no main green and no Queen's portrait on front, (B 322/BE81c), *uncirculated and a rare spectacular error, BYB Plate Note*

£140-180

292

J. B. Page, £1, ND (1970), prefix CZ80, green, Elizabeth II at right, reverse green, Britannia at centre, extra fine green line and orange phosphor rejection line on front, (B 322/BE81c), *uncirculated and scarce, the note still got out*

£30-40



293

J. B. Page, £1, ND (1970), prefixes HS08 291757, HS08 291758 and HS08 291759, green, Elizabeth II at right, reverse green, Britannia at centre, all three with large amounts of extra ink on fronts, (B 322/BE81c), *uncirculated and a very scarce trio (3)*

£140-180



290

J. B. Page, £1, ND (1970), prefix AN58 003400, green, Elizabeth II at right, reverse green, Britannia at centre, multicoloured underprint completely missing on front, (B 322/BE81b), *uncirculated and a very scarce error ex Karouni collection*

£80-100

294

J. B. Page, £1, ND (1970), prefix DR29 645-32, green, Elizabeth II at right, reverse green, Britannia at centre, missing third digit of serial number, (B 322/BE81c), *uncirculated*

£30-40



291

J. B. Page, £1, ND (1970), prefix AN59 003400, green, Elizabeth II at right, reverse green, Britannia at centre, multicoloured underprint completely missing on obverse, (B 322/BE81b), *uncirculated and a very scarce error, being the next note in the sheet to the preceding lot also ex Karouni collection*

£80-100



295

J. B. Page, £1, ND (1970), prefix MU16, green, Elizabeth II at right, reverse green, Britannia at centre, extra thick green band at left on obverse, (B 323/BE82h), *uncirculated and a scarce error on a replacement note*

£60-80



296
J. B. Page, £1, ND (1978), prefix A25, green, Elizabeth II at right, reverse green, Isaac Newton at right, twenty eight horizontal olive-green lines on back, (B 337/BE83b), *uncirculated and a most unusual error*

£40-60



299
J. B. Page, £1, ND (1978), serial number Z12, green, Elizabeth II at right, reverse green, Isaac Newton at right, large area of smudged print on back, (B 337/BE83b), *about uncirculated and a very scarce error*

£120-140



297
J. B. Page, £1, ND (1978), prefix B07, green, Elizabeth II at right, reverse green, Isaac Newton at right, no serial number with B07 821956 hand written in biro, (B 337/BE83b), *good fine ex Karouni collection*

£40-60



300
J. B. Page, £1, ND (1978), serial number K47 084470, green, Elizabeth II at right, reverse green, Isaac Newton at right, complete offset of obverse on reverse and the rarest denomination for this type of error, (B 337/BE83b) *good extremely fine to about uncirculated and a rare error type for this denomination, ex Karouni collection*

£100-140



298
J. B. Page, £1, ND (1978), serial number C74 643628, green, Elizabeth II at right, reverse green, Isaac Newton at right, extra paper with all of serial number apart from prefix C74 on reverse, (B 337/BE83b), *uncirculated*

£80-100



301
J. B. Page, £1, ND (1978), serial number K56 084470, green, Elizabeth II at right, reverse green, Isaac Newton at right, being a note from the same sheet as the lot above, complete offset of obverse on reverse and the rarest denomination for this type of error, (B 337/BE83b) *uncirculated and a rare error type for this denomination, ex Karouni collection*

£180-220



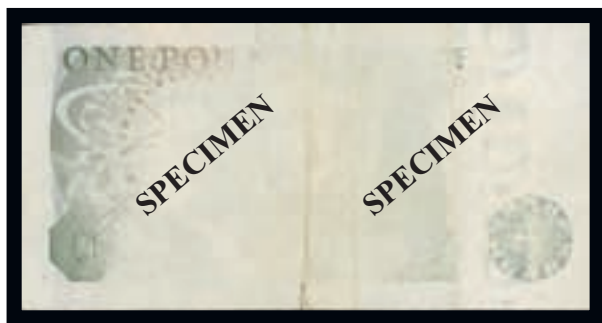
302
J. B. Page, £1, ND (1978), prefix 15J, green, Elizabeth II at right, reverse green, Isaac Newton at right, missing the main green colour on the obverse including the whole of the Queen's portrait, (B 339/BE85c), *uncirculated and a spectacular error, BYB Plate Note*

£150-200



306
J. B. Page, £1, ND (1978), prefix X45, green, Elizabeth II at right, reverse green, Isaac Newton at right, with orange, mauve and part of the blue underprint missing from the reverse, (B 337/BE83c), *uncirculated and a very scarce error, BYB Plate Note*

£80-100



303
J. B. Page, £1, ND (1978), prefix J34, green, Elizabeth II at right, reverse green, Isaac Newton at right, dry print with most of the design missing on the reverse, (B 337/BE83c), *very good to fine, ex Karouni collection*

£20-30



307
D. H. F. Somerset, £1, ND (1981), serial numbers AY37 471178, AY37 471179 and AY37 471181, green, Elizabeth II at right, reverse green, Isaac Newton at right, miscut with blue and white stripe at right on front and green stripe at left on reverse, (B 341/BE87c), *about uncirculated to uncirculated (3)*

£70-90

304
J. B. Page, £1, ND (1978), prefix 08B, green, Elizabeth II at right, reverse green, Isaac Newton at right, small triangle of extra paper at left, (B 339/BE85c), *uncirculated, ex Karouni collection*

£20-30



305
J.B. Page, £1, ND (1978), prefix H79, green, Elizabeth II at right, reverse green, Isaac Newton at right, white circle with green blob on Newton's arm on back, (B 337/BE83c), *uncirculated. BYB Plate Note*

£20-30

308
D. H. F. Somerset, £1, ND (1981), serial numbers DX53 845191 and DX53 845192, green, Elizabeth II at right, reverse green, Isaac Newton at right, the first note with extra lines through the Queen's crown and on her robes, the second consecutive note normal, (B 341/BE87c), *uncirculated (2)*

£20-30

£5



309

J. B. Page, £5, ND (1971), prefix 32E, blue, Elizabeth II at right, reverse blue, child Britannia at centre, with large flap of extra paper including part of next note at lower left, (B 324/BE105c), *uncirculated and a rare denomination for this error type, BYB Plate Note*

£240-280



310

J. B. Page, £5, ND (Nov 1971), prefix A09, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with major horizontal misplacement of design on front. This is an example of misplaced design with the back normal (BYB error type E2h**) and is a much rarer error type than the more usual miscut affecting both sides of the note (BYB error type E4a), (B 332/BE108b) *uncirculated and a spectacular example of this rare type of error, BYB Plate Note*

£200-240



311

J. B. Page, £5, ND (Nov 1971), prefix A36, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with large part of obverse on reverse caused by part of another wet sheet laid at an angle over the note, (B 332/BE108b), *pressed otherwise good extremely fine*

£130-150



312

J. B. Page, £5, ND (Nov 1971), prefix A82, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with whole of front offset on reverse, (B 332/BE108b), *about uncirculated and a superb dark image, ex Karouni collection*

£140-180



313

J. B. Page, £5, ND (Nov 1971), blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with no serial numbers but D62 772999 entered in pencil at upper left, (B 332/BE108c) *about uncirculated to uncirculated and a lovely example with original pencil serial number, BYB Plate Note*

£150-200



314

J. B. Page, £5, ND (1973), prefix 42H, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with large flap of extra paper including the colour bars and guideline at lower left, (B 334/BE110c), *original very fine to extremely fine, ex Karouni collection, BYB Plate Note*

£80-100



316

J. B. Page, £5, ND (1973), prefix 85U, blue, Elizabeth II at right, reverse blue, Wellington at right with part of reverse design on the obverse and missing the print from a large part of the left hand side of the reverse, (BYB error type E5a(iv)), (B 334/BE110c), *uncirculated and a very rare error type, caused by folding in the production process without extra paper, BYB Plate Note*

£200-240



315

J. B. Page, £5, ND (1973), prefix 54H, blue, Elizabeth II at right, reverse blue, missing portrait of Wellington, denomination guilloches and all of the main blue colouring on the back, (B 334/BE110c) *about uncirculated to uncirculated and a spectacular error, BYB Plate Note*

£130-150



317

J. B. Page, £5, ND (1973), blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left with serial number AX07 165323 at upper left and AX07 166623 at lower right, (B 336/BE112c), *about uncirculated to uncirculated with two incorrect digits*

£60-80

318

J. B. Page, £5, ND (1973), prefixes BN60, BU35 and BT90, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, the first two miscut with printing too low and the third with a vertical blue line through the Queen's portrait, (B 336/BE112c), *about uncirculated to uncirculated and the first two notes ex Karouni collection (3)*

£60-80



319
J. B. Page, £5, ND (1973), prefix BS89, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left with major dry print on front leaving a ghostlike image of the Queen's portrait, (B 336/BE112c), *about uncirculated to uncirculated*
£60-80



322
D. H. F. Somerset, £5, ND (1980), prefix KX76, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with orange paper join on reverse, (B 343/BE113c), *good extremely fine*
£70-90

320
D. H. F. Somerset, £5, ND (1980), prefixes HY73 and KW61, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, the first with the solid security thread exposed and partially detached from the paper and the second with the solid security thread exposed but still attached, (B 343/BE113c), *the first note about uncirculated to uncirculated and the second note about uncirculated, both ex Karouni collection and the second note a BYB Plate Note (2)*
£60-80



323
D. H. F. Somerset, £5, ND (1980), prefix DU70, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with missing signature of D. H. F. Somerset, (B 343a/BE114), *about uncirculated to uncirculated, BYB Plate Note*
£100-140



321
D. H. F. Somerset, £5, ND (1980), prefix KN18, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with major dry print on back leaving the whole of Wellington's battle scene in thick fog! (B 343/BE113c), *about uncirculated to uncirculated ex Karouni collection, BYB Plate Note*
£60-80



324
G. M. Gill, £5, ND (1980), prefix SA68, blue, Elizabeth II at right, reverse blue, Wellington at right and battle scene at left, with brown paper join on obverse. Brown paper joins are the scarcest of the various colours used for joins (B 353/BE117c), *good extremely fine*
£80-100



325
G. M. Gill, £5, ND (1988), prefix E90, blue and green, Elizabeth II at right, reverse blue and multicoloured, George Stephenson at right and Rocket at left, with whole of orange, yellow and olive-green missing from reverse (B 357/BE118c), *about uncirculated to uncirculated*, BYB Plate Note

£80-100



326
G. E. A. Kentfield, £5, ND (1991), prefix CH44, blue and green, Elizabeth II at right, reverse blue and multicoloured, George Stephenson at right and Rocket at left, with large flap of extra paper including part of Queen's head, printer's guidelines and serial number of adjoining note at upper right (B 364/BE121c), *about uncirculated*, BYB Plate Note

£140-160



327
G. E. A. Kentfield, £5, ND (1991), prefix CH45, blue and green, Elizabeth II at right, reverse blue and multicoloured, George Stephenson at right and Rocket at left, with large flap of extra paper including the colour bars at upper right and missing a large part of the note at lower right (B 364/BE121c), *about uncirculated to uncirculated*, BYB Plate Note

£140-160



328
G. E. A. Kentfield, £5, ND (1991), prefix AD58, blue and green, Elizabeth II at right, reverse blue and multicoloured, George Stephenson at right and Rocket at left, with major miscut showing part of Queen's head at lower right, top serial number at lower left and part prefix AD59 at lower right (B 364/BE121c), *uncirculated and a spectacular rare error*, BYB Plate Note

£160-200



329
G. E. A. Kentfield, £5, ND (1991), prefix AC48, blue and green, Elizabeth II at right, reverse blue and multicoloured, George Stephenson at right and Rocket at left, with part of obverse design on the back and missing the print from a large part of the left hand side of the front (BYB error type E5a(iv)) (B 364/BE121c), *about uncirculated and a very rare error type, caused by folding in the production process without extra paper, BYB Plate Note*

£160-200



330
M. Lowther, £5, ND (2002), prefix HB03, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, with major shift of top left serial number and major shift of right hand serial number, which appears in the Queen's hair (B 395/BE127b) *about uncirculated to uncirculated and a rare error, BYB Plate Note*

£100-120



331
M. Lowther, £5, ND (2002), serial number HH21 599036 at left and HD31 599036 at right, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, a rare example of different prefix letters and numbers on the same note (B 395/BE127b), *uncirculated and a rare error, BYB Plate Note*

£80-100

332
M. Lowther, £5, ND (2002), serial number HH21 599037 at left and HD31 599037 at right, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, a rare example of different prefix letters and numbers on the same note and a consecutive error to the note above (B 395/BE127b), *uncirculated and a rare error*

£80-100

333
M. Lowther, £5, ND (2002), prefix HE05, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, miscut to include part of design of next note at top and exclude part of design at bottom (B 395/BE127b), *uncirculated, BYB Plate Note*

£50-70



334
M. Lowther, £5, ND (2002), prefix HE57, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, with whole of front offset on back and a good dark impression (B 395/BE127b), *uncirculated, BYB Plate Note*

£60-80



335
A. Bailey, £5, ND (2002), prefix EL01, blue and green, Elizabeth II at right, reverse blue and multicoloured, Elizabeth Fry at right and prison scene at left, with whole of Queen's portrait, value tablets and black colouring missing from front (B 398/BE128b) *about uncirculated to uncirculated and a rare spectacular error on a first series column sort note, BYB Plate Note*

£260-300

£10



336
J. B. Page, £10, ND (1971), prefix C46, brown, Elizabeth II at right, reverse brown, lion and key at centre, with almost the whole of the back offset on the front (B 326/BE155c) *about uncirculated to uncirculated an excellent dark impression and a spectacular very rare error, BYB Plate Note*

£600-800



337
J. B. Page, £10, ND (1971), prefix C65, brown, Elizabeth II at right, reverse brown, lion and key at centre, with extra paper at lower left (B 326/BE155c), *about uncirculated to uncirculated, all series "C" £10 errors are very rare, BYB Plate Note*

£160-180



338
J. B. Page, £10, ND (1975), prefix B17, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with whole of Scutari hospital scene missing on back (B 330/BE158c), *about uncirculated and a spectacular error, BYB Plate Note*

£160-200



339
J. B. Page, £10, ND (1975), prefix L16, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with whole of Nightingale portrait and value tablets missing on back, an excellent comparison error with the lot above (B 330/BE158c), *uncirculated and another spectacular error, BYB Plate Note*

£220-240



340
J. B. Page, £10, ND (1975), prefix T15, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with most of Nightingale portrait and brown colouring at bottom of note missing (B 330/BE158c), *about uncirculated to uncirculated and a rare error on a last series note, ex Karouni collection*

£80-100



343
D. H. F. Somerset, £10, ND (1980), prefix Y35, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with whole of front offset on reverse (B 346/BE160c), *uncirculated and a superb dark impression, BYB Plate Note*

£120-160



341
J. B. Page, £10, ND (1975), prefix A23, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, missing signature of J. B. Page, (B 330/BE158b), *uncirculated and a much rarer error than missing signature of Somerset on £5 series "D"*

£200-250



344
D. H. F. Somerset, £10, ND (1980), prefix Y04, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with excess blobs of brown ink on Queen's portrait making it look as though the Queen has spilt her gravy (B 346/BE160c), *uncirculated, BYB Plate Note*

£30-40

342
J. B. Page, £10, ND (1975), prefix K25, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with small flap of extra paper including part of adjoining note at lower left (B 330/BE158c), *good fine, ex Karouni collection*

£20-30



345
D. H. F. Somerset, £10, ND (1980), prefix Y54, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with watermark too dark and appearing as a black outline of Nightingale on reverse (B 346/BE160c), *about uncirculated to uncirculated and an extremely rare error, ex Karouni collection, BYB Plate Note (watermark only)*

£50-80

346

D. H. F. Somerset, £10, ND (1980), prefix 60E, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with serial number 60E 091334 at left and 60E 091324 at right (B 347/BE161c), *fine with biro marks on front, ex Karouni collection*

£20-30



350

D. H. F. Somerset, £10, ND (1984), prefix CN63, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with one wide and one narrow crease within the note adding 5mm to its width (B 348/BE162b), *about uncirculated to uncirculated*

£60-80

347

D. H. F. Somerset, £10, ND (1980), prefix 80E, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with bottom serial number 80E 616010 overprinted with serial number 80E 622292 (B 347/BE161c), *about uncirculated to uncirculated and a very rare example of a double serial number, ex Karouni collection, BYB Plate Note (serial number only)*

£120-140

351

G. M. Gill, £10, ND (1988), prefix ET71, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with missing watermark except for six circles at upper right (B 354/BE164b), *about uncirculated to uncirculated and a rare watermark error*

£50-60

348

D. H. F. Somerset, £10, ND (1984), serial numbers AZ42 960287 and AZ42 960330, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, the first note with watermark too low showing only Nightingale's head and shoulders and the second note with watermark completely missing from blank area and only showing Nightingale's head underneath print at lower right (B 348/BE162b), *both original about uncirculated and rare examples of watermark errors (2)*

£100-120



352

G. M. Gill, £10, ND (1988), prefix EX72, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with dry print of whole of front (B 354/BE164b), *uncirculated*

£80-100

353

G. M. Gill, £10, ND (1988), prefix JR25, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with completely exposed solid line security thread and raised digit "9" in right serial number (B 354/BE164b), *very fine, ex Karouni collection*

£30-40

349

D. H. F. Somerset, £10, ND (1984), prefix AU71, brown, Elizabeth II at right, reverse brown, Florence Nightingale at right and hospital scene at left, with orange tape paper join at upper left on reverse (B 348/BE162b) *uncirculated and a very scarce error type*

£140-180

354

G. E. Kentfield, £10, ND (1993), prefix DH78, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, with orange phosphor rejection line at left on front even though the note is perfect (B 369/BE168c), very fine to extremely fine and a rare phosphor line on a perfect note

£20-30



357

G. E. Kentfield, £10, ND (1993), prefix ED41 196446, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, major vertical mis-cut with part of note missing at top and colour bars at bottom (B 369/BE168c), uncirculated

£100-120

355

G. E. Kentfield, £10, ND (1993), serial number ED45 196446, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, major vertical mis-cut with extra paper on both sides and part of next note at bottom (B 369/BE168c), about uncirculated to uncirculated, BYB Plate Note

£120-140



358

G. E. Kentfield, £10, ND (1993), serial numbers EK20 757857 and EK20 757858, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, both with windowed security thread completely missing (B 369/BE168c), the first about uncirculated to uncirculated and the second good extremely fine and both very rare (2), the first a BYB Plate Note

£100-120

356

G. E. Kentfield, £10, ND (1993), prefix ED42 196446, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, major vertical mis-cut with part of note missing at top and part of next note appearing at bottom (B 369/BE168c), uncirculated

£100-120



359

G. E. Kentfield, £10, ND (1993), prefix L18, orange, Elizabeth II at right, reverse brown, Charles Dickens at right and cricket match scene at left, both with excessive brown and grey ink on back (B 366/BE166b) uncirculated and rare, BYB Plate Note

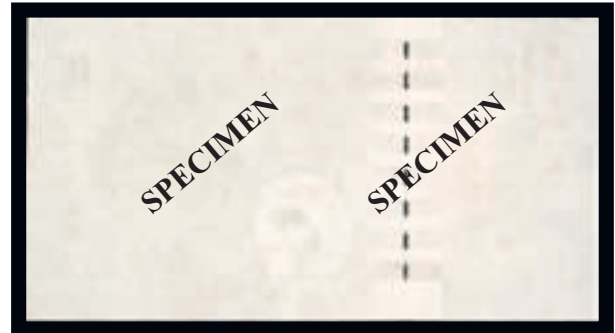
£120-140



360

M. Lowther, £10, ND (2000), prefix AB30, orange, Elizabeth II at right, reverse brown and multicoloured, Charles Darwin at right and magnifying glass at left, miscut horizontally with both serial numbers misplaced (B 388/BE172b), *good extremely fine, BYB Plate Note*

£50-60



361

M. Lowther, £10, ND (2000), prefix BH27, orange, Elizabeth II at right, reverse brown and multicoloured, Charles Darwin at right and magnifying glass at left, miscut horizontally with three black blobs in Queen's hair and a thick smudged line of ink on her forehead (B 390/BE174d) *good extremely fine, BYB Plate Note*

£40-50



362

A. Bailey, £10, ND (2004), prefix CD80, orange, Elizabeth II at right, reverse brown and multicoloured, Charles Darwin at right and magnifying glass at left, miscut with large flap of extra paper including the colour bars at upper right, the note is also missing the top right serial number with an impression of part of the missing serial number on the extra paper (B 400/BE177b), *uncirculated and rare, BYB Plate Note*

£160-200

363

A. Bailey, £10, ND (2004), serial numbers DC67 710242, DC67 710243 and DC67 710244, orange, Elizabeth II at right, reverse brown and multicoloured, Charles Darwin at right and magnifying glass at left, the middle note in the sequence being uniface with no print at all on reverse, the other two consecutive notes are normal (B 400/BE177b), *uncirculated and very rare (3)*

£220-260



364
A. Bailey, £10, ND (2004), prefix DE41, orange, Elizabeth II at right, reverse brown and multicoloured, Charles Darwin at right and magnifying glass at left, with whole of Queen's portrait, value tablets and Bank heading missing from obverse (B 400/BE177b), *about uncirculated to uncirculated and a very rare spectacular error*, BYB Plate Note

£240-280

£20



365
J. B. Page, £20, ND (1970), prefix D45, purple, Elizabeth II at right, reverse purple, Kent memorial of Shakespeare at right, balcony scene at left, with large part of the front obscured by excess purple ink (B 330/BE205e), *about uncirculated to uncirculated and a rare spectacular error. All errors on the first issues of the series "D" £20 notes are much rarer than those on the later issues with modified colours*, BYB Plate Note

£140-180



366
D. H. F. Somerset, £20, ND (1984), prefix 14C, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with large part of the obverse offset on reverse (B 351/BE208c), *pressed otherwise extremely fine*

£110-130



367
D. H. F. Somerset, £20, ND (1984), prefix 33D, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with Saint George and dragon and underprint missing from obverse and Romeo & Juliet balcony scene missing from reverse (B 351/BE208c), *uncirculated and a very rare double error*, BYB Plate Note

£220-260



368
D. H. F. Somerset, £20, ND (1984), prefix 60D, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with the whole of the front offset on reverse (B351/BE208c), *only fine with biro figures on front, but an excellent dark impression, ex Karouni collection*

£50-60



371

D. H. F. Somerset, £20, ND (1984), serial numbers 14K 798676 and 14K 799316 on the first note and 14K 798677 and 14K 799316 on the second note, being a consecutive pair of spectacular numbering errors, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left (B351/BE208c), *about uncirculated to uncirculated and the second error note with four incorrect serial numbers thought to be the most known in the English series (2)*

£275-325



369
D. H. F. Somerset, £20, ND (1984), prefix 54H, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, with Shakespeare, value tablets and purple colouring missing from reverse (B351/BE208c), *good extremely fine*

£110-130



370
D. H. F. Somerset, £20, ND (1984), prefix 46J, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with large blank strip on at right on front and the front of the note printed too high and at a slight angle (B 351/BE208c), *uncirculated and very rare example of an error caused by creasing within the sheet, BYB Plate Note*

£175-200



372

G. M. Gill, £20, ND (1988), prefix 60T, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with large flap of extra paper at right including the colour bars front and back and computerised date markings on reverse (B 355/BE209c), *uncirculated and very scarce*

£240-280



373

D. H. F. Somerset, £20, ND (1984), prefix 21L, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, with the whole of the back offset on the obverse (B355/BE209b), *pressed otherwise good extremely fine and a much rarer error than front on back offset, BYB Plate Note*

£160-200



375

G. M. Gill, £20, ND (1988), prefix 19S, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, major miscut with part of extra note and Queen's head at right together with sheet markings, there being no serial number at lower right (B 355/BE209c), *uncirculated and rare, BYB Plate Note*

£230-260



374

G. M. Gill, £20, ND (1988), prefix 39R, purple and blue-green, Elizabeth II at right, reverse purple and blue-green, Kent memorial of Shakespeare at right, balcony scene at left, major miscut with extra paper at bottom and missing most of Queen's portrait at right there being no serial numbers on obverse and only one at an angle on reverse (B 355/BE209c), *uncirculated and a spectacular rare error, BYB Plate Note*

£250-300



376

G. M. Gill, £20, ND (1991), prefix B29, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, major miscut with extra paper at top and part of note missing at right, there being only one serial number, part of which appears on reverse (B 358/BE210b), *about uncirculated to uncirculated and a striking error*

£160-200



377
G. M. Gill, £20, ND (1991), serial number C06 676250, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, major miscut with extra paper at lower left including nearly half of the adjoining note C07 676250 together with colour bars and computer markings (B 358/BE210b), *about uncirculated to uncirculated and a rare very spectacular error, BYB Plate Note*

£350-400



379
G. E. A. Kentfield, £20, ND (1991), prefix E13, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, with the whole of the Queen's portrait and part of the bank legend missing at right (B 371/BE212b), *about uncirculated to uncirculated and spectacular, BYB Plate Note*

£125-150



380
A. Bailey, £20, ND (2004), serial numbers BL24 760360 and BL24 760361, purple, Elizabeth II at right, reverse purple and multicoloured, Edward Elgar at right, Worcester Cathedral at left, being consecutive column sort notes with part of the Queen's necklace and value missing on both notes at lower right. Also G. E. A. Kentfield, £20, ND (1994), purple, Elizabeth II at right, rev. purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left with line missing in watermark area at lower centre on obverse, (B 402/BE223a (2) and B375/BE217c) *about uncirculated to uncirculated all three being very scarce examples of minor errors (3), B402/BE223 is a BYB Plate Note*

£90-120



378
G. M. Gill, £20, ND (1991), serial number B81, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, major colour run with a large amount of extra purple and mauve ink on the front of a column sort note. (B 358/BE211), *uncirculated and a rare desirable error on a Gill overlap column sort note, BYB Plate Note*

£120-140



383

M. Lowther, £20, ND (1999), prefix BB70, purple, Elizabeth II at right, reverse purple and multicoloured, Edward Elgar at right, Worcester Cathedral at left, with the whole of the front offset on reverse (B 386/BE220c), *fine with tear in top margin*, *BYB Plate Note*

£30-40

384

M. Lowther, £20, ND (1999), prefix BE57, purple, Elizabeth II at right, reverse purple and multicoloured, Edward Elgar at right, Worcester Cathedral at left, with the whole of the print missing at lower right together with the Bank description at left and the letters ER in the mauve square at lower left (B 386/BE220c) *good extremely fine*

£60-80

381

G. E. A. Kentfield, £20, ND (1991), serial number E42, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, miscut with a large part of the note and the serial number missing at left and extra paper including the colour bars at lower margin (B 371/BE212b), *about uncirculated to uncirculated and spectacular*, *BYB Plate Note*

£190-220



385

A. Bailey, £20, ND (2004), prefix CJ62 at left and prefix DJ62 at right, purple, Elizabeth II at right, reverse purple and multicoloured, Edward Elgar at right, Worcester Cathedral at left, and a rare prefix error, with CJ62 being a Lowther prefix and DJ62 being a Bailey prefix (B 402/BE222c), *about uncirculated to uncirculated*

£120-160



382

G. E. A. Kentfield, £20, ND (1991), serial number AD34 688835, purple, Elizabeth II at right, reverse purple and multicoloured, Michael Faraday at right, Christmas lecture scene at left, major miscut with extra paper at upper right including over a third of the adjoining note AD35 688835 with the whole of the Queen's head together with print guidelines (B 75/BE217c), *about uncirculated to uncirculated and a rare very spectacular error*. *BYB Plate Note*

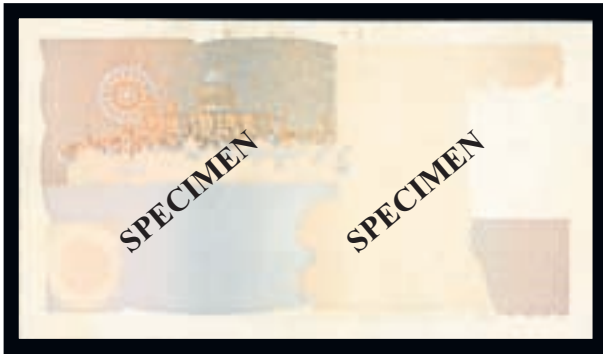
£350-400

386

A. Bailey, £20, ND (2004), prefix DH52, purple, Elizabeth II at right, reverse purple and multicoloured, Edward Elgar at right, Worcester Cathedral at left, with major colour runs of purple and black ink on obverse (B 402/BE222c) *about uncirculated*

£120-140

£50



387

D. H. F. Somerset, £50, ND (1981), prefix B79, olive green, Elizabeth II at right, reverse green and multicoloured, Sir Christopher Wren at right and St Paul's Cathedral at left, with the whole of the printing except St. Paul's Cathedral missing from reverse (B352/BE253b), *about uncirculated and a rare denomination for errors, BYB Plate Note*

£275-325



389

G. M. Gill, £50, ND (1981), prefix C05, olive green, Elizabeth II at right, reverse green and multicoloured, Sir Christopher Wren at right and St. Paul's Cathedral at left, with large flap of extra paper including the colour bars at lower left (B356/BE254b), *uncirculated and an extremely rare error, BYB Plate Note*

£300-400



388

D. H. F. Somerset, £50, ND (1981), prefix B87, olive green, Elizabeth II at right, reverse green and multicoloured, Sir Christopher Wren at right and St. Paul's Cathedral at left, with large amounts of extra green and olive-brown ink on obverse (B352/BE253b), *uncirculated and an extremely rare error, BYB Plate Note*

£250-300



390

G. M. Gill, £50, ND (1981), prefix C05, olive green, Elizabeth II at right, reverse green and multicoloured, Sir Christopher Wren at right and St. Paul's Cathedral at left, missing phoenix and underprint on front and St. Paul's Cathedral and underprint on reverse (B356/BE254b), *about uncirculated to uncirculated and an extremely rare double error, BYB Plate Note*

£350-450



391
G. M. Gill, £50, ND (1981), prefix D41, olive green, Elizabeth II at right, reverse green and multicoloured, Sir Christopher Wren at right and St. Paul's Cathedral at left, with top half of the front including the Queen's portrait offset on reverse (B356/BE254b), *about uncirculated to uncirculated and rare, BYB Plate Note*
 £180-220



393
G. E. A. Kentfield, £50, ND (1994), prefix B77, red, Elizabeth II at right, reverse red and multicoloured, Sir John Houblon at right and his house at left, with large flap of extra paper at upper right and missing large triangle of paper at lower right including right hand serial number (B377/BE257b), *good extremely fine and very rare, BYB Plate Note*
 £300-400



392
G. E. A. Kentfield, £50, ND (1994), prefix A22, red, Elizabeth II at right, reverse red and multicoloured, Sir John Houblon at right and his house at left, with large flap of extra paper including the colour bars at lower right (B377/BE257b), *uncirculated and extremely rare, BYB Plate Note*
 £300-400



394
G. E. A. Kentfield, £50, ND (1994), prefix H29, red, Elizabeth II at right, reverse red and multicoloured, Sir John Houblon at right and his house at left, with dry print of right hand quarter of the note including most of the Queen's portrait (B377/BE257b), *uncirculated and rare, BYB Plate Note*
 £150-200

395-398
 No lots

SEYCHELLES

100



ONE HUNDRED RUPEES

GOVERNOR

100

THE ANNIGONI PORTRAITS OF QUEEN ELIZABETH II

PIETRO ANNIGONI (1910 – 1988)

1. Annigoni's 1955 portrait of Queen Elizabeth II.

My quest to track down the original of one of the twentieth century's most famous portraits began with a telephone call to the National Portrait Gallery in London. Surely, Pietro Annigoni's painting of Queen Elizabeth II must hang in a prominent position in Britain's portraiture hall of fame. To be sure, they had an Annigoni painting of Her Majesty and they kindly sent a print, but I was to be disappointed because the picture was a later, much less attractive, one painted in 1969. The Gallery therefore suggested I made enquiries of Buckingham Palace! So, I rather sheepishly asked Directory Enquiries for the number. The telephonist was amused by my reticence and laughingly reassured me that I would not be put through to the Queen. But the general enquiry line at the Palace had no idea where the painting was to be found and recommended a telephone call to the curator's office at Windsor Castle. At last, I had found somebody who knew about royal pictures. He expressed much regret that it was not owned by the monarch and then came the bombshell: it was on permanent display in the Hall of the Worshipful Company of Fishmongers in the City of London. Intrigued by this revelation, I was determined to find out more about these fishmongers who seemed to have a taste for fine art as well as fish!

The story began in 1954 when the Worshipful Company of Fishmongers was looking for a reasonably priced portrait of the young Queen to hang in their great hall. At this time, Pietro Annigoni was virtually unknown as an artist outside his native Italy. However, his work was admired by some conservative artists in England including Sir Alfred Munnings and this led to the commission which turned Annigoni into a household name. But this was not without incident. The Worshipful Company of Fishmongers wrote to Annigoni on their headed paper and heard nothing more from him. So they asked Munnings to find out whether Annigoni actually wanted the prestigious commission. When Munnings contacted Annigoni about his lack of response, he explained that he had thrown the letter into the waste paper basket because he thought it had come from an English fish and chip shop! He was paid £2000 and, although noted for his Bohemian lifestyle, he found favour with the Queen, who granted him a total of eighteen hours of sittings, three hours more than she had given to any artist before.

The picture was painted between October 1954 and February 1955 and exhibited in the spring of that year at the Royal Academy in London. The response was stunning; 300,000 people flocked to the capital within the space of a few weeks to see just one painting! This was all the more extraordinary because the picture was not an old master borrowed briefly from some venerable foreign museum, but a work by an unknown contemporary painter, specifically commissioned for permanent display. Furthermore, the people who came were not art lovers but members of the general public. An engraving of the painting published by "The Times" at the then considerable sum of 20 guineas was oversubscribed and reproductions sold out in days.

What could explain the popularity of this picture? It shows the young Queen, only eighteen months after her coronation, dressed in the blue and white, satin-lined robes of the Order of the Garter. Her body is turned to the side, her face in three-quarters view; the pose is regal, yet somehow expresses vulnerability at the same time. Her stature dwarfs a vaguely Italianate landscape with wintery trees by a river bend. In fact, the Queen looks more like a fifteenth century saint than the figurehead of an industrial nation. No doubt this combination of human frailty on the one hand and the weight of history on the other, of the beauty of youth donning the mantle of royal responsibility and a note of saintliness, was what most attracted the British public. It might also explain why the royalists among them came to almost worship Annigoni's portrait of their monarch. This is what they wanted to see in their sovereign and this is what, in 1955, they got.

Annigoni's masterpiece appears on the paper money of no less than eight countries or issuing authorities namely, East Caribbean States, Fiji, Isle of Man, Jersey, Malta, Mauritius, Seychelles and Trinidad & Tobago. There are a total of 44 type notes, the three rarest in original uncirculated condition being Malta P27, Seychelles P18 and Rhodesia P29. All of these including numerous specimens, varieties, art work and colour trials are included in the following listings.

2. A brief biography of the artist.

Pietro Annigoni was born in Milan in 1910 to an American mother and an Italian father. He studied at the Accademia delle Belle Arti in Florence and worked unsuccessfully in Italy for many years, before deciding in 1949 to try his luck in Britain. For the next few years, he worked in London, the turning point in his career being a commission from the Worshipful Company of Fishmongers to paint a portrait of Queen Elizabeth II (1954-5). It was produced endlessly, notably on banknotes, stamps and memorabilia of various countries. Annigoni in his 1977 autobiography, "An Artist's Life" claimed that it made him "the most famous artist in the world – not excluding even Picasso". Subsequently, he painted many other celebrity sitters, including several other members of the British royal family, Presidents Kennedy and Johnson, the ballerina Dame Margot Fonteyn and Pope John XXIII. In style and technique he was one of very few twentieth century artists to put into practice the technical methods of the masters of the Italian Renaissance, placing great stress on draughtsmanship and often working in tempera. Characteristically, his work was very smoothly finished and detailed, melodramatic in lighting, and often rather melancholy in mood. Annigoni also painted religious works (including frescoes in Italian churches) and ambitious allegorical scenes, and he regarded these as more important than his portraits. Critics often dismissed his work as portentously inflated and tasteless, but his royal portraits were highly popular with the general public and 200,000 of them went to see his second portrait of the Queen in 1970. He died in Italy in 1988.

399

Framed picture of QEII by Annigoni, circa 1955, limited edition in The Times

£40-60

East Caribbean States



400

East Caribbean States, set of specimens of the 1965 (ND) issue, all A1 000000 serials, including \$1 red, \$5 green, \$20 purple and \$100 black and orange, all with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, and with punch holes in all four corners, (P13s, P14s, P15s and P16s), all about uncirculated to uncirculated with the \$1 having small stain on back, a very scarce specimen set (4)

£850-1,000



401

East Caribbean States, \$1 (ND) red, EA000000 serial number, with Annigoni portrait of Queen Elizabeth II at right, reverse beach scene with men dragging a boat, being two artist's proofs on card, with the reverse an unissued design, (P13 artist's proofs PNL), glue stains but otherwise about uncirculated and unique (2)

£250-350

402

East Caribbean States, \$1 (ND) red, prefixes A2, B1, B45, B66, B90 and C9, all with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, being signature varieties 1, 2, 7 and 9 and circled letters K for St. Kitts and V for St. Vincent, (P13a, 2 sig types, P13d, P13f, P13k and P13o), uncirculated (6)

£100-150



403

East Caribbean States, \$5 (ND) green, prefix A3, with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, being scarce signature variety 1, (P14a signature 1), uncirculated

£100-120

404

East Caribbean States, \$5 (ND) green, prefixes C1, C7, C9, D3, D12, D13 and D14, all with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, being scarce signature varieties 5, 8 (2), and 9 and circled letters A for Antigua (2) and M for Montserrat, (P14e, P14g (2), P14h, P14i (2) and P14n), *about uncirculated to uncirculated* (7)

£75-100



405

East Caribbean States, \$5 (ND) green, serial numbers Z1 396433, Z1 403847, Z1 451303, all with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, being very scarce replacement notes with circled letters A - Antigua, U - Anguilla and V - St. Vincent (P14 replacements), *about uncirculated to uncirculated* (3)

£75-100

406

East Caribbean States, \$20 (ND) purple, prefixes A10 and A14, both with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, being scarce signature varieties 9 and 10, (P15g sigs 9 and 10), *about uncirculated to uncirculated* (2)

£40-60



407

East Caribbean States, \$20 (ND) purple, prefixes A16, A19, A20 (x2), A21 and A23, all with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, with circled letters A - Antigua, D - Dominica, G - Grenada (2), L - St. Lucia and U - Anguilla (P15h, P15i, P15j, P15l and P15n, sigs 9 and 10), *about uncirculated to uncirculated* (6)

£110-130



408

East Caribbean States, \$100 (ND) black and orange, prefix A1, with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, with signature 9 (P16f), *uncirculated and now very scarce*

£200-250



409

East Caribbean States, \$100 (ND) black and orange, prefix A1, with Annigoni portrait of Queen Elizabeth II at right, reverse coastline with rocks and trees, with circled letter V - St. Vincent (P16m), *slight foxing otherwise uncirculated and now very scarce*

£150-200

Fiji



410

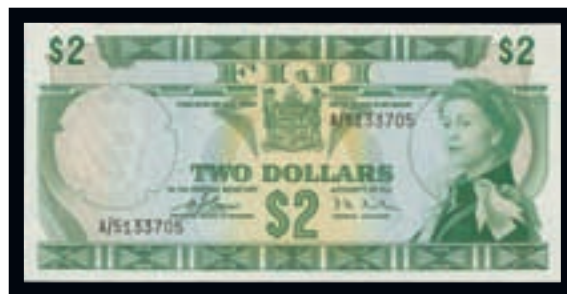
Fiji, 50 cents 1968 (ND) blue-green, prefix A/1, with Annigoni portrait of Queen Elizabeth II at right, reverse thatched house and palms, \$1, 1968 (ND) brown, prefix A/1 with Annigoni portrait of Queen Elizabeth II at right, reverse beach scene and \$2, 1968 (ND), green, prefix A/1 with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P58, P59 and P60), *uncirculated* (3)

£75-100



411
Fiji, 50 cents 1971 (ND) blue-green (2), prefixes A/3 and A/4, both with Annigoni portrait of Queen Elizabeth II at right, reverse thatched house and palms, also \$1, 1971, (ND) red-brown (3), prefixes A/4, A/9 and B/1, all with Annigoni portrait of Queen Elizabeth II at right, reverse beach scene (P64a, P64b, P65b, P71a and P71b), *uncirculated, the P65b scarce* (5)

£75-100



413
Fiji, \$2, 1974 (ND), blue and green, prefixes A/5 and B/4, the first with Barnes and Craik signatures and the second with Barnes and Tomkins signatures, both with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P72a and P72c), *uncirculated, the P72a scarce* (2)

£110-130



412
Fiji, \$2, 1968 (ND) blue and green, prefix 0/0 000000, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern, being two artist's proofs on card in a different colour from the issued notes (P60 artist's proofs PNL), *uncirculated and unique* (2)

£900-1,100



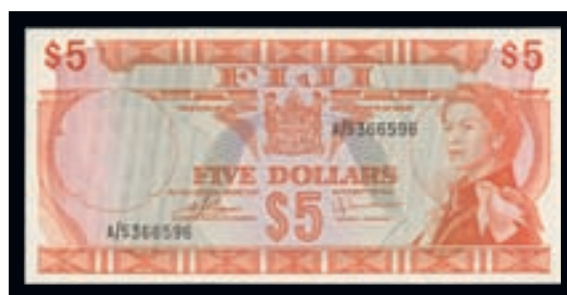
414
Fiji, \$5, 1974 (ND) orange, prefix A/3, Barnes and Earland signatures, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P73b), *about uncirculated to uncirculated*

£70-90



415
Fiji, \$5, 1974 (ND) orange, prefix A/5, Barnes and Tomkins signatures, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P73c), *uncirculated*

£75-100



Isle of Man



419

Isle of Man, 10/-, 1961 (ND), serial number A210907, red, Garvey signature, 10/-, 1961 (ND), serial number A284344, red, Stallard signature and 50 pence 1969 (ND), serial number 002014, blue, all with Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship (P24a, P24b and P27), *uncirculated* (3)

£60-80

416

Fiji, \$10, 1974 (ND) purple, prefix A/3, Barnes and Earland signatures, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P74b), *uncirculated*

£110-130



420

Isle of Man, 10/-, 1961 (ND), red specimen, 000000 serials, Garvey signature with Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship, £1, 1961 (ND), purple specimen, 000000 serials, Garvey signature with Annigoni portrait of Queen Elizabeth II at right, reverse Tynwald Hill and £5, 1961 (ND), green and blue specimen, serial number 112054 blocked out, Garvey signature with Annigoni portrait of Queen Elizabeth II at right, reverse Castle Rushen (P24s1, P25s1 and P26s2), *about uncirculated to uncirculated* (3)

£200-250



417

Fiji, \$10, 1974 (ND) purple, prefix A/5, Barnes and Tomkins sigs, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P74c), *uncirculated*

£100-120

421

Isle of Man, £1, 1961 (ND), purple serial number A904095, Garvey signature, also £1, 1961 (ND), purple serial number B637985, Stallard signature both with Annigoni portrait of Queen Elizabeth II at right, reverse Tynwald Hill (P25a and P25b), *uncirculated* (2)

£70-90



418

Fiji, \$20, 1974 (ND) blue, prefix A/3, Barnes and Earland signatures, with Annigoni portrait of Queen Elizabeth II at right, reverse denomination in geometric pattern (P75b), *uncirculated*

£140-180



422

Isle of Man, 10/-, 1961 (ND), specimen colour trial number 108 in purple, 000000 serials, Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship (P24ct but PNL), *one punch hole in signature area*, *uncirculated*

£400-500



423
Isle of Man, £1, 1961 (ND), specimen colour trial number 127 in green, A000000 serials, Annigoni portrait of Queen Elizabeth II at right, reverse Tynwald Hill (P25ct but PNL), *one punch hole in signature area, uncirculated and a rarer variety than the colour trial with 000000 serials*

£500-600



426
Isle of Man, £5, 1961 (ND), green and blue, radar serial number 304403, Stallard signature, Annigoni portrait of Queen Elizabeth II at right, reverse Castle Rushen (P26b), *about uncirculated to uncirculated and a radar number*

£350-450



424
Isle of Man, £5, 1961 (ND), specimen colour trial number 51 in brown, 000000 serials, Annigoni portrait of Queen Elizabeth II at right, reverse Castle Rushen (P26ct but PNL), *one punch hole in signature area, glue stain at upper centre otherwise uncirculated*

£650-800



425
Isle of Man, £5, 1961 (ND), serial number 147300, green and blue, Garvey signature, Annigoni portrait of Queen Elizabeth II at right, reverse Castle Rushen (P26a), *about uncirculated to uncirculated*

£500-600

Jersey

427
Jersey, 10/-, 1963 (ND), brown Padgham signature, "C" prefix, Annigoni portrait of Queen Elizabeth II at right, reverse St. Ouen's Manor, £1, 1963 (ND), green, Padgham signature "C" prefix, £1, 1972 (ND), green, Clennet signature, "K" prefix, both Annigoni portrait of Queen Elizabeth II at right, reverse Mont Orgueil Castle, also £5, 1972 (ND), red, Clennet signature "C" prefix, Annigoni portrait of Queen Elizabeth II at right, reverse St. Aubin's Fort (P7a, P8a, P8b and P9b), *uncirculated* (4)

£90-120



428
Jersey, £5, 1963 (ND), red, Padgham signature "A" prefix, Annigoni portrait of Queen Elizabeth II at right, reverse St. Aubin's Fort (P9a), *about uncirculated to uncirculated and a rare note now in grade*

£300-400

429

Jersey, specimen £1, 1963 (ND), green, Padgham signature, specimen overprint in red, serial number B0000000, no 147 of only 400 issued, Annigoni portrait of Queen Elizabeth II at right, reverse Mont Orgueil Castle, £5, 1963 (ND), red, Padgham signature, specimen overprint in red, serial number A0000000, no 347 of only 400 issued, £5, 1963 (ND), red, Padgham signature, specimen overprint in black, serial number A0000000, no 155 of only 200 issued, also £5, 1972 (ND), red, Clennet signature, specimen overprint in red, serial number B0000000, no 190 of only 400 issued, all three with Annigoni portrait of Queen Elizabeth II at right, reverse St. Aubin's Fort (P8s1, P9s1 (2) and P9s), *uncirculated* (4)

£180-220



430

Jersey, £10, 1972 (ND), purple, serial number A284753, and £10, 1972 (ND), purple, specimen overprint in red, serial number A0000000, no 94 of only 200 issued, both with Annigoni portrait of Queen Elizabeth II at right, reverse St. Ouen's Manor (P10a and P10s), *uncirculated* (2)

£100-140

Malta



431

Malta, 10/-, 1963 (ND), green, prefix A/1, Annigoni portrait of Queen Elizabeth II at right, reverse Mgarr Harbour, Gozo (P25a), *uncirculated*

£140-180



432

Malta, £1, 1963 (ND), brown and violet, A/2 prefix, Annigoni portrait of Queen Elizabeth II at right, reverse industrial estate, Marsa (P26a), *uncirculated*

£80-100



433

Malta, £5, 1963 (ND), blue prefix A/4, Shepherd signature, Annigoni portrait of Queen Elizabeth II at right, reverse Grand Harbour, Valetta (P27b), *original, fresh, uncirculated, even rarer than Seychelles P18, and the rarest type note in the Annigoni series. This note is almost unobtainable in this original uncirculated condition, the vast majority being pressed*

£750-1,000



435

Malta, 10/-, 1968 (ND), specimen colour trial no 64 in olive-green, Annigoni portrait of Queen Elizabeth II at right, reverse Mgarr Harbour, Gozo and £1, 1969 (ND), specimen colour trial no 67 in blue and blue-green, Annigoni portrait of Queen Elizabeth II at right, reverse industrial estate, Marsa (P28ct, P29ct), *uncirculated* (2)

£260-300

434

Malta, 10/-, 1963 (ND), specimen colour trial no 28 in red, Annigoni portrait of Queen Elizabeth II at right, reverse Mgarr Harbour, Gozo, £1, 1963 (ND), specimen colour trial no 26 in blue and mauve, Annigoni portrait of Queen Elizabeth II at right, reverse industrial estate, Marsa and £5 1963 (ND), specimen colour trial in brown and violet, Annigoni portrait of Queen Elizabeth II at right, reverse Grand Harbour, Valetta (P25ct, P26ct and P27ct), *about uncirculated to uncirculated and a rare, desirable set* (3)

£850-1,000



436

Malta, 10/-, 1968 (ND), front and back colour stage die proofs, with "5 Cerise" and "1.2.68" typed on both pieces in bottom margin, Annigoni portrait of Queen Elizabeth II at right, reverse Mgarr Harbour, Gozo (P28 proofs), *about uncirculated to uncirculated* (2)

£150-200



437
Malta, 10/-, 1968 (ND), red, prefix A/1, Annigoni portrait of Queen Elizabeth II at right, reverse Mgarr Harbour, Gozo, £1, 1969 (ND), olive-green, Annigoni portrait of Queen Elizabeth II at right, reverse industrial estate, Marsa and £5 1968 (ND), brown and violet, Annigoni portrait of Queen Elizabeth II at right, reverse Grand Harbour, Valetta (P28, P29 and P30), *uncirculated* (3)

£300-350

Mauritius



438
Mauritius, 5 Rupees, 1967 (ND), blue, Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship, 10 Rupees 1967 (ND), red, Annigoni portrait of Queen Elizabeth II at right, reverse Government House, 25 Rupees 1967 (ND), green, Annigoni portrait of Queen Elizabeth II at right, reverse ox cart and 50 Rupees, 1967 (ND), purple, Annigoni portrait of Queen Elizabeth II at right, reverse Port Louis harbour all signature 1 with low serial numbers A/1 000198, (P30a, P31a, P32a and P33a), *uncirculated* (4)

£160-200

439
Mauritius, 5 Rupees 1967 (ND), blue, signature 3, with error white blob on Queen's neck, and 5 Rupees 1967 (ND), blue, signature 4, both with Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship, 10 Rupees 1967 (ND), red, signature 4, Annigoni portrait of Queen Elizabeth II at right, reverse government house, 25 Rupees, 1967 (ND), green, signature 4, Annigoni portrait of Queen Elizabeth II at right, reverse ox cart and 50 Rupees, 1967 (ND), purple, signature 4, Annigoni portrait of Queen Elizabeth II at right, reverse Port Louis harbour (P30b, P30c, P31c, P32b and P33c), *uncirculated* (5)

£70-100

440
Mauritius, 5 Rupees 1967 (ND), blue, Annigoni portrait of Queen Elizabeth II at right, reverse sailing ship, 10 Rupees, 1967 (ND), red, Annigoni portrait of Queen Elizabeth II at right, reverse Government House, 25 Rupees, 1967 (ND), green, Annigoni portrait of Queen Elizabeth II at right, reverse ox cart and 50 Rupees, 1967 (ND), purple, Annigoni portrait of Queen Elizabeth II at right, reverse Port Louis harbour all Franklin Mint specimens no 004154 (PCS1 set), *about uncirculated to uncirculated* (4)

£60-80



441
Mauritius, 50 Rupees, 1967 (ND), purple, signature 2, Annigoni portrait of Queen Elizabeth II at right, reverse Port Louis harbour (P33b), *about uncirculated to uncirculated and a rare signature variety*

£80-120

Rhodesia



442
Rhodesia, 10/-, 1964 (ND), obverse die proof, black on cream card, Annigoni portrait of Queen Elizabeth II at right, reverse blank but dated 9-1-64 in biro and marked in blue ink 'Approved Sep 1 2:50 PM '64 ENGRAVING DEPT. ABNCO.' (P24dp), *about uncirculated to uncirculated and a very rare piece with superb investment potential*

£200-300



443
Rhodesia, 10/-, 1964 (ND), obverse die proof, black on cream card, Annigoni portrait of Queen Elizabeth II at right, reverse blank but dated 9-1-64 in biro (P24dp), *about uncirculated to uncirculated and another very rare piece with superb investment potential*

£200-300



444
Rhodesia, 10/-, 1964, specimen colour trial no 61 in brown on multicolour, serial no H/1 000000, dated 30 September 1964, Annigoni portrait of Queen Elizabeth II at right, reverse tobacco field (P24ct), *uncirculated and rare*

£275-350



445
Rhodesia, 10/-, 1964, blue, dated 14 October 1964, Annigoni portrait of Queen Elizabeth II at right, reverse tobacco field (P24a), *about uncirculated to uncirculated and now very scarce*

£250-300



446
Rhodesia, £1, 1964 (ND), obverse die proof, black on cream card, Annigoni portrait of Queen Elizabeth II at right, reverse blank but dated 9-1-64 in biro (P25dp), *about uncirculated to uncirculated and another very rare piece with superb investment potential*

£200-300



447
Rhodesia, £1, 1964, specimen colour trial no 57 in green on multicolour, serial no G/1 000000, dated 3 September 1964, Annigoni portrait of Queen Elizabeth II at right, reverse Victoria Falls (P25ct), *uncirculated and rare*

£250-300



448
Rhodesia, £1, 1964, red, dated 14 September 1964, Annigoni portrait of Queen Elizabeth II at right, reverse Victoria Falls (P25a), *about uncirculated to uncirculated and scarce*

£150-200



451
Rhodesia, 10/-, 1966, 10 September 1968, blue, Annigoni portrait of Queen Elizabeth II at right, reverse tobacco field (P27a), *about uncirculated to uncirculated*

£100-150



449
Rhodesia, £5, 1964, specimen colour trial no 38 in light blue on multicolour, serial no F/1 000000, dated 10 November 1964, Annigoni portrait of Queen Elizabeth II at right, reverse Zimbabwe ruins (P26ct), *uncirculated and rare*

£400-500



452
Rhodesia, £1, 1966, 14 October 1968, red, Annigoni portrait of Queen Elizabeth II at right, reverse Victoria Falls (P28a), *about uncirculated to uncirculated*

£120-180



450
Rhodesia, £5, 1964, blue-green on multicolour, serial no F/1 103229, dated 10 November 1964, Annigoni portrait of Queen Elizabeth II at right, reverse Zimbabwe ruins (P26act), *about uncirculated to uncirculated and scarce*

£250-300



453
Rhodesia, £5, 1964, 1 July 1966, serial no J/3 816068, blue-green and multicolour, Annigoni portrait of Queen Elizabeth II at right, reverse Zimbabwe ruins (P29a), *about uncirculated to uncirculated and rare in this grade*

£250-300

Seychelles

454

Seychelles, 5 Rupees, 1 January 1968, serial numbers A/1 341318 and A/1 360512, dark brown, Annigoni portrait of Queen Elizabeth II at right, reverse geometric pattern (P14a), *uncirculated* (2)

£50-70



455

Seychelles, 5 Rupees, 1968 (ND), dark brown, specimen colour trial no 60 in blue-green on multicolour, Annigoni portrait of Queen Elizabeth II at right, reverse geometric pattern (P14ct), *uncirculated*

£140-180



456

Seychelles, 10 Rupees, 1 January 1968, serial numbers A/1 324828, blue, Annigoni portrait of Queen Elizabeth II at right and letters SCUM in coral, reverse geometric pattern, (P15a), *uncirculated*

£100-120



457

Seychelles, 10 Rupees, 1 January 1971, serial number A/1 395803, blue, Annigoni portrait of Queen Elizabeth II at right, letters spelling 'SCUM' in the coral, reverse geometric pattern (P15b), *uncirculated*

£100-120



458

Seychelles, 20 Rupees, 1 January 1974, serial number A/1 249417, blue, Annigoni portrait of Queen Elizabeth II at right, reverse geometric pattern (P16b), *uncirculated*

£100-120



459

Seychelles, 50 Rupees, 1 January 1968, serial number A/1 020686, olive, Annigoni portrait of Queen Elizabeth II at right and letters SEX in palm trees, reverse geometric pattern (P17a), *about uncirculated*

£400-600



460
Seychelles, 50 Rupees, 1 October 1970, olive, serial number A/1 105258, Annigoni portrait of Queen Elizabeth II at right and letters SEX in palm trees, reverse geometric pattern (P17c), *about uncirculated to uncirculated and a rare date*

£400-600



463
Seychelles, 50 Rupees, 1968 (ND), specimen colour trial no 99 in green, Annigoni portrait of Queen Elizabeth II at right and letters SEX in palm trees, reverse geometric pattern (P17c), *uncirculated and very rare*

£600-800



461
Seychelles, 50 Rupees, 1 January 1972, serial number A/1 155126, olive, Annigoni portrait of Queen Elizabeth II at right and letters SEX in palm trees, reverse geometric pattern (P17d), *about uncirculated to uncirculated*

£300-400



464
Seychelles, 100 Rupees, 1 January 1972, red, Annigoni portrait of Queen Elizabeth II at right and turtles at left, reverse geometric pattern. (P18c), *fresh original good extremely fine to about uncirculated, an iconic Q.E.II note*

£800-1,000



462
Seychelles, 50 Rupees, 1 August 1973, serial number A/1 206786, olive, Annigoni portrait of Queen Elizabeth II at right and letters SEX in palm trees, reverse geometric pattern (P17e), *uncirculated*

£300-400



465
Seychelles, 100 Rupees, 1968 (ND), specimen colour trial no 30 in blue, Annigoni portrait of Queen Elizabeth II at right and turtles at left, reverse geometric pattern (P18ct), *uncirculated and very rare*

£800-1,000

Trinidad and Tobago



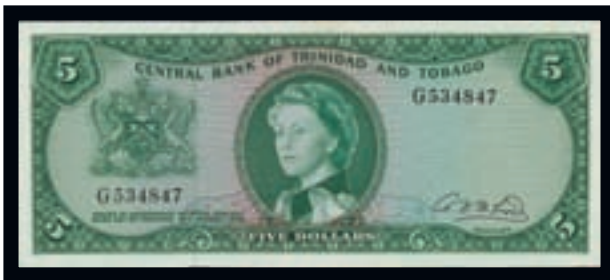
466
Trinidad and Tobago, \$1, 1964 (ND), serial no A274886, red, Pierce signature, \$1, 1964 (ND), serial no G/1 801010, red, McLeod signature, and \$1, 1964 (ND), serial no F/2 554317, red, Bruce signature, all with Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and oil rig (P26a, P26b, P26c), *uncirculated, the McLeod signature scarce*

£60-80



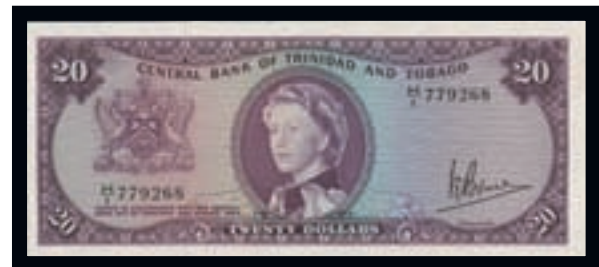
469
Trinidad and Tobago, \$20, 1964 (ND), serial no N134038, purple, McLeod signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and cocoa pods with major error of print missing at upper right and value printed at upper left on reverse (P29b), *about uncirculated to uncirculated and an excessively rare error on a very rare note*

£400-600



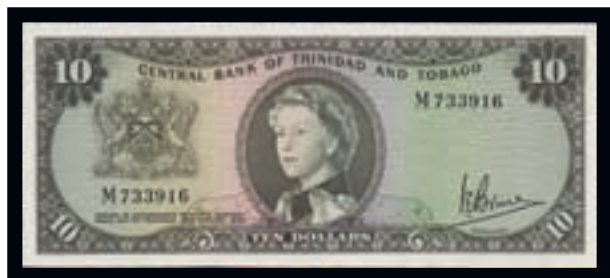
467
Trinidad and Tobago, \$5, 1964 (ND), serial no G534847, green, McLeod signature, \$5, 1964 (ND), serial no G/1 692024, green, Bruce signature, both with Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and crane (P27b, P27c), *uncirculated, the McLeod signature scarce*

£130-160



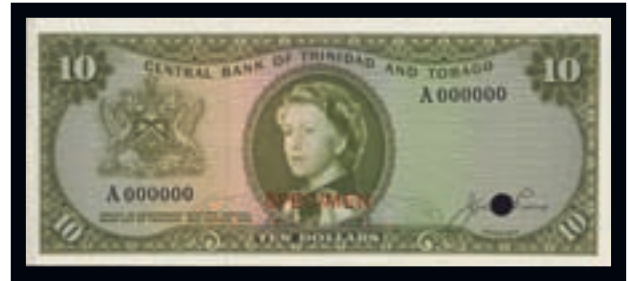
470
Trinidad and Tobago, \$2, 1964 (ND), serial no H/1 779268, purple, Bruce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and cocoa pods (P29c), *about uncirculated to uncirculated*

£180-220



468
Trinidad and Tobago, \$10, 1964 (ND), serial no M733916, brown, Bruce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and factory (P28b), *about uncirculated to uncirculated and the scarcest denomination of the four*

£180-220



472

Trinidad and Tobago, \$10, 1964 (ND), serial no A 000000, specimen colour trial no 61 in olive-green, Pierce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and factory and \$20, 1964 (ND), serial no A 000000, specimen colour trial no 79 in red, Pierce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and cocoa pods (P28act and P29act), *about uncirculated to uncirculated and the scarcer Pierce signatures* (2)

£550-650

471

Trinidad and Tobago, \$1, 1964 (ND), serial no V/3 000000, specimen colour trial no 273 in purple, Bruce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and oil rig, \$5, 1964 (ND), serial no D/1 000000, specimen colour trial no 175 in brown, Bruce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and crane and \$10, 1964 (ND), serial no S 000000, specimen colour trial no 152 in olive-green, Bruce signature, Annigoni portrait of Queen Elizabeth II at centre, reverse bank building and factory (P26cct, P27cct and P28cct), *about uncirculated to uncirculated* (3)

£300-400

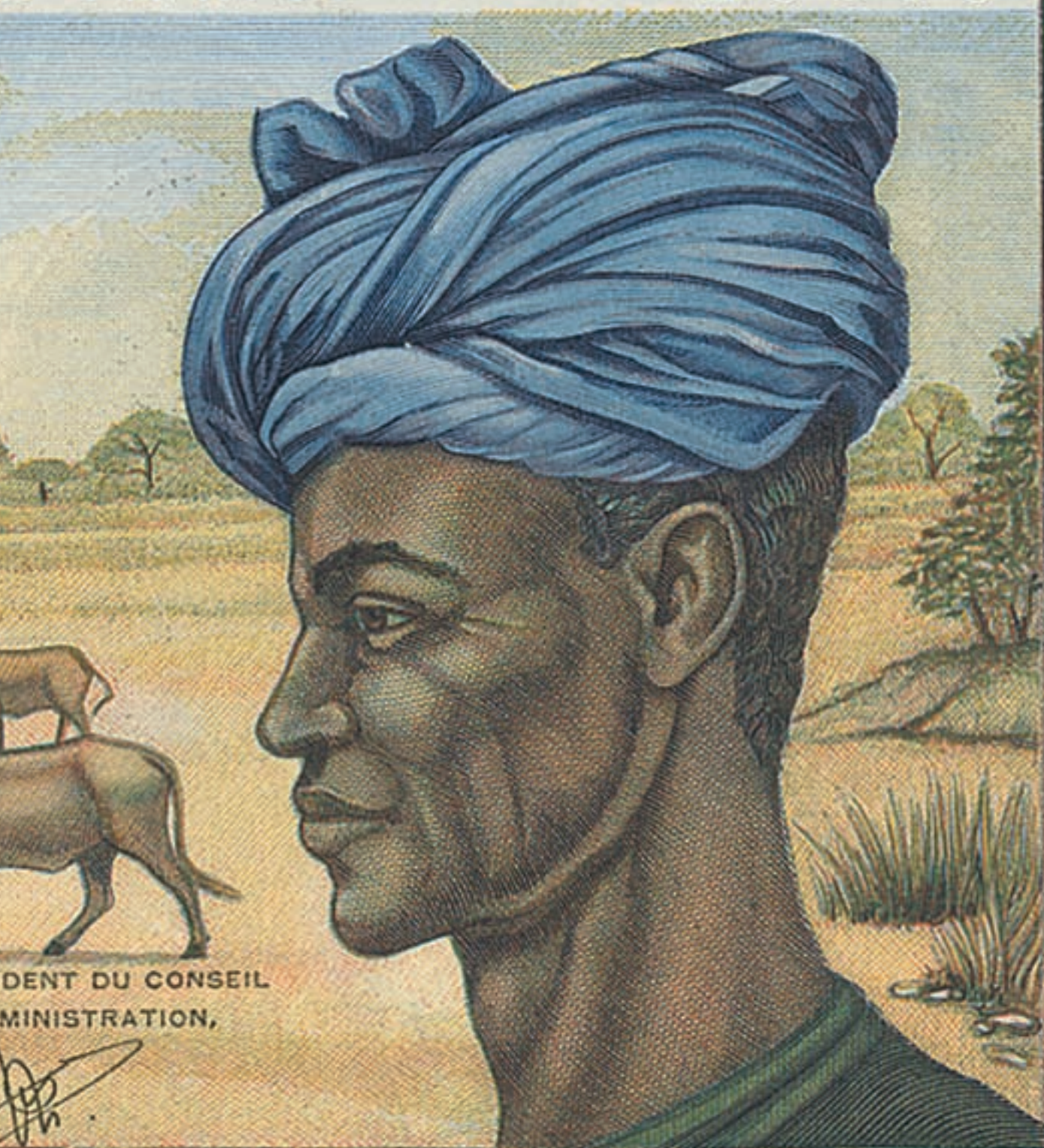
RALE DU MALI

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23693



DENT DU CONSEIL
MINISTRATION,



G.4

WORLD BANKNOTES

AFGHANISTAN



473
Ministry of Finance, 2, 5, 10, 50 and 100 afghanis, SH (1318), 1939, multicoloured, King Muhammad Zahir in field, arms top centre, (Pick 21, 22, 23a, 25a, 26a), also 10, 20, 50, 100 and 500 afghanis, (Pick 55a, 56a, 58a, 60b), *uncirculated, the 50 and 100 of 1939 striking appearance* (10)
£100-120

ALBANIA

474
Bank of Albania, 500 and 1000 leke, (Pick 31, 32), specimen set comprising 25, 50, 100 leke, of 1976, (Pick 40-46), also Bulgaria, 1951 set, 20 leva, 1974(Pick 81-87, 97), *uncirculated* (17)
£30-40

ALGERIA

475
Banque de l'Algerie, 5 francs, 1941, young girl, also 20 francs, 1944, blue-green, young girl at right (Pick 77b, 92a), *about uncirculated to uncirculated* (2)
£35-50



476
Banque Centrale de l'Algerie, 10 dinars, 1964, storks, 50 dinars, 1964, mountain sheep, 100 dinars, 1964, ships, and 5, 10, 100 dinars, 1970, 10 and 20 dinars, 1983 (Pick 123, 124, 125, 126, 127, 128, 132, 133), *about uncirculated to uncirculated* (8)
£200-240

ANDORRA



477
Conseil General, 50 centims, 1936, brown and green, arms top centre (Pick 5), *uncirculated, rare*
£150-200



478
Conseil General, 1 peseta, 1936, purple and pale red, arms top centre (Pick 6), *uncirculated, rare*
£150-200

ANGOLA

479
Banco de Angola, 100, 500 and 1000 angolares, 1973, and 500 and 1000 kwanzas, 1991 (Pick 106, 107, 108, 128b, 129b), *uncirculated* (5)
£30-50

ARGENTINA, BOLIVIA AND BRAZIL

480

Argentina Central Bank, 500, 1000, 1 million pesos, 1, 5 (2), 10 (2), 50, 100 (2), 500 and 1000 australes, (Pick 303a, 304d, 310, 323b, 324b, 325b, 326b, 327b, 328a, 3298c), **Bolivia Central Bank**, 20 bolivarios, 1945, 10 pesos bolivarios, 1962, 50 pesos bolivarios, 1962, 500 pesos bolivarios, 1981, and 10, 000 pesos bolivarios, 1987, (Pick 140, 154a, 162a, 166a and 195), **Brazil Republic United States**, 1, 2, 5 and 10 cruzeiros, 1 centavo, 5 centavo and 10 centavo, Central Bank 1, 100 (2), 200 (2), 500 (2), 1000 (2) and 5000 cruzeiros, 50, 100 (4) and 1000 cruzados, 1 cruzado, 5 cruzados, and 10 cruzados, 100 and 200 cruzeiros, (Pick 150a, 151a, 157, 176a, 177, 183a, 184a, 185b, 191Ac, 198b (2), 199b, 200b (2), 201d (2), 202d, 210a, 211b, 211c, 213b, 216b, 217, 218a, 228, 229 (2), *generally uncirculated except Argentina P310 (46)*

£25-30

AUSTRALIA



483

Commonwealth Issue, £1, ND (1942), prefix J/78, green and pale pink-red, George VI at right, arms top centre, Armitage-McFarlane signatures (Pick 26b), *uncirculated*

£150-200

ARMENIA



481

Government Bank, 5 rubles, 1919 (1920), black and grey background, (Pick 14a), 100 and 250 rubles, 1919 (1920), (Pick 31 and 32), also 50, 200, 500 and 1, 000 dram, (Pick 34, 35, 37, 38, 39), *uncirculated, the first note scarce (7)*

£60-80



484

Commonwealth Issue, £1, ND (1953), prefix HD/97, green and black and white, Elizabeth II at right, arms top centre, Coombs Wilson signatures (Pick 30), *uncirculated, scarce*

£100-150

ARUBA

482

Aruba Central Bank, 5 florins, green, 1986, and 5 florins blue and multicoloured, (Pick 1, 7), *uncirculated (2)*

£15-25



485

Commonwealth Issue, £1 (2), ND (1961-), green and black and white, Elizabeth II at right, arms top centre, Coombs Wilson signatures, including two consecutive numbers HJ/81 845842/843 (Pick 34a), *uncirculated, scarce (2)*

£160-240

486

Reserve Bank, \$1, (Pick 42d), \$2, (Pick 43e), \$5 (2), (Pick 44a, 44f), \$10, 1988, (Pick 49a), \$5 (2), 1992, \$10, 1993, (Pick 50b, 52b), and \$5 (2), \$10, \$20 with serial number BL 0606006, ND (2002-2004), (Pick 57, 58, 59), *uncirculated* (11)

£80-100



487

Reserve Bank, \$20, red, \$50, ochre, and \$100, green, all ND (1996-2003), (Pick 59, 60, 55b), *uncirculated* (3)

£80-120

AUSTRIA



488

Austria, 1000 kroner, 1902, (Pick 59), 10000 kroner, 1918, (Pick 65), 1000, 1922(Pick 78), 10 schillings, 1969 (Pick 146), 20, 50, 100, 500, 1000, 5000 schillings, 1982-1988, (Pick 148-153), *uncirculated*, the 5000 rare (10)

£700-800

489

Austria, 500 schillings, 1997, orange-brown, and 1000 schillings, 1997, blue, (Pick 154, 155), *uncirculated* (2)

£180-220

AZERBAIJAN

490

Republic Issue, 50 rubles, 1919, 500 rubles, 1920, (Pick 2, 7), 5 manat, 1993, and 1000 manat, 1993, (Pick 15, 20a), *uncirculated* (4)

£30-40

AZORES



491

Banco de Portugal, Azores, 5 mil reis, Moeda Insulara, 1905, serial number K 08787, green and beige, maiden (Portugal) and river gods (Pick 9), *about fine, rare*

£350-450

BAHAMAS



492

Government issue, 4/-, law of 1936, red prefix A/4, green and pale pink, George VI at right, ship seal at left, Heape, Taylor and Moore signatures (Pick 9b), *fresh and crisp, good extremely fine*

£180-220



493
Government issue, 10/-, ND (law of 1936), black prefix A/7, red and pale orange, George VI at right, ship seal at left, Higgs, Latreille and Burnside signatures (Pick 10d), *fresh and crisp, about uncirculated to uncirculated, rare in this grade and a lovely original note*

£400-600



495
Government issue, 10/-, ND (law of 1953), prefix A/3, red and pale green and orange, Elizabeth II at right, ship seal at left, Higgs, Sweeting and Roberts signature (Pick 14d), *fresh and crisp, about uncirculated to uncirculated, scarce*

£120-160



494
Government issue, 4/- (2), ND (law of 1953), prefixes A/3, A/6, green and pale pink, Elizabeth II at right, ship seal at left, Higgs, Sweeting, Burnside/Roberts signatures (Pick 13b, 13d), *uncirculated (2)*

£110-130



496
Government issue, £1, ND (law of 1953), prefix A/5, black and green and pale orange, Elizabeth II at right, ship seal at left, Higgs, Sweeting and Roberts signatures (Pick 15d), *fresh and crisp, about uncirculated to uncirculated, scarce*

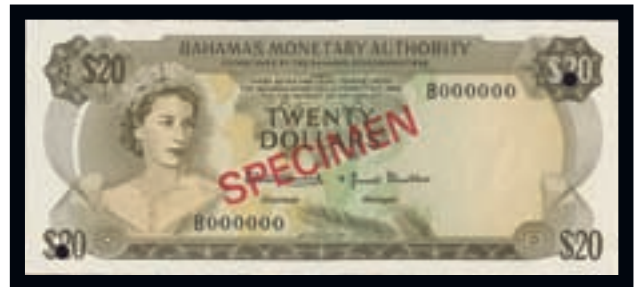
£200-250

497
Government Issue, \$½, purple, \$1, green and \$3, pale red, all Elizabeth II at left, Sands and Higgs signatures (Pick 17a, 18a, 19a), *uncirculated (3)*

£50-60

498
Monetary Authority, \$1, green and \$3, pale red, both Elizabeth II at left, Hammond and Donaldson signatures (Pick 27a, 28a), *uncirculated (2)*

£40-50



499

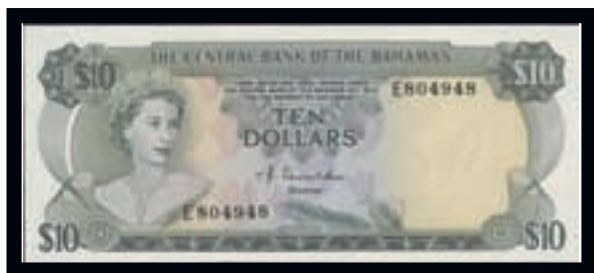
Monetary Authority, a specimen set of the ND (law of 1968), \$½, \$1, \$3, \$5, \$10, \$20, \$50, \$100, all Elizabeth II at left (PCS3), also specimen \$½ and \$1 (Pick 26s, 27s), all are perforated with red SPECIMEN overprint except one example of the \$½ and \$1 which have no perforation, uncirculated and rare (10)

£300-400



500
Central Bank, \$1, green, \$5, orange and \$1, green and \$3, red, Elizabeth II at right (Pick 35a, 37a, 43b, 44), *uncirculated*, the \$5 scarce (4)

£80-100



501
Central Bank, \$10, ND (law of 1974), serial number E804948, black, pale orange and lilac, Elizabeth II at left, Donaldson signature (Pick 38a), *uncirculated and rare*

£250-300

BAHRAIN



502
Currency Board, a specimen set, ND (1978), 100 fils, ¼, ½, 1, 5, 10, 20 dinars, all Maltese Cross in front of serial numbers, arms at right, set no. 5748 with original packaging, also ½, 1 dinar (1993), (PCS 1, 12, 13), *uncirculated* (9)

£120-140

BARBADOS

503
Central Bank, \$2, \$5, \$10, ND (1973-1980), also \$10 and \$50, ND (2000), (Pick 32, 33a, 36, 62, 64), *uncirculated* (5)

£40-60

BELGIAN CONGO



504
Banque Centrale du Congo Belge et du Ruanda-Urundi, 10 francs, 1958, black and pink, soldier at left, 20 francs, 1957, green, boy at left and 50 francs, 1959, red, man at loom at right (Pick 30b, 31, 32), *about uncirculated to uncirculated* (3)

£120-160

BELGIUM

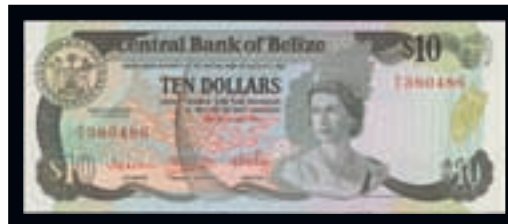
505
Banque Nationale, 20 francs, 1944, 100 francs, 1943, (Pick 111, 112), 50 francs, 1966, 100 francs 1971, 100 francs, ND (1982), 100 and 500 francs, (Pick 134b, 139, 140, 143), *uncirculated* (7)

£60-90

BELIZE

506
The Monetary Authority of Belize, \$1, 1 June 1980, prefix A/1, green, \$5, 1 June 1980, prefix J/1, red, and Central Bank of Belize, \$1, 1 January 1987, prefix A/15, green, \$5, 1 January 1989, prefix J/5, red, all with Diadem portrait of Queen Elizabeth II at centre right, reverse House of Representatives building and stork (P38a, P39a, P46c and P47b), *uncirculated* (4)

£60-80



507
The Monetary Authority of Belize, \$10, 1 June 1980, prefix P/1, violet, also Central Bank of Belize, \$10 1 July 1983, prefix P/4, black, both with Diadem portrait of Queen Elizabeth II at centre right, reverse House of Representatives building and stork (P40a, P44a), *uncirculated* (2)

£100-150



508
Central Bank of Belize, \$20, 1 January 1987, prefix T/8, brown, Diadem portrait of Queen Elizabeth II at centre right, reverse House of Representatives building and stork (P49b), *uncirculated*
£50-60



509
The Monetary Authority of Belize, \$100, 1 June 1980, prefix X/1, blue, Diadem portrait of Queen Elizabeth II at centre right, reverse House of Representatives building and stork (P42), *uncirculated, very rare and the key note of Belize*
£800-1,000

510
Central Bank, \$2, 1990, violet, and \$20, 1990, brown, both Elizabeth II at right (Pick 52a, 55), *uncirculated* (2)
£30-40

BERMUDA



511
Bermuda Government Issue, 10/-, 12 May 1937, prefix N/1, red and multicoloured, George VI at centre, arms on reverse, (Pick 10b), *fresh, original, about uncirculated and very scarce thus*
£200-250

512
Bermuda Government Issue, 5/- (2), 1 May 1957, prefixes X/I and Z/I, brown, Elizabeth II at centre, arms on reverse, (Pick 18b), *uncirculated* (2)
£80-100



513
Bermuda Government Issue, 10/- (2), 15 May 1957 and 1 October 1966, prefixes M/I and W/I, Elizabeth II at centre, arms on reverse, (Pick 19b, 19c), *uncirculated* (2)
£180-220



514
Bermuda Government Issue, £1, 1 May 1957, prefix C/2, blue and multicoloured, Elizabeth II at right, arms on reverse, (Pick 20b), *uncirculated and scarce*
£150-200



515
Bermuda Government Issue, £1, 1 October 1966, prefix Y/2, blue on multicoloured underprint, Elizabeth II at right, arms on reverse, (Pick 20d), *uncirculated*
£120-140



516
Bermuda Government, \$1, blue, Diadem portrait of Queen Elizabeth II at right, reverse yachts, \$5 red-violet, Diadem portrait of Queen Elizabeth II at right, reverse lighthouse, \$10, purple, Diadem portrait of Queen Elizabeth II at right, reverse bird, \$20, green, Diadem portrait of Queen Elizabeth II at right, reverse bridge and boat and \$50, brown, Diadem portrait of Queen Elizabeth II at right, reverse lighthouse, all dated 6 February 1970 and all with serial no A/1 000051 (P23a, P24a, P25a, P26a and P27a), *uncirculated*, and a very desirable low number set (5)
£400-600

517
Bermuda Monetary Authority, \$1, 1 May 1984, prefix A/7, blue, Diadem portrait of Queen Elizabeth II at right, reverse yachts, \$5, red-violet, 1 April 1978, prefix A/1, \$5 red-violet, 1 January 1988, prefix Z/1 replacement, both Diadem portrait of Queen Elizabeth II at right, reverse lighthouse and \$5 red-violet, 20 February 1989, serial no B/1 000602, mature portrait of Queen Elizabeth II at right, reverse lighthouse (P28b P29a, P29br and P35a) *uncirculated*, the P29br scarce (4)
£50-70



518
Bermuda Monetary Authority, \$10, 2 January 1982, serial no A/2 000220, purple, Diadem portrait of Queen Elizabeth II at right, reverse bird, \$20, green, 2 January 1982, serial A/2 500980, Diadem portrait of Queen Elizabeth II at right, reverse bridge and boat (P30b and P31c), *uncirculated* (2)
£90-110



519
Bermuda Monetary Authority, \$100, 2 January 1982, serial no A/1 000534, orange, Diadem portrait of Queen Elizabeth II at right, reverse House of Assembly (P33a), *uncirculated*
£170-200

520
Bermuda Monetary Authority, a specimen set of the 1978-84 issue, comprising \$1, \$5, \$10 (2), \$20 (2), \$50 (2) and \$100, all Diadem portrait of Queen Elizabeth II at right (P28-33, PCS1), *uncirculated* (9)
£70-90

BIAFRA

521
Republic of Biafra, 5/-, 10/- and £1, ND (1968-1969), (Pick 3a, 4a, 5a), *uncirculated*
£15-20

BOTSWANA



521A
Bank of Botswana, 1 pula, 10 pula, 10 pula specimen 1976-9 (Pick 1a, 4a, 4s2), 1 pula, 2 pula, 5 pula (3), 10 pula (2 sig types), 10 pula specimen, 20 pula, 20 pula specimen 1982-3 (Pick 6a, 7a, 8a (2), 8b, 9a, 9b, 9s1, 10a, 10s2) and 20 pula 1992-5 (Pick 13a), *uncirculated* (14)
£150-200

BRITISH CARIBBEAN TERRITORIES



522
British Caribbean Territories, \$1, 2 January 1962, prefix J4, red, Elizabeth II at right, map at left (Pick 7c), *almost uncirculated, scarce and attractive*
£70-100



522A
British Caribbean Territories, \$2, 2 January 1962, prefix T2, blue, Elizabeth II at right, map at left (Pick 8c), *uncirculated, rare*
£250-350

BRITISH GUIANA

523
Government of British Guiana, 1 dollar, 1st October 1938, waterfall in centre, George VI on reverse, red, (Pick 12b), *tape residue on top corners and some discolouration otherwise very fine.*
£50-60

BRITISH HONDURAS

524
Government Issue, \$1 (2), 1964, 1973, green, both Elizabeth II at right, arms at left (Pick 28b, 28c), *uncirculated (2)*
£100-120

525
Government Issue, \$2, 1 January 1973, red prefix H/2, violet and multicoloured, Elizabeth II at right, arms at left (Pick 29c), *uncirculated, scarce*
£100-120



526
Government Issue, \$5, 1 January 1972, black prefix F/2, red and violet, Elizabeth II at right, arms at left (Pick 30c), *uncirculated, scarce*
£140-180

BRITISH NORTH BORNEO



527
The British North Borneo Co., 1 dollar, 2 June 1920, prefix A/A, black on red underprint, Mount Kinabalu at centre, reverse green, (Pick 3a), *rare larger size note, 205 x 91mm, fine*
£200-250



528
The British North Borneo Co., 50 cents, 1 January 1938, green, arms at left, (Pick 27), *good very fine*
£120-180

BRITISH WEST AFRICA



529

Currency Board, 1/-, 30 November 1918, serial number L/9 864277, black on pink-red, coin at centre, value low left (Pick 1a), *central crease otherwise a fresh extremely fine*

£100-150



530

Currency Board, 20/-, 1 March 1954, serial number D/N 236331, red, pale blue and pink, river at left centre, red and white, (Pick 10a), *uncirculated*

£140-180

CAMEROUN (TERRITORY ISSUE)



531

Territoire de Cameroun, 50 centimes, ND (1922), black serial number 0103926, red and pale orange, value at centre and at left and right, blue-green seal TC low left, Leclerc signature, reverse red and pale orange, value (Pick 4), *ex Kolsky research collection, almost uncirculated and an exceptional rarity*

£500-700

CANADA



532

International Bank of Canada, 1 dollar and 2 dollars, both September 15th 1858, falls in centre, young Victoria at left, Prince Albert at right on the 1 dollar, and coat of arms in centre, allegorical female at left on the two dollars, (Pick PS1822j; PS1824h), *extremely fine and about extremely fine* (2)

£140-180

533

Dominion of Canada, 1 dollar, July 2nd 1923, George V three quarters facing in centre, black seal, signed Campbell/Sellar; together with \$1, 1973, \$2 1974, \$5, 1979, \$5 1986 and a Canadian Tire Corporation 5c cash bonus voucher, (Pick 33n; 85c; 86a; 92a; 95a2; unlisted), *the first very good to fine, the remainder mostly uncirculated* (6)

£50-60

534

Bank of Canada, 1, 2 and 10 dollars, 2nd Jan. 1937, George VI in oval in centre, all signed Gordon/Towers, (Pick 58e; 59b; 61b), *uncirculated* (3)

£100-140



535

Bank of Canada, 20 dollars, Ottawa 1954, Elizabeth II at right, 'devil's face' in hair, signed Beattie/Coyne, (Pick 70b) *about uncirculated*

£100-150



536

Bank of Canada, 1, 2, 5, 10 and 50 dollars, Ottawa 1954, Elizabeth II at right, modified hair, the \$10 signed Beattie/Coyne, the rest Beattie/Rasminsky, (Pick 74b, 76b, 77b, 79a, 81b), *the last about uncirculated, the rest uncirculated* (5)

£150-200



537

Bank of Canada, 100 dollars, Ottawa 1954, Elizabeth II at right, modified hair, signed Lawson/Bouey, (Pick 82c), *about uncirculated to uncirculated*.

£140-180

CAPE VERDE

538

Banco Nacional Ultramarino, 20 escudos, green, 50 escudos, blue and 100 escudos, red, first two 1972, last 1958 (Pick 52, 53, 49), *uncirculated* (3)

£100-160



539

Banco Nacional Ultramarino, specimen 100 escudos, red, 500 escudos, brown and 500 escudos, olive, Henry the navigator at right, first two 1958, the last 1971 (Pick 49s, 50s, 53As), *uncirculated and scarce* (3)

£160-200

540

Banco de Cabo Verde, specimen 100 escudos, red, 500 escudos, blue and 1000 escudos brown, all 1977, Amilcar Cabral at right, and a 200 escudos, 1989, blue-green, Cabral at right (Pick 54s, 55s, 56s, 58), *uncirculated* (4)

£100-150

CAYMAN ISLANDS



541

Cayman Islands Currency Board, \$1, 1971 (ND), prefix A/1, blue, and \$1, 1974 (ND) prefix A/3 (unlisted prefix in Pick), both with Diadem portrait of Queen Elizabeth II at right, reverse fish, \$5, 1971 (ND), prefix A1, green, Diadem portrait of Queen Elizabeth II at right, reverse yacht and \$10, 1974 (ND), prefix A1, red, Diadem portrait of Queen Elizabeth II at right, reverse beach (P1a, P2a, P5a, P7a), *uncirculated* (4)

£100-120



542

Cayman Islands Currency Board, \$25, 1974 (ND), prefix A/1, brown, Diadem portrait of Queen Elizabeth II at right, reverse map (Pick 8a), *uncirculated*

£50-60



543

Cayman Islands Currency Board, \$40, 1974 (ND), prefix A/1, purple, Diadem portrait of Queen Elizabeth II at right, reverse festival (Pick 9a), *uncirculated*

£70-80



544
Cayman Islands Currency Board, \$50, 1974 (ND), prefix A/1, blue, Diadem portrait of Queen Elizabeth II at right, reverse Government House (Pick 10a), *uncirculated*

£70-90



545
Cayman Islands Currency Board, \$100, 1974 (ND), prefix A/1, deep orange, Diadem portrait of Queen Elizabeth II at right, reverse Georgetown (Pick 11a), *uncirculated*

£150-200



546
Cayman Islands Currency Board, a specimen set of the 1974 issue, comprising \$1, \$5, \$10, \$25, \$40 and \$100, all Diadem portrait of Queen Elizabeth II at right (Pick 5-11, PCS1), *uncirculated* (6)

£150-200



547
Cayman Islands Monetary Authority, Collectors Series, 1998, set of \$1, \$5, \$10, \$25 and \$100, overprinted SPECIMEN in red, Elizabeth II at right, all C/1 00000, (Pick CS4 - only 100 sets known) *uncirculated* (5)

£300-400

CENTRAL AFRICAN REPUBLIC



548
Central African Republic, 500 francs, ND (1974-), serial number T2 55065, red and multicoloured, Emperor Bokassa at right (Pick 1), *uncirculated and scarce*

£100-150

549
Central African Republic, 1000 francs, 1 January 1985, prefix R.01, blue and multicoloured, General Kolingba at right, map (incomplete) and animals at centre (Pick 15), *uncirculated*

£40-60

CENTRAL AFRICAN STATES

CAMEROUN/GABON

550
Republique Unie du Cameroun, 500 francs, 1983, also 500 francs, 1990, 1000 francs, 1992 (Pick 15d, 24b, 26c), also Central African States, Cameroun issue, 500 francs, 2000 francs (Pick 201Ec, 203Ec), also Central African States, Gabon issue, 1000 francs, 2002, 2000 francs, 1993 and 2000 francs, 2002 (Pick 402Lg, 408L), *uncirculated* (8)

£50-70

CHAD



551
Republique du Chad, 1000 francs, 1 April 1974, prefix L.5, blue and multicoloured, woman at right, also 5000 francs, ND (1984-), prefix D.001, yellow and multicoloured, woman and fronds at right, mask at left (Pick 3a, 11), *uncirculated* (2)

£75-100

CEYLON

552

Government of Ceylon, 5 cents, June 1 1942, serial no.A545037, 2c and 3c postal card impressions in centre, rouletted down the centre, (Pick 42b), *uncirculated*.

£100-140



553

Central Bank of Ceylon, 1 rupee, 20th January 1951, George VI in oval at left; together with Government of Ceylon, 10 cents, 1st February 1942, George VI in centre, (Pick 43a, 47), *about uncirculated* (2)

£60-80



554

Central Bank of Ceylon and Central Bank of Sri Lanka, a fine group of modern notes, including 2 examples of the 100 rupees, 1979 (Pick 88a), some duplication in the later issues, (Pick 72a, 73a, 83a, 85a, 86a, 88a (2), 95a, 115c (6), 116c (6), 117c (5), 118c (6)) *mostly uncirculated, the 88a almost so* (31)

£120-180

CHINA

555

Bank of China, a selection of notes, (Pick 117n, 118q, 159a, 216a, PJ135a, PM14, 19, 22a, 24a, 27a, P860b, 861b, 862b, 877c, 881, 885, 897, 899, 900, 901 (2)), also Provincial issues (3), and Taiwan (2) (PS 2461, 2462, 2463) *uncirculated, a good starter pack* (42)

£80-120

COMOROS



556

Comoros, 100 francs, ND (1960), green and multicoloured, girl, red COMOROS overprint, and 500 francs, ND (1986), multicoloured, girl at right, 5000 francs, ND (1984), green, man and woman at centre, also 10000 francs, ND (1997), yellow-brown, Bin Sumeit at left, (Pick 3b, 10a, 12, 14), *uncirculated, an attractive group* (4)

£100-150

BELGIAN CONGO/CONGO DEMOCRATIC REPUBLIC

A Pair of 5000 Francs Colour Trials



557

Banque du Congo Belge, colour trial 5000 francs, ND (1950), no serial numbers, red-brown and multicoloured, young woman at left, river and canoe on the bank at right, orange star at centre, reverse purple, Watusi in dugout canoe at centre, Bank initials at right (Pick 19A), *perforated, small black SPECIMEN overprint, uncirculated and very rare, attractive. Pick Plate Note.*

£800-1,200



558

Conseil Monetaire de la Republique du Congo, colour trial 5000 francs, ND (1963), black serial number A 000000, blue and multicoloured, young woman at left, river and canoe on the bank at right, orange star at centre, reverse blue, Watusi in dugout canoe at centre, Bank initials at right (Pick 3ct), *perforated, small red SPECIMEN overprint, uncirculated and very rare, attractive*

£800-1,000

CONGO DEMOCRATIC REPUBLIC



559
Banque Centrale du Congo, 1, 5, 10, 20, 50 cents, 1 franc (4), 20 francs, 1997 (Pick 80a, 81a, 82a, 83a, 85, 88A), *uncirculated the 1 franc (Pick 85) now a scarce note* (10)

£40-60

CONGO REPUBLIC



559A
Banque Populaire du Congo, 1000 francs, ND (1978) blue and multicoloured, man at right and 5000 francs ND (1978) brown and multicoloured, man at left (Pick 3c, 4c), *uncirculated* (2)

£100-150

Afternoon Session at 2.00 p.m.

CHATHAM ISLANDS/COOK ISLANDS

560
Chatham Islands, \$2, \$3, \$10, \$15, all 1999, Taiko bird at right, all are polymer and French printed, also Cook Islands, \$3, \$20, ND (1987-1992), (Pick 5a, 7a) *uncirculated* (6)

£50-70

CHILE, COLUMBIA, COST RICA AND CUBA

561
Banco Nacional de Cuba, 1, 5, 10, 50 pesos, specimen 3, 5, 10 and 20 pesos, 1964-1989, (Pick 79b, 81b, 92a, PCS2, 3, 10, 23), also Chile (2) (Pick 143, 152b), and Costa Rica 20 and 100 pesos (Pick 238c, 254), and Colombia, a selection (6) (Pick 407g, 409d, 425b, 426d, 445, 450), *uncirculated* (18)

£60-80

CURACAO



562
De Curaçaosche Bank, 5 gulden, 1943, red serial number 436186, green, maiden at left, value at right, view of the Port of Curacao at centre (Pick 25s), *perforated for cancellation as a specimen, uncirculated, scarce*

£100-150



563
Curaçaosche Bank, 25 gulden, 1943, red serial number 391976, green and pale pink, maiden at left, value at right, Bonaire at centre, reverse black and lilac, arms at centre, value at left and right (Pick 27), *uncirculated, attractive and vary rare in this grade*

£400-600

CYPRUS



564
Central Bank, 250 mils (2), 1974, 1979, 500 mils, 1976, 500 mils 1979, £1 (3), 1973 (2), 1975, (Pick 41b, c, 42b, c, 43b(3)), *uncirculated* (7)

£80-120



565
Central Bank, £5, 1974, 1975, blue, mosaic at left, arms at right (P 44c), *uncirculated and good extremely fine* (2)
£60-80



566
Central Bank, 50 cent, 1989, £1 (2), 1982, 1992, £5 (3), 1979, 1990, 1995, purple, £10, 1983, green, £10, 1992, green, £20, 1992, blue, £20, 1993, blue, (Pick 47, 48b, 50, 52, 53b, 54a, 54b, 55b, 56a, 56b), *the 1992 £20 a radar number, uncirculated and a useful lot* (10)
£275-325



567
Central Bank, £1, 1998, £5, 1997, £10 (2), 1997, £20 2004, (Pick 58, 59(2), 60b, 63c), *uncirculated* (5)
£140-180

CZECHOSLOVAKIA/BOSNIA/BOHEMIA AND MORAVIA

568
Government Notes, 5000 Kuna, 1943 (2), (Pick 13, 14a), 1, 5, 10, 25, 100 dinara, 1991, (Pick 16-20), 1 knin, 10 dinara, 10000 and 500 million dinara, 1992-1994, (PR 1a, 26a, 31a), Bosnia, 500 and 1000 dinara, (Pick 14a, 15a), also Czechoslovakia, a selection (11) including Bohemia and Moravia (4), (Pick 5, 7, 12, 15) (24)

£100-140

569
No lot

DAHOMEY



570
Gouvernement General de l'Afrique Occidentale Francaise, 1 franc, ND (1917), serial number B-31 651, red-orange on yellow, obverse and reverse of a i franc coin at let and right, reverse black and white, text in field, value at centre, bees in watermark (Pick 2a), *ex Kolsky collection, good very fine and rare and missing from most "one of a country" collections*

£150-200

DANISH WEST INDIES



571
Danish West Indies State Treasury, 2 dalere, law of 1898, unissued remainder, coat of arms at bottom, (Pick 8r), *about uncirculated*.

£120-150

DANZIG

572

City of Danzig, notgeld issue, 50 pfennig, 15 April 1919, red serial number 177375, green, value, reverse green, also 50 pfennig, 1919, lilac and beige, value (Pick 11, 12), *uncirculated, scarce* (2)

£40-60

DENMARK

573

National Bank, 5 and 10 kroner, 1943, (Pick 30j, 31o), also modern series comprising 10, 20, 50, 100 (2), and 50 kroner, (Pick 48c, 49g, 50d, 51h, 54b, 60), *uncirculated* (8)

£100-140



575

Republic Issue, 1000 francs, ND (1979-), red and multicoloured, woman and train, also 5000 francs, ND (1979), yellow and multicoloured, man at right, (Pick 37a, 38c), *uncirculated* (2)

£60-80

DJIBOUTI/FRENCH AFARS AND ISSAS



574

Territoire Francaise des Afars at des Issas, 500 francs, ND (1973), multicoloured, ships, (Pick 31), *uncirculated, very scarce*

£80-120



574A

Territoire Francaise des Afars at des Issas, 1000 francs, ND (1974), multicoloured, lady with jug on front and back (Pick 32), *uncirculated, very scarce*

£150-250

DOMINICAN REPUBLIC

576

Banco Central, a collection of mainly specimen notes, 1974 to 1994, (Pick CS1; CS4; 118c; 126a; 135s(2); 136s(2); 137s(2); 138s(2) and 146s) *uncirculated* (27)

£100-150

EAST AFRICA



577

Currency Board, 5/- (2), 1 September 1950, prefix D/35, D/51, brown and black, George VI at left, value at right (Pick 28b), *very fine, original, scarce* (2)

£80-120



578

Currency Board, 1/-, 1 January 1943, red prefix A/50, lilac, George VI at left (Pick 27), *uncirculated*

£80-120



578A
Currency Board, 5/- brown and 10/- green, ND (1964), boat at centre (Pick 45a, 46a), *uncirculated* (2)

£100-150

EASTERN CARIBBEAN STATES

579
Eastern Caribbean Central Bank, \$1, red G, (Grenada), \$1, red L, (Saint Lucia), \$5, green, U (Anguilla), \$10, blue, A (Antigua), \$20, purple, L (Saint Lucia), all Elizabeth II at right (Pick 17g, 17i, 22m, 23b, 19l), *uncirculated* (5)

£40-60



580
Eastern Caribbean Central Bank, \$20, ND (2000), purple, L (Saint Lucia), \$50, brown, G (Granada), and \$100, dark brown and green, M (Montserrat), all Elizabeth II at right (Pick 39l, 40g, 35m) *uncirculated* (3)

£100-150

ECUADOR/EL SALVADOR

581
El Banco Sur Americano, unissued 20 sucres, (PS253a), Banco Central 5, 10, 20, 50, 100, 500 sucres, (Pick 120A, 121A, 122a, 123Aa, 124A), 1000 sucres, 1988, (Pick 125b) also El Salvador, 1 colon, 1978, 10 colones, 1980, 25 colones, 1979, (Pick 125a, 129b, 130b), *uncirculated* (11)

£25-35

EGYPT

582
Central Bank, 50 piastres, 1978, £1, 1967, £5, 1976, £10, 1964, £10, 1974, £20, 1976, 5 piastres, 1940, 10 piastres, 1971, 25 piastres, 1990, and 50 piastres, 1990, (Pick 43, 37, 45, 41, 46, 48, 57a, 58c, 182j, 184a, 54), *uncirculated, a useful lot* (11)

£70-100

EQUATORIAL AFRICAN STATES



583
Equatorial African States, Institut d'Emission, specimen 100 francs, ND (1961-1962), zero serial numbers, blue and multicoloured, Felix Eboué at centre, lady with jug at left, canoe at right (Pick 1s), *uncirculated and rare*

£140-180



584
Banque Central (Equatorial African States), 500 francs, ND (1963), serial number 0.12A-25890, multicoloured, girl and digger (Pick 4e), *uncirculated, rare and attractive*

£150-200

EQUATORIAL GUINEA

585
Republic of Equatorial Guinea, 100 pesetas, 1969, 1000 peseta 1969, 1000 bipkuele, 1980, 100 francos, 1985, (Pick 1, 3, 18, 20), *uncirculated* (4)

£50-70

ERITREA

586
State of Eritrea, 2x10 nafka, 1997, (Pick 2, 3), *uncirculated* (2)

£10-12

ESTONIA

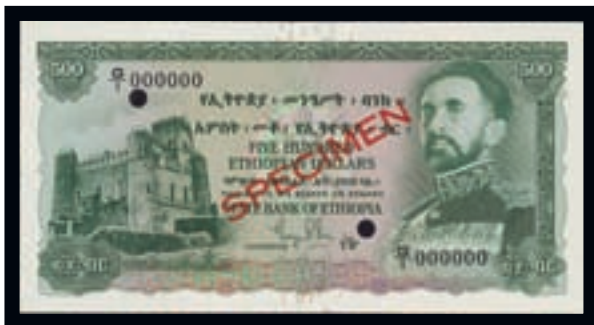


587
Exchange Note, 25 Marka, 1922, red serial number 0250964, beige, grey and violet, value at centre, (Pick 54a), also 10 and 20 krooni, 1932, 1937, (Pick 64a, 67a), also 1, 2, 5, 10, 25, 100 krooni, 1991-2002, (Pick 69-72, 82a, 84), *the first scarce, uncirculated* (9)
£120-180

ETHIOPIA



588
State Bank, \$1, green, \$20, brown, ND (1961), Emperor Haile Selassie at right (Pick 18a, 21a), *uncirculated, the \$20 scarce* (2)
£280-320

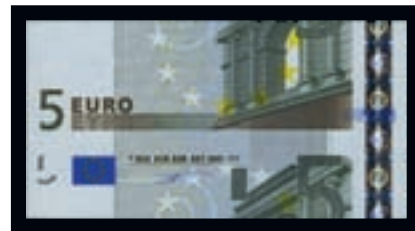


589
State Bank, specimen \$1, green, \$5, orange, \$10, red, \$20, brown, \$50, blue, \$100, violet, \$500, green, all ND (1961), all Emperor Haile Selassie at right, (Pick 18s-24s), *red SPECIMEN overprint, about uncirculated to uncirculated, rare* (7)
£320-360



590
State Bank, \$1, green, \$5, brown, \$10 (2), red, brown, \$50 (2), blue, \$100 (2), violet, all Emperor Haile Selassie at right, (Pick 25, 26, 27(2), 28(2), 29(2)), also 1 birr, 5 birr and 100 birr, ND (c. 1987), (Pick 30b, 42b, 40), *\$5 and \$10, good very fine, balance about uncirculated to uncirculated* (11)
£150-200

EUROPEAN UNION



591
European Union, 5 euro, blue, serial number error, last three digits 114 at left, 113 at right, also 10 euros, pink-brown, left hand number ending 254, right number 253 (Pick 1x, 2x), *both notes seriously miscut, uncirculated* (2)
£150-200

592

European Union, a selection of facsimile notes, ink red SPECIMEN overprint, complete set (7), also 10 ecu note, 5 euro (2), 10 euro (2), 20 euro (3), (Pick 1n, 1u, 2y, 2x, 3p, 3s, 3u), also three mildly pornographic notes for 300, 600 and 1000 euros, *the 600 euro note famously accepted by a German tobacconist* (18)

£80-120

FAEROES/FINLAND

593

Faeroe Islands, 20 kronor, brown, 50 kronor, blue, both 1949, (Pick 19a, 20c), also Finland, 1, 5, 10 pankki, (Pick 98a, 99a, 112a), *uncirculated* (5)

£30-50

FALKLANDS



594

Government Issue, 50 pence (2), 1969, 1974, brown and grey, Elizabeth II at right, value at centre, (Pick 10a, 10b), also £1 (3), 1967, 1977, 1982, all blue, green and lilac, Elizabeth II at right, value at centre, (Pick 8a, 8c, 8d), also £10, 1986, (Pick 14a) *uncirculated* (6)

£180-240



595

Government Issue, £5, 30 January 1975, serial number C 77983, red and pale green, Elizabeth II at right, value left centre, Rowlands signature, (Pick 9b), *about uncirculated to uncirculated*

£150-200



596

Government Issue, £10, 5 June 1975, serial number A07089, pale green, orange and pink, Elizabeth II at right, value at centre, Rowlands signature (Pick 11a), *uncirculated*

£200-300



597

Government Issue, £10, 1 January 1982, serial number A63506, pale green, orange and pink, Elizabeth II at right, value at centre, Rowlands signature (Pick 11b), *scarce date, uncirculated*

£250-350

FIJI

598

Central Monetary Authority, \$2, green, \$5, orange-brown, Elizabeth II at right, Barnes-Tompkins and Barnes-Siwatibau signatures (Pick 77a, 83a), \$10, ND (1992), purple, and \$20 (2), ND (1992), consecutive notes, blue, all Elizabeth II at right, Kubuabola signature, (Pick 94a, 95a), *uncirculated* (5)

£60-100



599
Central Monetary Authority, \$10, ND (1980), prefix B, purple and multicoloured, Barnes and Tompkins signatures, Elizabeth II at right, arms at centre (Pick 79a), *uncirculated, scarce*

£70-100

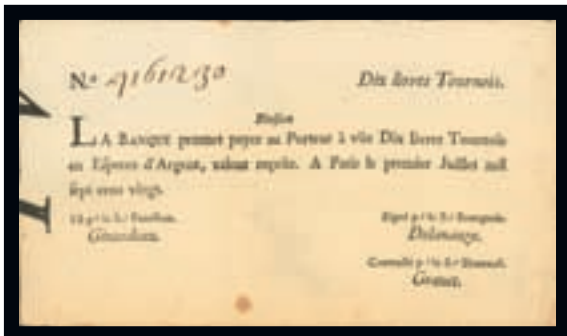
FIUME



600
Fiume, Free State, purple circular handstamp type IV on an Austrian 100 kroner of 1912, (1920), green, girl at right, reverse blue, rectangular Fiume handstamp (PS 115d), *almost very fine, scarce*

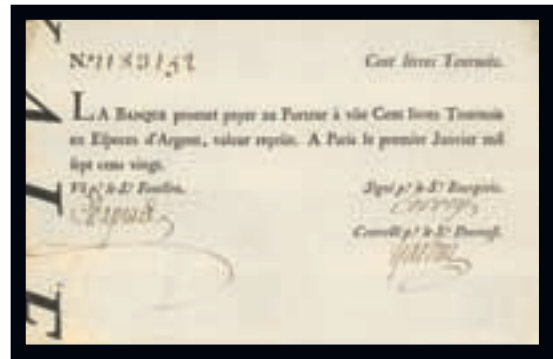
£160-200

FRANCE



601
La Banque Royale, 10 livres tournois, 1 July 1720, black and white on parchment like paper, embossed seal low centre, (PA 20a), *John Law note, fresh good extremely fine, scarce*

£150-200



602
La Banque Royale, 100 livres tournois, 1 January 1720, serial number 1183152, black and white, three manuscript signatures, embossed seal low centre (PA 17b), *fresh, good very fine, John Law note, some pinholes but scarce*

£180-220



603
Domaines Nationaux, 300 livres, 1791, black and white, Louis XVI top centre, hand numbered and signed (PA 48), *about uncirculated, thus scarce*

£160-200



604
République Française, 50 livres, 1792, (PA 72), Domaines Nationaux, 15, 25, 50, sous, (PA 69b, 55, 70b), 5, 10 (2), 25 livres, (PA51, 66b, 71, 76), and a 100 francs, 1795, (PA 78), *generally very fine or better (9)*

£80-100

605
Mandat Territorial, 25 francs, 1796, black and white, and 100 francs, 1796, red and white (PA 83a, 84b), *good very fine and extremely fine (2)*

£60-100



606
Banque de France, a selection 5, 10 and 100 Francs, (Pick 72d, 73d, 78b), 5, 10 (2), 20 (2), 50 francs, 100 francs, (Pick 93, 94, 98b, 99b, 99e, 100a, 100c), also 500 francs, 1942, France at left, (Pick 95b), *generally extremely fine to uncirculated, last note scarce* (11)
£200-250



609
Banque de France, 50 francs, 1974, (Pick 148d), 100 francs, 1976, (Pick 149f), 10, 20, 50, 100, 200, 500 francs, (Pick 150c, 151f, 152f, 154g, 155d, 156e), 50, 100, 200 and 500 francs (Pick 157Ab, 158, 159c, 160a) *generally about uncirculated to uncirculated* (12)
£320-380

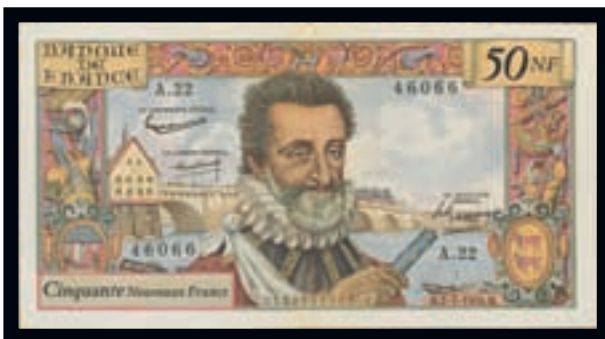


607
Banque de France, 1000 francs, dated 11.6.1942 and 22.10.1942, brown and multicoloured, maiden, child and goats (Pick 102), *one pinholed otherwise uncirculated* (2)
£80-120

FRENCH WEST AFRICA/COLONIE DE LA GUINEE FRANCAISE



610
Gouvernement General de l'Afrique Occidentale Francaise, Colonie de la Guinee Francaise, 1 franc, ND (1917), serial number C-82-705, blue text on green, coin at left and right, reverse black and white, value at centre (Pick 2c), *ex Kolsky collection, an original good very fine and rare and missing from many "one of a country" collections*
£200-300



608
Banque de France, 50 NF, 2 July 1959, serial number A. 22-46065, red and multicoloured, Henri IV at centre, Gargam signature (Pick 143, Fayette 58.2), *a lovely note, crease at centre, original good extremely fine*
£200-300

FRENCH ANTILLES



611
French Antilles, 5 francs, ND (1964), serial number K1-18794, multicoloured, two maidens at right, quayside scene left centre, Point-a-Pitre harbour, Postel-Vinay and Clappier signatures (Pick 7b), *uncirculated, scarce*

£250-350



612
French Antilles, 10 francs, ND (1964), serial number Y 7-60865, multicoloured, young woman at right, Postel-Vinay and Clappier signatures (Pick 8b), *uncirculated, scarce*

£120-160



613
French Antilles, 50 francs, ND (1964), serial number Y2-01515, green and multicoloured, banana harvesting and ship and dock, Postel-Vinay and Clappier signatures (Pick 9b), *uncirculated, very scarce*

£300-400

FRENCH EQUATORIAL AFRICA



614
Afrique Francaise Libre, 5 francs, ND (1941), multicoloured, man at centre, flags top right (P6), also Caisse Central de la France d'Outre-mer, 5 francs, prefix BC, red, Marianne at centre, (Pick 15b), *about uncirculated (2)*

£80-120



FRENCH INDIA



615
Banque de l'Indochine, specimen 1 rupee, Pondicherry, 8 September 1945, zero serial numbers, pink, portrait of France in blue at left, Minost and Laurent signatures, (Pick 4ds, Kolsky 1F-2f), *perforated SPECIMEN, uncirculated, rare*

£400-600



616

Banque de l'Indochine, specimen 5 rupees, ND (1937-), zero serial numbers, green and multicoloured, France at left, Borduge and Baudouin signatures (Pick 5as, Kolsky 1F-9a), *perforated SPECIMEN, uncirculated, rare with 0.00 prefix*

£675-750

617

Banque de l'Indochine, specimen 5 rupees, ND (1937-), zero serial numbers, green and multicoloured, France and Laurent signatures (Pick 5bs, Kolsky 1F-9b), *perforated SPECIMEN, uncirculated, rare with 0.000 prefix*

£600-700



618

Banque de l'Indochine, specimen 5 rupees, ND (1937-), zero serial numbers, green and multicoloured, France at left, Minost and Laurent signatures (Pick 5bs, Kolsky 1F-9b), *perforated SPECIMEN, uncirculated, rare with 0.0000 prefix*

£600-700



619

Banque de l'Indochine, specimen 50 rupees, ND (1935), zero serial numbers, blue, green and multicoloured, urn at left, De la Chaume and Baudouin signatures (Pick 7as, Kolsky 1F-10), *perforated SPECIMEN, uncirculated, rare and earliest sigs*

£1,200-1,600



**FRENCH
INDOCHINE/VIETNAM/CAMBODIA**



620
Banque de l'Indochine, 100 piastres, ND (1936-), brown, urn, Borduge and Baudouin signatures, 1 piastre (2), 5 piastres and Vietnam 1 and 5 piastres, also Cambodia minor notes(8) (Pick 51d, 54d, 54e, 55d, 105, 106 (French Indochine)), *uncirculated* (14)
£70-100



623
Banque de L'Afrique Occidentale, 5 francs, 1943, multicoloured, two women, also 25 francs, 1943, woman at centre, (Pick 36, 38), *about uncirculated to uncirculated, scarce* (2)
£100-150

FRENCH SUDAN

See lot 971 under SUDAN (FRENCH)

FRENCH WEST AFRICA

621
Banque de l'Afrique Occidentale, 5 francs, 1942, prefix AD, black and yellow, girl at centre, (Pick 28a), 25 francs, 1942, brown and red, boy and horse, (Pick 27), 50 centimes, ND (1944), orange, fortress, (Pick 33), 1 franc, brown, fisherman, (Pick 34b), *uncirculated* (4)
£100-140



624
Banque de l'Afrique Occidentale, 100 francs, 22 December 1950, serial number 0.9496-363, multicoloured, woman with basket of fruit at centre, (Pick 40), *uncirculated, scarce*
£120-180



622
Banque de L'Afrique Occidentale, 25 francs, 1942, green and black, girl at left, and 100 francs, 1942, pink and black, baobab tree at centre, (Pick 30a, 31a), *uncirculated, scarce* (2)
£180-240



625
Banque de l'Afrique Occidentale, 5000 francs, 22 December 1950, serial number N. 285-529, blue and multicoloured, France and Maidens at centre, fruit and flowers at left and right, reverse multicoloured, man with musical instrument and maiden with palm frond, (Pick 43), *almost uncirculated to uncirculated thus rare and a banknote 'classic'*
£600-800



626
Institut d'Emission de l'A.O.F. et du Togo, 50 francs, ND (1956), serial number Z.65-57185, multicoloured, three maidens at centre, (Pick 45), *uncirculated, scarce*

£60-90



629
Banque Centrale des Etats de l'Afrique de l'Ouest, Senegal, 5000 francs, ND (1959-1965), prefix F.2507 K, blue and multicoloured, man at left, factory at right, reverse woman and corn grinders in village (Pick 704Km), *original, about uncirculated to uncirculated and a classic African note, scarce in grade*

£120-180

CENTRAL WEST AFRICAN STATES

627
Banque Centrale des Etats de l'Afrique de l'Ouest, Togo, 100 francs, 1965, prefixes H.238T, also a general issue with prefix T.278 and an issue for Benin with prefix J.225B, multicoloured, young girl at right, mask at left, also 500 francs, ND (1977), prefix H 74/T, green, carving and field workers, (P 801Te, 2b, 201Be, 802Tm), *uncirculated* (4)

£100-120

630
Banque Centrale des Etats de l'Afrique de l'Ouest, 500 francs, 1994, Niger, 10000 francs, 1991, Senegal, 500 francs, 1991, Ivory Coast, 5000 francs, 1991, Benin, 10000 francs, 1998, Burkina Faso, 2000 francs, 2003, Benin (Pick 601Hd, 711Ka, 110Aa, 314Cf, 213Bd, 216Ba) *about uncirculated to uncirculated* (6)

£70-90

GABON



628
Banque Centrale des Etats de l'Afrique de l'Ouest, Ivory Coast, 1000 francs, ND (1959-1965), prefix C.87 A, multicoloured, man and woman at right, reverse man with rope bridge in background (Pick 103Ah), *uncirculated and scarce, attractive*

£40-60



631
Republique Gabonaise, 500 francs, 1978, red and multicoloured, (Pick 2b), 10000 francs, ND (1991), green and multicoloured, woman at right, (Pick 7a), and 500 francs, 1985, pink-green, carving and jug left centre, (Pick 8), *uncirculated, the 10000 a lovely note* (3)

£80-120

GAMBIA

An exceptional set of the number A000001 and the very first three notes of independent Gambia.

This set was presented to Mr J. B. Loynes, last chairman of the West African Currency Board and first chairman of The Gambia Currency Board, on the occasion of the country's independence in 1965.

A unique opportunity to acquire the first three notes of an independent African country

632

Currency Board, 10/-, ND (1965), serial number A000001, green and lilac, boat at left, value at right and at each corner, reverse green, crop gathering (Pick 1a), *uncirculated and a museum piece*

£600-700



633

Currency Board, £1, ND (1965), serial number A000001, red and lilac, boat at left, value at right and at each corner, reverse red, loading sacks at the docks (Pick 2a), *uncirculated and a museum piece*

£700-900

634

Currency Board, £5, ND (1965), serial number A000001, blue and multicoloured, boat at left, value at right and at each corner, reverse blue, agricultural grinding machinery (Pick 3a), *uncirculated and a museum piece*

£900-1,000





635
Currency Board, 10/-, green, £1, red and £5, blue, all ND (1965-), all boat at left, value at right and at each corner, (Pick 1a, 2a, 3a), *uncirculated* (3)
£120-180

636
Central Bank, 5 dalasis, ND (1987), 5 dalasis, ND (1989), and 5 dalasis, ND (1996), all red, also 25 and 50 dalasis, ND (1996), blue, (Pick 9a, 12a, 16a, 18a, 19a), *uncirculated* (5)
£30-40

GEORGIA

637
Georgia, a selection, also Nagorno-Karabach specimen 2 and 10 dinars, 2004, also 10 dinars 2004, also a group of 8 (Pick 8, 9, 10, 33-37, unlisted), *uncirculated* (11)
£35-45

GERMANY

638
German, a selection of inflationary issues, Reichsbank issues including Sachische Bank 100 mark, Bielefeld silk 25 mark and notgeld, also Saxische Bank, 100 mark, 1911, 5 million, 1923, (Pick 90), 50000 mark, 1922, (Pick 80), also 20 mark (2), 1939, (Pick 185), and Reichsbahn issues (6) *the last two a consecutive pair, uncirculated, balance mixed but generally good grade* (c. 95)
£160-200



639
German Federal Republic, 5, 10, 20 mark, 1980, (Pick 30b, 31d, 32d), also 10, 20, 50, 100 and 200 mark, 1991-1996, (Pick 38b, 39b, 45, 46, 47), also Notenbank 5 mark, 1955, (Pick 17), *uncirculated, the 200 mark scarce* (9)
£180-240

COLONIAL GERMAN NOTGELD



640
German Notgeld, a set of African Colonial comprising Togo, Cameroun, 50 pfennig, German West Africa and German South West Africa 75 pfennig, also a set of the Deutsche-Hanseatische Line Notgeld for 75 pfennig each for Iltisberge, Kaiser Wilhelmsland, Daresalam, Togo, Swakopmund and Kamerun, (PM 961.1, 88.1), also German East Africa, emergency issue 1 rupie (3) (Pick 20a, 22e) *uncirculated* (13)
£80-120

641
No Lot

GHANA



642
Bank of Ghana, 10/-, 1963, prefix Z/1, green, £1, 1962, purple, £5, 1962, purple, all bank building at right, also 100 cedis, ND (1965), purple, Nkrumah at top right, and a Frabklin Mint specimen set comprising 1, 2, 5 and 10 cedis (Pick 1d, 2d, 3a, 9, PCS1) *uncirculated* (8)

£90-120



643
Bank of Ghana, £1000, Accra, 1 July 1958, serial number A/1 001252, black and white, bank building at right, star top right (Pick 4), *some usual damp spotting otherwise about uncirculated and rare*

£120-180

GIBRALTAR



644
Government Issue, £1, 20 November 1971, prefix H, green, (Pick 18b), and £5, 20 November 1971, prefix D, brown and multicoloured, both the Rock at centre, (Pick 19b), *uncirculated, the £5 scarce to rare, especially in this grade* (2)

£200-300



645
Government of Gibraltar, £10, 20 November 1975, blue, and £10, 21 October 1986, both Diadem portrait of Queen Elizabeth II at right, reverse Governor's House (Pick 22a and 22b), *uncirculated* (2)

£60-80



646
Government of Gibraltar, £20, 1 July 1986, light brown and £50, 27 November 1986, purple, both Diadem portrait of Queen Elizabeth II at right, reverse Governor's House and Rock of Gibraltar (Pick 23c, 24), *uncirculated* (2)

£140-180

647
Government of Gibraltar, £1, 20 November 1975, serial no J000092, brown and red, £1, 20 November 1975, brown and red, prefix "J", £1, 15 September 1979, brown and red, prefix "K", £1, 10 November 1983 inside a cover franked with 29 pence stamp commemorating centenary of the first Gibraltar stamp, £1, 4 August 1988, brown and red, prefix "L", £5, 20 November 1975, green, £5, 4 August 1988, green, all with Diadem portrait of Queen Elizabeth II at right, reverse Covent of Gibraltar (Pick 20a, 20b, 20c, 20e, 21a and 21b), *uncirculated* (7)

£100-120

648
Government of Gibraltar, Franklin Mint specimen set all with Maltese Cross prefix serial no 005877, comprising £1, £5, £10 and £20 all Diadem portrait of Queen Elizabeth II at right (Pick 20-23, PCS1), *uncirculated* (4)

£30-40

649
Government Issue, £5, 10, 20 and £50, all 1995, Elizabeth II at right (Pick 25a, 26a, 27a, 28a), *uncirculated* (4)

£100-150

GREECE



650
Bank of Greece, a selection including 100 drachmai, 1944, 500 drachmai, 1984, and 10000 drachmai, 1995, (Pick 110a, 116a, 118a, 123a, 128a, 170a, 199a (2), 200a, 201a, 202a, 203a, 204a, 206a), generally uncirculated (14)

£120-160

GREENLAND



651
State Notes, 5 kroner, ND (1913), serial number 43208, light and dark green, Polar bear at centre, value at left and right, Jensen and Rasmussen signatures, (Pick 14A), also Greenland Administration, 20 skilling, trade certificate, ND (1942), green and white, black oval seal at left, (PM 10), uncirculated (2)

£160-200

GADELOUPE



652
Guadeloupe, Provisional cheque issue for 2 francs, Pointe-a-Pitre, 190-, serial number 69485, red and pale orange-pink, Guadeloupe in white script across face of note (Pick 20D, Kolsky 150), ex Michel Becuwe collection, very rare, about uncirculated

£1,200-1,400



653
Banque de la Guadeloupe, 5 francs, law of 1901 (1945), serial number P 307-583, red and white, native head at left and right, Boudin signature (Pick 7e, Kolsky 101d), good extremely fine

£100-150

654
Caisse Centrale de la France Libre, 5 francs, ND (1947-1949), blue, Bougainville at right, 10 francs, ND (1947-1949), blue, de Colbert at left (Pick 31, 32), uncirculated

£120-140



655
Caisse Centrale de la France Libre, 100 francs, ND (1947-1949), serial number V 50-25004, red and multicoloured, locals at right, Postel-Vinay signature (Pick 35), uncirculated

£120-160



656
Caisse Centrale de la France Libre, specimen 1000 francs, ND (1947-1949), zero serial numbers, multicoloured, two maidens at right, Postel-Vinay signature (Kolsky 129, Pick 37s), black 'Union Francaise SPECIMEN' handstamp, uncirculated

£100-150



657
Caisse Centrale de la France Libre, specimen 1000 francs, ND (1947-1949), zero serial numbers, multicoloured, two maidens at right, Postel-Vinay signature (Kolsky 129, Pick 37s, *black Union Francaise SPECIMEN*² handstamp, *uncirculated* £100-150



658
Caisse Centrale de la France Libre, 1000 francs, ND (1947-1949), serial number K. 3-35641, multicoloured, two maidens at right, Postel-Vinay signature (Kolsky 129, Pick 37a), *about uncirculated, fresh, rare thus* £200-300

GUERNSEY



659
States Issue, £1, green, Hodder signature, (Pick 45b), £5, purple, Guillemette signature, (Pick 46a) *uncirculated and almost uncirculated* (2) £70-100



660
State Issue, £10, ND (1975-), serial number A 422718, blue and multicoloured, maiden at left, Hodder signature (Pick 47), *uncirculated and scarce* £120-180

661
States Issue, £5, £10, £20, all ND (1980-), arms at left, Bull signature (Pick 49a, 50a, 51a), *uncirculated* (3) £60-80

GUINEA



662
Banque Centrale de la Republique de Guinee, 100 francs, purple, and 1000 francs, green, both 1960, Sekou Toure at right, also 10 and 100 sylis, 1960 (Pick 13a, 15a, 16, 19), *uncirculated* (4) £70-90

GUINEA-BISSAU



663
Banco Nacional de Guine-Bissau, 50 and 100 pesos, 1975, also 1000 pesos, 1978 and 5000 pesos, 1984 (Pick 1, 2, 8b, 9), *uncirculated* (4) £40-60

GUYANE/FRENCH GUIANA



664
Caisse Centrale de la France Libre, 5 francs, ND (1947-1949), blue, de Bougainville at right, (Pick 19a), 50 francs, ND (1947-1949), multicoloured, d'Esnambuc at left (Pick 22a), *uncirculated* (2)
£160-220



665
Caisse Centrale de la France Libre, specimen 50 francs, ND (1947-1949), zero serial numbers, multicoloured, d'Esnambuc at left (Pick 22s), *black SPECIMEN handstamp, perforated, uncirculated*
£80-120



666
Caisse Centrale de la France d'Outre-Mer, specimen 5000 francs, ND (1960), Antillaise, zero serial numbers, multicoloured, maiden with fruit at centre, Postel-Vinay signature, (Pick 28s, Kolsky 226 for similar), *perforated SPECIMEN, uncirculated, rare*
£400-500



667
Caisse Centrale de la France d'Outre-Mer, specimen 5000 francs, ND (1947-1949), zero serial numbers, red GUYANE top centre, multicoloured, General Schoelcher at right (Pick 26s), *perforated SPECIMEN, uncirculated*
£200-300

HONG KONG

668
Hong Kong, Government Issue, 1 cent, 5 cents (5), 10 cents, HKSBC \$5, 1975, \$10, 1983, Chartered Bank, \$10, 1981, (Pick 77, 181f, 182j, 314, 323a, 325d), *extremely fine to uncirculated* (10)
£70-90

HUNGARY



669
Hungary, a selection of notes mainly from the 1930's and 1940's, also 1 milliard Pengo of 1946, green, woman at right (Pick 100, 109, 111, 112, 116, 117a, 118a, 119a, 120a, 122, 123, 124, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 168c, 169e), *the 1 milliard billion pengó (Pick 137), scarce and the highest denomination ever printed, uncirculated and a colourful group* (26)
£130-170

HUTT RIVER/ANTARCTICA

670
Antarctica, 1, 5 and 10 Antartican dollars, 1996, also Hutt River 10 cents, 20 cents, 50 cents, \$1 and \$2, 1970 (8)
£40-60

ICELAND

671
Icelands Banks, 5 and 10 kronur, 1957, (Pick 37b, 38a), 10, 50 and 100 kronur, 1961 (Pick 44a, 48a, 49a), *uncirculated* (5)
£20-30

INDIA



672
Government Issue, 1 rupee, ND (1917-), prefix B/40, black and white, George V at top left, pale red central guilloche, Gubbay signature (Pick 1g), *pinhole in selvedge at left, about uncirculated*

£200-300



673
Government Issue, 1 rupee, ND (1935), Kelly signature, green-blue (Pick 14a), *uncirculated*

£100-140



674
Government Issue, 1 rupee (2), prefixes G/59, X/27, green, George VI at right, (Pick 25a, 25d), 1 rupee (2), blue-green, (Pick 71b), *uncirculated* (4)

£30-40

675
Government Issue, a selection of 1 rupees (Pick 73b, 75b, 75c, 75d, 66, 77a, 78Aa), *uncirculated, the 75d scarce* (6)

£30-40



676
Government Issue, 2 rupees (2), lilac, George VI at right, Taylor/Deshmukh signatures (Pick 17a, b), *uncirculated, scarce* (2)

£80-120



677
Reserve Bank, 2 rupees, red-brown (4), (Pick 28, 29a, 29b, 30), 2 rupees, olive (Pick 31), 2 rupees, brown (2), (Pick 51a, 51b), 2 rupees, deep pink (5), (Pick 52, 53a, 53c, 53Aa, 53Ad), 2 rupees, red-violet (2) (Pick 67a, 67b), 2 rupees, orange (Pick 79k), *usual pinholes, uncirculated* (15)

£30-50



678
Persian Gulf, 1 rupee, ND (1950), prefix Z/11, red B at right, pale red, Asoka column at right (Pick R1), *uncirculated, scarce*

£120-160



679
Government Issue, 5 rupees, ND (1928-), prefix Q/85, purple and green, George V at right, Kelly signature (Pick 15b), *uncirculated, rare in this grade*
£150-250



682
Reserve Bank, 10 rupees, ND (1917), serial number J/59 798304, blue and pale lilac, George V at top right, Taylor signature, (Pick 7b), *uncirculated, now rare and desirable*
£350-450



680
Reserve Bank, 5 rupees (2), ND (1937), prefixes J/33, R/5, purple and green, George VI at right, Taylor and Dashmukh signatures respectively (Pick 18a, b), *uncirculated and about uncirculated, rare in this grade (2)*
£100-150



683
Reserve Bank, 10 rupees, ND (1928), serial number R/22 795815, blue and green, George V at top right, palm at centre, Kelly signature, (Pick 16b), *uncirculated and rare in this grade*
£250-300



681
Reserve Bank, 5 rupees, ND (1943), green, George VI at right, Dashmukh portrait, (Pick 23a), *uncirculated*
£100-150



684
Reserve Bank, 10 rupees, ND (1937-), red serial number D/82 368536, blue and green, George VI at right, palm at centre, Taylor signature, (Pick 19a), *uncirculated and rare in this grade*
£80-120

681A
Reserve Bank, 5 rupees, green (11), Asoka column at right (Pick 33, 35a, 35b, 36a, 36b (4), 54a, 54b, 55), also 5 rupees, 1969 (ND), Gandhi Commemorative Issue (2), (Pick 68a, 68b), and 5 rupees, 1975 (ND), (Pick 80a), *uncirculated (14)*
£50-70



685
Reserve Bank, 10 rupees, ND (1943), green serial number C/30 219177, purple, George VI at right, Dashmukh signature (Pick 24), *uncirculated, scarce* £30-50



689
Reserve Bank, 100 rupees, ND (1937-), serial number A/88 209636, green and purple, George VI at right, Deshmukh signature, (Pick 20e), *uncirculated, rare thus* £400-600



686
Reserve Bank, 10 rupees, ND (1943-), serial number A/14 599273, purple, Asoka column at right, Dashmukh signature, (Pick 37a), *uncirculated, a very short lived issue thus very rare* £150-200



690
Reserve Bank, 100 rupees, ND (1949-), red serial number Q/15 283160, blue and multicoloured, Asoka column at right, Rama Rau signature (Pick 43a), *uncirculated, scarce* £40-60



687
Reserve Bank, 10 rupees (13), ND (1949-), purple, Asoka column at right, (Pick 37b, 38, 39a, 39c, 40a, 40b, 57a, 59b, 60k, 60Aa, 69a, 69b, 81d, 88a), *uncirculated* (13) £50-70



691
Reserve Bank, 100 rupees, ND (1957-), red serial number AA/9 544140, blue and multicoloured, Asoka column at right, Lengar signature, (Pick 43c), *uncirculated, scarce thick paper variety* £60-80

688
Reserve Bank, 20 rupees (4), ND (1970-), orange, Asoka column at right, (Pick 61a, b, 61A, 82g), also 50 rupees (2), (Pick 83d, 84d), *uncirculated* (5) £20-30



692
Reserve Bank, 100 rupees, ND (1957-), red prefix AA/32, purple, Asoka column at right, Lengar signature, (Pick 44), also example prefix AC/83, Bhattacharyya signature, (Pick 45), *uncirculated* (2)

£60-80



695
Reserve Bank, a set of 10 rupees, ND (1996), red serial number 71V 000001/2/3/4/5/6/7/8/9/000010, Gandhi at right (P89c), *uncirculated*, *unusual* (10)

£20-30



693
Reserve Bank, 100 rupees (4), blue, Asoka column at right (Pick 63, 64d, 70a, 86c), *uncirculated* (4)

£60-80



696
Reserve Bank, a set of 10 rupees, serial number 100000, 200000-100000, all different prefixes (Pick 89c), *uncirculated*, *unusual*

£20-30



694
Reserve Bank, 1000 rupees, ND (1975-), serial number A/2 675154, purple, Asoka column at right, Sengupta signature (Pick 65a), *pinholes*, *good extremely fine*

£100-150



697
Reserve Bank, a set of 10x100 rupees, ND (1996), blue-green, Gandhi at right, various prefixes and serial numbers 1000000, 111111, 222222, 333333, 444444, 555555, 666666, 777777, 888888, 999999 (P 91d, e, f), *uncirculated* (10)

£40-60

698
Hyderabad, 10 rupees, (PS 274 b), khadi 2 rupees x3, Hundi notes x7, *fine or better* (11)

£40-60

INDONESIA

699

Indonesia, a selection (Pick 49, 65, 66, 68, 69, 79, 90(2), 91, 92, 93, 94, 101b, 122a, 123a, 124a, 143, 144), *generally uncirculated* (18)

£30-40

IRAN



700

Bank Mellī, 5 rials (2), consecutive serial numbers 133556/57, 1938, brown and multicoloured, Shah Reza at right (Pick 32Ae), *uncirculated, scarce* (2)

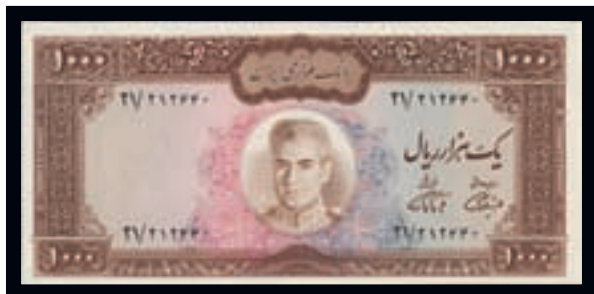
£100-150



701

Bank Mellī, 10 rials (2), consecutive serial numbers A/1 225732/733, 1938, purple and multicoloured, Shah Reza at right (Pick 33a), *uncirculated, scarce* (2)

£150-200



702

Bank Markazi, 100, 500 and 1000 rials, (1971-), all Shah Pahlavi at right (Pick 80, 93b, 94b), *uncirculated* (3)

£50-70



703

Bank Markazi, a selection including 5000 rials, (P106c), (Pick 97b, 98, 100a-104a, 105b, 106c, 108, 110a, 117a, 118b, 123b, 124a, b), *generally uncirculated* (16)

£70-90



704

Bank Markazi, 200 rials and 1000 rials, ND (1981), blue, (Pick 127a, 131a), and 10000 rials, ND (1981), (Pick 134b), *uncirculated* (3)

£30-50



705

Bank Markazi, 10000 rials (2), ND (1981), blue, (Pick 134c), 200, 500, 1000 rials (3), 5000 rials (3), (Pick 136b, 137d, 138b, d, 139a, b), 100, 1000, 2000 rials, (Pick 140a, 141b, 143a), also 5000 rials (2), 10000 rials (2), Khomeini at right, (Pick 146, 147), *uncirculated, the lot includes 5 consecutive pairs, uncirculated* (17)

£70-90

IRANIAN AZERBAIJAN

706

Iranian Azerbaijan, 50 tomans, 1946, blue and pale green (PS 106r), *uncirculated*

£20-30

IRELAND

710

National Bank, proof £1, 1901, £20, 1898, both black and white and cut below for cancellation (PA 56A, 56D) *extremely fine* (2)

£120-140

IRAQ



707

Government Issue, 1 dinar, law of 1931 (1939), serial number E/6 921839, blue, lilac and green, King Faisal II as a child at right, reverse blue, value (Pick 15), *rounded corner otherwise very fine, the rare India printing type*

£60-90



711

Central Bank, 10/-, 1968, £1, 1974 with prefix S for replacement, £5, 1973, all lady Lavery at left, (Pick 63a, 64r, 65c), also £10, 1976, blue, Lady Lavery at left (Pick 66d), *about uncirculated to uncirculated* (4)

£100-150



708

Central Bank, 5 dinars, 1947, serial number 1/A 755835, red, green and pink, King Faisal II as a young man at right, reverse red, value (Pick 49), *lightly pressed otherwise about uncirculated*

£120-180



712

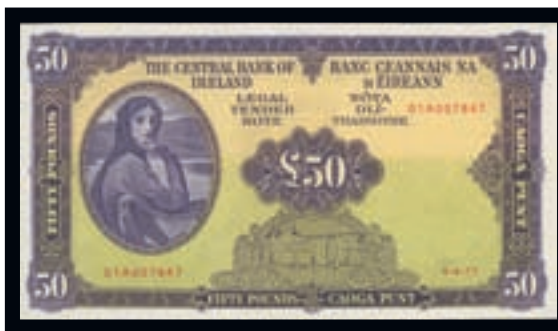
Central Bank, £20, 1970, prefix 29X, red and pale orange, Lady Lavery at left, whitaker and Murray signatures (Pick 67b), *uncirculated, scarce*

£100-150

709

Central Bank, a selection including 10 dinars 1959 (Pick 55), 5 dinars 1971 (Pick 59), 10 dinars 1973 (Pick 65), 25 dinars 1980 (Pick 66b), and various later issues (Pick 68a, 69a, 70a, 71a, 80c), *uncirculated* (9)

£120-140



713

Central Bank, £50, 4 April 1977, red serial number 01A 007847, violet, green and pale orange, Murray and O'Murchu signatures (Pick 68c), *fresh and crisp, uncirculated, scarce in this grade*

£500-600



714
Central Bank, £100, 10 April 1975, red serial number 02Z 095245, green and pale orange, Whitaker and Murray signatures (Pick 69b), *fresh and crisp, uncirculated, scarce in this grade*
£400-500



718
Northern Bank Limited, £1, 1940, £10, 1943, black and white, blue and purple, red value at centre, respectively ship top centre (Pick 178b, 181c), *uncirculated* (2)
£100-150



715
Central Bank, £5, 1976, £10 (2), 1980, 1986, £20, 1986, £50, 1991, (Pick 71b, 72a, b, 73b, 74b), *about uncirculated to uncirculated* (5)
£330-380

719
Northern Bank, £20, 1999 (Pick 199b), also Franklin Mint specimen, £1, £5, £10, £100, also Franklin Mint Provincial Bank specimen, £1, 5, 10, (PCS 1, PCS 2), *uncirculated* (8)
£90-120



716
Central Bank, £5 (2), 1994, 1999, £10 (2), 1993, 1999, £20 (2), 1992, 1999, £50, 1999, (Pick 75a, 75b, 76a, 76b, 77a, 77b, 78a), *uncirculated* (7)
£300-350

720
Mayfield Brothers, County Waterford, Portlaw, Co. Waterford, Portlaw, unissued pair of undated 4 pence tokens, orange and 4 pence, yellow, also pair of unissued 1/-, yellow, all on card, 1854 (PMI page 90), *good extremely fine* (3)
£70-90



717
Central Bank, £100, 1996, red prefix BAK, red-purple and multicoloured, Parnell at right, O'Conaill and Mullarkey signatures (Pick 79), *about uncirculated to uncirculated*
£260-320



721
Mayfield Brothers, County Waterford, Portlaw, unissued pair of 1/-, and two pairs of 2/6, all black text on yellow card, 1854 (PMI page 90), *good extremely fine* (3)
£70-90



722

Mayfield Brothers, County Waterford, Portlaw, three issue, 1/-, 1854, yellow and black, manuscript signature at centre, also an unissued 2/6, brown and black, signed at centre (PMI page 90), two 1/- uniface, 1/- extremely fine, 2/6 very good, rare issued (4)

£100-150

ISLE OF MAN



725

Government Issue, £5, ND (1972), serial number 819223, blue and red-purple, Elizabeth II at right, triskeles at centre, Stallard signature (Pick 30a), uncirculated, scarce

£100-150



723

Government Issue, 50 pence, blue, ND (1972), Paul signature, serial number C199989, thus only 11 notes from signature break with Dawson, also 50 pence blue specimen, ND (1979), Dawson signature, (Pick 28c, 33s), uncirculated and only 20 recorded examples of Pick 33s known

£100-150



726

Government Issue, £5 (2), ND (1972-), serial number A 747337 and B 999991, blue and red-purple, Elizabeth II at right, triskeles at centre, Paul and Dawson signatures (Pick 30b, 35a), uncirculated (2)

£100-150



724

Government Issue, £1, Paul and Dawson signatures, violet and multicoloured, (Pick 29c, 34a), also, specimen and issued £1, green, Dawson signature, (Pick 38a, 38s), uncirculated, the specimen rare (4)

£100-150



727

Government Issue, specimen £5, ND (1972-), serial number B 861146, blue and red-purple, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 35as), perforated, red SPECIMEN overprint, as an issued note, about uncirculated and rare, only 20 believed extant

£80-120



728
Government Issue, £10, ND (1972), serial number 327607, brown, green and lilac, Elizabeth II at right, triskeles at centre, Paul signature (Pick 31b), *uncirculated, scarce*
£150-200



732
Government Issue, specimen £20, ND (1979), serial number 027106, red, brown, pale blue, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 37s), *perforated, red SPECIMEN overprint, about uncirculated, rare, only 20 examples believed extant*
£100-150



729
Government Issue, specimen £10, ND (1979), serial number 603120, brown, green and lilac, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 36as), *perforated, red SPECIMEN overprint, about uncirculated, rare, only 20 believed extant*
£200-300



733
Government Issue, £20, ND (1979), serial number 001188, red, brown and pale blue, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 32), *about uncirculated*
£200-250

730
Government Issue, £10, ND (1979), serial number 552994, brown, green and lilac, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 36a), *uncirculated*
£100-150



734
Government Issue, £20, ND (1979), serial number 111777, red, brown and pale blue, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 37a), *uncirculated*
£120-160



731
Government Issue, £10, ND (1979), serial number 896907, brown, green and lilac, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 36a), *uncirculated*
£100-150

735
Government Issue, £20 (2), ND (1983), prefix C, red-brown, Elizabeth II at right, triskeles at centre, Cahsen signature (Pick 43b), *uncirculated (2)*
£60-80



736
Government Issue, specimen £50, ND (1983), serial number 000000, grey-blue and green, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 39s), red SPECIMEN overprint, about uncirculated, rare
£160-220

737
Government Issue, £50, ND (1983), serial number 029654, grey-blue and green, Elizabeth II at right, triskeles at centre, Dawson signature (Pick 39a), uncirculated
£80-120

PALESTINE/ISRAEL

738
Palestine Currency Board, £1, 1939, green, (Pick 7c), Israel, 1/2, 1, 5, 10, 50 lirot, 1958-1960, and 5, 10, 100, 1968, 50, 100, 1973/1978, and 10 new sheqalim, 1987, (Pick 29a, 30c, 31a, 32a, 33e, 34a, 35b, 37d, 41, 46a, 53b), first very good, balance uncirculated (12)
£60-100

ITALY

739
Papal States, S. Monte della Pietà di Roma, 7 scudi, 1785-, black and white, (PS 305), 10 paoli, 1798, (PS 540a), also Venetian Republic, 5 lire, 1848, black and grey, (PS 188), fine, extremely fine, good very fine respectively (3)
£80-100

740
Regie Finanze Torino, 100, 200 lire, 1746, 50 lire, 1765, an uncut pair of 100 lire, 1794 and an uncut quartet of 25 lire, all are black and white on parchment like paper, all are remainders (PS 101r, 102r, 112r, 122r, 126r), good extremely fine to uncirculated (9)
£200-300



741
Banca d'Italia, 500 lire, 1947, purple and brown, Ceres at left, Carli and Ripa signatures, (Pick 80a), uncirculated, scarce
£120-180

741A
Banca d'Italia, 1,000 lire (2), purple and brown, dated 20.3.1947, Italia at left, seal type A and 1,000 lire (3) purple and brown, dated 20.3.1947, Italia at left, seal type B (Pick 82, 83), fine (5)
£25-35

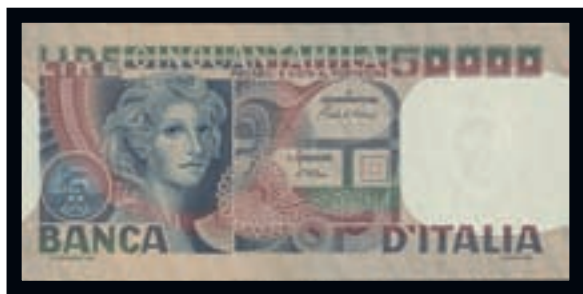


742
Banca d'Italia, 10,000 lire, 1948, brown and multicoloured, Venezia and Genova stated at centre, Menichella and Boggione signatures (Pick 89c), very fine, scarce
£100-150



743
Banca d'Italia, a selection of Italian currency including 1,000 lire, (Pick 96d), 10,000 lire, (Pick 97f), 5,000 lire, (Pick 102a), also 19 small change notes, (Pick 93a, 94, 101f, 101g, 103b, 105b), the first three uncirculated, balance mixed (28)
£220-280

ITALIAN SOMALILAND



744
Banca d'Italia, a selection of Italian currency including 50,000 lire, (Pick 107c), 10,000 lire, (Pick 106b), 50,000 lire, (Pick 113b), 100,000 lire, (Pick 110b), also various minor notes, (Pick 103b, 105b, 111c, 112b, 114c, 115), also Banca d'Italia/Biglietti di Stato, 5 lire (2 consecutive), 10 lire, 1, 5, 10 lire (Pick 25a, 26, 28(2), 31b, 32b), *uncirculated* (16)

£300-400



745
Cassa per la Circolazione Monetaria della Somalia, specimen 1 somali, 1950, red-brown and yellow, leopard's head at centre, value at left, reverse brown-violet, value at centre (Pick 11s), *red SPECIMEN overprint, uncirculated and rare*

£400-500



746
Banca d'Italia, a 500,000 lire, 1997, blue and multicoloured, Raffaello at right, maiden at centre, Fazio and Amici signatures (Pick 118), *uncirculated, scarce*

£320-380



747
Cassa per la Circolazione Monetaria della Somalia, specimen 5 somali, 1950, blue and pale yellow, ornamental urn at left and right, reverse blue, value at left and right (Pick 12s), *red SPECIMEN overprint, uncirculated and rare*

£300-400

ITALIAN EAST AFRICA



748
Italian East Africa, 50 lira, 1939, serial number A47-2887, green, red Italia seal at right, Azzolini and Urbini signatures (Pick 1b), *about fine, scarce*

£80-120



749
Cassa per la Circolazione Monetaria della Somalia, specimen 10 somali, 1950, green and pale yellow, ornamental urn at left and right (Pick 13s), *red SPECIMEN overprint, uncirculated and rare*

£200-300



750
Cassa per la Circolazione Monetaria della Somalia, 20 somali, 1950, red serial number A031-011317, brown and pale yellow, ornamental urn at left and right, reverse brown, value at left and right (Pick 14a), *very fine and rare*

£100-160



751
Cassa per la Circolazione Monetaria della Somalia, specimen 20 somali, 1950, brown and pale yellow, ornamental urn at left and right, reverse brown, value at left and right (Pick 14s), *red SPECIMEN overprint, uncirculated and rare*

£200-300



752
Cassa per la Circolazione Monetaria della Somalia, specimen 100 somali, 1950, violet and pale yellow-brown, head of a lion at left, reverse violet and brown, buildings in Mogadishu right centre (Pick 15s), *red SPECIMEN overprint, uncirculated and rare, a lovely note*

£500-700

IVORY COAST



753

Afrique Occidentale Francaise, Ivory Coast, postage stamp money for 5 centimes, green, 10 centimes, red-orange and 25 centimes, blue, all ND (1920), all with overprint VALEUR D'ECHANGE and fixed to thin card (Pick 4, 5, 6), *uncirculated and scarce* (3)

£100-150

JAMAICA



754

Bank of Jamaica, 5/-, ND (1967), prefix GG, red, Elizabeth II at right, arms low centre, Brown signature, (Pick 51Ad), also 10/-, ND (1967), violet, (Pick 51Be), also Jamaica \$5 and \$20 (Pick 70c, 72b), *about uncirculated to uncirculated* (4)

£100-150



755

Bank of Jamaica, 10/-, ND (1964), prefix GX, violet and pale green, Elizabeth II at left, arms low centre, R.P.T. Hall, Acting Governor signature (Pick 51Bc), *uncirculated*

£80-120



756
Bank of Jamaica, £1, ND (1964), prefix EC, green and pale pink and orange, Elizabeth II at left, arms low centre, R.P.T. Hall as Acting Governor signature (Pick 51Cc), *uncirculated, scarce*
£140-180

JAPAN

757
Bank of Japan, a selection, including 5 yen, 1943, 1 yen, 1946, 100 yen, 1953, 1000 yen, 1963, 5000 and 10000 yen, ND (1993), (Pick 50a, 85a, 90c, 96d, 97b, 101a, 102a), *uncirculated* (7)
£150-180

JASON ISLANDS

758
Jason Islands, a private issue set comprising 50 pence, £1, £5, £10 and £50, all ND (1970), all penguin at left, Len Hill at right *uncirculated* (5)
£15-20

JERSEY

759
States Issues, 6d, red-brown, 1/-, blue-brown, ND (1941/42), arms at left (Pick 1a, 2a), *uncirculated* (2)
£90-120



760
States Issue, 2/-, ND (1941), serial number 119091, blue and orange-brown, arms at left (Pick 3a), *uncirculated*
£60-80



761
States Issue, 10/-, ND (1941), serial number 9491, green, arms at left (Pick 5a), *almost uncirculated, scarce*
£160-240



762
States Issue, £1, ND (1941), serial number 3091, violet and green, arms at left (Pick 6a), *uncirculated, scarce*
£250-350

763
States of Jersey, £1, blue, signature 2, serial number HB064572, £1, blue, signature 3, serial number TB000206, £5, brown, signature 2, serial number AB000119, £5, brown, signature 3, serial number KB399853, £10, green, signature 2, serial number AB000133 also £10, green, signature 3, serial number GB408973, £20, red-brown, signature 2, serial number AB017998 and £20, red-brown, signature 3, serial number AC499896, all Diadem portrait of Queen Elizabeth II at right (Pick 11a, 11b, 12a, 12b, 13a, 13b, 14a, 14b), *uncirculated* (8)
£200-250

764
States of Jersey, Franklin Mint specimen set all with Maltese Cross, prefix serial number 005875, comprising £1, £5, £10 and £20, all Diadem portrait of Queen Elizabeth II at right, also £1 blue, specimen, signature 2, £1, blue, specimen, signature 3 and £20 red-brown, specimen, signature 2 (Pick 11a-14a, PCS1 and Pick 11as, 11bs, 14as), *about uncirculated to uncirculated* (7)
£70-90



765
States of Jersey, £10, ND (1989), orange-brown, (Pick 17a), also **Herm Island**, £1, 1958, green and white *uncirculated* (2)

£50-70

JORDAN

766
Central Bank, 5 and 10 dinars, (Pick 15b, 16e), ½, 1, 10 dinars, (Pick 17c, 18a, 20b), and ½, 1 dinar, (Pick 23a, 24a), *uncirculated* (7)

£110-130



769
Banque Nationale, a partly printed pair of unissued 10 francs, type of 1960, multicoloured, flag at right, outline of Moïse Tshombe at left, reverse purple, smelting works at centre (Pick 5A for type), *uncirculated, a Waterlow printing, colour bars below, unusual and rare*

£100-150

KATANGA



767
Banque Nationale, 100 francs, 1962, red serial number DB 110058, green and dark blue, woman with maize at right, reverse green (Pick 12a), *about uncirculated and scarce*

£80-120



770
Banque Nationale, a partly printed 20 francs, 1960, multicoloured, outline of Moïse Tshombe at left, flag at right, reverse purple and green, miners at centre, value at left and right (Pick 6A), *uncirculated and rare*

£100-150



768
Banque Nationale, 10 francs, 1960, lilac and pale yellow, also 20 francs, 1960, turquoise, both Moïse Tshombe at right (Pick 5a, 6a), *uncirculated* (2)

£150-220



771
Banque Nationale, unissued 20 francs, 1 December 1960, serial number A/A 00000, red and green, Moïse Tshombe at left, flag at right, view of Katanga at centre, reverse purple and green, miners at centre (Pick 6A), *small perforations, uncirculated and very rare. The key note of the country*

£850-1,000

KEELING COCOS ISLANDS

772

Keeling Cocos Islands, a group of the 1902 series comprising 1/10, 1 rupee, 2 rupees and 5 rupees, black and white, value in red (PS 123, 126, 127, 128), *uncirculated* (4)

£80-120

KENYA

773

Central Bank, 5/- and 20/-, 1978, 10/-, 1982, 50/- and 100/-, 1988, 100/-, 1992, 200/-, 1989 and 20/-, 1993 (Pick 15, 17, 22b, 23f, 24a, 27c, 29a, 31a), *uncirculated* (8)

£45-60

KOREA (NORTH AND SOUTH)

774

North Korea, a selection, (Pick 5b-8b, 10b, 10Ab, 11b, 12-14), **South Korea**, (Pick 48, 49), *uncirculated* (12)

£30-40

LATVIA/LITHUANIA



775

Bank of Latvia, 50 latu, 1934, blue, Ulmanis at right, (Pick 20a), also 1, 2, 5 rublis, (Pick 35, 36, 37), also **Lithuania**, 5 litai, 1922, brown, (Pick 6a), and 3 talonas, (Pick 33b), 100 talonas, (Pick 42), and 2, 5, 10, 20 litai, (Pick 54, 55, 56, 69), *the 5 litai very good, balance uncirculated* (11)

£90-120

LEBANON/SYRIA

776

Banque du Liban, a selection comprising 25 livres, 1983, 100 livres, 1988, 250 livres, 1983 also 50 livres, 1985, 5 livres (2), 1982 and 1 livre 1980, also **Central Bank of Syria**, 1, 10 and 25 pounds (Pick 61c, 62d, 64c, 65c, 66d, 67b, 93e, 101d, 102d), *uncirculated* (10)

£20-30

MOZAMBIQUE/NAMIBIA/LESOTHO/SIERRA LEONE

778

Mozambique, 100 escudos, (Pick 117), 50, 10, 500, 1000 meticais, 1980, (Pick 125-128), also **Namibia**, \$20, \$50, (Pick 5, 2), also **Lesotho**, 2, 5, 10, 20 and 50 maloti, (Pick 1a, 2a, 6b, 7b, 8b), 2, 5, 50 maloti of 1989, (Pick 9, 10, 13), and 50 maloti, 1992, (Pick 14), **Sierra Leone**, 50 cents, 100 leones, (Pick 4e, 18b), *uncirculated* (18)

£90-110

LIBYA

779

Central Bank, a selection comprising 1 dinar, 1972, ½ dinar, 1981, 5 dinars, 1980, 1 dinar, 1984, 10 dinars, 1984 (Pick 35b, 43b, 45a, 49, 51), *uncirculated* (5)

£75-90



780

Central Bank, a pair of consecutive 10 dinars, ND 91971), serial numbers I A/3 712968/969, blue-grey, Omar El Mukhtar at left, (Pick 37a), *uncirculated and the rare variety without inscription* (2)

£120-160

LIECHTENSTEIN

781

Liechtenstein, Credit Notes, 10, 20, 50 heller, ND (1920), brown and blue (Pick 1, 2, 3), *about uncirculated* (3)

£20-30

LUXEMBOURG



782
Grand Duche, 100 francs, ND (1944), red serial number E 736628, black, green and blue, Grand Duchess Charlotte at left, arms right centre (Pick 39a), *uncirculated, a handsome note*
£240-280



783
Grand Duche, 10 francs, green, 20 francs, both ND (1954), blue-grey, 100 francs, 1956, red-brown, all Grand Duchess Charlotte at right, (Pick 48a, 49a, 50a), also 50 francs, 1961, brown and 100 francs, 1963, C prefix, red, (Pick 51a, 52a), *uncirculated* (5)
£90-120

784
Grand Duche, 20 francs, 1966, blue, 50 francs, 1972, brown, 100 francs, 1970, red, Banque Internationale, 100 francs, 1968, blue, and Institut Monetaire 100 and 1000 francs, ND (1985/1986), all Grand Duke Jean portrait, (Pick 14A, 54a, 55b, 56a, 58a, 59a), *uncirculated* (6)
£100-150

MADAGASCAR

785
Banque de Madagascar, 5 francs, ND (c 1937), prefix K, green and maroon, Juno at left (Pick 35), 50 francs, ND (1951), multicoloured (Pick 45a), 100 francs, ND (1966), (Pick 57), and 50 and 100 francs, ND (1974-), also 1000 and 5000 francs, ND (1988/1994) (Pick 62a, 63a, 72, 75), *uncirculated* (7)
£100-150

MADEIRA



785A
65 reis, pink and 120 reis, green, card token issued pre 1910 as emergency small change, *fine (PNL), of interest to "one of a country" collectors* (2)
£150-200

MALAWI



786
Reserve Bank, 5/- (2), law of 1964, grey-blue, Doctor Hastings Banda at left (Pick 1, 1A), £1, green, prefix K (Pick 3Aa), *uncirculated* (3)
£140-180



787
Reserve Bank, specimen £5, ND (1964), serial number A000000, blue and multicoloured, Doctor Hastings Banda at left, fishermen in canoe at centre (Pick 4s), *perforated, red SPECIMEN overprint, uncirculated and rare*
£180-240

MALI



788 Reserve Bank, colour trial 1 kwacha, ND (1973), orange-red and colour trial 5 kwacha, ND 91973), green, both Doctor Hastings Banda at right (Pick 10ct, 11ct), *perforated, uncirculated and rare* (2) £220-260

789 Reserve Bank, 1 kwacha, 5 kwacha (2), 10 kwacha (2), 20 kwacha, 50 kwacha, all Dr. Hastings Banda at right, (Pick 23a, 24a, 25a, 25b, 26, 28a), *uncirculated* (7) £60-80

MALAYA/BRUNEI

790 Board of Commissioners of Currency, 1 cent, 5 cents, 10 cents, 50 cents and 1 dollar, July 1941, all with full face portrait of George VI; together with Malaya and British Borneo, 1 dollar, 1959 (Pick 8A), Japanese Occupation notes (2) and modern notes (9), also Brunei (2) (Pick 6a, 7b, 8, 10a, 11, PM7b, PM10b etc. Brunei Pick 7b, 15), *small spot on Pick 11 otherwise extremely fine to uncirculated* (19) £100-120

MALDIVIVE ISLANDS



791 Maldivian Islands, 1, 5 (2), 50 and 100 rupees, 1947-1960, all with dhow at right; together with 2 rufiyaa, 1983 and 10 rufiyaa, 1990, (Pick 2b, 4a, 4b, 6b, 7b, 9a, 19), *uncirculated* (7) £80-120



792 Banque de la République, 100 francs, 1960, brown, Keita at right (Pick 2), *uncirculated, scarce* £80-120



793 Banque de la République, 100 francs, 1960, second issue, brown and multicoloured, Keita at right (Pick 7), *uncirculated* £80-120



794 Banque Centrale, 100 francs, ND (1972), multicoloured, girl at left, and 500 francs, ND (1973), multicoloured, soldier and bulldozer (Pick 11, 12e), *uncirculated* (2) £60-80



795
Banque Centrale, 5000 francs, ND (1972-), serial number G.4. 23693, brown, vibrant blue and multicoloured, cattle and man in blue turban at right (Pick 14c), *a truly spectacular note with vibrant colours, an iconic example of art combined with currency, uncirculated, scarce*
£200-250



796
Banque Centrale, 10000 francs, ND (1970-), serial number B.3-99403, blue and multicoloured, man at left, factory at right (Pick 15d), *another truly lovely note, uncirculated and rare*
£250-300

MALTA

797
Government Issue, 11-, blue, 10/-, blue and lilac, and £1, violet and green, ND (1940-1943), all George VI at right, (Pick 16, 19, 20c), £1 (2), ND (1951), brown, George VI at right, (Pick 22a), *first fine, balance uncirculated, last note fine* (5)
£90-120



798
Central Bank, specimen 10 liri, 1973, brown, arms at centre (Pick 33cs), *uncirculated, scarce*
£80-100

799
Central Bank, 5 and 10 liri, A. Barbara at right, (Pick 38, 39), 2 liri, 1967, (Pick 41), 5, 10 and 20 liri, (Pick 46, 47c, 44), *uncirculated* (6)
£120-160

MARTINIQUE



800
Martinique, Provisional cheque issue for 1 franc, Saint Pierre, 187-, blue text on pale violet and beige foliage around, (Pick 5A, Kolsky 345), *uncirculated, scarce*
£80-120



801
Banque de la Martinique, 5 francs, law of 1901, (c.1945), serial number U 366-208, violet and white, native head at left and right, allegorical symbols of Commerce and Trade low centre, Arnaud signature, (Pick 6, Kolsky 302c), *a lovely fresh example, uncirculated, scarce*
£140-180



802
Caisse Centrale de la France Libre, 1000 francs, law of 1941, red serial number TA 077762, blue, pale lilac and green, phoenix at centre, red ANNULE handstamps, reverse blue and white, allegorical scenes of war and peace, (Pick 22b, Kolsky 317), *uncirculated, attractive and rare*

£600-800



805
Caisse Centrale de la France d'Outre-Mer, specimen 500 francs, ND (1947-1949), zero serial numbers, blue and multicoloured, two maidens at right, quay side scene at centre, Postel-Vinay signature (Pick 32s, Kolsky 339), *black SPECIMEN handstamp, perforated SPECIMEN, uncirculated, scarce*

£120-160



803
Caisse Centrale de la France Libre, specimen 1000 francs, ND (1945), red serial number TD 465001-TD 580000, blue and pale lilac and green, phoenix at centre, reverse blue and white, scenes of war and peace (Pick 26s, Kolsky 322), *perforated SPECIMEN, ink date '9.10.45', uncirculated, attractive and rare*

£600-800



806
Caisse Centrale de la France d'Outre-Mer, specimen 5000 francs, ND (1947-1949), zero serial numbers, red MARTINIQUE top centre, multicoloured, General Schoelcher at right (Pick 34s, Kolsky 342), *perforated SPECIMEN, uncirculated*

£200-300

MAURITANIA



804
Banque de la Martinique, an obverse and reverse proof mounted on card for a 100 francs, ND (1942), green and pale orange, maiden and allegorical symbols of plenty at left, reverse green, maiden (Abundance) and child at centre, value at left and right (Pick 19p, Kolsky 313), *an attractive ABNC engraving, uncirculated, rare (2)*

£400-600



807
Banque Centrale, specimen 100, 200, 1000 ouguiya, 1973, (Pick 1-3s), also 100, 200, 500, 1000 ouguiya, 1989, 1974, 1992, 1993, (Pick 4d, 5a, 6f, 7f), *uncirculated (7)*

£120-150

MAURITIUS

808

Bank of Mauritius, a Franklin Mint specimen set, no. 005504, ND (1967), (PCS1), also 10 rupees, 1985, 20 rupees, 1985, (Pick 35a, 36), *uncirculated* (6)

£60-80

MEMEL



809

Chambre de Commerce, Memel, 50 pfennig, blue, and 1 mark, brown 1922, (Pick 1, 2), also 1 mark, 1921, green and blue, Sudermann at left, (Pick -), also 2 and 5 marks, 1922, (Pick 3a, 4a), *uncirculated, scarce* (5)

£120-160



810

Chambre de Commerce, Memel, 10 mark, brown and pale blue, and 20 mark, lilac and pink, both 1922, (Pick 5b, 6b), *uncirculated* (2)

£100-150



811

Chambre de Commerce, Memel, 50 mark, 1922, brown, green and lilac, (Pick 7b), also 75 mark, 1922, brown, pink and pale blue, (Pick 8), *about uncirculated, scarce* (2)

£180-220



812

Chambre de Commerce, Memel, 75 mark, 1922, serial number 18257, brown, pink and pale blue (Pick 8), *about uncirculated, scarce*

£80-100



813

Chambre de Commerce, Memel, 100 mark, 1922, serial number 02846, pale blue and pink (Pick 9), *about uncirculated to uncirculated, scarce*

£140-180

MONACO



814
Principality of Monaco, 50 centims, 1922, serie B, serial number 128317, blue, arms low centre (Pick 3a), *uncirculated*
£70-100



815
Principality of Monaco, 1 franc, 1922, serie C, serial number 476050, green and maroon, arms low centre (Pick 5), *uncirculated*
£70-100

MONTENEGRO

816
Government Issue, 2 perpera, 1914, blue, purple and beige, also 20 perpera, 1917, red and green (Pick 16, M 152), *uncirculated* (2)
£60-80

MOROCCO/TANGIER UNDER SPANISH OCCUPATION



817
Servicios Municipales, Tangier, 50 francos, August 1941, series A, serial number 031366, brown and white, star at centre, value at left and right, reverse text on white background (Pick 2), *good to very good, the A series the hardest to find, rare*
£350-400

818
Banque du Maroc, 5 and 10 dinars, 1985, (Pick 56, 57b), also Banque Centrale de Tunisie, 5 and 10 dinars, 1983, (Pick 79, 84), *uncirculated* (4)
£30-40

NEPAL



819
Government Issue, 1 mohru, 5 mohru (2), (Pick 1b, 2, 5), also 100 rupees, ND (1951), green and purple, King Vira Vikrama at right, reverse rhinoceros (Pick 4b), *usual pinholes at left, otherwise uncirculated, the 100 scarce* (4)
£220-280

NETHERLANDS



820
Government Issue, 10 mohru, purple, 100 mohru, green, ND (1951), both King Vira Vikrama at right, (Pick 6, 7), *usual pinholes at left otherwise uncirculated, scarce* (2)
£80-120



824
De Nederlandsche Bank, 20 gulden, 1941, (Pick 54), 10 gulden, 1941, (Pick 56b), 50 gulden, 1941, brown, girl top left and right, (Pick 58), also 10 gulden, 1953, (Pick 85), *about uncirculated to uncirculated* (4)
£100-150



821
State Bank, 5 rupees, 100 rupees (2), green, ND (1961), King Vira Vikrama at left, signatures 4, 8, on 100 rupees, (Pick 9, 11, 15), *uncirculated* (3)
£80-120



825
De Nederlandsche Bank, 5 gulden (2), 1966, 1973, green, 10 gulden, 1968, blue, 25 gulden (2), 1971, 1989, red, 50 gulden, 1982, yellow-orange, (Pick 90a, 95a, 91b, 92a, 100, 96), *uncirculated* (6)
£80-120



822
State Bank, 1 rupee (2), (Pick 8), 100 rupees, green, (Pick 19), 1000 rupees, ND (1972), blue and multicoloured, King Vira Vikrama at right (Pick 21), *uncirculated, the 1000 scarce* (4)
£90-120



826
De Nederlandsche Bank, 100 gulden, 1977, brown, snipe at right, also 250 gulden, 1985, purple and multicoloured, lighthouse (Pick 97a, 98a), *uncirculated, scarce* (2)
£280-350

823
State Bank, 1 rupee, 5, 10 rupees, (Pick 22, 23a, 24a), 2, 100, 500 and 1000 rupees, (Pick 29a, 34a, 35d, 36c), *uncirculated* (7)
£60-80

NETHERLANDS ANTILLES



827
Bank Van de Nederlandsche Antillen, 5 gulden, 1962, blue, and 25 gulden, 1962, grey-brown, both maiden at left, value at right (Pick 1a, 3a), *about uncirculated to uncirculated* (2)

£100-150



828
Bank Van de Nederlandsche Antillen, 500 gulden, 2 January 1962, serial number 002566, red, maiden at left, value at right, the Curacao oil refinery at centre, reverse red, arms and value (Pick 7a), *uncirculated and scarce*

£320-380



829
Bank Van de Nederlandsche Antillen, 5 gulden, 1 June 1984, blue, 10 gulden, 1984, green, 100 gulden, 1981, purple, both with monument at left, value at right (Pick 15b, 16b, 19b), *uncirculated* (3)

£100-150



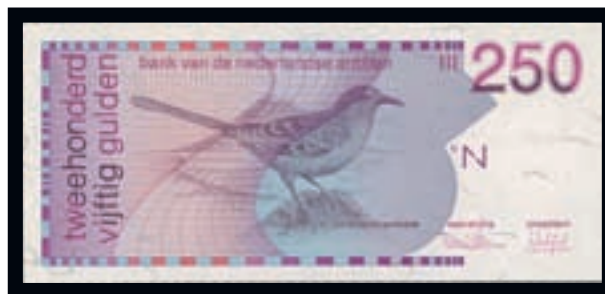
830
Bank Van de Nederlandsche Antillen, 250 gulden, 1967, maroon serial number K 8208353, olive, monument at left, reverse olive, arms and value (Pick 13a), *uncirculated, scarce*

£170-220



831
Nederlandsche Antillen, 1 gulden, 1979, (Pick 20a), also 5 gulden, 1986, (Pick 22a), 10 gulden, 2003, 25 gulden, 1998, 50 gulden, 1998, 100 gulden, 1998, (Pick 28c, 29a, 30a, 31a) (6)

£150-200



832
Nederlandsche Antillen, 250 gulden, 1986, lilac and pale blue, bird at centre (Pick 27a), *uncirculated, scarce*

£160-220

NETHERLANDS INDIES

833
Netherlands Indies, 1 gulden, 1940, 1 gulden, black, 1943, 5 gulden, blue, 1943, both Queen, Wilhelmina at right (Pick 108a, 111a, 113a), *extremely fine, last two uncirculated*

£25-40

NETHERLANDS NEW GUINEA



834
Nederlandsche New Guinea, 1 gulden, 1954, green, Queen Juliane at right (Pick 11a), *good fine*
£30-50



837
Banque de l'Indochine, 20 francs, Noumea, serial number F/T 191232, green, France at left, boat and local man at right (Pick 49), *fresh, about uncirculated*
£70-90

NEW CALEDONIA



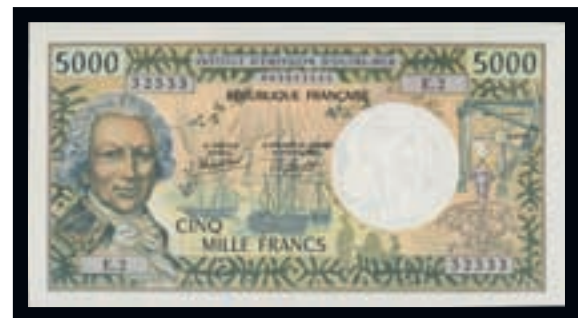
835
Trésorerie de Noumea, Bon de Caisse, 50 centimes, 29 March 1943, serial number 205802, blue-green and white, mine and machinery at centre, printed signature low left and right, reverse stag and cross of Lorraine (Pick 54), *almost uncirculated, scarce*
£30-50



839
Institut d'Emission d'Outre-Mer, 100 francs, ND (1973), multicoloured, girl and guitar at right, also 500 francs, ND (1969), blue and multicoloured, fisherman (Pick 63b, 60a), *litho and engraved respectively, uncirculated, scarce* (2)
£50-70



836
Trésorerie de Noumea, Bon de Caisse, 5 francs, 11 June 1943, serial number 251956, green and white, text in brown, mine and machinery at centre, printed signatures low left and right, reverse green and white, stag and cross of Lorraine (Pick 58), *uncirculated, scarce*
£40-60



840
Institut d'Emission d'Outre-Mer, 5000 francs, ND (1982), serial number E.2-32533, green and multicoloured, de Bougainville at left, ships at centre (Pick 65c), *engraved, uncirculated, scarce and attractive*
£90-120



841
Institut d'Emission d'Outre-Mer, 1000 francs, ND (1969), serial number Y.1-32940, red and multicoloured, ink and palms at left, young girl at right (Pick 61), *engraved, about uncirculated, scarce*
£70-90



844
Services Nationaux Francais des Nouvelles Hebrides, 100 francs, ND (1972), prefix M1, multicoloured, girl with guitar, and 500 francs, ND (1972), prefix A1, blue-green, fisherman (Pick 18c, 19a), *uncirculated* (2)
£60-80

NEWFOUNDLAND



842
Newfoundland Government Cash Note, 50 cents, St. Johns, 1912-1913, serial number 27423, black, lilac and pale red, dam at centre in oval frame, value at centre and at left and right (PA 10), *printed by Whitehead, Morris and Co., fine and scarce*
£120-180

NEW ZEALAND



845
Reserve Bank, £1, 1 August 1934, red A 312269, purple and multicoloured, Kiwi at left, King Tawhiao at right, arms at centre, reverse Mitre Peak, value at left and right (Pick 155), *fresh, about uncirculated, scarce*
£300-400

NEW HEBRIDES



843
Services Nationaux Francais des Nouvelles Hebrides, 5 francs (2), ND (1943), serial number 12043/12044, blue text on green, cross of Lorraine and value within wreath at centre, handstamp signature low left and right (Pick 1), *a very rare consecutive pair, uncirculated* (2)
£400-600



846
Reserve Bank, £5, 1 August 1934, green serial number 3K 513822, blue and multicoloured, Kiwi at left, King Tawhiao at right, arms at centre, reverse Mitre Peak, value at left and right (Pick 156), *almost uncirculated, rare*
£500-700

847
Reverse Bank, 10/-, ND (1967), brown and multicoloured, also £1, ND (1967), purple, both Captain Cook at right, arms at centre, Fleming signature (Pick 158d, 159d), *uncirculated* (2)
£50-70



848
Reserve Bank, £1, ND (1947), prefix I/47, purple, pink, green and orange, Captain Cook at right, arms at centre, Hanna signature (Pick 159a), *uncirculated, scarce*

£70-100



852
Reserve Bank, £50, ND (1956-), serial number R 199167, red and multicoloured, Captain Cook in oval frame at right, ship and arms at left, Fleming signature, reverse red, Mount Egmont and pastoral scene (Pick 162c), *unusual bundle marks, otherwise uncirculated, rare*

£1,000-1,500



849
Reserve Bank, £5, ND (1955), prefix 3/W, blue, lilac and pale green, Captain Cook at right, arms at centre, Wilson signature (Pick 160b), *uncirculated, scarce*

£120-160

850
Reserve Bank, £5, ND (1955), prefix 12/L, blue, lilac and pale green, Captain Cook at right, arms at centre, Fleming signature (Pick 160d), *uncirculated*

£60-80



853
Reserve Bank of New Zealand, \$1, brown, Fleming signature, first serial number 0A 000734, \$1, brown, Wilks signature, serial number 7E 612002, \$1, brown, Knight signature, serial number Y12 953473, \$1, brown, Knight signature, replacement prefix Y91 and \$1 brown, Hardie signature, serial number H26 393476 all Diadem portrait of Queen Elizabeth II at right, reverse pied fantail (Pick 163a, 163b, 163c, 163cr, 163d), *uncirculated, the low number first prefix scarce (5)*

£50-70

854
Reserve Bank, \$1, ND (1967), brown, \$20, ND (1967), green, diadem portrait of Queen Elizabeth II at right, Fleming signature (Pick 163a, 167a), *good extremely fine (2)*

£60-80



851
Reserve Bank, £10, prefix AE, green and pale red, Captain Cook at right, ship at left, arms at left, Fleming signature (Pick 161d), *uncirculated*

£100-150



855
Reserve Bank of New Zealand, \$2, purple, Fleming signature, first serial number OA0 000755, \$2, purple, Wilks signature, first serial number OE0 000289, \$2, purple, Knight signature, serial number IL5 000288, \$2, purple, Hardie signature, prefix 3H1 and \$2, purple, Hardie replacement prefix 9Y3, all Diadem portrait of Queen Elizabeth II at right, reverse rifleman (Pick 164a, 164b, 164c, 164d), *uncirculated, the low no first prefixes scarce* (5)

£50-70



858
Reserve Bank of New Zealand, \$20, green, Fleming signature, first serial number AA 000243, Diadem portrait of Queen Elizabeth II at right, reverse pigeon (Pick 167a), *uncirculated and a scarce low number first prefix*

£75-100



856
Reserve Bank of New Zealand, \$5, orange, Fleming signature, \$5, orange, Wilks signature, \$5, orange, Knight signature and \$5, orange, Hardie replacement prefix 992, all Diadem portrait of Queen Elizabeth II at right, reverse tui (Pick 165a, 165b, 165c, 165d), *uncirculated, the Wilks sig scarce* (4)

£120-140



859
Reserve Bank of New Zealand, \$20, green, Wilks signature, Diadem portrait of Queen Elizabeth II at right, reverse pigeon (Pick 167b), *uncirculated and scarce*

£100-140



857
Reserve Bank of New Zealand, \$10, blue, Fleming signature, first serial number A0 000508, \$10, blue, Wilks signature, \$10, blue, Knight signature and \$10 blue, Hardie signature consecutive pair of replacement prefixes 99C, all Diadem portrait of Queen Elizabeth II at right, reverse kea (Pick 166a, 166b, 166c, 166d) (2)), *uncirculated, the Wilks signature scarce* (5)

£220-260



860
Reserve Bank of New Zealand, \$20, green, Knight signature, Diadem portrait of Queen Elizabeth II at right, reverse pigeon (Pick 167c), *uncirculated and scarce*

£75-100

861
Reserve Bank of New Zealand, \$20, green, Hardie signature, also \$20, green, Hardie signature replacement prefix YJ, Diadem portrait of Queen Elizabeth II at right, reverse pigeon (Pick 167d, P167dr), *uncirculated* (2)

£100-120



862

Reserve Bank of New Zealand, \$100 red, Fleming signature, first serial number G 000136, Diadem portrait of Queen Elizabeth II at right, reverse takahe (Pick 168a), *uncirculated and a low no on a rare note*
£500-700



865

Reserve Bank, \$20, green, \$50, orange and \$100, red, all ND (1981-), all Hardie signature, Elizabeth II at right, all are prefix TAA, XAA, YAA 000559 respectively (Pick 171a, 174a, 175a), *uncirculated* (3)
£150-200



863

Reserve Bank of New Zealand, \$100, red, Knight signature, serial number G 442166, Diadem portrait of Queen Elizabeth II at right, reverse takahe (Pick 168b), *uncirculated and a very scarce note*
£300-400



866

Reverse Bank, \$20, green, serial number THT 000578, and \$50, orange, serial number XBJ 000578, both ND (1989-), Elizabeth II at right, Brash signature, (Pick 173c, 174b), also \$10, blue, serial number C 000578, ND (1990), Waitangi Commemorative Issue, (Pick 176), *uncirculated* (3)
£80-120



864

Reserve Bank, \$1 (2), ND (1989-), brown, Brash signature, (Pick 169c), \$2 (2), ND (1989-), purple, Baird signature, (Pick 170c), \$5 (2), ND (1981-), orange, first note JAA 000559, Hardie and Brash signatures respectively, (Pick 171a, 171c), and \$10 (2), ND (1981-), blue, Hardie, serial number A/AA 000559 and Brash signature respectively, (Pick 172a, 172c), *uncirculated* (8)
£50-70



867

Reserve Bank, \$100, ND (1985-), serial number YAC 696841, red and multicoloured, Elizabeth II at right, Russell signature (Pick 175b), *uncirculated, scarce*
£80-120

868

Reserve Bank, \$5, \$10 (3) and \$50, lilac, all ND (1999), (Pick 177a, 186, 188a), *uncirculated* (5)
£40-60

**NICARAGUA/HONDURAS/
MEXICO/GUATEMALA**



869

Banco de Guatemala, 1 and 5 quetzals, (Pick 73, 74), **Banco Central de Honduras**, 2, 10 lempiras, (Pick 61, 70), **Mexico Chihuahua**, 10 pesos, (PS 535a), **El Banco de Mexico**, 100, 10000 pesos, (Pick 74a, 89b), **Banco Central de Nicaragua**, 100, 100000 cordobas, 200000 cordobas (3), 5 and 10 million cordobas, 1 centavo (2), 5 (2), 10 (2) and 25 centavos, (Pick 159i, ii, 162i, ii, iii, 165 166, 167, 168, 169, 170) *including 5 error overprints of Pick 159 and 162, uncirculated* (22)

£80-120

NIGERIA



870

Federation, £1, 1958, red, (Pick 4a), Republic, 5/-, £1, (Pick 6, 8), 50 kobo (2), 1 naira, 20 naira, (Pick 14g, 15d, 18e), 5, 10, 50 naira, (Pick 24a, 25c, 27a), 5, 10, 50 naira 2009, polymer, (Pick 32, 33, 35), *uncirculated* (14)

£120-150

NORWAY



871

Norges Bank, 5 kroner, 1943, (Pick 7c), 1 and 2 kroner, 1940, (Pick 15a, 16a), *almost uncirculated to uncirculated* (3)

£60-90

872

Norges Bank, 50 kroner, 1960, green, and 10 kroner, 1972, orange-brown, (Pick 32c, 31f), 10 kroner (2), 1977, 50 kroner, 1979, 100 kroner, (1975), 50 kroner (1984), 100 kroner, (1987), 100 kroner, (1998), (Pick 36c, 37d, 38d, 42a, 43c, 47a), 50 kroner 1960, *very fine, balance uncirculated* (9)

£140-180



873

Norges Bank, 1000 kroner, 1990, violet and multicoloured, Falsen at left (Pick 45a), *uncirculated*

£120-160

OCEANIA (FRENCH)



874
Bons de Caisse des Etablissements Francais Libres de l' Océanie, 50 centimes, 7 April 1942, serial number D-1-815, orange, brown and white, text in green, Torch of Liberty at centre, cross of Lorraine low centre, manuscript signature low right (Pick 7), *original and fresh, extremely fine and rare*

£300-400

875
Oceania, Japanese Government, ½ shilling, violet and pale yellow, 1/-, blue and green and a £1, pale green-blue, all ND (1942), red OC/OA overprint (Pick 1c, 2a, 4a), *uncirculated*

£30-40



878
Central Bank, 100 baiza (3), brown, 200 baiza (2), violet, ¼ rial, blue, ½ rial, green, 1 rial (2), red, 5 rials, purple, 10 rials, brown, all ND (1977), arms at right, (Pick 13a, 14a, 15a, 16a, 17a, 18a, 19a), *uncirculated* (11)

£120-160



879
Central Bank, 20 rials, ND (1977), blue-grey and multicoloured, Sultan Qaboos Bin Sa'id at right (Pick 20a), *uncirculated, scarce*

£100-140

OMAN



876
Sultanate Issue, 100 baiza, brown, ½ rial, violet and green, 5 rials, violet and blue, and 10 rials, brown-violet and blue, all ND (1970), all arms at right (Pick 1a, 3a, 5a, 6a), *uncirculated, scarce* (4)

£150-250

877
Currency Board, 100 baiza (2), brown, ¼ rial (2), blue, 1 rial, red, all ND (1973), all arms at right (Pick 7a, 8a, 10a), *uncirculated* (5)

£40-60



880
Central Bank, 50 rials, ND (1977), olive and multicoloured, Sultan Qaboos Bin Sa'id at right (Pick 21a), *uncirculated, scarce*

£220-260



881
Central Bank, 100 baisa, brown, 200 baisa (2), violet, ¼ rial, blue, ½ rial (2), green, 5 rials, purple, 20 rials, dark blue, all ND (1985-) (Pick 22b, 23a, b, 24, 25, 27, 29a), *uncirculated* (8)

£140-180



882
Central Bank, specimen 50 rials, ND (1985), zero serial numbers, brown and multicoloured, Sultan Qaboos bin Said at right, arms top centre, reverse olive, Jabreen Fort, at centre (Pick 30 as), *red SPECIMEN overprint, uncirculated, attractive and very rare*
£200-300

883
Central Bank, 100, 200 baisa, ½ rial, 1 rial (9), ND (1995), (Pick 31, 32, 33, 34), also 1, 5, 10, rials, ND (2000), (Pick 39, 40, 43), *uncirculated* (15)
£75-100

PANAMA



884
Republica de Panama, 1 balboa, 1941, blue serial number 594356, black, pale blue and pink, Vasco Núñez de Balboa at centre, value at left and right, reverse green, arms (Pick 22a), *an original almost extremely fine, rare*
£800-1,000

PAKISTAN

885
State Bank, 1 rupee (2), 2 rupees (2), 5 rupees, 10 and 100 rupees, (Pick 21, 27c, 27f, 28, 36, 37), *spindle holes, extremely fine to uncirculated* (7)
£20-30

PAPUA NEW GUINEA

886
Papua New Guinea, 5 kina, ND (1975), 10, 20, 50 kina ND (1985-1989), bird of Paradise, Somare at left on reverse and 2 kina, ND (1991) (Pick 2, 7, 10a, 11, 12), *uncirculated* (5)
£110-140

PHILIPPINES

887
Philippines, a selection comprising Japanese occupation currency, (Pick 102a, b, 105b, 106a, 110a, 111a, 112a), 5, 10 pesos, (Pick 135e, 136f), 1, 2, 5, 1, piso, (Pick 142b, 159c, 160c, 187), *mixed condition but generally extremely fine or better* (13)
£20-30

POLAND

888
Bank Polski, a selection (Pick 25, 26, 142c, 143c, 144c, 145c, 146c, 148a, 149a, 152a, 176a), *generally uncirculated* (11)
£20-30

PORTUGAL

889
Portugal, War of the Brothers, 10000 and 20000 reis, 1798, (Pick 40, 47), Casa da Moeda, 5 centavos (2), 10 centavos (3), (Pick 95c, 96, 98, 99, 101), *first two very good, next two very fine, balance uncirculated* (7)
£60-80



890
Banco de Portugal, 1000 escudos, 1938, green, De Aviz at right, (Pick 152), *fine, scarce*
£100-150

891
Banco de Portugal, 2½ escudos, 1922, 20 escudos, 1954, 50 escudos, 1955, (Pick 127, 153a, 160), 100 escudos, 1961, (Pick 165), *first fine, balance about uncirculated* (4)
£170-200



892
Banco de Portugal, colour trial 20 escudos, Ch. 6A, ND (1960-), blue and multicoloured, (Pick 163 ct.) *uncirculated, rare*
£190-220



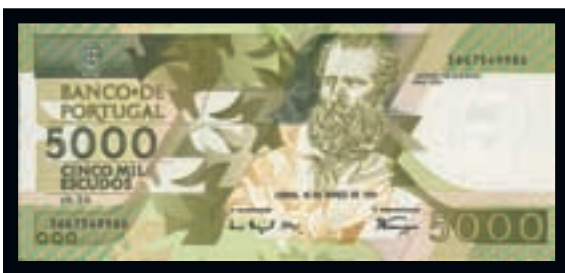
893
Banco de Portugal, colour trial 100 escudos, Ch. 6A, ND (1961), multicoloured, Nunes at right, arms top centre (Pick 165ct), *perforated, red SPECIMEN overprint, uncirculated, scarce*

£260-320



894
Banco de Portugal, 1000 escudos, 1961, purple and multicoloured, D. Filipa de Lencastre at right, arms low centre, (Pick 166), *about uncirculated, attractive*

£100-150



895
Banco de Portugal, a selection including 500 escudos, 1966, 500 escudos, 1979, 1000 escudos, 1967, 1000 escudos, 1980, 5000 escudos, 1993, (Pick 167 b, 168, 169a, 170a, 172a, 173, 174b, 175b, 176b, 177, 178c, 179f, 180f, 181k, 184e), *uncirculated* (15)

£130-160



896
Banco de Portugal, stage proof, obverse and reverse, 2000 escudos, ND (type of 1991), brown and white, also two issued examples of 1991, blue and multicoloured, Dias at left (Pick 186p, 186a, 186b), *uncirculated* (4)

£120-150



897
Banco de Portugal, 10,000 escudos, 1989, Ch. 1, prefix AHR, brown and multicoloured, Moniz at right (Pick 185a), *uncirculated*

£70-90

898
Banco de Portugal, 500, 1000, 2000, 5000, 1995-1997, also 10000 escudos, 1996, violet and multicoloured, Dom Henrique at right (Pick 187a, 188b, 189b, 190a, 191a) *uncirculated* (5)

£120-160

PORTUGUESE GUINEA



899
Banco Nacional Ultramarino, 50 escudos, 1971, 100 escudos, 1971 and 500 escudos, 1971 (Pick 44, 45, 46), *uncirculated, the last note scarce* (3)

£160-240

PORTUGUESE INDIA



900
Banco Nacional Ultramarino, 8 tangas, 1 October 1917, red serial number 389841 green and multicoloured, red ship seal low centre (Pick 20), *fine and rare*

£120-160

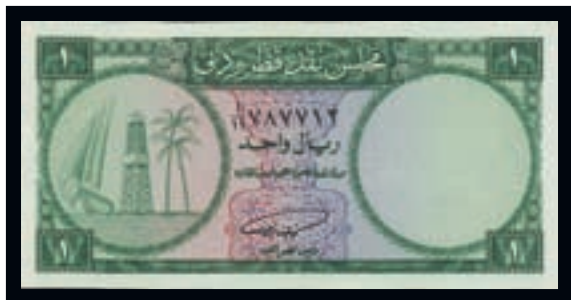
PUERTO RICO



901
Ministerio de Ultramar, 1 peso, 17 August 1895, red serial number, 4613370, black and pale brown, man at left, reverse blue-green, arms and value, (Pick 7c), *uncirculated, scarce*

£100-150

QATAR AND DUBAI



902
Qatar & Dubai Currency Board, 1 riyal, undated (1960's), dhow, derrick and palm tree to left, (Pick 1), *uncirculated*

£140-180

QATAR

903
Qatar Monetary Agency, 5 ryals, (1973), 5 ryals & 10 ryals, (1980's), 1 ryal, (1985), together with Qatar Central Bank, 10 ryals, (2003), (Pick 2a, 8b, 9, 10, 13b, 22), *uncirculated* (6)

£60-80

REUNION



904
Institut d'Emission, Departement de la Reunion, 10NF overprint on a 500 francs, ND (1967-), prefix T.1, multicoloured, two local girls at right, ships and quay side at left, red 10 NOUVEAUX FRANCS in field, reverse multicoloured, farmers and carts (Pick 54b), *uncirculated, attractive and scarce*

£150-250



905
Institut d'Emission, Departement de la Reunion, 20 NF on 1000 francs, ND (1971), serial number T.2 86709, multicoloured, two local girls at right, foliage at left, red 20 NOUVEAUX FRANCS low centre, reverse multicoloured, men in canoe at left, girl at right (Pick 55b), *fresh about uncirculated, rare*

£150-250



906
Institut d'Emission, Departement de Reunion, 100 NF on 1000 francs, ND (1971), serial number J.117-133, multicoloured, General Schœlcher at right, reversed multicoloured, allegorical figures (Pick 56b), *almost uncirculated and rare in this grade*
£200-300

RHODESIA AND NYASALAND



907
Bank of Rhodesia and Nyasaland, £1, 15 August 1958, prefix X/27, green, orange and lilac, Elizabeth II at right, arms top centre, leopard low left, Graffety-Smith signature, reverse green, ruins (Pick 21a), *a fresh original, almost uncirculated thus rare*
£500-600



908
Bank of Rhodesia and Nyasaland, colour trial £5, ND (1956), serial number Y/1 000000, red-brown and pale blue, Elizabeth II at right, arms top centre, Sable antelope at left, reverse red-brown, falls and value (Pick 22ct), *perforated, red SPECIMEN overprint, about uncirculated, fresh and very rare*
£800-1,200

RHODESIA/ZIMBABWE



909
Reserve Bank, \$1, 1978, turquoise, \$2, 1979, red, \$5, 1976, brown, also \$5, prefix Y/1, 1978, replacement issue, \$10, 1979, blue-grey and Zimbabwe \$2, 5, 10, 20, 1983, and \$10 1997 and \$50, 000, 000, 000 (Pick 30b, 31d, 32b, 33c, 1b, 2c, 3d, 4c, 6, 87), *uncirculated* (11)
£100-150

ROMANIA

910
Banca Nationala, a selection, (Pick 52, 53a, 69, 94a, 95a, 96a, 97a, 101b), *generally uncirculated* (8)
£35-50

RUSSIA

911
Russia, a selection including 50 rubles, (Pick 8d), 25 rubles, (Pick 12b), 100 and 500 rubles, (Pick 13b, 14b), 1000 rubles, (Pick 37), 5 rubles, 1947, (Pick 220), also Ukraine, Transcaucasia, South Russia, Siberia and Urals Issues, (PS 334, 412b, 419d, 611, 816, 818, 970c), and various minor issues (Pick 10b, 11c, 15, 217, 218, 222a, 223a, 233a, 234b, 250a, 252a), *an interesting group, generally uncirculated* (24)
£100-150



912
State Bank, 10, 25, 50 and 100 rubles, 1947, multicoloured, all with Lenin portrait (Pick 226, 227, 230, 232), *uncirculated, scarce* (4)
£100-150

RWANDA AND BURUNDI



913
Banque d'Emission du Rwanda et du Burundi, 5 francs, 1960, brown, antelope at left, value at right and at each corner (Pick 1a), *uncirculated and sold with bundle wrapper*

£60-100



913A
Banque d'Emission du Rwanda et du Burundi, 20 francs, 1960, green and pink, crocodile at right, value at left and at each corner (Pick 3a), *about uncirculated to uncirculated, rare in this grade*

£200-300



914
Banque d'Emission du Rwanda et du Burundi, 500 francs, 15 September 1960, serial number A 088029, lilac and pink, rhinoceros at right, value at left and at each corner, reverse brown, value (Pick 6), *a pleasing good extremely fine, possibly the finest example extant and a very rare note in this grade*

£1,000-1,200



915
Banque d'Emission du Rwanda et du Burundi, colour trial 1000 francs, ND (1960), serial number A 000000, violet and pale green, zebra at right, value at left and right, reverse violet, value at left and right (Pick 7 ct), *perforated, red SPECIMEN overprint, uncirculated and very rare*

£300-400

RWANDA

916
Banque Nationale, 20 francs, 1976, brown, flag, 100 francs, 1978, blue-grey, zebra, 500 francs, 1978, multicoloured, impala, 100 francs, 2003, orange-brown and 500 francs, 2004, green, also Banque de la Republique du Burundi, 50 and 100 francs, 1990/1991 (Pick 6e, 12a, 13a, 29, 30, 28c, 29c), *uncirculated* (7)

£30-40

SAAR



917
Mines Domaniales de la Sarre, 1 franc, ND (1919), brown, 1 mark, 1947, blue and brown, (Pick 2, 3), *good very fine, scarce* (2)

£80-120

SAINT HELENA



918
Government Issue, 50 pence, violet, prefix V/1, £1, green, serial number A/1 000682, £5, turquoise, serial number H/1 000618, ANGLAE in text, all ND (1976-1979), also £1 (8), ND (1982), all A/1 and consecutive runs except one which is A/1 393333, all Elizabeth II at right (Pick 5, 6, 7a, 9a), *uncirculated* (11)
£60-90



919
Government Issue, £10, ND (1979), prefix P/1, purple and multicoloured, also £10 (2), serial numbers P/1 298006/007, purple, all Elizabeth II at right (Pick 8a, b), *uncirculated* (3)
£80-120



920
Government Issue, £20 (3), ND (1986), serial number A/1 031844, 077301, 077310, brown and multicoloured, ANGLIAE in motto, Elizabeth II at right (Pick 10a), *uncirculated* (3)
£100-150

921
Government Issue, £5 (2), ND (1998), prefix H/1, turquoise, £10, ND (2004), prefix P/1, £20, ND (2004), prefix A/1, brown, Elizabeth II at right (Pick 11a, 12a, 13a), *uncirculated* (4)
£60-80

SAINT PIERRE AND MIQUELON

922
Caisse Centrale de la France d'Outre-Mer, 5, 10 and 20 francs, ND (c. 1950), (Pick 22, 23, 24), *uncirculated* (3)
£60-80

SAINT THOMAS AND PRINCE

923
Banco Nacional Ultramarino, 100 escudos, 1958, prefix B, violet, Dan Afonso V at right, ship seal at left, also 20, 50 and 100 escudos, 1976, all with red overprint at centre, also 100 and 500 dobras, 1977, 1989 (Pick 38, 44, 45, 46, 53a, 61), *uncirculated, the first note scarce* (6)
£80-120

SAN MARINO

924
San Marino, cheques (2), for 150 and 200 lire, 1976, (PS 101, 102), *uncirculated* (2)
£40-60

SARAWAK



925
Government of Sarawak, emergency issue, 10 cents, 1st August 1940, series C, C.Vyner Brooke to right, (Pick 25c), *about uncirculated to uncirculated*.
£180-240



926
Government of Sarawak, 10 dollars, 1st July 1929, portrait of C.Vyner Brooke to right, (Pick 16), *heavy centre fold barely visible from the front, fine to very fine.*
£275-325

SAUDI ARABIA/KUWAIT

927
Monetary Agency, a selection 1 riyal (2), 5, 10 and 50 riyals (Pick 11b, 16, 18, 22b, 24b), also Kuwait, ½ and 1 dinar (Pick 12b, 13a) *uncirculated* (7)
£40-50

SCOTLAND

928
A selection of Scottish notes, comprising Bank of Scotland, £1, 1950 (P966), £1, 1981 (P111c), £5, 1990 (P116a), Clydesdale Bank £1, 1969 (P202), £1, 1988 (P211d), £5, 1990 (P218a), Commercial Bank, £1, 1950 (PS 332) and £1, 1954 (PS 336), *generally uncirculated*
£170-220

929
A selection of Scottish notes all from The Royal Bank of Scotland, comprising £1, 1959 (P324b), £1, 1967 (P325b), £1, 1969 (P329a), £1, 1972 (P336a), £1, 1991 (P351b), £1, 1994 (P358a), £1, 1997 (P359), £1, 2000 (P351e), £5, 1972 (P337a), £5, 1988 (P352a), £5, 2000 (P352d), £10, 2000 (P353b) and £20, 2000 (P354d), *generally uncirculated* (13)
£130-160



929A
Royal Bank of Scotland, £5, 1952, blue and red on yellow underprint, uniface (Pick 323a), *uncirculated and a handsome note*
£100-150



930
Royal Bank, £50, 2005, green and £100, 2000, purple, both Lord Ilay at right, both Goodwin signature (Pick 367, 350d), *uncirculated, scarce* (2)
£200-250

SENEGAL/A.O.F. HAUT-SENEGAL-NIGER



931
Gouvernement General de l'A.O.F., proof .50 franc, HAUT-SENEGAL-NIGER, no serial numbers, maroon value and text on brown and grey, coin at left and right, reverse text on white background (Pick 1 proof), *laurel leaves in watermark, ex Kolsky collection, about uncirculated to uncirculated and excessively rare. A must for "one of a country" collectors*
£500-700



932
Gouvernement General de l'Afrique Occidentale Francaise, Colonie de Senegal, 1 franc, ND (1917), serial number A-2 222, maroon text on pink, 1 franc coin at left and right, bees in watermark, reverse black text on white, value at centre (Pick 2b), about *uncirculated to uncirculated and rare*

£100-160



933
Banque du Senegal, unsigned 5 francs, law of 1874, serial number W.1-510, pale blue and white, man at left, woman at right (Pick A1), *uncirculated and scarce*

£200-300

SEYCHELLES



934
Monetary Authority, 25, 50 and 100 rupees, ND (1979), coconuts, turtle and fish respectively, the 100 with serial number A 000336, also 100 rupees, ND (1980), brown, fish, serial number B 000124, and Central Bank 10 rupees, ND (1983), bird nesting at centre (Pick 24, 25, 26, 27, 28), *uncirculated* (5)

£130-160

SINGAPORE

935
Board of Commissioners of Currency, \$1, (1976), \$20, (1979), \$1, (1987), \$2, (ca1990), \$2 (2) and \$5 (2), (2005), (Pick 9, 12, 18a, 27, 46 (2), 47 (2)), about *uncirculated to uncirculated* (7)

£40-50

SLOVAKIA/SLOVENIA

935A
Slovakia, 20, 50 and 100 korun, (Pick 15, 21a, 22a), Slovenia 2, 5, 10, 50, 100 tolar (Pick 2a-6a), *uncirculated* (8)

£15-20

SOLOMON ISLANDS

936
Monetary Authority, \$10 and \$20, purple and brown and multicoloured, both ND (1977/81), Elizabeth II at right (Pick 7a, 8a), *uncirculated*

£50-60

SOMALIA

937
Baanka Somaliland, 10 and 20 shillings, 1994, violet and brown respectively (Pick 2a, 3a), also 10 shilin and 100 shilin and 500 shilin, 1986-1989 (Pick 32b, 35b, 36a), *uncirculated* (5)

£10-20

SOUTH AFRICA



938
Mafeking Siege money, 3/-, January 1900, serial number A 3732, blue text on white paper, value in red at right, printed signature of Greener low centre (PS 653), about *uncirculated, scarce and an exceptional example*

£550-700



939
Mafeking Siege money, 10/-, March 1900, serial number 3431, green and white, soldier and field gun at left and right, printed signature of H greener low right (PS 654b), *small nick low centre otherwise good extremely fine and rare in this grade*
£200-300



940
Reserve Bank, a reverse die proof on card for a 10 rand, type of 1967, black and white, galleons at centre (cf Pick 113 for similar), *ink date 1-30-67 on reverse, uncirculated and very rare*
£100-150

941
Reserve Bank, 10/-, 1955, 1 rand, ND (1966), 2 and 10 rand, ND (1961-1962), 1, 5 and 10 rand, ND (1967), 2, 5, 10, 20 and 50 rand, ND (1983-), also more modern issues, 2005, 10 rand (3), 20 rand (3), 50 rand, 100 rand (3), 200 rand, 2005 (Pick 91d, 105b, 106a, 110a, 116b, 111b, 113b, 118d, 119d, 120d, 121c, 122a, 128, 129, 130, 131, 132), *generally uncirculated* (23)
£150-200

SOUTHERN RHODESIA

941A
Sothern Rodesia, 5/-, purple (1 January 1948), portrait of King George VI at right, rev value in guilloche (Pick 8b), *fine*
£50-70

GERMAN SOUTH WEST AFRICA



942
German South West Africa, 2 marks, ND (1916-1918), serial number 41232, black text on pale orange card, red overprint 'Zwei mark' diagonally across centre (Pick 15b), *almost very fine and rare*
£200-250

SOUTH WEST AFRICA

943
Standard Bank of South West Africa Limited, 10/-, Windhoek, 31 January 1958, prefix SW/1/2, green and £1, Windhoek, 9 August 1948, prefix SW/1, orange and green, both falls at right (Pick 10, 8b), *VG to fine, scarce* (2)
£90-120

SPAIN



944
El Banco de España, 100 pesetas (2), 1906, 1925, (Pick 59a, 69c), 500 pesetas, 1927, blue, serial number 1785342, (Pick 73c), 1000 pesetas, 1925, purple, (Pick 70a), *generally about extremely fine* (4)
£100-120



945
El Banco de España, 25 pesetas (2), 1928, (Pick 74b), 50 and 100 pesetas, 1928, (Pick 75b, 76a), 1000, 1928, violet, San Fernando at right, (Pick 78a), *generally good extremely fine to uncirculated* (5)
£70-100



946
El Banco de España, 500 pesetas, 1928, serial number 1977167 (sin serie), green and purple, Cardinal Cisneros and Toledo Cathedral at left (Pick 77a), *uncirculated, scarce*
£40-60

947
El Banco de España, 25, 50, 100, 500 pesetas, 1931, (Pick 81, 82, 83, 84), *Pick 81 and 82 'sin serie', extremely fine or better* (4)
£50-60



948
Banco de España, 1000 pesetas, 1931, serial number 0377176, green and multicoloured, Zorrilla at left (Pick 84Aa), *fresh, uncirculated and rare, a lovely note*
£500-700

949
El Banco de España, 5 pesetas, 1935 (2), 10 pesetas, 1935 (2), 50 pesetas, 1935, 50 centimos, 1937, 1 peseta, 1937, 2 pesetas, 1938, 1 peseta 1938, 1 peseta, 1.6.1940, 1 peseta, 4.9.1940 (Pick 85a (2), 86a (2), 88, 93, 94, 95, 108a, 121a, 122a), *uncirculated and a high quality group* (11)
£150-200

950
El Banco de España, Burgos, 25 pesetas, 1936, red serial numbers, blue and green, (Pick 99a), *uncirculated, scarce*
£60-80

951
El Banco de España, 1 peseta, 1943, 5 pesetas, 1943 (sin serie), 1 peseta, 1945, 5 pesetas, 1948, 1 peseta, 1951 (2), 5 pesetas, 1951, 1 peseta, 1953, 5 pesetas, 1954 (Pick 126a, 127a, 128a, 136a, 139a (2), 140a, 144a, 146a), *uncirculated and another high quality group* (9)
£100-150

952
El Banco de España, 25 pesetas, 1946, 50 pesetas, 1951, 25 pesetas, 1954, 100 pesetas, 1948, (Pick 130, 141, 147, 137), *uncirculated, except P137, good VF* (4)
£100-150



953
El Banco de España, 100 pesetas, 1953, 500 pesetas, 1954, (Pick 145, 148), 1000 pesetas (2), 1957, green, (Pick 149), *about uncirculated to uncirculated* (4)
£100-150



954
El Banco de España, 1000 pesetas, 31 December 1951, serial number C8294055, green, Sorolla at right, a painting 'La fiesta del naranjo' by Sorolla at centre (Pick 143a), *almost uncirculated, attractive and scarce*
£100-150



955
El Banco de España, 1000 pesetas (2), 1965, green, Saint Isidoro at left (Pick 151), *about uncirculated to uncirculated* (2)
£60-90

956
El Banco de España, 100 pesetas (2), 1965, 1970, 500 pesetas, 1971, (Pick 150, 152, 153), 1000 pesetas, 1971 (Pick 154), *uncirculated* (4)
£40-60



957
El Banco de España, 5000 pesetas, 6 February 1976, red serial numbers, violet and multicoloured, Carlos III at right, arms at centre (Pick 155), *uncirculated, scarce*
£100-150



958
El Banco de España, 200 pesetas (3), 1980, two 'sin serie' and one a replacement 9A (Pick 156), 500 pesetas (4, one sin serie), 1979, (Pick 157), 1000 pesetas, 1979, (Pick 158), 2000 pesetas (2), 1980, (Pick 159), *uncirculated, scarce* (10)
£100-150



959
El Banco de España, 5000 pesetas, 1979, brown, 10000 pesetas (2), 1985, one IG and one IQ prefix, grey-blue, all King Juan Carlos I at right (Pick 160, 161), *uncirculated* (3)
£175-225



960
El Banco de España, 1000 pesetas 'sin serie', serial number 651227, 2000 pesetas (2) one 'sin serie', 5000 and 10000 pesetas, 1992, 'sin serie' (Pick 162, 163, 164, 165, 166), *uncirculated* (5)
£120-180

961
El Banco de España, 1000 pesetas, Bilbao, 1937, lilac, arms at centre, (PS 567a), *slight foxing, extremely fine*
£50-70

SPITZBERGEN

962
Spitzbergen, 1, 2, 3, 5 kopek, 1979, (PR 25231-25234), *uncirculated*
£15-20

STRAITS SETTLEMENTS



963
Government of the Straits Settlements, 10 cents, signed A.M. Pountney, circa 1919-20, (Pick 6c), *about uncirculated*
£120-160

SUDAN

Siege of Khartoum



964
Siege of Khartoum, 10 piastres, 1884, black text on pale tan card, manuscript signature of General Gordon low left, reverse oval purple 'Figari' handstamp (PS 103a), *good very fine, scarce, only 184 produced*
£200-300



965
Siege of Khartoum, 20 piastres, 1884, black text on pale tan card, hectograph signature of General Gordon low left, reverse oval purple 'Figari' handstamp (PS 104b), *good extremely fine, scarce*
£80-120



966
Siege of Khartoum, 100 piastres, 1884, black text on pale tan card, manuscript signature of General Gordon low right, reverse oval purple 'Figari' (PS 105a) *about extremely fine, scarce*
£150-200

967

Siege of Khartoum, 500 piastres, 1884, black text on tan card, manuscript signature of General Gordon at low right, (PS 106a), *some foxing, good very fine, scarce*
£150-200



968

Siege of Khartoum, 1000 piastres, 1884, black text on tan card, hectograph signature of General Gordon at low left, (PS 107b), *linen backed, oval Figari stamp on reverse, extremely fine and rare on linen*
£180-220



969

Siege of Khartoum, 2500 piastres, 1884, black text on tan card, hectograph signature of General Gordon at low right, (PS 109), *good extremely fine, scarce*
£100-150



970

Siege of Khartoum, 5000 piastres, 1884, black text on tan card, hectograph signature of General Gordon at low right, (PS 110), *manuscript signature on reverse, extremely fine and scarce*
£100-150

SUDAN (FRENCH)



971

Gouvernement General de l'A.O.F., .50 francs, ND (1917), black SOUDAN FRANCAISE top centre, serial number B-183/235, maroon on brown background with AOF in underprint, coin at left and right, black text on white (Pick A1b), *ex Kolsky collection, about uncirculated, extremely rare and missing from most "one of a country" collections*
£1,200-1,600

SUDAN



972

Bank of Sudan, specimen £1, 1966, serial number C/00 0000000, blue and multicoloured, dam at left, reverse blue, camel and rider (Pick 6s), also a selection of modern issues comprising 50 piastres, £1 (2), £5, £10 and £20, and 1000 dinars (Pick 38, 39, 45, 46, 47, 59), *uncirculated* (8)
£100-150

SURINAM

973

Zilverbon, 50 cents, 30 April 1942, pale red and white, (Pick 17c), 5, 10 and 25 gulden, 1963/1965, (Pick 30b, 31, 32), 1 gulden, 1986, 2½ gulden 1985, (Pick 23i, 24b), 10, 25, 100, 500, 1000, 5000 and 10000 gulden, 2000 (Pick 56-63), and 2½ gulden (2004), *first very fine, balance uncirculated* (15)
£60-80

SWEDEN

974

Sveriges Riskbank, 5 kronor, 1956 (Pick 42c), 10 kronor (2), 1948, 1953, (Pick 40i, 43a), 50 kronor, 1962, 100 kronor, 1962, (Pick 47d, 48d), 10 (2), 20, 50, 100 kronor, (Pick 52d, 56a, 61a, 62a, 64a), *uncirculated* (10)

£130-160

SWITZERLAND

975

Switzerland, 5 francs, 1949, 20 francs, 1952, 20 francs (Pick 11n, 39t, 55h), *uncirculated, the 20 francs 1952 about extremely fine* (3)

£80-100

TAHITI



976

Banque de l'Indochine, 100 francs, ND (1939-) brown and multicoloured, value in red low right, France and centre (Pick 14d), *uncirculated and rare in this grade*

£100-150



977

French Pacific Territories, 1000 francs, ND (1996), red and multicoloured, girl at right, (Pick 2a), 5000 francs, ND (1996), serial number A 005-00123, green and blue, de Bougainville at left, ships at centre (Pick 3), *uncirculated* (2)

£100-150

978

Banque de l'Indochine, 20 francs, ND (1954-), multicoloured, youth at left, (Pick 21b), also 500 francs, blue, 1000 francs, red, both ND (1985), (Pick 25d, 27d), *uncirculated* (3)

£50-70



979

French Pacific Territories, 10000 francs, ND (1985), serial number N.1-174220, orange-red and multicoloured, maiden with wreath at left, huts by water at centre (Pick 4a), *uncirculated, scarce*

£130-160

TANNU TUVA/MONGOLIA

980

Tannu Tuva, 5 lan on 5 roubles, 1924 (Pick 3); together with a group of factory notes for 50, 100, 200 and 500 roubles, 1994 (Pick unlisted); Mongolia, a small collection of notes, 1955 to 2000 (8), *extremely fine to uncirculated* (13)

£20-30

TIBET

981

Tibet, 100 srang (2), yellow and red, lions at centre (Pick 11a, b), *the first uncirculated, the second extremely fine* (2)

£50-70

TIMOR/MACAO

982

Banco Nacional Ultramarino, 1 pataca, 1945, temple at right, together with Macao 50 patacas, 1981, 10 patacas, 1984, 10 patacas, 1991, 50 patacas, 1992, 20 patacas, 1996 and 100 patacas, 2003, (Pick 28, 59e, 60b, 65a, 66a, 67a, 78), *uncirculated* (7)

£100-150

TIMOR

983

Banco Nacional Ultramarino, specimen 500 escudos, 25th April 1963, portrait of R.D. Aleixo at right, overprinted ESPECIME across face, hole cancels over signatures; together with issued example of 20 escudos and 50 escudos, 1967 and 100 escudos, 1963, (Pick 29s, 26a, 27a, 28a), *uncirculated* (4)

£140-180

TONGA

984

Government Issue, 4/-, brown, 10/-, green, £1, red, prefixes E/1, C/1, D/1, all arms at centre, (Pick 9e, 10e, 11e), *uncirculated* (3)

£60-100



985

Government Issue, ½ pa'anga (2), 1967, 1970, pink-brown, 1 pa'anga (2), 1967, 1971, green, 2 pa'anga, 1967, red and 5 pa'anga 1967, violet, Queen Salote III at right, (Pick 13a, 13c, 14b, 14d, 15a, 16a), *uncirculated* (6)

£300-400

986

Government Issue, ½ pa'anga, pink, 2 pa'anga, 1984, red, 5 pa'anga, 1980, violet, King Taufa'ahau Tupou IV at right, (Pick 18a, 20c, 21b), also a Franklin Mint specimen set (PCS1), *uncirculated* (7)

£40-50

TRINIDAD AND TOBAGO

987

Central Bank, \$1, \$5, \$10, (Pick 36b, 37c, 38), *uncirculated* (3)

£10-20

TURKEY

988

Central Bank of Turkey, a selection (Pick 174, 185, 187a, 187b, 188, 189, 193 (2), 194a, 195, 196, 201, 218), *uncirculated* (13)

£30-50

TURKMENISTAN/TATARSTAN

989

Turkmenistan, a selection (8), also **Tatarstan** (2), various (4) (Pick 1-4a, 6a, 7b, 8, 9, 7, 12b), *uncirculated* (14)

£40-50

UGANDA/SWAZILAND/TANZANIA

990

Swaziland, a Franklin Mint specimen set comprising 1, 2, 5, 10, 20 emalangeni (PCS 1), also 2, 5, 10 and 20 emalangeni, ND (1982-1985), also 5 emalangeni, 1990 (Pick 8b, 9a, 10c, 11b, 19a), and **Tanzania** 10 and 20 shillings, 1966 (Pick 2e, 3e), also **Uganda**, 5/-, 10/-, 20/-, 1966 (Pick 1, 2, 3), also 100/- (Pick 5), 50/- and 100/- (Pick 5, 8c), 50/- (Pick 20) and 500/-, 1000/- and 5000/-, 1986 (Pick 25, 26, 24b), *uncirculated* (22)

£100-120

UNITED ARAB EMIRATES

991

United Arab Emirates, 10, 5 and 10 dirhams (Pick 3a, 8a, 12a), *uncirculated* (3)

£25-35

UNITED STATES OF AMERICA

992

Continental Currency, Pennsylvania, 20/-, 1773, black and white, arms at right, three manuscript signatures below (PS 2540G), *good very fine*

£60-100



993

Continental Currency, New Jersey, 30/-, 1776, serial number 6545, black and white, text and arms in red, three manuscript signatures low right (PS 1824), *a fresh good extremely fine, scarce*

£100-150



994

Government of Texas, \$50, Houston, 1837, black and white, sailor at left, maiden at centre (Pick 21), Canal Bank, New Orleans, unissued \$20, 18-, black and white, *fine and extremely fine* (2)

£100-120



995

Confederate States, \$100, 1862, \$100, 1863, \$10, 1864, also \$20 (2), 1864, (Pick 44, 45, 68, 69), *generally extremely fine* (5)

£120-150

996

United States, silver certificate \$1, Hawaii, 1935, (Pick 36), \$1, 1935, manuscript signature of Priest, (Pick 416), \$1 (3), \$1 (9), star notes, \$2, \$5 (2), \$10 (2), \$20, \$5, \$10, \$20, \$50, \$100, fantasy 1 million \$ and a fantasy 20 \$ with red Hebrew overprint (Pick 416, 419c, 461, 481a, 486, 487, 490a, 492, 496a, 496ar, 498, 505, 506, 514, 520b, 521, 522a), *various city issues, uncirculated* (28)

£250-300

UZBEKISTAN/UKRAINE/KAZAKHSTAN

997

Uzbekistan, a selection, (Pick 64a, 65a, 67a, 73, 74, 75, 76), **Ukraine**, (Pick 49, 81a-84a, 103b, 109a, 110b), also **Kazakhstan** 1, 2, 5, 10, 20 (Pick 1-5), *uncirculated* (20)

£20-30

SOUTH AMERICA/PERU/PARAGUAY/ URUGUAY/VENEZUELA

998

Paraguay, 5 guaranies, 50 guaranies, 100 guaranies, (Pick 195b, 197b, 198), **Peru**, Banco Central de Reserva, 10 soles, (Pick 93), 1000 and 5000 soles, (Pick 122, 123), 10 intis, (Pick 129), 50, 100 (2), 1000, 5000, 10000 intis, (Pick 131b, 133, 136b, 137, 140), **Uruguay** 100 pesos (2), (Pick 47a, 62a), **Venezuela**, 1, 2, 5, 10, 20, 100, (Pick 61d, 63c, 66f, 68, 69, 70b), *uncirculated* (21)

£30-40

VANUATU/WESTERN SAMOA

999

Banque de Reserve de Vanatu, 200, 1000 Vatu, 1993/1982, multicoloured, arms with melanesian chief at centre, (Pick 8, 3), and **Western Samoa**, 2 and 5 tala, ND (1985), (Pick 25, 26), *uncirculated* (4)

£40-50

VIETNAM

1000

State Bank of Vietnam, 100 dong, 1980, 200 dong, 1987, 1000 dong, 1988 (3), 2000 dong, 1988 (2), 50, 000, 200, 000 and 500, 000 dong, 2005-2008; together with **South Vietnam**, 20, 50, 500 and 1000 dong, (Pick 88a, 100a, 106a(2), 106b, 107a(2), 121a, 123b, 124a: 24a, 25a, 28a, 29a) *extremely fine to uncirculated* (14)

£50-70

WALES

1001

Wales, 1 and 5 punt, 5 swilt, private issues, (Pick unlisted), *uncirculated* (3)

£70-90

**YEMEN DEMOCRATIC
REPUBLIC/YEMEN ARAB REPUBLIC**



1002
South Arabian Currency Authority/Yemen Democratic Republic, 250 fils and 5 dinars, also Bank of Yemen 5 dinars (2) and 10 dinars, also Arab Republic and central Bank of Yemen (Pick 1b, 4b, 8a, 8b, 9a, 1a, 6a, 7a, 16B, 18b) *uncirculated* (10)
£200-250

YUGOSLAVIA

1003
Yugoslavia, a selection including 100 and 20 dinara, (Pick 27b, 30), 500 dinara, 1942, miscellaneous, (Pick 81b, 82c, 87, 88a, 88b, 89a, 90a, 91c, 92d, 93a, 95, 96, 97, 103), *uncirculated* (19)
£20-30

ZAIRE

1004
Banque du Zaïre, a selection of notes (17) from the 1980s and 1990s including specimen 20000 (2) and specimen 1000000 zaires of 1993, all Mobutu Sese Seko portrait (Pick 26A, 27A, 32a, 33a, 34a, 36a, 37b (2), 38a, 39a, 39s (2), 41a, 43a, 44, 45s, 46a) *uncirculated* (17)
£70-100

ZAMBIA



1005
Bank of Zambia, 10/-, ND (1964), serial number A/3 508002, brown and multicoloured, Chaplin's Barbet at right, arms top centre, reverse brown, tractor and cattle in field (Pick 1a), *uncirculated thus rare*
£140-180



1006
Bank of Zambia, 50 ngwee, ND (1969), red, 20 kwacha, ND (1969-), violet, 1, 2(2), 20 and 50 kwacha, all Kaunda portrait (Pick 9b, 13c, 16, 24b, 29, 32b, 33b), *uncirculated* (7)
£120-140

THE END OF THE SALE

SPINK



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Collection of World Banknotes

LONDON, WEDNESDAY 13 APRIL 2011

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TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 Catalogue descriptions

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot.

3.3 Your Responsibility

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 of these Terms and Conditions and the provisions of clause 5.13 shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee.

3.4.4 We will not normally accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Royal Bank of Scotland or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

5 AFTER THE AUCTION

5.1 Buyer's Premium

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each Lot up to and including £3,000 and 17% of the excess of the Hammer Price above £3,000.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) (see VAT Symbols for details), VAT is payable on the Buyer's Premium and on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue (see VAT Symbols for details).

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds - Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT element included within the Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due to us have been paid in full to us, even in circumstances where we have released the Lot to you.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero-rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero-rated hammer and premium for EU VAT registered buyers.

5.6 Collection of Purchases

5.6.1 Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to the Spink Group, have been paid in full.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.10.2.3 take any other appropriate action as we deem fit.

5.11 Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the auction date, that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days, in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

10 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

10.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence or breach of statutory duty), contract, misrepresentation or otherwise for any:

- 10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11 Law and Jurisdiction

11.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage, packaging and insurance

Invoice Value	UK	EU**	Rest of the World
Up to £1,500	£10	£15	£20
Above £1,501*	£20	£30	£40

* Minimum courier cost please contact auctionteam@spink.com for actual cost.

** Certain countries may incur £30 extra charge when courier services are required by our insurance policy.

Value Added Tax (VAT)

Charging of (VAT) at auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT included within the Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

1. Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT element will be included within the Buyer's Premium.

iii. Dagged Lots

1. Lots which are Dagged (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Starred and Omega Lots

1. Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer Price and 20% on the Buyer's Premium which is shown as inclusive of VAT. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU.

v. Investment Gold Lots

1. Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

vi. Imported Lots

1. Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the Hammer Price and Buyer's Premium because they have been imported into the United Kingdom from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

SPINK

— F O U N D E D 1 6 6 6 —

**Coins, Stamps, Banknotes, Medals,
Bonds & Shares, Autographs & Books**

AUCTION CALENDAR

2011

Stamps

28 February	Collector's Series Sale	London	11013
24/25 March	Philatelic Collector's Series Sale	New York	
12 April	Civil War Sesquicentennial Sale	Dallas	
5 May	Spring Collector's Series Sale	London	11018
24/25 September	Fine Stamps & Covers of South East Asia	Singapore	11016

Banknotes

12 April	The Laurence Pope Collection of World Banknotes	London	11015
12 April	Civil War Sesquicentennial Sale	Dallas	
13 April (am)	The Peter Griffiths Collection of World Banknotes	London	11014
13 (pm)/14 April	World Banknotes	London	11004
20/21 May	Texas Numismatic Association Sale	Fort Worth	
24/25 September	Banknotes & Bonds of South East Asia	Singapore	11017
27/28/29 September	World Banknotes	London	11019
8 December	World Banknotes	London	11020

Bonds and Shares

12 April	Civil War Sesquicentennial Sale	Dallas	
20/21 May	Texas Numismatic Association Sale	Fort Worth	
20 May	Bonds & Share Certificates of the World	London	11006
21 October	Bonds & Share Certificates of the World	London	11022

Coins

24 March	Ancient, English & Foreign Coins and Commemorative Medals	London	11008
12 April	Civil War Sesquicentennial Sale	Dallas	
20/21 May	Texas Numismatic Association Sale	Fort Worth	
23 June	Ancient, English & Foreign Coins and Commemorative Medals	London	11009
6 October	Ancient, English & Foreign Coins and Commemorative Medals	London	11023
1 December	Ancient, English & Foreign Coins and Commemorative Medals	London	11024

Medals

21 April	Orders, Decorations, Campaign Medals & Militaria	London	11007
21 July	Orders, Decorations, Campaign Medals & Militaria	London	11010
24 November	Orders, Decorations, Campaign Medals & Militaria	London	11011

The above sale dates are subject to change

Spink offers the following services

Valuations for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.



SPINK

— FOUNDED 1666 —

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