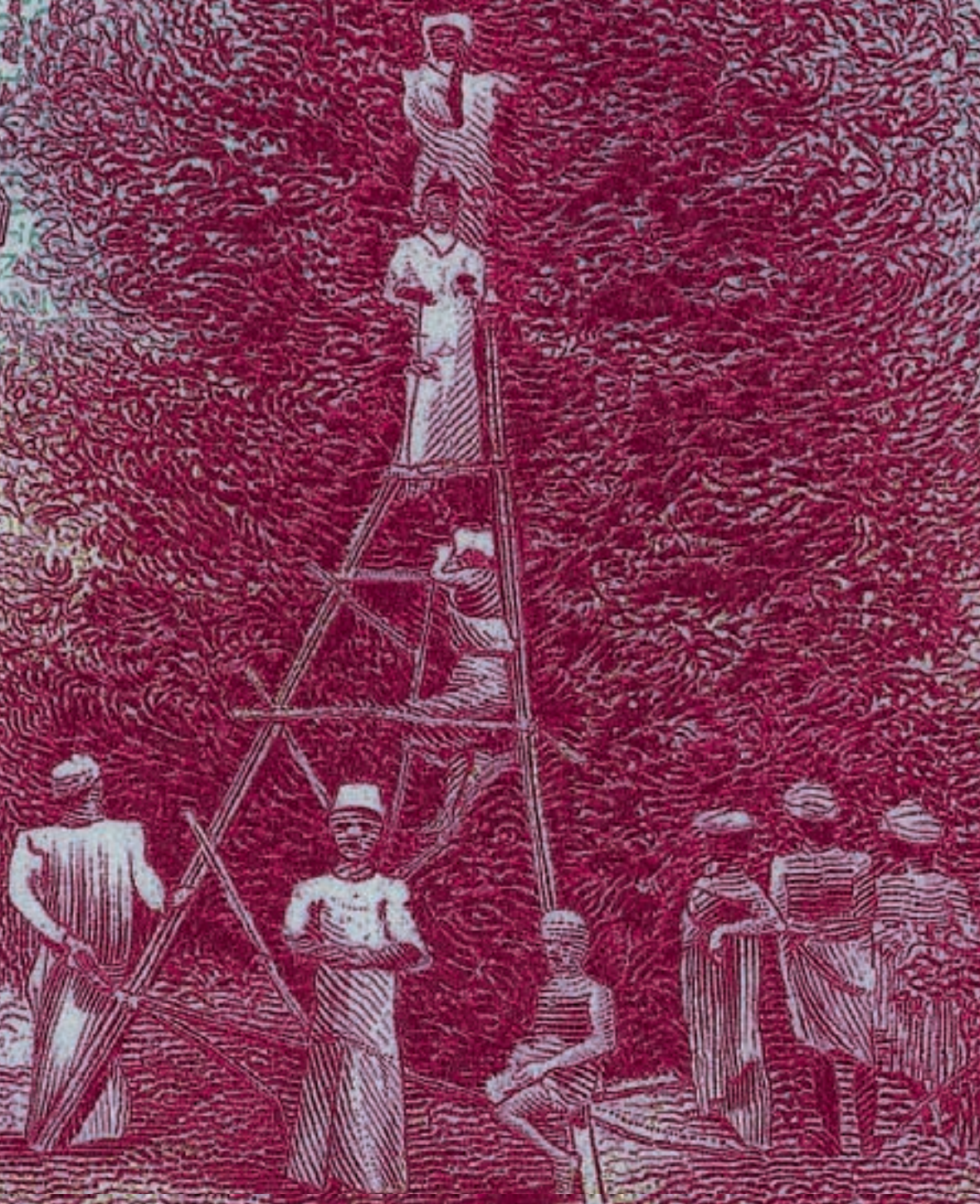


SPINK



World Banknotes

LONDON, WEDNESDAY 13 AND THURSDAY 14 APRIL 2011



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Banknotes of the World

Wednesday 13 April 2011 at 2.00 p.m. and 6.00 p.m., Thursday 14 April 2011 at 10.00 a.m.
69 Southampton Row, Bloomsbury, London WC1B 4ET, UK
and on



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Monday 11 April 2011 10.00 a.m.- 7.00 p.m.

1st Floor Viewing Room

Tuesday 12 April 2011 10.00 a.m.- 5.00 p.m.

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Front Cover Illustration: Lot 1406

Back Cover Illustrations: Lots 19, 888, 708, 1406

SPINK
— F O U N D E D 1 6 6 6 —

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FOREWORD

Some 20 years ago we had a small collection of Deutsche-Asiatische bank notes tacked onto the end of a coin sale (wish I had them now!), they were viewed as a bit of a nuisance interfering with a perfectly good coin sale. How things have changed, we are holding three sales this April with over 3000 lots of world currency, a testament to the development in scope, popularity and enthusiasm of this exciting hobby. We have once more a fine range of archive material from various sources, some exceptional English and Welsh Provincial notes, a good range of Bank of England, a fine group of middle Eastern currency from Iran, Iraq, Libya and Palestine, reflecting the tremendous upsurge in interest for this part of the world, particularly topical at this moment in time. A beautiful Zanzibar presentation album, 'a first for me', a Jordan and an Icelandic presentation album, beautiful works of art let alone banknote 'specials'. Numerous rare pieces from around the world including a special collection of Ceylon.

We hope to see you in London for the sale

Good luck.

Barnaby



Lot 1051

WEDNESDAY 13 APRIL 2011

**Afternoon Session
commencing at 2.00 p.m.**

All Sales are subject to the Conditions of Business printed at the back of this catalogue

Estimates

The estimated selling price of each lot is printed below the lot description and does not include the Buyer's Premium.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.

They are subject to revision.

ABYSSINIA



x1

Bank of Abyssinia, uniface 10 thalers, 19- (c1915), blue and multicoloured, leopard at centre, lion at left, bank building at right (Pick 2ct for type), *perforated SPECIMEN, lovely and very rare*

£1,800-2,200



†2

Bank of Abyssinia, specimen 50 thalers, 1 June 1929, serial number C/1 07007-C/1 07600, blue and multicoloured, lion at centre, bank building top left, arms top right (Pick 3s), *ink date '9.4.29' in top margin, perforated, left margin untidy otherwise good very fine, rare*

£600-1,000

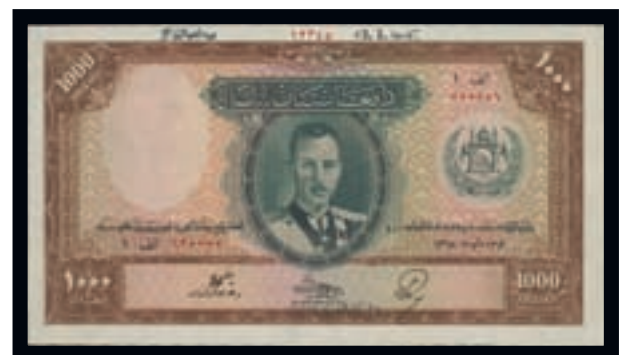
AFGHANISTAN



x2A

Ministry of Finance, specimen 20 afghanis, SH 1315(1936), brown and multicoloured, arms at left, monument at right, reverse brown, value (Pick 18s), *perforated, uncirculated and scarce*

£100-150



†3

Bank of Afghanistan, specimen 1000 afghanis, SH 1318 (1945), red serial numbers, brown-purple and multicoloured, King Muhammad Zahir at centre, arms at right, reverse brown-purple (Pick 27A), *ink date '12.3.45', in top margin, perforated, almost uncirculated, very rare, a lovely example*

£800-1,200



ALBANIA

x7

National Bank, specimen 20 franka ari, ND (c. 1925), serial number A080001-E100000, blue and pale orange and green, young boy at left, arms at top centre (Pick 3s), ink date '12.10.25', at top margin, perforated, small nick at left, good extremely fine, rare

£200-300

†8

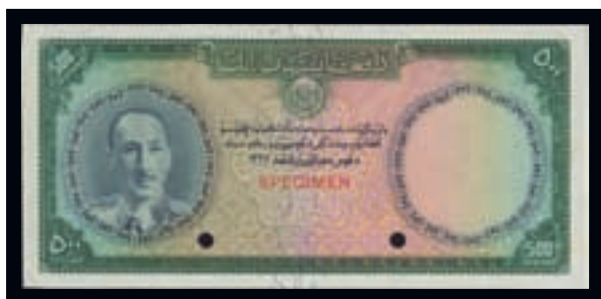
National Bank, specimen 20 franka ari, ND (1929) serial number F00001-F100000, blue and orange, young boy at left, arms top centre, reverse purple, city view and river (Pick 3s), ink date '14.3.29', perforated, mounting traces, extremely fine, rare

£200-300

4

Bank of Afghanistan, 2, 10, 20, 50 and 100 afghanis, 1327, 1330, 1336, 1330 and 1336 respectively, all King Muhammad Zahir at left (Pick 28, 30b, 31d, 33a, 34d), *uncirculated*. (5)

£100-120



5

Bank of Afghanistan, colour trial 500 afghanis, SH 1327 (1948), green and multicoloured, King Mohammad Zahir at left, arms top centre, reverse green (Pick 35a), *uncirculated, scarce*

£300-400



6

Bank of Afghanistan, 500 afghanis, 1336 (1957), blue and multicoloured, King Muhammad Zahir at left (Pick 35c), *uncirculated and scarce*

£800-1,000



†9

National Bank, specimen 100 franka ari, ND (c. 1926), serial number B20001-B22215, purple, pale blue and orange, President A. Zogu at right, bridge over river at centre, reverse blue-green and purple, landscape (Pick 4s), ink date '31.8.26', perforated, mounting traces, good extremely fine, attractive and rare

£400-600

ALGERIA



x10

Banque de l'Algerie, 1000 francs, 2 October 1926, serial number 2042813, brown and multicoloured, woman at left and right (Pick 83a), edge damage top left, otherwise good very fine, scarce

£500-600

ANGOLA



†11

Banco Nacional Ultramarino, specimen 20,000 reis, Lisboa, 1st of March 1909, serial number 6500-00000, black on multicoloured underprint, portrait of Vasco da Gama at left, steamship seal at centre, the departure of Vasco da Gama at right, reverse red on multicoloured underprint (Pick 35), *perforated CANCELLED, good extremely fine*

£800-1,200



†12

Republica Portuguesa, colour trial 2 1/2 angolares, 1926, blue and multicoloured, De Novaes at left, arms low centre, landscape at right, reverse blue, rhinoceros at centre, also a 2 1/2 angolares, 1942, purple, design as first note (Pick 65ct, 69s), *red De La Rue oval seal, mounting traces, good extremely fine and rare. (2)*

£350-450



†13

Republica Portuguesa, colour trial 5 angolares, 14 August 1926, serial number V 000000, brown and green, De Novaes at left, valley and river at right, arms low centre, reverse brown, elephant at centre (Pick 66 for type), *perforated, ink numeral low left, uncirculated and rare*

£300-400



x14
Republica Portuguesa, 5 angolares, 1926, serial number M 044147, red-brown, Paulo Dias De Novaes at left, reverse red-brown, elephant at centre (Pick 66), *spots of adhesive on back, fine*

£180-220



†16
Banco de Angola, colour trial 20 angolares, 1 June 1927, dark green and lilac, Salvador Correia at centre, arms low right, jungle and swamp on background (Pick 73 for type), *letter C low left, good extremely fine, very rare and attractive*

£400-500



†15
Republica Portuguesa, specimen 2½ angolares, 6 October 1948, serial number K000000, pale purple and green, siege of a fortress at centre, arms top centre, reverse violet, rhinoceros and value (Pick 71), *black oval De La Rue seal low centre, good extremely fine and rare*

£150-200



†17
Banco de Angola, colour trial 50 angolares, 1 June 1927, serial number IE 00000, purple, and green, Salvador Correia at centre, falls in background, arms at top left, columns at left and right (Pick 74a for type), *ink date '2.7.39' at low right, good extremely fine, attractive and rare*

£500-700

A Superb and Rare Group of Issued 50 And 100 Angolares, 1927

18

Banco de Angola, 50 angolares, 1 June 1927, red serial number 1A23589, violet, pink and pale blue, Salvador Correia at top centre in oval frame, falls in background, arms top left, column at left and right, reverse violet, leopard at centre (Pick 74), a fresh and original good very fine, most attractive and very rare

£1,200-1,800



19

Banco de Angola, 100 angolares, 1 June 1927, red serial number 1A40814, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), a fresh and original example, almost extremely fine thus very rare

£1,400-2,000



20

Banco de Angola, 100 angolares, 1 June 1927, red serial number 2A00220, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), good fine, very rare

£800-1,200





21

Banco de Angola, 100 angulares, 1 June 1927, red serial number 2A13216, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), *fine, very rare*

£800-1,200

22

Banco de Angola, 100 angulares, 1 June 1927, red serial number 2A57399, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), *good fine, very rare*

£1,000-1,400



23

Banco de Angola, 100 angulares, 1 June 1927, red serial number 1B05470, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), *good fine, very rare*

£1,000-1,400

24

Banco de Angola, 100 angulares, 1 June 1927, red serial number 2B20829, green and pale pink, Salvador Correia at left, lagoon with flamingos in field, arms top centre, column at left and right, value at each corner (Pick 75), *split top left otherwise good fine, very rare*

£1,000-1,200



x25

Banco de Angola, 50 angolares, 1 October 1944, serial number 401Q 03172, green and multicoloured, Manuel Cerveira Pereira at right, fisherman at centre, reverse green, founding of Benguela, 1617 (Pick 80), *good fine*

£140-180



†26

Banco de Angola, colour trial 1000 escudos, 5 August 1956, serial number 10 AOG 0000000, blue and multicoloured, Americo Tomas, dam at centre, arms at centre, reverse blue, antelope (Pick 91 for similar), *date '16.3.63' low left, Pick has Capelo portrait, this note has Tomas portrait, unique and attractive*

£400-500



x27

Banco de Angola, specimen 500 angolares, 10 June 1970, serial number 2Azb 00000, red and pale blue, Americo Tomas at left, port of Luanda at centre, reverse red, rhinos, also specimen 1000 angolares, 10 June 1970, serial number z1AE 000000, blue and pale brown, Americo Tomas at right, dam at centre, reverse blue, herd of Giant Sable Antelopes (Pick 97, 98), *both stamped SPECIMEN, uncirculated. (2)*

£250-300

ARGENTINA



†28

Banco de Londres y Rio de la Plata, a sheet of two specimen 1/2 real, Rosario, serial number 250003/004, ND (1872) black and white, owl at left, arms at right (PS 1744), *perforated, uncirculated and rare*

£250-350



†29

Banco de Londres y Rio de la Plata, specimen 1 peso, Cordoba, 15 November 1869, serial number 143171, yellow, brown and black, horse's head at left, also **Banco Nacional**, specimen 100 pesos, 1 January 1883, serie B, black and brown, Liberty at left, man at right (PS 1723, 701), *perforated, uncirculated and rare. (2)*

£300-400



†30

Banco Nacional, 1 pesos, ND (1826), serial number B30109, black and white, arms at centre, manuscript signature low right, CAJA DE B.A. at low left (PS 340), *very fine and rare*

£250-300

AUSTRALIA

Adelaide



†31

Bank of Adelaide, uniface specimen £1, 1st January 1884, Serial 330001-360000, black and white, maiden and children top centre, arms top left, value top right (Vort-Ronald type 2a), *pencil date '12th July 83' top left, perforated, good extremely fine and rare*

£3,000-4,000



†32

Bank of South Australia, specimen £1, Adelaide, 1 July 1873, serial number T30001-T30001, blue, white, pale pink and blue, Queen Adelaide at top centre, arms and value at left and right (Vort-Ronald type 2b), *small perforations, good extremely fine and rare, attractive*

£5,000-7,000

Melbourne

†33

Commercial Bank of Australia Limited, specimen £1, Melbourne, 18-, serial number A 800001-A850000, black and white, maiden in oval frame top centre with caduceus, value in brown low centre, Chinese text at left and right (for the benefit of the Chinese workers in the goldfields) (Vort-Ronald page 135 for type), *perforated, pencil 'April 18-85' top left, extremely fine, attractive and very rare*

£4,000-6,000



†34

London Chartered Bank of Australia, uniface proof on India paper for a £10, Melbourne, 1 June 1891, green and orange, arms at left and right, counterfoil at left, faint ink date 4th Feb/93 (Vort-Ronald type 2a), *tear top centre and at left not encroaching design, perforated, about extremely fine, very rare*

£1,500-2,500



†35

National Bank of Australasia Limited, specimen £100, Melbourne, 1 February 1895, serial number 000501-001000, black, pale blue and pink, value in pale blue underprint at centre, value at right, head of a maiden (Ceres) at low left, reverse red and blue, medallion female head at left and right, value at centre (Vort-Ronald type 3), *pencil date 'Febr.26.95', perforated, good extremely fine and very rare*

£5,000-7,000

Commonwealth Issue



†36

Commonwealth Issue, £1, ND (1933), prefix N/26, green and white and lilac, value in red at centre, George V at right, arms top centre, Riddle and Sheehan signatures (Renniks 28), *uncirculated, thus scarce*

£500-600



37

Commonwealth Issue, £5, ND (1933), serial number R/4 007128, blue and white and lilac and green, George V at left, arms at right, Riddle and Sheehan signatures (Renniks 44a), *quite fresh, good very fine, scarce*

£200-300



†38

Commonwealth Issue, 10/-, ND (1939), serial number F/5 383413 orange and blue-green, George VI at right, value at each corner, also £1, green, red, George VI at right, value in red underprint at centre and each corner (Pick 25a, 26b)

£100-120



†39

Commonwealth Issue, 10/- (2), ND (1954-), serial numbers AF/17, 893795/796, brown and orange, Flinders at right, Coombs and Wilson signatures (Renniks 24) and £5, prefix TA/07, blue (Renniks 49), *almost uncirculated. (3)*

£150-200

x40

Commonwealth Issue, 20 dollars (2), ND (1968), serial number XFJ 753543, Phillips-Wheeler signatures, and ND (1972), serial number XEQ 997997, Phillips-Randall signatures, black, red and multicoloured, Kingsford-Smith at right, reverse black, red and yellow, L. Hargrave at left (Pick 41c, d), *good very fine and extremely fine. (2)*

£120-150

AZORES



x40A

Banco de Portugal, Azores Issue, 10 mil reis, 30 January 1905, serial number, H 09188, brown and pale yellow, Luis de Camoes at left, allegorical figures and globe low centre, galleon at right, ACORES at each corner, reverse brown and pale yellow, ACORES five times on face of the note (Pick 11), *tear at centre and low right tip missing otherwise not unrepresentable, VG and rare*

£300-400

BAHAMAS



x41

Government Issue, 4 shillings, ND (L.1936), serial number, A/4 320604, green and pale pink, George VI at right, ship seal at left, Heape signature at left, reverse, green, pink and orange (Pick 9b), *crisp extremely fine*

£280-320



x42

Government Issue, 10 shillings, ND (L.1936), serial number, A/6 527211, red and pale orange, George VI at right, ship seal at left, Higgs signature at left, reverse, red, green and blue (Pick 10d), *about extremely fine*

£420-460

x43

Government Issue, 4/- (2), ND (1953-), prefixes A/5, A/6, green, Elizabeth II at right, ship seal at left (Pick 13c), *uncirculated*. (2)

£140-180



x44

Government Issue, 10/-, ND (1953), prefix A/3, red and pale orange, Elizabeth II at right, ship seal at left, Higgs, Sweeting and Roberts signatures (Pick 14d), *uncirculated and scarce*

£150-200



x45

Government Issue, £1, ND (1953), prefix A/5, black and multicoloured, Elizabeth II at right, ship seal at left, Higgs, Sweeting and Roberts signatures (Pick 15d), *uncirculated and scarce*

£150-250

45A

Government Issue, \$1, 1938, multicoloured, George VI at right (Pick 2a), *good very fine*

£100-150

BELGIAN CONGO



46

Banque du Congo Belge, 1 franc, Matadi, 26 June 1920, serial number 2722416, black, pale pink, maiden at left, star at right (Pick 3b), *three star perforations, good extremely fine, scarce*

£150-200



47

Banque du Congo Belge, 5 francs, Kinshasa, 3 April 1924, serial number K1270704, black-grey and pale blue, maiden, cherubs and beehive at left, reverse blue, hippopotamus and elephant (Pick 4a), *perforated, red SPECIMEN overprint on an issued note, good extremely fine, rare*

£200-250



48
Banque du Congo Belge, specimen 5 francs, Elizabethville in red top centre, 2 December 1924, serial number A000000, pale blue and multicoloured, huts by a river, star top centre, reverse lilac and multicoloured, river boat, yellow 5 low right (Pick 8a), *red SPECIMEN overprint, pinholes at left, mounting traces otherwise good extremely fine, scarce*

£200-300



49
Banque du Congo Belge, specimen 10 francs, 10 September 1937, serial number A 000000, brown, market scene, reverse brown, water bucks on the Savannah (Pick 9), *red SPECIMEN overprint, about uncirculated, rare*

£250-350



50
Banque du Congo Belge, specimen 20 francs, ND (1912-), green and multicoloured, maiden and girl at left, Ceres top left, reverse green, village by water at centre (Pick 10 for type), *red SPECIMEN overprint, small pinholes at left, about uncirculated and rare*

£500-700



51

Banque du Congo Belge, specimen 100 francs, Elizabethville, ND (1912), blue and multicoloured, children holding medallion of Ceres at left, woman at right wearing blue dress with orange stars, reverse blue and multicoloured, local family, port scene in background (Pick 11a for type), *red SPECIMEN overprint, red manuscript annotation 'a Banco Nacional Ultramarino Lisboa le 8 Octobre 1912', perforated ANNULE, pinholes, good extremely fine and a lovely note, rare*

£1,000-1,200



52

Banque du Congo Belge, specimen 1000 francs, Kinshasa, ND (c. 1912), dark and light brown, two allegorical male figures at left, child and fruit low left, head of Ceres within wreath top left, foliage at right, reverse brown and multicoloured, maiden and lyre at left, rapids and cockatoo at right (Pick 12b for type), *red SPECIMEN overprint, perforated ANNULE, with annotation 'a la Banque de l'Afrique Occidentale 1912' across face of note, good extremely fine, a lovely example, very rare*

£2,000-3,000



53

Banque du Congo Belge, specimen 5 francs, 10 June 1942, red and pale green, black 'DEUXIEME EMISSION 1942' overprint, maiden, cherubs and beehive at left, reverse red, hippopotamus and elephant, black overprint at centre (Pick 13), *black SPECIMEN overprint, good extremely fine, scarce*

£200-250



54

Banque du Congo Belge, specimen 5 francs, 10 March 1944, CINQUEME EMISSION-1944, blue-grey and orange, maiden, cherub and beehive at left, reverse blue, grey, hippopotamus and elephant at centre (Pick 13Ac), *small pinhole at left, black SPECIMEN overprint, multicoloured, scarce*

£200-250



55

Banque du Congo Belge, specimen 10 francs, 10 December 1941, green and multicoloured, dancing Watusi at left, reverse green, soldiers (Pick 14), *small pinholes, red SPECIMEN overprint, uncirculated, scarce*

£150-200



56

Banque du Congo Belge, specimen 10 francs, 10 July 1942, DEUXIEME EMISSION-1942, brown, pink and green, dancing Watusi at left, reverse brown, pink and green, soldiers (Pick 14B), *small pinholes, red SPECIMEN overprint, uncirculated, scarce*

£150-250



57

Banque du Congo Belge, specimen 10 francs, 10 February 1943, TROISIEME EMISSION-1943, pink-lilac and green, dancing Watusi at left, reverse pink-lilac and green, soldiers at right (Pick 14C), *small pinhole at left, red SPECIMEN overprint, uncirculated, scarce*

£150-250



58
Banque du Congo Belge, specimen 10 francs, 10 June 1944, blue-grey and pink, dancing Watusi at left, QUATRIEME EMISSION - 1944 (Pick 14D), red SPECIMEN overprint, pinholes at left, mounting traces otherwise uncirculated, scarce

£150-250



†61
Banque du Congo Belge, specimen 20 francs, 10th December 1942, serial number H 000000, orange, Watusi and canoe at centre, TROISIEME EMISSION 1943 (Pick 15B), ink date '10.6.42', black SPECIMEN overprint, good extremely fine, rare

£200-250

59
No lot



60
Banque du Congo Belge, specimen 20 francs, 10 March 1942, DEUXIEME EMISSION -1942, serial number E000000, violet, Watusi in canoe, reverse violet, elephants (Pick 15A), perforated CANCELLED, small pinholes at left, red De La Rue seal at right, uncirculated, scarce

£200-300



62
Banque du Congo Belge, specimen 20 francs, 10 March 1944, CINQUEME EMISSION -1944, serial number Q000000, orange, Watusi in canoe, reverse violet, elephants (Pick 15D), black SPECIMEN overprint, uncirculated, scarce

£200-300



63
Banque du Congo Belge, specimen 20 francs, 10 April 1946, serial number R000000, blue and pale orange, Watusi in canoe, reverse violet, elephants (Pick 15E), black SPECIMEN overprint, uncirculated, scarce

£200-300



64
Banque du Congo Belge, 20 francs, 18 May 1949, serial number AP 654230, blue and pink-orange, Watusi in canoe (Pick 15G), *HUITIEME EMISSION* at top centre, faint central crease otherwise fresh and original, almost extremely fine

£200-250



67
Banque du Congo Belge, specimen 100 francs, 10 May 1944, no serial numbers, blue and multicoloured, two elephants at centre, reverse blue, oxen (Pick 17a), perforated, small pinholes at left, red SPECIMEN overprint, uncirculated, scarce

£250-300



65
Banque du Congo Belge, specimen 50 francs, ND (1941), red zero serial numbers (x5), black and multicoloured, girl at right, reverse black, leopard at centre (Pick 16A), small pinholes, red SPECIMEN overprint, uncirculated, scarce

£250-350

66
No lot



68
Banque du Congo Belge, specimen 500 francs, no emission (c. 1941), red zero serial numbers, black and multicoloured, young girl top centre, value at left and right, elephant and hunter (Pick 18s), perforated, small pinholes at left, red SPECIMEN overprint, uncirculated, rare

£800-1,200



69

Banque Centrale du Congo Belge, specimen 500 francs, emission 1943, in red at centre, red zero serial numbers (x4), brown and multicoloured, young girl top centre, star low centre, value at left and right and at each corner, reverse broom, elephants and Watusi hunter (Pick 18Ab), *small perforations, red SPECIMEN 'overprint', uncirculated and rare*

£600-800



70

Banque du Congo Belge, specimen 1000 francs, 10 May 1944, brown and multicoloured, Watusi at left, reverse brown, and pale orange and blue, Watusi musicians at left, young man at right (Pick 19a), *numeral top right, red SPECIMEN overprint, uncirculated, scarce*

£800-1,200



71

Banque du Congo Belge, specimen 10,000 francs, 10 March 1942, black and white, pale blue-green central guilloche, value and star low centre, Bank initials at left and right (Pick 20), *red SPECIMEN overprint, uncirculated, striking and very rare*

£2,000-2,500

BELGIAN CONGO AND RUANDA URUNDI

72

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 5 francs, 15 September 1953, grey, blue and orange, maiden, child and beehive at left, blue-grey, elephant and hippopotamus at centre (Pick 21), *red SPECIMEN overprint, ink numeral top right, slight mounting traces uncirculated*

£200-250



73

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 20 francs, 1 September 1952, blue, pale red and yellow, Watusi and oarsmen (Pick 23), *pinholes at left, mounting traces, red SPECIMEN overprint otherwise uncirculated, scarce*

£200-300



75

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 20 francs, 1 December 1953, serial number K000000 green, girl at left, falls at centre, reverse green, building and warrior (Pick 26), *ink numeral top right, uncirculated, scarce*

£200-300



74

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 100 francs, 15 November 1953, blue and multicoloured, two elephants at centre, reverse blue, oxen (Pick 25a), *small pinholes, small perforation, ink numeral top right, red SPECIMEN overprint, uncirculated, scarce*

£300-400



76

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 50 francs, 15 November 1953, serial number A 000000, green and lilac and pale orange, girl at left, orange star above, reverse green-grey, fishermen (Pick 27a), *perforated, numeral top right, red SPECIMEN overprint, uncirculated, scarce*

£250-350



77

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 500 francs, 15 March 1953, serial number A 000000, purple and multicoloured, girl at left, rapids at centre, orange star above, reverse violet, okapi at centre (Pick 28a), *small pinholes, perforated, ink numeral top right, uncirculated, rare and a lovely note*

£800-1,200



78

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 1000 francs, 1 August 1953, serial number A 000000, purple, lilac and pale orange, man at left, river scene at right, orange star top left and right, reverse purple-brown, waterbuck at centre (Pick 29a), *perforated, ink numeral top right, red SPECIMEN overprint, uncirculated, rare*

£300-500



79

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 10 francs, 15 January 1955, blue-grey, pink and pale blue, soldier at left (Pick 30a), *red SPECIMEN overprint, ink numeral top right, mounting traces, uncirculated, scarce*

£150-250



80

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 20 francs, 1 December 1956, serial number A 000000, green, pale yellow, boy at left, dam at right, reverse green, child at right, rapids, also an issued example, serial number AF 382583 (Pick 31s, 31), *ink numeral on specimen, uncirculated. (2)*

£150-200



81

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 50 francs, 1 May 1957, serial number A 000000, red and multicoloured, man at left, textile factory at right, also an issued example, serial number L 473841 (Pick 32s, 32), *pinhole on specimen and ink numeral top right, uncirculated. (2)*

£200-300



82

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 100 francs, ND (c. 1955), serial number A 000000, dark green and multicoloured, King Leopold at left, reverse multicoloured, basket weaving at centre (Pick 33a), *small pinholes, small perforation, ink numeral top right, red SPECIMEN overprint, uncirculated, scarce*

£150-250

BELGIUM



83

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 500 francs, 1 September 1957, serial number A000000, purple and multicoloured, dock scene, pink star low left, reverse purple and multicoloured, man in canoe at centre (Pick 34), *ink numeral top right, faint mounting traces, red SPECIMEN overprint, almost uncirculated and attractive, scarce*

£300-500



84

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 1000 francs, 15 July 1958, serial number A 000000, blue, King Baudouin at left, view of Leopoldville at right, reverse blue, huts at right, also a vignette of King Baudouin as on the note (Pick 35), *perforated, red SPECIMEN overprint, ink numeral top right, small pinhole at left, uncirculated, rare. (2)*

£400-600



†85

Banque Centrale du Congo Belge et du Ruanda-Urundi, specimen 500 francs, 1 July 1939, serial number B 000000, purple brown and multicoloured, dock scene, star lower left, reverse canoe (Pick 34), *red De La Rue seal, good extremely fine, rare*

£200-250



86

Banque National de Belgique, 5 francs, 14 June 1926, serial number 006-445463, dark and light blue and lilac, King Albert and Queen Elizabeth at left, TRESORERIE at right, Hautairi and Stacquet signatures (Pick 97), *fresh and original, good extremely fine and a rare 10 day issue*

£200-250



87

Banque National de Belgique, 20 francs, 15 February 1927, brown, Franck and Stacquet signatures, 50 francs (2), 19 September 1927, yellow-brown, and 14 January 1931, green and yellow, both maiden and horses (Pick 98b, 100 and 101), *fresh, the last extremely fine, the 1927 scarce, an original very fine. (3)*

£250-300

BELIZE



†88

The Government of Belize, colour trial \$10, ND (1974), green, brown and multicoloured, Elizabeth II at right, arms at left (Pick 36a), *perforated, red SPECIMEN overprint, slight mounting traces, uncirculated and rare*

£250-350



†89

The Government of Belize, colour trial \$20, ND (1974), blue, green and pale orange, Elizabeth II at right, arms at left (Pick 37a), *perforated, red SPECIMEN overprint, slight mounting traces, uncirculated and rare*

£400-600

†90

Central Bank, specimen \$1, green and specimen \$20, brown, both 1 July 1983, Elizabeth II at right (Pick 43, 45), *red SPECIMEN overprint, multicoloured, mounting traces, almost uncirculated, rare. (2)*

£150-200



†91

Central Bank, specimen \$1, green and specimen \$100, blue, both 1 November 1983, Elizabeth II at right (Pick 46a, 50a), *perforated, red SPECIMEN overprint, uncirculated, rare. (2)*

£250-300



†92

Central Bank, specimen \$5, orange and multicoloured, and specimen \$100, blue and multicoloured, both January 1989, Elizabeth II at right, arms at left (Pick 47b, 50b), *numeral top left, red SPECIMEN overprint, perforated, uncirculated, rare. (2)*

£250-300

BERMUDA



93

Government Issue, colour trial 10/-, ND (c. 1937), black, pink, George VI and Gates fort at centre (Pick 9ct), *red SPECIMEN overprint, uncirculated, rare*

£300-500

x94

Government Issue, 5/-, 1 May 1957, prefix Q/1, brown, Elizabeth II at centre, view of Hamilton below (Pick 18b), *uncirculated*

£50-60

†95

Government Issue, 5/- (2), 1952, 1957, brown and multicoloured, also 10/-, red and £1, blue, both 1 May 1957, all Elizabeth II portrait (P 18a, b, 19b, 20b), *first very fine, balance about extremely fine or better. (4)*

£100-150

†96

Government Issue, 10/-, red and £1, blue, both 1 October 1966, both with Elizabeth II portrait (P 19c 20d), *about uncirculated*

£100-150



x97

Government Issue, £5, 20 October 1952, serial number B/1 105650, orange, Elizabeth II at right, view of Hamilton low left (Pick 21a), good extremely fine, fresh and original, a scarce date

£400-600

†98

Government Issue, £5, 20 October 1952, serial number E/1 414339, orange and pale blue and lilac, Elizabeth II at right, view of Hamilton harbour left centre, value at left and at each corner (P 21a), very fine

£130-150



†99

Government Issue, £5, 1 May 1957, serial number J/1 883206, orange and pale blue and lilac, Elizabeth II at right, view of Hamilton harbour left centre, value at left and at each corner (P 21b), original, almost extremely fine, scarce

£550-650



†100

Government Issue, specimen £10, 28th July 1964, serial number A/1 000000, purple and pale green, Elizabeth II at right, value at left and map, reverse purple, pale blue and orange, arms at centre, value at left and right (Pick 22s), perforated, uncirculated, rare

£500-600

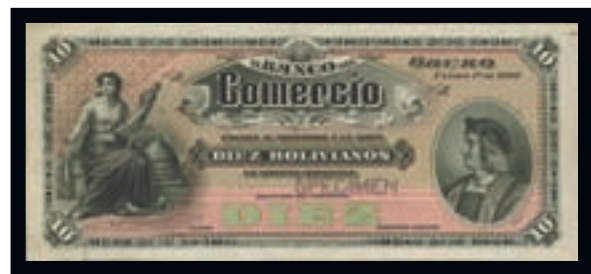
BOLIVIA



†101

El Banco Agricola, obverse and reverse uniface specimen 20 bolivianos, 22 November 1903, brown, orange and pale green, milk maid at right, bank building at right, reverse brown, sheep in oval frame at centre (PS 104 for type), perforated, extremely fine and rare (2)

£150-200



†102

El Banco del Comercio, specimen 10 bolivianos, Oruro, 1 January 1900, black, pink and green, maiden (Industry) spinning at left, Columbus at right, reverse red, arms and value (PS 133), perforated SPECIMEN, good extremely fine, attractive and rare

£200-300



†103

El Banco del Comercio, specimen 50 bolivianos, Oruro, 1 January 1900, serial number A00001-A002000, black, pink green, Mercury at right, llamas in a Potosi street at left, reverse brown and pale yellow, arms and value (PS 135), perforated SPECIMEN, uncirculated and rare, attractive

£300-400



†104

El Banco del Salto, specimen 20 centesimos, 2nd January 1863, orange and black, rooster top centre, counterfoil at left (PS 413), *good extremely fine, rare*
£300-400

105

Banco Central De Bolivia, 500 bolivianos, Serie B and F, green, 1000 bolivianos, Serie A, C, red, all law of 20 July 1928, Simon Bolivar at right (Pick 134, 135), *Waterlow printing, very fine - good very fine.* (4)
£80-100

106

Banco Central De Bolivia, specimen 20 bolivianos, 50 bolivianos and 100 bolivianos, 13th July 1962 (Pick 155, 156, 157), *De La Rue SPECIMEN overprint, perforated CANCELLED, uncirculated.* (3)
£100-120

BOTSWANA



107

Bank of Botswana, 1, 2, 5, 10 and 20 pula, ND (1976), prefixes A/1, B/1, C/1, D/1, E/1 000042, all Sir Seretse Khana at left, arms top right, Masire and Hermans signatures (Pick 1a, 2a, 3a, 4a, 5a), *uncirculated and a very low matching number set, possibly a presentation set.* (5)
£200-300

108

Bank of Botswana, specimen 1, 2, 5, 10, 20 pula, ND (1976), all zero serial numbers, all Sir Seretse Khana at left, arms top right, Masire and Hermans signatures (Pick 1s, 2s, 3s, 4s, 5s), *perforated, red SPECIMEN overprint, uncirculated and scarce.* (5)
£150-200

BRITISH CARIBBEAN TERRITORIES



†109

Currency Board, specimen \$2, 28th November 1950, serial number B/1 750001- C/1 500000, blue and lilac, George VI at right, map at left, reverse blue, arms (Pick 2s), *ink date '3/11/50' in top margin, perforated, uncirculated and rare*
£300-350



110

Currency Board, specimen \$5, ND (1950), green and lilac, George VI at right, map low left, reverse green, arms (Pick 3), *perforated, red SPECIMEN overprint, uncirculated, scarce*
£200-300



†111

Currency Board, specimen \$10, 28th November 1950, serial number A/1 550001- A/1 950000, brown and orange and lilac, George VI at right, reverse brown, arms (Pick 4s), *ink date '15/5/51' in top margin, perforated, uncirculated and rare*
£400-600



†112

Currency Board, specimen \$100, 28 November 1950, serial number A/I 000001-A/I 025000, black and multicoloured, George IV at top right, map at low left (Pick 6), *perforated, ink date '4.7.50' on reverse, creased, good very fine, rare*

£400-500



†114

Currency Board, \$1 (2), 1957, 1961, prefixes U2, Y3, red, Elizabeth II at right, map at left (Pick 7b, 7c), *uncirculated* (2)

£140-180



†113

Currency Board, specimen \$1, red and \$2 blue, 1954, 1957, both Elizabeth II at right, arms at left (Pick 7b, 8b), *date in top margin, perforated, extremely fine, rare* (2)

£200-300



x115

Currency Board, \$5, 2 January 1958, serial number L2-664083, green and lilac, Elizabeth II at right, map low left (Pick 9b), *about uncirculated, scarce*

£300-400

†116

Currency Board, specimen \$10, 3 January 1955, serial number A2-500001-A2-850000, brown and multicoloured, Elizabeth II at right, map at left, reverse brown, arms (Pick 10b), *perforated, ink date '9.12.54', extremely fine, rare*

£250-350

†117

Currency Board, specimen \$20, 3 January 1955, serial number A2-495001-A2645000, purple, blue and green, Elizabeth II at right, map at left (Pick 11b for type), *1955 not listed in Pick, ink date '9/12/54' on reverse, perforated, good extremely fine, rare*

£300-400

BRITISH GUIANA



†118

Barclays Bank (D.C.O.), specimen \$5, 1940, purple and specimen \$20, 1937, brown, both value at left, arms at right, B.G. in field at right (PS 104s), *ink date in top margin, perforated, uncirculated and rare.* (2)
£500-700



†119

Barclays Bank (D.C.O.), specimen \$100, 1st May 1937, red serial number D 002501- D 002750, green and lilac, value at left, arms and B.G. at right, reverse green and lilac, arms and value (PS 106), *ink date '15.4.37' in top margin, perforated, uncirculated, a handsome note, rare*
£500-600



120

Royal Bank of Canada, \$5, British Guiana Issue, Georgetown, 2 January 1920, red serial number 292928, green and black, steamship top centre, manuscript signature low right, printed signature of Holt low right, reverse green and white, arms at centre (PS 136), *low left tip missing, very good, scarce*
£200-250



121

British Guiana, specimen \$1, ND (ca. 1920), three part specimen, red brown, sailing ship on left, grey paper (Pick-1A for type), *uncirculated*
£800-1,000

BRITISH HONDURAS



†122

Government Issue, unissued \$1, Belize, ND (c. 1894), blue and beige, value at centre, counterfoil at left (Pick 1 for type), *perforated CANCELLED, margins uneven otherwise extremely fine and very rare*
£800-1,200



†123

Government Issue, unissued \$100, Belize, ND (1894), red and beige, value at centre, counterfoil at left (Pick 6 for type), *central tear, somewhat ragged but recognizable and excessively rare*
£800-1,200



†124

Government Issue, \$1 (2), 1965, 1970, red prefixes G/4 and G/5, green, Elizabeth II at right, arms at left (Pick 29b, c), *uncirculated*. (2)

£150-200



†128

Government Issue, Colour trial \$1, blue, \$5, brown-purple, \$10, olive-green and \$20, blue, all ND (type of 1953), all Elizabeth II and arms (Pick 28, 30, 31, 32), *all perforated, red SPECIMEN overprint, glue mark on \$1, otherwise uncirculated and rare*. (4)

£600-800



†125

Government Issue, colour trial \$2 brown and \$5 purple-brown, both ND (c.1953), both Elizabeth II at right, arms at left (Pick 28, 29 for type), *perforated, uncirculated, rare*. (2)

£400-500



†129

Government Issue, specimen \$20, 1 January 1973, serial number E/I 000000, brown and green, Elizabeth II at right, arms at left (Pick 32c), *printers annotations, good extremely fine, rare*

£400-500



†126

Government Issue, specimen \$1 green, \$2 purple, and \$10 black and green, all 1 January 1973, Elizabeth II at right, arms at left (Pick 28c, 29c, 31c), *printers annotations, good extremely fine, rare*. (3)

£300-400

BRITISH NORTH BORNEO



130

British North Borneo Company, 50 cents, 11 June 1895, serial number 01113, green and cream, arms at left, two manuscript signatures low centre (Tan N2), *first date for issue, VG but presentable and rare*

£200-300



†127

Government Issue, colour trial \$20, ND (c.1952), blue and multicoloured, Elizabeth II at right, arms at left, reverse purple and multicoloured (Pick 32 for type), *perforated, uncirculated, rare*

£600-800

†131

British North Borneo Company, \$1, 1 January 1930, serial number F858060, black and white, value in red underprint at centre, Mount Kinabalu top centre (Tan N6a) *very good*

£60-80

†132

British North Borneo Company, \$5, 1 January 1940, serial number H 035744, black and white, value in green underprint at centre, arms top centre (Tan N12), *foxing, fine*

£120-150



†136

Currency Board, 20 shillings, 14 September 1934, serial number D/9 871599 red and green, palm tree at centre, value at left (P 8a), *last date of issue for type, a bright good very fine, scarce*

£180-200



†133

British North Borneo Company, \$10, Sandakan, 11 August 1904, serial number D4416, black and white, value in brown guilloche at centre, arms at left, Mount Kinabalu top centre, manuscript signature low left, printed signature low right, value at right, reverse blue, value at centre (Tan N 8), *fine, scarce*

£350-450

†137

Currency Board, 10/- (2), 4 February 1958, serial number 492611/612, green and multicoloured, river scene (Pick 9), *uncirculated, scarce. (2)*

£250-350



BRITISH WEST AFRICA



†134

Currency Board, specimen/proof 1 shilling, Lagos, 30 November 1918, no serial numbers, black text on red-brown paper, 1 shilling coin low centre, value low left, three printed signatures low right (P 1 for type), *a fresh good extremely fine and very rare*

£200-300

†135

Currency Board, 1 shilling, 30 November 1918, serial number 867497 black and orange, value low left, shilling coin low centre (P 1a), *extremely fine*

£250-300

†138

Currency Board, 20/- (2), 20 February 1957, serial number F/S 360112/113, red and multicoloured, river scene (Pick 10 for type), *the last date in Pick is 20.1.1957, uncirculated, scarce. (2)*

£250-350

†139

Currency Board, £5, 26th April 1954, serial number A/S 42611, blue and yellow and pale red, river and jungle, reverse blue, locals (Pick 11b), *uncirculated thus rare*

£250-300



†140

Currency Board, £5 (2), 26 April 1954, serial number A/S 42612/613, blue and yellow and pale red, river scene (Pick 11b), *uncirculated, scarce*. (2)
£500-700

x141

Currency Board, 10/-, ND (1958-60), prefix Z4, green, 20/-, ND (1958-60), prefix H3, blue and pale pink, 5/-, ND (1961), prefix K23, brown, all with Elizabeth II at left (Pick 38, 39, 41a) and British West Africa, 20/-, 31 March 1953, prefix BV, red and multicoloured, palm trees along river banks at left (Pick 10a), *lightly pressed, East African 20/-, very fine to good very fine, balance good fine*. (4)
£200-250

BRUNEI

142

Government Issue, proofs for \$5 and \$10, 1979, green and red respectively, printer's proof from Bradbury Wilkinson (P-7, P-8), *uncirculated, rare*. (2)
£400-600



†143

Government Issue, 500 ringgit, 1979, serial number, A/1 059319, orange and multicoloured, Sultan Hassanal Bolkiah at right (Pick 11a, Tan B11), *uncirculated*
£300-350



†144

Negara Brunei Darussalam, specimen 10000 ringgit, 1989, serial number A/1 0000000, green and multicoloured, Sultan Hassanal Bolkiah at right, reverse green, aerial view of Bandar Seri Begawan harbour at centre (Pick 20s, Tan B20), *red CONTOH SPECIMEN overprint, uncirculated and a handsome note*
£1,500-2,000

BULGARIA

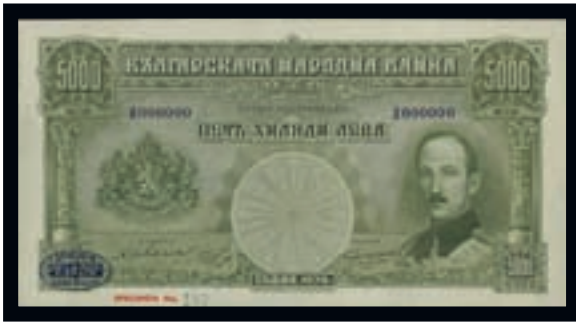
†145

Banque Nationale, specimen 250 leva, 1929, red zero serial numbers, blue and pale orange, King Boris III at right, arms at left (Pick 51s), *red De La Rue seal, good extremely fine, rare*
£150-250



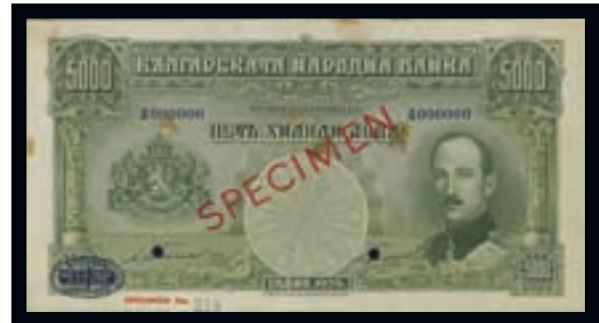
†146

Banque Nationale, colour trial 1000 leva, 1929, red zero serial numbers, blue, King Boris III at right, arms at left (Pick 53ct), *red De La Rue seal at left, minor mounting traces, fresh extremely fine, rare*
£500-600



†147

Banque Nationale, colour trial, 5000 leva, 1929, blue zero serial numbers, green, King Boris III at right, arms at left (Pick 54ct), *blue De La Rue seal at left*
£1,000-1,200



†148

Banque Nationale, a specimen set of the 1929 series comprising 200 leva, brown, 250 blue, 500 brown, 1000 blue and 5000 leva, green, all King Boris III at right, arms lower centre (Pick 50-54s), *red SPECIMEN overprint, perforated, mounting traces, otherwise fresh, about extremely fine, rare.* (5)

£1,000-1,500

WWII Bulgaria Overprint



149

British Military Authority, £1, ND (1943), BULGARIA overprint, serial number 39Z 000012, violet and multicoloured, crowned arms at right, BULGARIA in text top centre, reverse green, value in pale orange at centre (PM 6b, Schwan-Boling 306c), *uncirculated and very rare*

£4,000-5,000

BURMA



†150

Government of the Union of Burma, specimen 100 rupees, Rangoon, 1st January 1948, red serial number 1C 000000, green and pale pink, peacock at centre (Pick 37s), *perforated, good extremely fine, rare*

£200-250



†152

Institut d'émission des Etats du Cambodge, du Laos et du Vietnam, colour trial 5 piastres (2), ND (1953), purple, river and foliage, reverse Naga (Cambodia) and purple, river and foliage, reverse the Temple of That Luang (Laos) (Pick 95, 101), *perforated, red SPECIMEN overprint, uncirculated and rare. (2)*

£300-400

CAMBODIA



x151

Banque Nationale du Cambodge, 50 riels, ND (1956), multicoloured, man with water carrier at left, reverse stupas at Botoum-Waddei (Pick 3Aa), *slight crinkling at top otherwise almost uncirculated and a rare type*

£700-800

152A

State Bank of Democratic Kampuchea, a selection of currency including 5 riels (1000), 1979, 20 riels (500), 1979, 50 riels (500), 1979, red, 100 riels (500), 1990, 500 riels (300), 1991 (Pick 29a, 31a32a, 36a, 38) *uncirculated and a great group (2800)*

£1,400-1,800

CAMEROUN



x153

Equatorial African States, Banque Centrale, specimen 1000 francs, ND (1963), serial number 00C, multicoloured, market scene, reverse multicoloured, woodcutting scene (Pick 5cs), *perforated SPECIMEN, pinhole top left otherwise uncirculated and a striking note, scarce*

£350-400

CANADA

153A

Bank of Clifton, \$5, 1 September 1861, serial number 11696, black and white and red, Saint George and the dragon at centre (Charlton 125-12-18), *very fine*

£100-150



154

Bank of Montreal, a specimen set comprising \$5, 1891, \$10, 1891, \$20, 1891 and \$50, 1891, all red zero serial numbers, green and black, Clouston or Drummond at left, D. Smith at right, arms at centre except £ symbol on \$50 (PS.522-525), *perforated, red SPECIMEN overprint, uncirculated, very rare* (4)

£700-900



155

Dominion of Canada, \$2 (2), 2 January 1914, 23 June 1923, red serial numbers M-425252/G-250959, green and black, the Duke and Duchess of Connaught at left and right, manuscript signature low left, printed signature of Saunders low right, green and black, group 1, Edward, Prince of Wales at centre, green seal at right, McCavour and Saunders signatures (Pick 30c, 34d), *VG to fine and about very fine, scarce* (2)

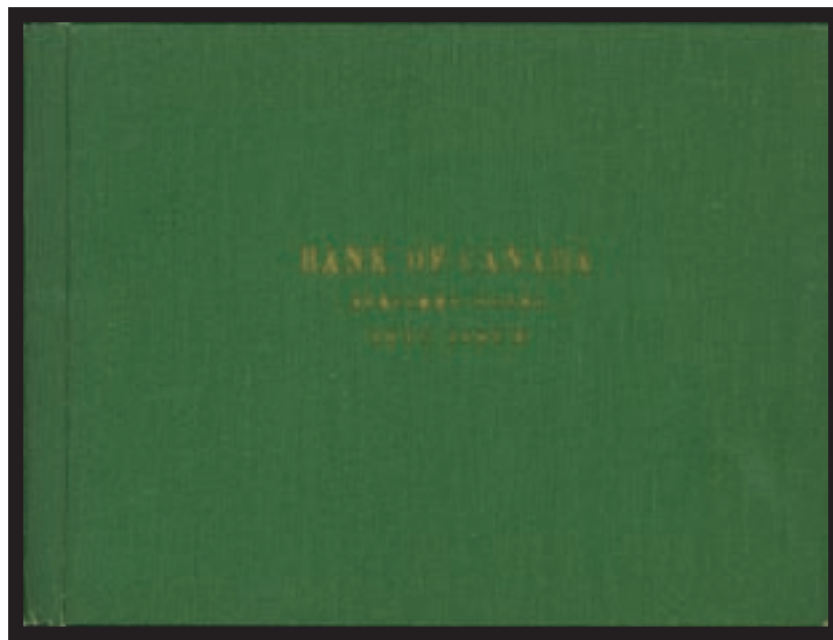
£250-300



155A

Dominion of Canada, \$2, 1897, Edward VII, also Dominion Issue \$1 (2), 3 January 1911, red, serial number black, white and green, the Earl & Countess Grey at centre, manuscript signature low left, Boville signature low right, also 25 cents (Pick 10) and Bank on Canada \$50 (2), 1937, Gordon-Towers & Coyne Towers (Pick 24b, 27a, 63b, 63c), *almost very fine, very good and a washed good fine, fine and last two very fine*. (6)

£400-600



156

Bank of Canada, a presentation album with green cloth cover and title in gold 'BANK OF CANADA SPECIMEN NOTES 1937 ISSUE' and containing specimen \$1, green, \$2, pink-orange, \$5, blue, \$10, lilac, \$20, green, \$50, orange, \$100, brown and \$1000, pink, all are 2 January 1937, all are zero serial numbers with various prefixes, all George VI portrait at right except the \$100 with Sir John MacDonald and the \$1000 with portrait of Sir Wilfred Laurier (Pick 58s-65s), *all notes are perforated and small red SPECIMEN overprint, a lovely presentation album by the Canadian Banknote Company, very rare and as issued.* (8)

£2,500-3,000

x157

Bank of Canada, 10 Dollars, 2 January 1937, serial number J/T 6321763, black and mauve, George IV at centre, Coyne and Towers signatures, reverse purple, Mercury and transportation at centre, \$20, 1979, serial number 50538812700, green and multicoloured, Elizabeth II at right, Lawson-Bouey signatures (Pick 61c, 93a), *almost uncirculated and uncirculated.* (2)

£180-220

CAPE VERDE



x158

Banco Nacional Ultramarino, specimen 50 escudos, brown and multicoloured, also specimen 100 escudos, violet and multicoloured, both Chamico at left, ship seal at right, both 1 August 1941 and red CABO VERDE overprint (Pick 39, 40), *perforated, mounted traces, very fine and rare.* (2)

£300-400



x159

Banco Nacional Ultramarino, specimen 20 escudos, 1945, green, Dias at right, specimen 20 escudos (2), 1958, 1972, green, Pinto at right, also specimen 50 escudos, 1958, blue, Pinto at right (Pick 43, 47, 49, 52), *ink numeral, mounting traces, good very fine, scarce.* (4)

£200-250

CENTRAL AFRICAN REPUBLIC

x160

Central African Republic, 10,000 francs, ND (1976), serial number DI - 35311, multicoloured, Emperor Bokassa at right (Pick 4), *an original good very fine*

£200-250



CEYLON



x161

Oriental Bank, proof 10/- on card, 18-, black and white, royal arms top centre, value in oval top left and right (PS unlisted), *small black SPECIMEN low right, a Batho & Bingley engraving, good extremely fine, attractive and very rare*

£1,500-2,000



x162

Oriental Bank, proof £1 on card, 18-, black and white, royal arms top centre, value in oval top left and right (PS unlisted), *small black SPECIMEN low right, a Batho & Bingley engraving, good extremely fine, attractive and very rare*

£1,800-2,200

†163

Government Issue, a die proof 500 rupees, 1 June 1926, black and white, value in black at centre (Pick 28 for type), *red arrows indicating secret marks, pencil '1927' low right, unusual and rare*

£400-500



†164

Government Issue, a partial print on watermarked paper for a 5 and 10 rupee (cf. Pick 11 and 12 for types), *perforated CANCELLED, unusual, very fine and very rare. (2)*

£300-500



165

Government Issue, specimen 1 rupee, 1 June 1948, olive, green and lilac, George VI at left (Pick 34), *red SPECIMEN overprint, uncirculated, rare*

£150-250



†167

Central Bank, specimen 1 rupee, 1952, blue and specimen 2 rupees, 1954, brown, both Elizabeth II at left (Pick 49, 50), *ink date '31.5.54' on second note, perforated, good extremely fine, rare. (2)*

£300-500

†166

Government Issue, an obverse and reverse photograph of a trial issue for a 100 rupees, 1st July 1938, serial number A/1 00000, George VI top left, reverse value (Pick -), *ink date '23.5.38', very rare and unusual. (2)*

£200-300

†168

Central Bank, 10 rupees, 16 October 1954, serial number L/39 743077, green and lilac and orange, Elizabeth II at right (P 55), *fresh, almost uncirculated*

£150-200

CHINA/MING DYNASTY

An Exceptional 1 Kuan



x169

Ming Dynasty, Da Ming Bao Chao, 1 kuan, ND (1368-1399), black text on grey mulberry bark, two rectangular red seals on face, 10 strings of cash at centre (Pick AA 10), *exceptional grade for this iconic note, above average for type and rare thus*

£3,000-4,000



170

Ming Dynasty, Da Ming Bao Chao, 1 kuan (10 strings of cash), 1368-1399, black text on grey mulberry bark, two red seals at centre (Pick AA10), *some wear on borders but a pleasing example, above average for type, scarce*

£1,000-1,500

CHINA



171
Ming Dynasty, Da Ming Bao Chao, 1 kuan (1368-1399), black text on grey mulberry bark, red seals at centre, 10 strings of cash coins at centre (Pick AA10), *an above average example of this iconic banknote and 'the world's earliest paper money'*
£1,400-1,800



172
Imperial Chinese Railways, \$1, 9 July 1896, serial number 00805, blue and white, locomotive and fort, manuscript signature of Liu low centre, also a private issue by Chu Lung and Co., Kiukiang (PA56a), *graffiti, VG and scarce, fine (2)*
£100-150



173
Fungtien Public, reverse error 1 Tiao/5 Tiao, 1908, the note looks originally to be a 1 tiao note (brown obverse, blue reverse), however, the obverse for the 5 tiao (blue) was also printed 180 degrees to the 1 tiao, *an extremely rare note in any form, especially as an error, fine*
£400-500

CHINA/FOREIGN BANKS

Chartered Bank of India, Australia and China



x174

Chartered Bank of India, Australia and China, colour trial \$10, Hankow, 31 March 1924, no serial number, pale green and brown, arms at top centre, value in blue at low centre, reverse Bank building in central frame, value at top left and low right (Pick S160cts), *perforated, red SPECIMEN WATERLOW & SONS LTD overprint, about uncirculated according to PMG folder 58, rare*

£600-800



x175

Chartered Bank of India, Australia and China, \$10, Tientsin, 2 January 1928, serial number G/T 86505, black and lilac, arms top centre, value in violet at centre, two printed signatures low left and right, reverse black, value at centre and at each corner (Pick S203a), *extremely fine according to PMG folder 45, scarce issued*

£500-600

Hong Kong and Shanghai Banking Corporation



x176

Hong Kong and Shanghai Banking Corporation, specimen \$5, Hankow, 1 May 1921, no serial numbers, blue and multicoloured, arms at top centre, value at low left and right and at centre, reverse brown and red, Bank building at centre, value at each corner (Pick S336cts, S/M Y13), *slight mounting traces on reverse, perforated SPECIMEN, a fresh uncirculated according to PMG folder 63, scarce*

£700-900



x177

Hong Kong and Shanghai Banking Corporation, colour trial \$10, Hankow, 1 May 1921, no serial numbers, green and multicoloured, arms top centre, value at low left and right and centre, printed signature low right, reverse blue, olive and red, Bank building at centre, value at each corner (Pick S337cts, S/M Y13), *perforated SPECIMEN, exceptional paper quality, fresh, uncirculated according to PMG folder 66, scarce*

£700-900



x178

Hong Kong and Shanghai Banking Corporation, specimen \$50, Hankow, ND (1921), no serial numbers, dark blue and multicoloured, value at low left and right and at centre, one printed signature at low right, reverse blue and multicoloured, Bank building at centre, value at each corner (Pick S338, S/M Y13), *perforated SPECIMEN, fresh, uncirculated according to PMG folder 66, scarce*

£500-700



x180

Hong Kong and Shanghai Banking Corporation, colour trial \$100, Hankow, ND (1921), no serial numbers, orange and multicoloured, arms top centre, value low left, right and at centre, reverse purple and multicoloured, Bank building at centre, value at each corner (Pick S339cts, S/M Y13), *ink date '27.9.21' in top margin, perforated, fresh, uncirculated according to PMG folder 65, ink annotation '27.9.21' in top margin, rare*

£1,000-1,200



x179

Hong Kong and Shanghai Banking Corporation, specimen \$50, Hankow, 1 May 1921, no serial numbers, green and multicoloured, arms top centre, value at low left and right and at centre, reverse orange and pale green, Bank building at centre, value at each corner (Pick S338, S/M Y13), *perforated SPECIMEN, fresh, uncirculated according to PMG folder 58, scarce*

£800-1,200



x181

Hong Kong and Shanghai Banking Corporation, colour trial \$100, Hankow, 1 May 1921, no serial numbers, purple and multicoloured, arms top centre, value at low left and right and at centre, reverse purple and blue, Bank building at centre, value at each corner (Pick S339cts, S/M Y13), *perforated SPECIMEN, fresh, uncirculated according to PMG folder 66, scarce*

£1,000-1,400

x182

Hong Kong and Shanghai Banking Corporation, specimen \$50, Peking, 1 January 1922, no serial numbers, pale brown and black, arms top centre, Great Wall of China at left and rural scene at right, reverse pale brown, Bank building at centre, value at left and right (Pick S342s, S/M Y13), *perforated, red SPECIMEN overprint, a choice about uncirculated according to PMG folder 55*

£3,000-4,000



183

Hong Kong and Shanghai Banking Corporation, \$1, Shanghai, 1 January 1900, serial number 83109, pink and blue, value at centre and at each corner, reverse red, arms at centre (PS 350), *VG, rare*

£250-300



†184

Hong Kong and Shanghai Banking Corporation, specimen \$5, Shanghai 24 July 1920, serial number 535001-595000, blue and yellow orange, arms top centre, value at centre and at each corner, printed signature of Stephen low right, reverse red, Ceres and cherubs (PS 352A), *perforated, ink date '29.7.20', in top margin, good extremely fine, rare*

£600-800



x185

Hong Kong and Shanghai Banking Corporation, specimen \$5, Shanghai, 1 March 1923, no serial numbers, blue and pale green, arms at top centre, value at each corner, printed signature low right, reverse pale green, yellow and brown, maiden and cherubs at centre, value at each corner (Pick S353s) *stain top left, perforated CANCELLED, red SPECIMEN overprint, about uncirculated according to PMG folder 55 but with stain top left, pencil numeral top centre, scarce*

£500-600



186

Hong Kong and Shanghai Banking Corporation, \$5, Shanghai, 1 March 1923, serial number 779862, blue on multicoloured underprint, one manuscript signature low left and one printed signature low right (PS 353) *very good fine*

£150-200



†187

Hong Kong and Shanghai Banking Corporation, specimen \$10, Shanghai, ND, green and orange, arms top centre, value at centre and at each corner, reverse red, cherubs and allegorical symbols (PS 355 for type), *ink annotations top left, perforated, good extremely fine, rare*

£800-1,000



†189

Hong Kong and Shanghai Banking Corporation, \$50, Shanghai, 1 September 1923, serial number 22501-27000, red, purple and multicoloured, arms top centre, value low centre and at each corner, reverse purple, maiden at centre with globe, value at left and right (PS 362), *ink date '16.8.23', perforated CANCELLED, good extremely fine, attractive and rare*

£1,000-1,500



x188

Hong Kong and Shanghai Banking Corporation, uniface obverse and reverse colour trial for a \$50, Shanghai 19- (1914-20), no serial numbers, lilac and multicoloured, value at each corner, arms top centre, reverse violet pale blue-green and pink, Athena in oval frame at centre, value at left and right (PS 361fp), *perforated SPECIMEN, uncirculated according to PMG folder 62 and also a colour trial (2)*

£600-800



x190

Hong Kong and Shanghai Banking Corporation, \$5, Tientsin, 1 January 1920, serial number 60502, red and pale yellow, gate at top centre, rural scene top left, boat and bridge top right, one manuscript signature low left, one printed signature low right, reverse olive-green, bank building at centre, value at left and right (PS382, S/M Y13), *green ink stains, extremely fine according to PMG folder 40, scarce*

£2,000-2,500

International Banking Corporation



x191

International Banking Corporation, a uniface obverse proof for a \$100, Shanghai, 1 January 1905, no serial numbers, black, value at right centre in multicoloured guilloche, eagle and globes at left (PS 422 for type, S/M 10-5), *left corners tears, perforated, about uncirculated according to PMG folder 55, rare*, a uniface reverse proof for a \$100, ND (1909), dark blue, eagle and globes at centre, value at left and right (PS 422bp, S/M 10-5), *damaged corner otherwise about uncirculated according to PMG folder 53, rare. (2)*

£1,200-1,600

192

No lot

Netherlands Trading Society



x193

Netherlands Trading Society, specimen \$5, ND (1909), no serial numbers, black and multicoloured, oriental warrior at centre in oval frame, landscape with bridge at low centre, value at left and right and at each corner, reverse blue, green and orange, dragons at left and right (Pick S458s, S/M S51-2), *perforated SPECIMEN, about uncirculated according to PMG folder 55, ink annotation at left 'front approved', scarce*

£1,000-1,500



x194

Netherlands Trading Society, colour trial \$10, ND (1909), no serial numbers, black and multicoloured, oriental warrior at centre in oval frame, landscape with bridge at low centre, dragon at left and right, reverse blue and multicoloured, dragons at left and right (Pick S459cts, S/M S51-3), *pink ink annotation 'front approved' in top margin, perforated SPECIMEN, uncirculated according to PMG folder 64, ink annotation top centre 'front approved', scarce*

£1,500-2,000

Russo-Chinese Bank



†195

Russo-Chinese Bank, specimen 10 hong ping hua pao taels, Tientsin, ND (1907), zero serial numbers, red and multicoloured, dragon at centre, value at left and right, reverse multicoloured, bank building at centre, blue dragon at left and right (PS 551), *perforated SPECIMEN, pencil PROOF top right, almost extremely fine, very rare*

£800-1,200



†196

Russo-Chinese Bank, specimen 100 hong ping hua pao taels, Tientsin, ND (1907), serial number A 4001-A6000, red and multicoloured, dragon at centre, value at left and right, reverse red and green, bank building at centre, dragon at left and right (PS 553), *perforated SPECIMEN, good extremely fine and very rare*
£1,500-2,500

Chinese-American Bank of Commerce

196A

Chinese-American Bank of Commerce, \$5, Shanghai, 1 July 1920, serial number 346976, purple and multicoloured, the Statue of Liberty at centre, reverse orange, arms at centre, (PS 235c), *very good, scarce*
£100-150

Yokohama Specie Bank



x197

Yokohama Specie Bank, specimen 10 Gold Yen, Dairen, ND (1913), serial number (C) 000000, pale purple-brown and pale, reverse value at right in pale blue (Pick S647s), *perforated, semi circular perforation at top and low margin, red SPECIMEN overprint on reverse, tape stain on left edge, about uncirculated according to the PMG folder 55. Very rare*
£1,500-2,500

Bank of Taiwan



x198

Bank of Taiwan, 10 Yen Gold, ND (1906), serial number B 117125, black, value at top left and low right, dragons and Onagadori cockerels at left and right, reverse green, value at centre (Pick 1913, S/M T70-12), *slight repairs, fresh very fine according to PMG folder 35, rare and a handsome note*
£1,000-1,500

Chekiang Bank



†199

Chekiang Bank, specimen \$1, 1 June 1913, serial number A000000, blue and multicoloured, park at left and right, value at centre, reverse blue and multicoloured (PS unlisted), *perforated, uncirculated, attractive and very rare*
£400-600

Kiangsu Bank



†200

Kiangsu Bank, \$1, 1 June 1913, serial number A/A 000001-A/A 600000, blue, green and orange, pagoda and park at left, reverse dark blue and multicoloured, arms (Pick 1226), *perforated SPECIMEN, uncirculated and rare*

£500-800



†201

Kiangsu Bank, specimen 5 dollars, 1 June 1913, serial number A/A 000000, green, orange and pink-brown, value at left and at each corner, at right people walking in park by a bridge and a pagoda, reverse green and blue, globe supported by lions at centre (PS 1226A), *perforated, ink initials top left on reverse, good extremely fine, attractive and rare*

£600-800

Bank of Communications

202

Bank of Communications, specimens \$5 and \$10, 1914, the \$5 dark brown, train at centre and the \$10 red with Maritime Customs building at centre (Pick 117-118 for type) *uncirculated. (2)*

£150-200

Central Bank

203

Central Bank of China, specimen \$5, 1923, brown on multicoloured underprint, Sun Yat Sen at centre (Pick 173s), *perforated SPECIMEN, uncirculated*

£80-100



†204

Central Bank of China, specimen 100 yuan, 1944, red serial number A/A 000000, purple-brown and multicoloured, Sun Yat Sen at left (Pick 256), *mounting traces, good extremely fine and rare*

£200-300

Farmers Bank



†205

Farmers Bank of China, obverse and reverse uniface specimen 5 yuan, green, also 10 yuan, violet, both ND (1935) (Pick 458s, 459s), *mounting traces, good extremely fine and rare. (4)*

£250-300

Bank of China

206

A group of Chinese notes, from the Bank of China, Bank of Communications and Central Bank of China *mixed grades. (35)*

£60-100

207

Bank of China, complete set of Foreign Exchange Certificates, 1979 - 1988, set of 10 from 1 Jiao to 100 Yuan, also includes the 1 jiao with flame torch watermark (Pick FX1-9), *a very sought after set now, very fine to uncirculated. (10)*

£150-200

COLOMBIA



†208

El Banco de Medellin, specimen 50 centavos, 18- (c.1885), orange and black, Liberty at left, grapes at right, also specimen 1 peso, 18-, blue and black, Liberty at left, Ceres at right (PS 591, 592), *pencil date '85' and '82' respectively, perforated, uncirculated, rare.* (2)

£300-500

CONGO

x209

Conseil Monetaire, 1000 francs, 15 February 1962, serial number CM 3178162, purple, man at left, also Banque Nationale du Congo, 20 francs, 15 June 1962, serial number Z 793160, green, blue and brown, girl seated at right, 10 makuta, 21 January 1970, serial number GD 316254, blue and multicoloured, Mobutu at right (Pick 2a, 4a, 9a), 1000f. is good fine, 20f. has tiny spot top edge, good extremely fine to almost uncirculated, 10m. is about extremely fine. (3)

£120-150

CURACAO



210

Curacaoosche Bank, part issued 2½ gulden, 1920, serial number 124323, pale red (Pick 7Cr), *uncirculated*

£200-250

CYPRUS



x211

Government Issue, 2/-, 1 March 1920, serial number A/I 91149, green and red-brown, head of George V at centre (Pick 15), *top left corner missing otherwise a presentable enough very good to fine*

£400-600



x212

Government Issue, 10/-, 1 August 1933, serial number B/1 41301, violet and grey, head of George V at centre (Pick 17), *an original and pleasing very fine, rare*

£300-400



†213

Government Issue, specimen 5/-, 1st September 1952, serial number G/1 000001- G/1 500000, blue, green and red, Elizabeth II at centre (Pick 29), *ink date '3/5/52' in top margin, perforated, good extremely fine, rare*

£300-400



x214

Government Issue, 5/-, 1 September 1952, serial number G/1 060764, blue, purple and green, a young Elizabeth II at centre (Pick 30), *an original good very fine and rare*

£400-500



215

Government Issue, colour trial 500 mils, ND (1955-), violet, green and pale orange, Elizabeth II at right, map low right, reverse, violet, arms at right, value at left (Pick 34), *uncirculated, attractive and rare*

£500-700



216

Government Issue, specimen 500 mils, 1 June 1955, serial number A/1 000000, green and orange, Elizabeth II at right (Pick 34s), *perforated, uncirculated, rare*

£200-300

†217

Government Issue, specimen 500 mils, 1 June 1955, serial number A/3 100001-A/5 100000, green and orange, Elizabeth II at right (Pick 34s), *ink date '22/8/55', in top margin, perforated, good extremely fine, rare*

£250-300



†218

Government Issue, specimen 500 mils, 1st June 1955, prefix A/5, green and orange, and specimen £1, 1st March 1957, prefix A/26, purple-brown, both Elizabeth II and map at right (Pick 34, 35), *ink numeral in top margin, perforated, good extremely fine, rare. (2)*

£350-450



219

Government Issue, colour trial £5, ND (c.1955), red, blue and green, Elizabeth II at right, map low right, reverse red, arms at right, value at left (Pick 36) *uncirculated, attractive and rare*

£500-700



†220

Government Issue, £5, 1 June 1955, serial number A/1 503539, green and lilac, Elizabeth II and map at right, reverse green, arms at right, value at left (Pick 36a), *central crease, otherwise extremely fine crisp, scarce in this grade*

£300-400

†221

Central Bank, colour trial 250 mils, brown and multicoloured, also colour trial 500 mils, violet, ND (c. 1979), arms at right (Pick 41, 42 for type), *printers annotation in low margin, perforated, good extremely fine, rare. (2)*

£250-350

†222

Central Bank, a set of 'approved' specimens for the '1.5.1973' series, comprising 250, 500 mils, £1, £5, all arms at right (Pick 41b, 42b, 43b, 44b for type), *with annotations, uncirculated, rare and unusual. (4)*

£400-600



†223

Central Bank, a set of specimens/trials all with date attached to centre '1.7.1975', comprising 250, 500 mils, £1, £5, all arms at right (Pick 41, 42, 43, 44 for type), *with annotations, uncirculated, rare and unusual. (4)*

£500-700



†224

Central Bank, colour trial £5, ND(type of 1966), violet, pale blue and pink, arms and map of Cyprus at right, embroidered circle at left, reverse violet (Pick 44ct), *perforated, about uncirculated, rare*

£350-450



†225

Central Bank, an obverse and reverse uniface die proof 50 cent, ND (c.1983), black and white, maiden at right, arms top centre, reverse dam (Pick 49 for type), *ink date '10.6.83' in top margin, perforated, good extremely fine, very rare. (2)*

£250-350



†226

Central Bank, specimen 10 lira, ND (c. 1975), serial number A/I 000000, violet and green, Herakles at left, arms and map at right (Pick unrecorded), *printers annotation top margin, uncirculated and very rare*

£500-700

CZECHOSLOVAKIA

227

Republic Issue, 100 Korun, 10th April 1919, red serial numbers, lilac, helmeted male head lower left and right (Pick 8), *heavy central crease, almost very fine, scarce*

£100-150



†228

Republic Issue, specimen 100 Korun, ND(1945), serial number PA 000001- PU 750000, black and pale orange and green, President Masaryk at left (Pick 63s), *perforated, ink date '3.2.43' in top margin, good extremely fine, rare*

£200-300

DANISH WEST INDIES



†229

National Bank, specimen 5 francs, St. Thomas 1905, serial number 500001-700000, black, green and orange, King Christian IX at left, palm tree at right, reverse brown, view of Saint Thomas at right (Pick 17s), *ink date '7.4.20' in top margin, perforated CANCELLED, fresh good extremely fine, attractive and rare*

£400-500



†230

National Bank, obverse and reverse uniface proof 10 francs, Saint Thomas, 1905, pink, pale blue and black, King Christian IX at centre, pale tree at left, street scene at right (Pick 18), *uncirculated and rare (2)*

£600-800

DANZIG



†231

Bank von Danzig, specimen 25 gulden, 10th February 1924, red prefix B/A, black grey and multicoloured, St Mary's church at centre, arms at left, value at centre and at each corner (Pick 54), *perforated, uncirculated, rare*

£300-400



†232

Bank von Danzig, specimen 10 gulden, 1st July 1930, no serial numbers, pink and brown, Artushof at centre, arms at left (Pick 58), *ink date '27.5.30' perforated, uncirculated, rare*

£200-300



†233

Bank von Danzig, specimen 20 gulden, 2nd January 1932, red prefix C/B, pink, green and purple, Stockturm at centre, arms at left (Pick 60), ink date '7.6.34' in top margin, perforated, uncirculated, rare
£200-300



236

Allied Command, a specimen set of the ND (1945) series comprising 25 ore, 1, 5, 10, 50 and 100 kroner (Pick M 1-6, Schwan-Boling 241-246), red SPECIMEN overprint, uncirculated and attractive, rare. (6)
£900-1,200



†234

Bank von Danzig, specimen 50 gulden, 5th February 1937, black serial number H 200001- H300000, pink- brown, the Vorlaubenhau at centre, arms at left (Pick 65), ink date '25.1.37', perforated, uncirculated
£200-300

DJIBOUTI



237

Banque de l'Indochine, Djibouti, 500 Francs, 8 March 1938, serial number A3-198, green and multicoloured, maiden at left (Pick 9b) good, extremely fine to uncirculated
£240-300

x238

Banque de l'Indochine, specimen 10 francs, ND (1946), zero serial numbers, purple and multicoloured, youth at left (Pick 19s), perforated SPECIMEN, uncirculated and scarce
£250-300

DENMARK



x235

National Bank, 10 kroner, 1928, serial number Q 0501363, brown and tan, value across top and lower centre, reverse brown and blue, head of Mercury top centre (Pick 21a), crisp almost uncirculated to uncirculated, scarce
£250-300

239

Banque Nationale, 5000 francs (2), ND (1979), yellow and multicoloured, man at right, signature low centre, also Central African States, 500 francs, 2000 francs, Congo, 1000 francs Equatorial Guinea (Pick 38d, 101C, 103C, 502N) uncirculated. (5)
£100-120

EAST AFRICA



x240

Currency Board, 5 florins, Mombasa, 1 May 1920, serial number A/4 40909, green and blue, head of George V top centre, value at centre, reverse green and white, value and lion (Pick 9), *oval stamp at right otherwise almost fine, attractive with body to the paper and very rare*

£800-1,200

†241

Currency Board, specimen 5/-, 1st January 1947, serial number C/28 00000, black and brown, George VI at left, value at right, reverse pink, lion (Pick 28b), *ink date '4.6.47', perforated, extremely fine, rare*

£200-250



†242

Currency Board, specimen 10/- (2), 1.1.1949, 1.9.1950, green and lilac, George VI at left, value at right, reverse green, lion (Pick 29b), *perforated, ink date in top margin, almost extremely fine and good extremely fine, scarce. (2)*

£400-500



†243

Currency Board, colour trial 20/-, ND (type of 1938), violet and green, George VI top left, value top right, reverse violet, lion at centre (Pick 30 for type), *black De La Rue oval stamp, ink numeral top margin, fresh, almost extremely fine, attractive and very rare*

£1,000-1,500

244

Currency Board, specimen 20 shillings, Nairobi, 2 January 1939, serial number D/5 00000, blue-black on yellow and orange underprint (P-30as), *perforated CANCELLED, lightly pressed and possible ink number erased otherwise crisp uncirculated, scarce*

£200-300



†245

Currency Board, specimen 20/- (2), 1 January 1949, prefixes S/3 and X/10, brown and black, George VI top left, value top right (Pick 30b), *ink annotation in top margin, perforated, very fine and extremely fine, scarce. (2)*

£300-500



†246

Currency Board, specimen 20/-, 1 January 1952, serial number C/22 00000, orange-brown, George VI top left, value top right, reverse brown, lion at centre (Pick 30b), *last date of issue for type, perforated CANCELLED, ink date '19.2.53' in top margin, pinhole, about extremely fine, scarce*

£200-300



†248

Currency Board, specimen 10,000 shillings or £500, Nairobi, 1st January 1947, serial number B/I 00000, dark blue on pale blue and pink underprint, portrait of King George VI at top left, value at top right, reverse light blue, vignette with lion at centre (Pick 32) *perforated CANCELLED, ink date at top margin "14.11.46", good extremely fine, very rare*

£1,500-2,500



†247

Currency Board, specimen 100/-, 1st January 1947, serial number C/3 00000, green and lilac, head of George VI top left, value top right, reverse lilac, lion at centre (Pick 31b), *ink date '23.1.46' in top margin, perforated, fold, otherwise extremely fine, rare*

£300-500

x249

Currency Board, 20/-, 1 January 1955, prefix E83, yellow-brown, Elizabeth II at right, reverse brown, lion at centre (Pick 35), *faint crease, original, about extremely fine and scarce*

£120-150

†250

Currency Board, 20/- (2), 1 January 1955, 1 February 1956, serial number prefix G79 and G89, orange-brown, Elizabeth II at right, value top left, rev. orange-brown, lion at centre (Pick 35), *slight crinkling otherwise fresh and original, about uncirculated thus scarce. (2)*

£200-300



†251

Currency Board, specimen 20/-, ND (1958-), serial number A00000, blue and pink-brown, Elizabeth II at top left, flow signatures at right (Pick 39), *perforated CANCELLED, good extremely fine, rare*

£150-200

x252

Currency Board, 20 shillings, ND (1962), prefix Q24, blue, Elizabeth II at top left, Adu signature (Pick 43b), *uncirculated and scarce*

£140-180



x253

Currency Board, 100 shillings, ND (1961), serial number F4 36502, red-purple, Elizabeth II at top left, top left signature David (Pick 44), *good very fine, scarce*

£150-250

x254

Currency Board, 100 shillings, ND (1961), serial number Z4 30144, red and pale orange, Elizabeth II at upper left, multiple signatures, reverse red and pale green (Pick 44a), *very fine*

£150-180

EAST CARIBBEAN STATES

†255

East Caribbean Currency Authority, specimen \$100, ND (1965), serial number A1 000000, black, red and green, Elizabeth II at right, islands at left (P 16a), *red SPECIMEN overprint, perforated, uncirculated and the rare first type for series*

£250-350

256

East Caribbean Currency Authority, \$1 (4), red (Pick 13a, f, k, l), \$5 (3), green (Pick 14h, l, m), and \$20, purple (Pick 15g), also Eastern Caribbean Central Bank \$10, \$20 (Pick 23ki, 19k), *generally extremely fine to uncirculated*. (10)

£140-180

ECUADOR

x257

Banco Central Del Ecuador, 100 sucres, 12 July 1947, serial number 33003, black, pink and multicoloured, allegorical woman by globe at centre, reverse purple, arms at centre (Pick 95c), *good extremely fine*

£250-300

EGYPT

National Bank

†258

National Bank, specimen £10, 12 March 1909, serial number D/8000001-D/8 010000, black, pink and green-blue, dhows and the ruins at Philae at left, value right centre and at top left and right, reverse blue-green, value at left and right (Pick 4 for type), *ink date '1.6.09', good extremely fine and very rare, a lovely note*

£3,500-4,500



†259

National Bank, specimen £50, 22 October 1911, serial number F/6 60001-F/8 65000, pink-orange, black and yellow, the Temple at Philae at left, reverse blue, value at left and right (Pick 5), *perforated SPECIMEN*, *slight creasing low left and small split at right otherwise a pleasing extremely fine and rare*

£4,000-6,000



†260

National Bank, specimen colour trial 50 piastres, ND (1912), blue, green and multicoloured, sphinx at left, reverse and green (Pick 11 for similar), *perforated*, *pencil annotation and date 'July 2nd 1912' in top margin*, *good extremely fine, very rare*

£800-1,200



†262

National Bank, specimen 1 pound, 23rd July 1918, serial number S/3 000001-100000, blue and red, ruins at left, reverse green, yellow and orange (Pick 12a for type), *ink date '15.5.18' in top margin*, *perforated*, *good extremely fine, rare*

£300-500



†261

National Bank, specimen 50 piastres, 10 August 1919, serial number P/80 000001-P/80 100000, purple-brown and pink and yellow, sphinx at left, Rowlatt signature, reverse green, blue and pale red, value in field (Pick 11), *ink date '22.4.19' in top margin*, *perforated*, *good extremely fine and rare*

£400-600



†263

National Bank, £5, 4 April 1917, prefix W/17, lilac and pale orange, pyramids, dhows on a river at centre, Rowlatt signature (P 13), *fine and scarce*

£300-400



†264

National Bank, specimen 10 pounds, 7 April 1917, serial number X/10 000001-X/10 100000, brown and multicoloured, street scene and mosque at right, value at left, reverse brown (Pick 14), *ink date '31.3.17' in top margin, perforated CANCELLED, good extremely fine, rare*

£1,000-1,500



†265

National Bank, specimen £10, 7 August 1918, serial number X/21000001-X/21 100000, brown and multicoloured, street scene and Mosque of Sultan Qala'Un at right, reverse purple-brown (Pick 14), *ink date '15.5.18' in top margin, perforated CANCELLED, good extremely fine and rare*

£800-1,200



†266

National Bank, specimen £100, 2 August 1914, serial number Z/2 040000-Z/2 020001, purple and multicoloured, the Citadel and Mosque of Mohammed Ali at center, value at left and right, reverse violet, lilac and orange, value at left and right (Pick 16), *slight mounting traces at right field otherwise extremely fine and a lovely example, vary rare*

£5,000-7,000



†267

National Bank, specimen £1, 20 September 1924, serial number H/70 000001-H/70 100000, red, green and blue, a camel at centre, reverse red, green and blue, bank initials at centre, value at left and right (Pick 18), ink date '22.8.24', perforated CANCELLED, good extremely fine, rare and attractive
£1,000-1,200



270

National Bank, £1, 6 July 1926, serial number J/6 643487, green and multicoloured, Fellah at right, Hornsby signature, reverse violet, mosque at centre (Pick 20), original and fresh, central crease otherwise almost extremely fine, rare in this grade
£1,000-1,200



†268

National Bank, specimen £5, ND (1924-), green, purple and orange, bank building at centre, reverse red and blue (Pick 19), pinholed, red Bradbury seal, perforation, good very fine, rare
£250-350



x271

National Bank, £10, 1951, prefix X/149, violet and multicoloured, Mosque and street at left, Saad signature (Pick 23d), uncirculated
£300-350

x271A

National Bank, £1, 1950, prefix GH/1, blue and multicoloured, King Farouk at right (Pick 24a), uncirculated (2)
£120-150



†269

National Bank, £10 (3), 1947, 1950, 1951, violet, brown and multicoloured, Mosque of Sultan Qala un and street scene at right, Leith-Ross and Saad signatures (Pick 23c, d), almost uncirculated (3)
£260-360



†272

National Bank, specimen 25 piastres (2), 1952, zero serial numbers, green and multicoloured, Tutankhamen at right (Pick 28), ink date '1/3/55', perforated, extremely fine, rare
£300-400

Central Bank



†273

Central Bank, colour trial 50 piastres, ND (c. 1961), zero serial numbers, red and multicoloured, arms at right, reverse red (Pick 36 ct.), *perforated, uncirculated and rare*

£300-400

†274

Central Bank, colour trial £1, 1965, violet and multicoloured, Tutankhamen at right, reverse violet, value (Pick 37ct), *perforated, slight ink top right otherwise uncirculated, rare*

£300-400

Currency Notes



†275

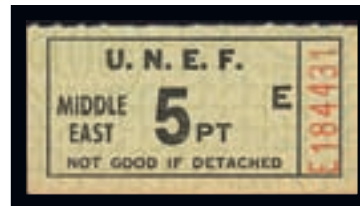
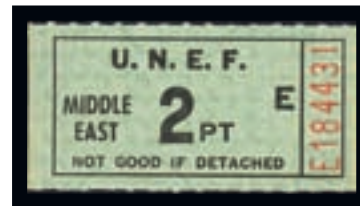
Currency Note, specimen 10 piastres, 27 May 1917, green and orange, reverse blue and orange, the Colossi of Memnon at centre (Pick 160 b), *perforated, uncirculated, rare*

£100-150

†276

Currency Note, specimen 10 piastres, 27 May 1917, green and orange, reverse blue, the Colossi of Memnon at centre, value at left and right (Pick 160b), *perforated, uncirculated, rare*

£100-150



277

U.N.E.F. United Nations Expeditionary Force, 2 piastres, green and 5 piastres yellow, for use during the Suez crisis *extremely fine, rare* (2)

£200-300

ENGLISH PROVINCIAL BANKS

Andover



278

Andover Old Bank, £10, 1825, serial number T 1900, black and white, arms top left, for Joseph, William and Robert Wakeford (Outing 36), *about very fine, pleasing and scarce*

£150-200

Barnstaple



279

West of England and South Wales District Bank, proof £5 on India paper, Barnstaple, 18-, black and white, arms low centre (Outing unlisted) *pencil 'to this May 4th/63' low left, margins untidy otherwise almost very fine, rare*

£120-180



282

Brighton Union Bank, proof £10 on card, 185-, black and white, Justitia top left, value low left, for Hall, West and Borrer (Outing 294), *extremely fine and rare*

£300-400



280

West of England and South Wales District Bank, proof £5 on card, Barnstaple, 18-, black and white, arms low centre (Outing unlisted), *pencil 'February 1849' low left, scuffed, black SPECIMEN handstamp low right, good very fine and rare*

£250-350

Brighton



281

Brighton Union Bank, unissued £5, 24 October 1854, maiden top left with arms, for Hall, West and Company (Outing 294), *watermarked paper, good very fine and rare*

£300-400

Bristol

283

West of England and South Wales District Bank, proof £5 on card, Bristol, 183-, black and white, arms low centre (Outing 336), *fresh extremely fine and rare*

£250-300

Brixham



284

Brixham Bank, £1 and £5, 1819/1817, black and white, fishing boats and fish top left, for Hine, Holdsworth and Pomeroy (Outing 339), *fine and the £5 rare. (2)*

£400-450

Burlington



284A

Burlington and Driffield Bank, a group of consecutive £5 (95), 4 May 1880, serial number B1104-1198, all black and white, arms at left, for Harding and Co. and manuscript signature of E. Harding (Outing 286s), *all are perforated low right, generally fine to very fine and an unusual group to find* (95)

£1,000-1,500



284B

Burlington and Driffield Bank, a group of £5 (11), 1839-1843, black and white, arms at left, for Harding, Smith and Stansfeld (Outing 286), *generally fine, VG to fine* (11)

£350-450



284C

Burlington Bank, £5, 20 May 1834, serial number 3018, black and white, arms at left, for Harding, Smith and Stansfeld (Outing 286), *VG, scarce*

£200-300



284D

Burlington and Driffield Bank, £5 (10), 1851-1853, black and white, arms at left, for Harding, Smith and Faber (Outing 286), *triangular cut above and below, generally VG* (10)

£150-250

Bury



285

Bury and Suffolk Bank, unissued £5, Bury, 185-, black and white, oak tree top left, building top right, value in print at centre, for Oakes, Bevan and Co., reverse blue (Outing 386), *good extremely fine and rare*

£400-600

Carlisle



286

Carlisle Bank, £5, 31 December 1829, serial number D652, black and white, view of Carlisle top centre, for Forster and Forster (Outing 429), *VG, scarce*

£200-250

Crediton



287

West of England and South Wales District Bank, proof £5 on India paper, Crediton, 186-, black and white, arms low centre pencil '11th Decr. 1863', black SPECIMEN handstamp, good very fine and rare

£300-400



†290

Derby Bank, specimen £10, 18-, serial number G9001-G10000, black and white, arms at left, for Samuel Smith and Company, reverse black, value (Outing 674), pencil 'Sep 83' at left, perforated, good extremely fine, scarce

£400-600

Cumberland

288

Cumberland and Carlisle Bank, proof printed on card for a £5, 180-, castle and lion in panel at left (Outing 435a), slight mounting traces otherwise uncirculated

£100-150

Durham

291

Durham Bank, £1, 4 August 1814, serial number A2786, black and white, mitre at left, for Mowbray, Holingsworth, Wetherrell, Shields and Boulton & Co. (Outing 721), VG to fine, scarce

£150-200

Derby



289

Derby Old Bank, proof £5 on card, 18-, black and white, Britannia at centre, cherubs top centre with symbols of commerce, value at left and right, for Crompton, Newton and Co. (Outing 663), some foxing, good very fine and rare

£250-350

Exmouth



292

West of England and South Wales District Bank, proof £5 on India paper, Exmouth, 18-, black and white, arms low centre (Outing 768 for Exmouth), pencil 'Septr. 16th 1863' in low margin, black SPECIMEN handstamp, slightly scuffed, good very fine and very rare

£300-400

Faversham



293

Faversham Bank, proof £5, 18-, black and white, arms top left, for Hilton and Rigden (Outing 786), *extremely fine and unlike the issued notes, scarce*

£200-250

Grantham



294

Grantham Bank, £1, 2 January 1809, serial number J4, black and white, arms top left, for Manners and Scott (Outing -), *very good to fine, rare*

£650-700

Halifax



295

Halifax and Huddersfield Union Bank, unissued £5, Halifax, 184-, black and white, beehive (Industry) and flowers at centre, Britannia and lion at left, Saint George and the dragon and two cherubs at right, for the Directors (Outing 890 for similar, not Co. or limited), *extremely fine and an attractive Rowe, Kentish and Co. engraving, rare*

£500-700

Henley



296

Henley and Oxfordshire Bank, £1, 20 February 1818, serial number C25535, black and white, arms at left, for Hewell and Cooper (Outing 928), *VG, scarce*

£150-200

Kettering



297

Kettering Bank, unissued £5, 184-, black and white, value in blue-green at centre, church top right, for John Cooper Gotch and sons (Outing 1064), *small stain at left otherwise a pleasing extremely fine and rare*

£600-800

Kidburngill

298

Kidburngill, 1 guinea, 3 January 1790, serial number 73, black and white, value in rectangle low left, manuscript signature of Wm. Dickinson low right (Grant unlisted, Outing unlisted), *framed and mounted, a presentable VG and very rare*

£300-400

Lonsdale



299

Lonsdale Bank (Kirkby Lonsdale), £1, 3 February 1825, serial number H643, black and white, fisherman by river and bridge top centre, Partners initials at left, for Gibson, Pearson and Wilson, two (printed ?) signatures below (Outing 1079), almost very fine and a rare bank, a pleasing example

£500-700

Various

300

Stockton on Tees Bank, £5 (3), Darlington Bank, £5 (2), Durham Bank, £5, Plymouth Dock Bank, £1, 1822, Huddersfield Commercial Bank, 1 guinea, 1813, Ringwood and Hampshire, £1, 1821, Macclesfield and Cheshire, £5, 1841, Bridgnorth Old Bank, £1, 1814 mixed grades. (11)

£200-250

Newark



301

Newark Bank, an unissued £1 and an issued £1 dated 1807, black and white, arms at left, for Pocklington, Dickinson and Hunter & Co. (Outing 1488), VG to fine. (2)

£150-200

Newbury



302

Newbury Bank, unissued £10, 18- (c.1887-), black and white, arms top left, value low left, for Sloccock, Matthews and Southby (Outing 1493), extremely fine and rare

£500-700



303

Newbury Bank, unissued £50, ND (1887-), black and white, value in green underprint at centre, arms at left, value low left, for Sloccock, Matthews and Southby (Outing 1493), extremely fine and very rare

£600-800

304

Sir James Esdaile & Co, bill of exchange, ND (before 1837), proof on printed card, vignette with seated woman with cornucopia (Outing 2718 for bank), uncirculated

£50-80

Nottingham



†305

Nottingham Bank, specimen £5, 18-, serial number AI-A1000, black and white, value in blue at centre, arms top left, for Samuel Smith and Company (Outing 1614), *pencil 'Dec-23-91', perforated, good extremely fine, scarce*

£300-400

Salisbury



309

Salisbury and Shaftesbury Bank, £5, 2 October 1809, serial number Y480, black and white, Salisbury Cathedral top left, arms top right, for Bowles, Ogden and Wyndham (Outing 1885), *fine*

£150-200

Holt House

306

Holt House, £1, 1800, Plymouth Dock Bank, £5, 1819 and Norwich and Swaffham Bank, £1, 1825, all black and white (Outing 970, 683, 1609), *first fine, last two very fine, above average.* (3)

£150-200

Sheffield

310

Banker's Licence, Sheffield Banking Company, £30, 11 October 1845, serial number 0028, black and white on cream parchment like paper, Royal arms top centre and for the purpose of granting Bankers licenses to the undermentioned hand entered names for the Sheffield Banking Company *exceptional quality, fresh and rare*

£100-200

Tweed

307

Tweed Bank, £5, 1859, Weald of Kent Bank, £1, 1813, Durham/Stockton on Tees/Darlington cut cancelled £5, Tamworth Old Bank, £2, 1837 and Ringwood and Hampshire Bank £1 (2), 1821, *very good to very fine* (8)

£200-250

Shrewsbury



311

Shrewsbury and Ludlow Bank, unissued £1, 182-, black and white, maiden in biga of hippocamps at centre, for Rock, Eaton, Campbell, Leighton and Bayley (Outing 1955), *a little trimmed otherwise good very fine and rare*

£300-400

Rochdale



308

Rochdale Bank, proof £10 on card, 182-, black and white, Saint George and the dragon top left, partners initials at left, for Clement Royds, Charles Smith and Compy (Outing 1807), *extremely fine, very heavily engraved, attractive and rare*

£400-500

Southampton



- 312**
Southampton Commercial bank, 5 guineas, 1 January 1796, serial number 7407, black and white, arms top left, for Christ. & Thos. Shaw (Outing 1987), *VG but presentable enough for a rare note*
£300-400

Warwick



- 315**
Warwick Old Bank, £5, 2 October 1832, serial number 9, 267, black and white, partners initials at left, for Dawes, Tones and Russell (Outing 2280), *punch cancelled, manuscript cross cancelled low right, fine and scarce*
£350-400

Stamford



- 313**
Stamford and Rutland bank, unissued £10, 18-, black and white, Partners names at left, value at centre, for Eaton, Cayley, Eaton and Michelson, reverse blue oval at centre (Outing 2033), *a pleasing good extremely fine and rare*
£400-600

Whitehaven



- 316**
Whitehaven Bank, 1 guinea, 1 February 1819, serial number G4357, black and white, value in green tablet top centre, view of Whitehaven top left in oval frame, partners names in vertical column at left and right, for Edward Johnston, John Raney, Anthony Adamson and John Hope and signed by Anthony Adamson (Outing 2354), *VG, presentable and very rare*
£500-600

Stowmarket

- 314**
Stowmarket Bank, £5, 6 February 1839, serial number 6789, black and white, oak at left, canal boat and house at right, for Oakes, Bevan, Moor and Bevan (Outing 2076), *signature cut cancelled, VG*
£150-200



317

Whitehaven Bank, 1 guinea, 2 March 1821, serial number F594, black and white, value in green tablet top centre, view of Whitehaven top left in oval frame, partners names in vertical column at left and right, for Edward Johnston, John Raney, Anthony Adamson and John Hope and signed by Edw. Johnston (Outing 2354), *about fine, pleasing and very rare*

£600-800



318

Whitehaven Bank, 1 guinea, 2 February 1819 (?), serial number B380, black and white, value in green tablet top centre, view of Whitehaven top left in oval frame, partners names in vertical column at left and right, for Edward Johnston, John Raney, Anthony Adamson and John Hope and signed by Edw. Johnston (Outing 2354 a), *a presentable VG and very rare*

£400-600

York



319

The York Union Banking Company, £5, York, 29th September 1898, serial number B6387, black and white, value in red at centre, Queen Victoria top centre with lion and unicorn, Fountains Abbey at top right, maiden at left and right, with allegorical symbols of Harvest and Commerce, reverse blue (Outing 2457), *a pleasing Perkins Bacon engraving, fine*

£400-450

Various

320

Milford and Pembrokeshire Bank, 1 guinea, 1809, and a **Wolverhampton Old Bank**, £1, 1815, also a **Tamworth Bank** £1, 1813, all black and white (Outing 1431, 2392, 2130), *fine or better. (3)*

£150-200



of Month 18
as, Joseph & George

ON THE POINT

A LOVELY GROUP OF PERKINS BACON PROOFS

The general condition is excellent throughout

Bank of England

321

Bank of England, proof £1, ND, Poseidon and sea creatures top centre, maiden with symbols of Empire top left, maiden (Commerce) top right

£300-400

Banbury



322

Banbury Old Bank, proof £10, 18-, black and white, Britannia at centre, arms top left, for Tim, Thos. and T.R. Cobb (Outing 71)

£400-500

Birmingham



323

Birmingham Bank, proof £10, 18-, black and white, partners initials top left, value at right, beehive (Industry), at centre, for Taylors, and Lloyds (Outing 163)

£350-450

Blackburn



324

Blackburn Bank, proof £1, 18-, black and white, Britannia and allegorical maidens and cherubs at centre, value top right and low left, for Cunliffes, Brooks & Co. (Outing 205)

£350-450

Bradford



325

Bradford Old Bank, proof £5, 18-, black and white, Britannia top centre, arms top left, value at left and top right, for Peckover, Harris and Harris (Outing 244 for similar)

£400-500

Brighton



326

Brighton and Sussex Bank, proof £5, 18-, black and white, maiden at left (Commerce), value at top left and right in oval frame, for Lashmar, Lashmar and Mugridge (Outing 295)

£500-700



327

Brighton and Sussex Bank, proof £1, 18-, black and white, partners initials in circular frame top centre, for Lashmar, Lashmar and Mugridge (Outing 295)

£400-500

Chepstow



328

Chepstow Bank, proof £5, 18-, black and white, view of Chepstow at centre in oval frame, various local vignettes at each corner, for Buckle, Crawshaw and Proctor (Outing 498, denomination unlisted in Outing)

£450-550

Cranbrook



329

Cranbrook Bank, proof £1, 18-, Britannia and allegorical maidens top centre, value in oval top left and right and low left, printed manuscript signature of John Wilmhurst at centre, ONE in underprint (Outing 607 for similar)

£500-600



330

Cranbrook Bank, proof £5, 18-, black and white, Britannia at centre, value at left and right (Outing 607 for similar)

£400-500

Dowlais



331

Dowlais Bank, proof £1, Dowlais Iron Works, 18-, black and white, Hephaestion at centre, Mercury top left, value in oval top right, partners initials at left, for Guest, Lewis, Lewis and Guest (Outing 3025)

£300-400

Glamorganshire/Swansea



332
Dowlais Bank, Glamorganshire, proof 30/-, Dowlais Iron Works, 18-, black and white, Hephaestus at left, Britannia at right, for Guest, Lewis, Lewis and Guest (Outing 3025 for similar), *the 30/- unlisted in Outing*
£500-700



335
Glamorganshire Old Bank, proof £5, Swansea 18-, black and white, Poseidon and sea creatures top centre, maiden with symbols of Empire and Commerce top left, Castle top right, for Gibbins and Eaton (Outing 2121)
£300-400

Exeter



333
General Bank Exeter, proof £1, 18-, black and white, Indians trading top centre, value in oval top left and right, for Thomas, Joseph and George Sparkes (Outing 758)
£400-500

Halifax



336
Halifax Bank, proof £5, 18-, black and white, beehive (Industry) at centre, value in oak wreath top left, value top right and low left, for Rawson, Rawson, Rawson and Co (Outing 886)
£350-400

Flintshire



334
Flintshire Bank, proof £1, Holywell, 18-, black and white, arms top left, partners initials left centre, beehive at centre (Industry), for Richard and Charles Sankey (Outing 972)
£500-700



337
Halifax Bank, proof £1, 18-, black and white, beehive top left (Industry), value in oval top right, for Rawson, Rawson and Rawson (Outing 886)
£350-450

Kendal



338

Kendal Bank, proof £5, 18-, black and white, arms and beehive (Industry) at left, ruins and oak tree at centre, value at right (Outing 1060 for similar)

£400-500



339

Kendal Bank, proof £10, 18-, black and white, arms top left, ruins and oak tree at left, beehive (Industry) and value in oak wreath at right (Outing 1060 for similar)

£500-700



340

Kendal Bank, proof £1, 18-, black and white, ruins at centre, beehive (Industry) top left, value in oval low left, value in oak wreath top right (Outing 1060 for similar)

£300-400

Macclesfield



341

Macclesfield and Cheshire Bank, proof £1, 18-, black and white, arms at centre, maiden top left, with symbols of Empire and Commerce, value in underprint at centre, for Daintry, Ryle and Co. (Outing 1319)

£400-500

Manchester



342

Manchester Bank, proof £5, Manchester, 18-, black and white, maiden top centre with rudder (Trade), arms top left, value in oval top right, for Heywood Brothers and Co. (Outing 1353)

£500-700

Mold



343

Mold Bank, Flintshire, proof £1, 18-, black and white, Poseidon at centre with sea creatures, three maidens top left, value in oval top right, for Saml. and James Knight (Outing 1446)

£300-400

Norwich



344

Norwich Crown Bank, proof £1, 18-, black and white, maiden with arms and symbols of Empire and Commerce, value in oval top left and right, crown low centre, for Harvey, Harvey Hudson and Hudson (Outing 1606)

£350-450

Oswestry



345

Oswestry Bank, proof £1, 18-, black and white, beehive (Industry) at centre, partners initials at left, for Croxon, Jones, Croxon and Co. (Outing 1641)

£400-600

Oxford



346

Oxford Bank, proof £1, 18-, black and white, value low centre, arms at centre, value in oval top left, COX&Co. in oval top right, for Cox, Morrell, Cox and Morrell (Outing 1663)

£400-600

Ringwood



347

Ringwood and Poole Bank, proof £5, 18-, black and white, Britannia top centre, for Ledgard, Kemp Welch and Co. (Outing 1791)

£300-400

Saddleworth



348

Saddleworth Union Bank, proof £5, 18-, black and white, arms and oak tree top left, two maidens, lion and unicorn top centre, for Harrop, Lees, Brown and Co. (Outing 1845)

£400-600

Sandwich



349

Sandwich Bank, proof £1, 18-, black and white, arms top centre, maiden top left, cherubs top right (Abundance and Mercury), for Emmerson, Hodgson and Emmerson (Outing 1892)

£400-600

Sheffield



350

Sheffield Bank, proof £1, 18-, black and white, Britannia and allegorical maidens top centre, maiden top left and right, Empire and Trade (Outing 1928 for similar), *mount rather scuffed*

£300-400



353

Swansea Bank, Glamorganshire, proof £1, 18-, black and white, maiden with anchor top centre, classical frieze at centre, for Haynes, Day, Haynes and Lawrence (Outing 2119)

£200-300

Stockton



351

Stockton and Darlington Commercial Bank, proof £1, 18-, black and white, maiden (Justitia) with symbols of Commerce top centre, for William Skinner and Co. (Outing 2049)

£350-450



354

Thetford Crown Bank, proof £1, 18-, black and white, maiden with allegorical symbols top centre, crown at left, value in oval top left and right, for Haynes, Day, Haynes and Lawrence (Outing 2159)

£400-600

Swansea



352

Swansea Bank, Glamorganshire, proof £5, 18-, black and white, three maidens top centre in circular frame, value at left and right, for Haynes, Day, Haynes and Lawrence (Outing 2119)

£400-600

Wakefield



355

Wakefield Bank, proof £5, 18-, black and white, two maidens top centre with lion and unicorn, building at left, value in oval top right, for Wentworth, Chaloner, Rishworth and Rishworth (Outing 2243)

£300-500

Yarmouth



356

Yarmouth and Suffolk Bank, proof £1, Yarmouth, 18-, black and white, Poseidon and sea creatures top centre, Britannia left and right centre, for Gurneys, Turner and Brightwen (Outing 857)

£400-500

357

A sheet of engine turnings on card

£50-60

IRELAND

Cork



358

Cork Bank, proof £1, 18-, black and white, maiden (Commerce) top centre, partners initials top left, arms top right, for Charles, Henry and John Leslie (PMI PB 79A),

£300-400



359

Cork Bank, proof £1, 10/-, 18-, black and white, allegorical maidens with lion and unicorn, top centre, arms at left, partners initials in oval top left, value top right, for Charles, Henry and John Leslie (PMI PB79A),

£400-500

SCOTLAND

Leith



360

Leith Banking Company, proof 20/-, 18- (ca. 1824), black and white, the arrival of George IV at the port of Leith top centre, payable to Alexr. Macdonald in text at centre (Douglas 6a for type),

£300-400

Renfrewshire



361

Renfrewshire Banking Company, proof £1, Greenock, 18-, black and white, maiden (Abundance) with cornucopia top centre, value at left (Douglas 3 for type),

£300-500



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London, Patent Hardened Steel Plates

A COLLECTION OF WELSH PROVINCIAL NOTES

Abergavenny



362
Monmouthshire Agricultural and Commercial Bank, proof £5, Abergavenny, 18- (c.1866), black and white, value top left and right and low left, for Crawshaw, Bailey and Company (Outing 11 for similar), pencil 'To this August 10th/66' low right, a Perkins, Bacon and Co. engraving, about extremely fine and very rare

£400-500

Brecknock



364
National Provincial Bank (of Brecknock), proof £5 on card, 183-, black and white, head of William IV at top left, value top right (Outing -), ink date 4/2/35 at right and ink cancellation over Bank of Brecknock, about very fine and rare

£400-600

Cardiff



363
Monmouthshire Agricultural and Commercial Bank, obverse and reverse uniface proof £5, Abergavenny, 18-, black and white, value top left and right and low left, text differs from previous note, for Crawshaw, Bailey and Company (Outing 11 for similar), pencil 'from this' low right and pencil date on the reverse 'Decr. 1860', good very fine, very rare

£400-600



365
Cardiff Bank, Glamorganshire, £1, 23 February 1817, serial number G 177, black and white, castle at left, for Wood, Wood and Co. (Outing 418), fresh, good very fine thus attractive and scarce

£200-300



366
Cardiff Bank, Glamorganshire, £1, 11 March 1819, serial number 325, black and white, castle at left, for Wood, Wood and Co. (Outing 418), *red FIRST DIVIDEND handstamp, tear in centre field otherwise good fine*

£150-200

Cardigan



367
Cardigan Bank, unissued 1 guinea, 18-, black and white, arms top left (Outing 427), *good very fine*

£50-80

Carmarthen



368
Carmarthen Bank, £5 (3), 1828, black and white, view of Carmarthen top left, for Waters and Jones & Co., all with black handstamp Sir Jas. Esdaile, Esdaile, Grenfell & Co. (Outing 459 type b), *clipped, VG to fine. (3)*

£250-300



369
Carmarthen Bank, £5, 20 October 1828, serial number 428, black and white, view of Carmarthen top left, for Waters and Jones & Co., value in pale blue underprint at centre (Outing 459, type c), fine

£150-180



370
Carmarthen Bank, £5, 1 June 1831, serial number 950, black and white, view of Carmarthen top left, value in grey underprint at centre, for Waters and Jones & Co. (Outing 459, type d), fine, scarce

£150-200



371
Carmarthen Bank, £7, 4 August 1829, serial number 229, black and white, view of Carmarthen top left, for Waters and Jones & Co. (Outing 459, type f), clipped, VG to fine and rare

£250-300

Chepstow



372

Chepstow Old Bank, £5, 2 May 1864, serial number 18263, black and white, arms top left, for Sneed and Company (Outing 499), *red DIVIDEND handstamp, signature excised, fine and rare*

£250-350

Crickhowell



373

Crickhowell Bank, £1, Porthmawr, 11 January 1822, serial number 336, black and white, gatehouse at left, for Fred. Fredericks (Outing 618), *margin short at right otherwise good fine*

£150-180

Cyfarthea



374

Cyfarthea and Hirwain Ironworks, £5, Cyfarthea, 1 June 1825, serial number 895, black and white, the iron works at centre, and at each corner, for Crawshay and Sons (Outing 3022), *clipped around and signature cut cancelled, an ornate design and rare*

£200-300

Denbigh



375

Denbigh Bank, proof £5, 18-, black and white, ruins of a gate-house top centre, initials top left, value top right, for Richard and Charles Sankey (Outing 658), *Outing states 'not seen', good extremely fine, bright and very rare*

£400-600

Dowlais



376

Dowlais Bank, Glamorganshire, proof 30/- on India paper, Dowlais Iron Works, 18-, black and white, Hephaestion at left, for Guest, Lewis, Lewis and Guest (Outing 3025), *an attractive Perkins, Fairman and Heath engraving, area at right excised, good very fine and rare*

£150-200

Gloucestershire Banking Company/Abergavenny



377

Gloucestershire Banking Company Limited, £10, Abergavenny, 20 November 1882, serial number A178, black and white, arms at left, value in red at centre (Outing 1460b), *handstamped CANCELLED*, small perforations, about very fine, attractive and rare
£450-650

Holyhead



381

Holyhead and Anglesea Bank, unissued £2, Holyhead, 18-, black and white, church and boats top left, value low left (Outing unrecorded), *extremely fine and very rare*
£400-600

Glamorganshire Banking Company/Neath

378

Glamorganshire Banking Company, Neath, unissued 5/- cheque, 1846, black and white (Outing 1482 for similar, this type unlisted), *very fine, for use by copper miners in England, rare*
£100-140

Haverfordwest

379

Haverfordwest Bank, £1, October 1821, serial number 706, black and white, arms at left, for Phillips Son & Co. (Outing 912b), *punch cancelled, VG to fine*
£100-140



380

Union Bank, Haverfordwest, 1 guinea (3), 1813, black and white, corn sheaf top left, for Mathias, Lloyd and Bowen (Outing 913), *VG to fine* (3)
£250-300

Holywell



382

Holywell Bank, £5, 1 March 1869, serial number 69, black and white, grand house at centre, value top right and low left, for Smalley, Sedgwick, Weatherby, Ford and Addison (Outing 972 for similar), *unrecorded in Outing, fine, a Rowe and Kentish engraving, very rare*
£400-600

Llandilo



383

Llandilo Bank, unissued £5, 18-, serial number B9997, black and white, bull at left, for David Jones & Co. (Outing 1259), *Outing states 'not seen', signature excised, extremely fine and very rare*
£500-700

Llanidloes



384

Llanidloes Bank, Montgomeryshire, £1, 1 May 1813, serial number 3324, black and white, partners initials top left, for William Herbert and Co., Herbert signature (Outing 1260), *VG but presentable and rare*
£200-300

Milford



385

Milford and Pembrokeshire Bank, £1 and 1 guinea (3), 1809, black and white, arms at left, for Phillips and Phillips (Outing 1431), *VG to fine* (4)
£150-200



386

Milford and Pembrokeshire Bank, 1 guinea (2), 1809, black and white, arms at left, for Phillips and Phillips (Outing 1431), *good fine* (2)
£150-200

Mold



387

North and South Wales Bank, proof £5 on card, Mold, 18-, black and white, the Menai suspension bridge top centre, arms top left, value top right, value low left (Outing 1447), *black SPECIMEN handstamp, pencil 'to this March 16th 1848' low left, a Perkins, Bacon and Petch engraving, slightly discoloured along top margin otherwise good very fine and very rare, Outing states 'not seen'.*
£400-600



388

Mold Bank, proof £1 on India paper, 18-, black and white, three maidens top centre, value top right, Poseidon and sea creatures at centre, for Saml. and James Knight (Outing 1446 for type), *mounting damage at corners otherwise a pleasing good very fine and a lovely design, rare*
£250-300



389

Mold Bank, £5, 20 October 1828, serial number 299, black and white, three maidens top centre, value top right, maiden (Agriculture) at centre, for Saml. and James Knight (Outing 1446), *VG, scarce*
£140-180

Monmouth



390

Monmouthshire Bank, 5 guineas, 27 September 1791, serial number 9750, black and white, arms top left, for Smith, Curre & Co. (Outing 1453), *presentable, VG and a rare early issue*

£500-600



391

Monmouthshire Bank, 5 guineas, 30 August 1792, serial number 29890, black and white, arms top left, for Smith, Curre & Co. (Outing 1453), *poor, rare*

£300-400



392

Gloucestershire Banking Company Limited, £5, Monmouth, 24 March 1884, serial number B244, black and white, arms at left (Outing 1460b), *small perforations, almost very fine and rare*

£400-500

Narbeth



393

Narbeth and Pembrokeshire Bank, £1, 16 May 1820, serial number 738, black and white, cattle top left by tree, for Saer, Thomas and Comp. (Outing 1478), *VG, scarce*

£150-250

Newport



394

Newport Bank, Monmouthshire, 1 guinea, 1 September 1812, serial number B351, black and white, arms top left, for Harrison, Jones & Co. (Outing 1542), *good fine and rare*

£400-600



395

Newport and Abergavenny Bank, 1 guinea, 1 March 1810, serial number G19620, black and white, arms top left, value low left, for Sir Robert Salusbury Bart., Salusbury, Jones's & Co. (Outing 1540), *mounting traces on reverse otherwise fine and rare*

£400-600



- 396
Newport Old Bank, Monmouthshire, £5 (2), 1839, 1845, serial numbers 8535 and A4170, black and white, cockerel and partners initials at left, for William Williams & Sons (Outing 1544), VG, scarce. (2)
£250-350

Salop and North Wales



- 397
Salop and North Wales Bank, £5 (2), 1839, 1841, black and white, bank building top centre, for Price, Jones and Edwards, one with manuscript signature Price, one with Edwards (Outing 1962), fine. (2)
£150-200



- 398
Salop and North Wales Bank, £5 (2), 1838, 1840, black and white, bank building top centre, for Price, Jones and Edwards, one with manuscript signature Price, one with Edwards (Outing 1962), fine and almost very fine. (2)
£150-200

Swansea

- 399
Swansea Bank, Glamorganshire, proof £1, 18-, black and white, maiden top centre (Commerce), classical frieze at centre, for Haynes, Day, Haynes and Lawrence (Outing 2119), extremely fine, attractive and scarce
£250-300



- 400
Swansea Bank, Glamorganshire, proof 1 guinea on India paper, 18-, black and white, Britannia and allegorical figures top centre, maiden top left and right, for Haynes, Day, Haynes and Lawrence (Outing 2119), mounted on thin card, extremely fine and scarce
£300-400



- 401
Swansea Bank, Glamorganshire, proof 1 guinea on India paper, Swansea, 18-, black and white, Britannia and allegorical figures top centre, maiden top left and right, for Haynes, Day, Haynes and Lawrence (Outing 2119), a Perkins, Fairman and Heath engraving, good very fine and rare
£300-400



402
Swansea Bank, Glamorganshire, £1, 4 August 1825, serial number 493, black and white, maiden with anchor top centre, classical frieze at centre, for Haynes, Day, Haynes and Lawrence, signed by Geo. Day (Outing 2119), *EXHIBITED handstamp at right, fine, scarce*

£250-300



403
Swansea Bank, Glamorganshire, proof £5 on India paper, 18-, black and white, Britannia and allegorical maidens top centre, value at left and right, for Haynes, Day, Haynes and Lawrence (Outing 2119j), *a Perkins, Fairman and Heath engraving, very ornate and attractive, very rare*

£500-600

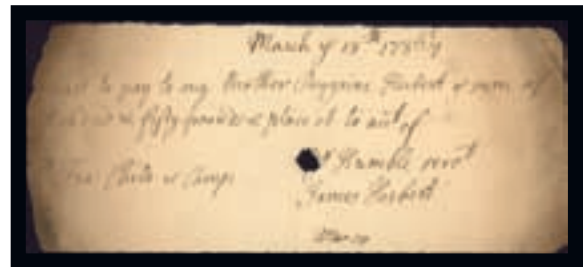
Welshpool



404
Welsh-Pool Bank, £1, 6 December 1813, serial number G799, black and white, partners initials top left, for Mytton, Jones and Mytton (Outing 2318), *almost very fine*

£200-250

Childs



405
Francis Child and Comp., a bearer note for £150, March 18 1736, black and white (toned), with text 'please to pay my brother Peregrine Herbert the sum of one hundred and fifty pounds' and signed by James Herbert, also a 1 guinea demand note dated 25 December 1766 signed by Henry Taylor *the first with spike perforation, about very fine and scarce.* (2)

£200-250

PROVINCIAL BANK

406
Provincial Bank, unissued/proof £5, ND, black and red, initials at left, arms at right, also a cheque dated 1790 drawn on Messrs Dorriens, Mello and Martin *good very fine, very fine.* (2)

£60-80

ROBERT OWEN



407
Robert Owen Labour Exchange, notes for 1, 2, 5, 10 and eighty hours, Birmingham, 22 July 1833, black and grey, beehive (Industry) top left, scales (Justice) top right, *uncirculated.* (5)

£300-350

UNITED KINGDOM OF

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BANK OF ENGLAND

J. G. NAIRNE



408
Bank of England, J. G. Nairne, £10, London, London, 15 December 1906, serial number 95/K 79539, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 208c), *an attractive and fresh good extremely fine and a very rare early date*

£1,000-1,200



409
Bank of England, J. G. Nairne, £100, Manchester, 28 May 1914, serial number 7/Y 16376, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 208f), *faint ink number top right, extremely fine and scarce*

£1,200-1,400

TREASURY SERIES

John Bradbury

410
Treasury Series, John Bradbury, £1 ND(1914), 10/- ND (1914) £1 ND(1914), serial number A 257860 ('dot'), black and white, George V at right and 10/- ND (1914), prefix A/1, red and white, George V at right (T 1, 9), *first with damage at left otherwise fine and rare, second fine.* (2)

£250-350



x411
Treasury Series, John Bradbury, £1, ND (1914), serial number L/40 8653, black and white, crowned head of George V at left, value at right (T 4.1), *pinholes, a presentable fine and a very rare four digit variety*

£400-600



412
Treasury Series, John Bradbury, £1, ND (1914), serial number D/16 053244 (small dash), black and white, head of George V left centre, pound symbol at right, value in black tablet at centre (T 5a.3), *uncirculated and a very rare variety, a lovely note*

£1,000-1,500



413

Treasury Series, John Bradbury, 10/-, red and white, and £1, black and white, both ND (1914), prefixes A/9 and R/22, crowned head of George V at left, value at right (T 9, 3.2), *fine*. (2)

£150-200



416

Treasury Series, John Bradbury, a first (2), second and third series 10/-, all John Bradbury signature and head of George V, prefixes A/3, A/7, B2/53, A/2 (dash) (T 9, 12.3, 18) *fine to very fine*. (4)

£250-300



414

Treasury Series, John Bradbury, 10/-, ND (1915), prefix V/52, red and white, also £1, ND (1914), prefix M/70, black and white, both George V top left, arms top right (T 13.1, 11.1), *lightly pressed but quite fresh, about extremely fine and scarce*. (2)

£200-300



417

Treasury Series, John Bradbury, £1, ND (1914), serial number A/60 12292, black and white, crowned head of George V top left, arms top right, value in red tablet at centre (T 11.1), *central crease otherwise a fresh and original extremely fine, scarce*

£300-350



415

Treasury Series, John Bradbury, 10/-, ND (1914), serial number A/7 792154, red and white, head of George V at left, value in red tablet at centre (T 9), *faint crease otherwise fresh, about extremely fine*

£250-350



418

Treasury Series, John Bradbury, 10/-, ND (1915), serial number P/42 054821, red and white, crowned head of George V top left, arms top right, value in red tablet at centre (T 13.1), *soft crease otherwise fresh and original, extremely fine and scarce*

£200-300

x419

Treasury Series, John Bradbury, 10/-, ND (1915), prefix S1/77, red and white, George V top left, arms top right (T 13.2), *good very fine*

£140-180



†420

Treasury Series, John Bradbury, £1, ND (1915), serial number M/37 43172, black and white, crowned head of George V top left, arms top right, red Arabic overprint 'PIASTRES SILVER 120' at centre (T 14) *a pleasing enough fine, above average for type, rare*

£1,800-2,000



†421

Treasury Series, John Bradbury, 10/- (1915), prefix Y/20, red and white, crowned head of George V at top left, arms top right, Arabic overprint PIASTRES SILVER SIXTY (T 15), *fine, scarce*

£400-500

†422

Treasury Series, John Bradbury, 10/-, ND (1915), prefix Y/20, red and white, crowned head of George V at top left, arms top right, Arabic overprint PIASTRES SILVER SIXTY (T 15), *fine, scarce*

£150-200



†423

Treasury Series, John Bradbury, 10/-, ND (1915), serial number, Z/14 019423 red and white, red Arabic overprint 'PIASTRES SILVER SIXTY' at centre (T 15) *small rusty clip traces otherwise almost very fine, above average for type, scarce*

£300-400



x424

Treasury Series, John Bradbury, 10/-, second issue, ND (1915), prefix F1/27, red and white, also 10/- (2), ND (1918), green, white and lilac, Britannia at left, one black prefix A/7 (dash) and the other N.F. Warren-Fisher, ND (1919), red prefix H/11 (dash), and a third issue £1, Saint George and the dragon at left (T 12.2, 18, 26, 16) *generally fine to very fine. (4)*

£200-250

425

Treasury Series, John Bradbury, 10/-, second issue and £1, third issue, also N.F. Warren-Fisher 10/- (3) and £1 (2), also Peppiatt 10/- (2), one mauve, one brown (T12.2, 16, 26, 30, 31, 35, 251, 236) *washed, fine to very fine. (9)*

£150-200

426

Treasury Series, John Bradbury, £1, ND (1917), serial number F/72 430040, green, brown and lilac, Saint George and the dragon at left, crowned head of George V at right (T 16), *about extremely fine*

£100-150



427

Treasury Series, John Bradbury, £1 ND (c 1917), serial number W/87 191127, green, brown, lilac and white, crowned head of George V at right, Saint George and the dragon at left, printed signature of John Bradbury low right (T16 for similar though this is a larger format trial type), *small split top left margin, pinholed at left and central crease otherwise good very fine and very rare*

£1,200-1,600



x428

Treasury Series, John Bradbury, 10/-, ND (1918), serial number A/14 775066 (dot), green, white and lilac, Britannia at left, crowned head of George V at right (T 17), *faint crease, fresh, almost extremely fine and scarce*

£250-300



429

Treasury Series, John Bradbury, 10/- ND (1918), black serial number A/11 275813, green, white and lilac, Britannia at left, crowned head of George V at right (T 18), *fresh and original, good very fine, scarce*

£250-300



430

Treasury Series, John Bradbury, 10/-, ND (1918), red serial number B/8 592501 (dash), green, white and lilac, Britannia at left, crowned head of George V at right (T 20), *fresh extremely fine, scarce*

£250-300

431

Treasury Series, John Bradbury, blank watermarked paper with royal cipher and denomination in watermark, no printed details, *good extremely fine, unusual and scarce*

£80-100

x432

Treasury Series, John Bradbury, £1, ND 91917), prefix A/34, also N.F. Warren-Fisher £1 (2), ND (1919/1923), prefixes Z and M1/94, green, brown and white, Saint George and the dragon at left, George V at right (T 16, 24, 31), *good very fine to about extremely fine. (3)*

£100-150

433

Treasury Series, John Bradbury, an uncut pair of stage proof £1, type of 1917, green text on regular watermarked paper, no other detail printed except one signature of John Bradbury (cf T. 16 for type), *CANCELLED overstamp three times, good very fine, rare*

£300-350

N. F. Warren Fisher

434

Treasury Series, N. F. Warren Fisher, £1, ND (1919), prefix P/75, brown, green, lilac and white, Saint George and the dragon at left, crowned head of George V (T 24), *uncirculated*

£60-80

435

Treasury Series, N. F. Warren Fisher, 10/-, ND (1919), red prefix F/70 (dash), green, white and lilac, Britannia, also £1, prefix Z/76, green, brown and lilac, Saint George and the dragon (T 26, 24), *good very fine and extremely fine. (2)*

£150-200



†436

Treasury Series, N. F. Warren Fisher, an essay/trial on board for a 2/6, and (1919), serial number A/9 00000, green and white, crowned head of George V at centre, value at left and right, N. F. Warren-Fisher added to low right, 1919 typed on board low left (Duggleby T 28 for similar), *a superb example, extremely rare*

£5,000-7,000

437

Treasury Series, N. F. Warren Fisher, 10/-, ND (1922), prefix L/56, green, white and lilac, Britannia, £1, ND (1923), prefix DI/50, green brown and lilac, Saint George and the dragon (T. 30, 31), *good very fine, the £1 extremely fine but with Faulkner stamp on reverse.* (2)

£150-200



438

Treasury Series, N. F. Warren Fisher, £1 (2), ND serial number AI/54, 390804/805, brown, white, green and lilac, Saint George and the dragon at left, crowned head of George V at right (T 31), *uncirculated and a scarce consecutive pair.* (2)

£200-250

439

Treasury Series, N. F. Warren Fisher, £1, ND (1923), prefix L1/37, brown, white, lilac and green, Saint George and the dragon at left, crowned head of George V at right (T 31), *good extremely fine*

£50-70

x440

Treasury Series, N. F. Warren Fisher, 10/-, ND (1927), NORTHERN IRELAND type, prefix W/55, green, white and lilac, Britannia at left, George V at right (T 33), *almost uncirculated, scarce*

£120-160



441

Treasury Series, N. F. Warren Fisher (Northern Ireland type), 10/-, ND (1927), red prefix T/69, green, white and lilac, Britannia, and £1, ND (1927), black prefix XI/20, green, brown and lilac, Saint George and the dragon (T 33, 34), *fresh, good extremely fine, scarce.* (2)

£200-300

BANK OF ENGLAND

E. M. Harvey



442

Bank of England, E. M. Harvey, £5, London, 29th March 1921, serial number B/44 27580, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 209a), *extremely fine*

£250-300



444

Bank of England, E. M. Harvey, £5 (2), London, 13 September 1924, serial numbers 017/E 07233/234, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 209a), *a scarce consecutive pair, extremely fine. (2)*

£300-400



443

Bank of England, E. M. Harvey, £5, Manchester, 1 June 1923, serial number 188/U 33489, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 209a), *good extremely fine and rare*

£350-450



445

Bank of England, E. M. Harvey, £50, London, 20 September 1924, serial number 30/N 00894, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 209d), *fresh and original, extremely fine and rare*

£600-800

C. P. Mahon



x446

Bank of England, C. P. Mahon, £1, prefix A02, B.G. Catterns £1 (3), green, Britannia at left, value at right (B212, 225), *about extremely fine or better, the A02 scarce.* (4)

£150-200



447

Bank of England, C. P. Mahon, £1, ND (1928), red serial number A 98007396, green, Britannia at left, value at right, also 10/-, serial number Y66714134, brown Britannia at left, value at right (B 212, 210), *crease on £1 otherwise uncirculated scarce thus.* (2)

£150-200



446A

Bank of England, C. P. Mahon, £1, ND (1928), prefix E32, B. G. Catterns, £1, prefix X91 and a K. O. Peppiatt £1, suffix 95W, all green, Britannia at left and a P. S. Beale, 10/-, prefix S80Z, brown, Britannia at left (B 212, 225, 238, 266), *uncirculated, the Mahon scarce in original uncirculated.* (4)

£150-200



448

Bank of England, C. P. Mahon, £5, London, 5 October 1926, serial number 336/E 40043, black and white, Britannia in ornate crowned vignette top left, value in black tablet low left (B 215), *about extremely fine, scarce*

£200-300

B. G. Catterns



x449

Bank of England, B. G. Catterns, 10/-, prefix V39, brown, Britannia at left, value at right (B 223), a first prefix, scarce, crisp good extremely fine

£150-180

450

Bank of England, B. G. Catterns, 10/-, ND (1929), serial number K94 752431, brown, Britannia at left (Dugg. B223), part of last series, good extremely fine

£140-160

451

Bank of England, B. G. Catterns, £1, ND (1930), prefix U/15, green, Britannia at left, value at right, also 10/-, prefix M67, brown, Britannia at left, value at right (B 225, 223), crease on 10/-, otherwise uncirculated. (2)

£100-120



452

Bank of England, B. G. Catterns, £1, ND (1930), red serial number 45A 552492, green, Britannia at left, value at right (B 226), uncirculated, scarce in this grade

£150-180



453

Bank of England, B. G. Catterns, £5, Liverpool, 6 March 1931, prefix 475/U, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 228), ink number top right otherwise extremely fine, scarce

£200-300



454

Bank of England, B. G. Catterns, £5, London, 19 January 1931, serial number 040/J 99569, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 228), extremely fine, scarce

£200-250



455

Bank of England, B. G. Catterns, £10, London, 19th April 1932, serial number K/106 17335, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 229), good extremely fine and scarce

£450-550

456

Operation Bernhardt, a copy of a £20 dated 1930, prefix 44/M, black and white, crowned vignette of Britannia top left, value in black tablet low left, *extremely fine*

£40-60



458

Bank of England, B. G. Catterns, £50, London, 20th May 1932, serial number 47/N 39050, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 231), *good extremely fine, attractive and rare*

£800-1,200

457

Bank of England, B. G. Catterns, £20, London, 15th August 1933, serial number 47/M 88653, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 230), *pinholes at left and right otherwise extremely fine and rare*

£500-700

K. O. Peppiatt

459

Bank of England, K. O. Peppiatt, 10/- (2), ND (1934), prefixes C46, 55R brown, Britannia at left, value at right (B 235, 236), and £1, ND (1934), prefix 67C, green (B 238), *uncirculated*. (3)

£100-120



461

Bank of England, K. O. Peppiatt, £5, London, 1 October 1938, serial number B/280 93174, black and white, Britannia in ornate crowned vignette top left, value in black tablet low left (B 241), *extremely fine*

£150-200

460

Bank of England, K. O. Peppiatt, £5, London, 1 October 1938, serial number B/280 93137, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 241), *good extremely fine thus scarce*

£180-240



462

Bank of England, K. O. Peppiatt, £5, London, 23rd August 1943, serial number D/089 53866, black and white, crowned vignette of Britannia top left, value in black tablet low left (B 241), *good extremely fine this a scarce War time issue*

£200-250

463

Bank of England, K. O. Peppiatt, £50, London, 20 April 1934, serial number 00/Q 00000, black and white, ornate crowned vignette of Britannia top left, value in black tablet low right (B 244), *slight rusty clip mark top left otherwise uncirculated, rare*

£1,250-1,750



464

Bank of England, K. O. Peppiatt, £100, London, 17 January 1938, serial number 57/O 23110, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 245), *soft crease at centre otherwise a fresh and bright good extremely fine and scarce*

£800-1,200



A Peppiatt £1000 of 1938

An exceptional high value Bank of England note.

Very few of these iconic notes exist representing,
as they did at the time, an enormous amount of money
(several terraced houses in London)



465

Bank of England, K. O. Peppiatt, £1000, London, 18 January 1938, serial number 14/S 13671, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 247), fold at centre, otherwise a fresh and bright example, nearly extremely fine and very rare, an iconic note

£14,000-18,000



466

Bank of England, K. O. Peppiatt, £1, ND (1940), red serial number A00D 000000, blue and pale pink-brown, Britannia at left, value at right (B 249s), red *SPECIMEN* overprint, uncirculated, rare

£700-800

467

Bank of England, K. O. Peppiatt, £1 (3), ND (1940), prefixes A40E, C42E, V99E, blue, Britannia at left, value at right (B 249), also 10/- (2), prefixes A78D, L89D, mauve (B251), extremely fine to uncirculated (5)

£80-100



x468

Bank of England, K. O. Peppiatt, £1, maroon prefix E15A, 1941, green, Britannia at left, value at right, black overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18th 1941' at centre (B 239C), good extremely fine, scarce

£200-300



x469

Bank of England, K. O. Peppiatt, £1 (2), 1941, serial numbers C63D 429139/140, blue and pale pink brown, Britannia at left, value at right, black overprint 'WITHDRAWN FROM CIRCULATION SEPTEMBER 18th 1941' at centre (B 249A), a very rare consecutive pair of blue Guernsey overprints, about uncirculated (2)

£1,200-1,600



470

Bank of England, K. O. Peppiatt, 10/-, ND (1940), prefix Z00D 000000, mauve, Britannia at left, value at right (B 251s), red *SPECIMEN* overprint, uncirculated, rare

£700-900



471

Bank of England, K. O. Peppiatt, £5, London, 5 December 1944, serial number E00 000000, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 255s), red *SPECIMEN* overprint, uncirculated, rare

£850-950



472

Bank of England, K. O. Peppiatt, £5 (2), 6 January 1945, serial number 409038433/434, black and white (B 255), *good very fine, a consecutive pair*

£150-180



x475

Bank of England, K. O. Peppiatt, 10/-, mauve, prefix A58D, £1, blue, A35D, £1 green, A30A, also Beale £1, Z42B, £5 (3), prefixes A01, A39, H79, O'Brien 10/-, prefix A89Z (B 251, 249, 239, 268, 277, 280, 271), *a useful group of prefixes, the £5 A01 with ink numeral at right, fine, the first and last generally uncirculated. (7)*

£160-180



473

Bank of England, K. O. Peppiatt, £5 (2), 1945, 1947, black and white, crowned vignette of Britannia top left, value in black tablet low left, also £1 (3), blue (B 255, 264, 249), *the £5 uncirculated, the £1 good very fine. (5)*

£160-220



476

Bank of England, K. O. Peppiatt, £1, ND (1948), prefix R00 000000, green, Britannia at left, value at right (B 260s), *red SPECIMEN overprint, uncirculated, rare*

£500-600

474

Bank of England, K. O. Peppiatt, £5, 1952, and L. K. O'Brien, £5, 1956, black and white (B 255, 270, 276), *generally extremely fine. (3)*

£250-300



477

Bank of England, K. O. Peppiatt, 10/-, ND (1948), prefix R00 000000, brown, Britannia at left, value at right (B 262s), *red SPECIMEN overprint, uncirculated, rare*

£500-600

478

No lot

479

Bank of England, K. O. Peppiatt, 10/-, ND (1948), prefix 70L, brown, and £1, prefix R61A, green (B 256, 258), also 10/-, prefix 14E, and £1, prefix E61B (B 262, 260), *good extremely fine*. (4)
£80-120



480

Bank of England, K. O. Peppiatt, £5, London, 24 January 1947, serial number L00 000000, black and white, ornate crowned vignette of Britannia top left, value in black tablet low left (B 264s), *red SPECIMEN overprint, uncirculated, rare*
£850-950

P. S. Beale

481

Bank of England, P. S. Beale, 10/- (2), prefixes 74B, WO2Z, brown (B 265, 266), £1 (2), prefixes, Y73C, 515S, green (268, 269), *uncirculated*
£100-120



x482

Bank of England, P. S. Beale, 10/-, prefix 31A, brown, Britannia at left, value at right (B 267), *uncirculated and a scarce replacement note*
£140-180

L. K. O'Brien



483

Bank of England, L. K. O'Brien, 10/- (3), brown (B 271), 10/-, prefix 59A, brown (B 272), and £1, prefix C88A, green (B273), *extremely fine, the 59A a scarce replacement issue*. (5)
£100-150

484

Bank of England, L. K. O'Brien, 10/-, R76Y, P. S. Beale £1 (2), D96C (B268), L. K. O'Brien £1 (2), K05L (B273), A73K (B273), also Fforde £1 (2), R15M (replacement note) (B306), all with small gap in the security thread (a variety not listed), *uncirculated..* (5)
£50-60

485

Bank of England, L. K. O'Brien, 10/- (2) (B286), £1(3) (B 281, 282), £1, B69N (B284), £1 (2), prefixes M42, M64 (B 285), also £1, prefix AOIN, small 'R' on reverse (B 283), also £5 (2), prefix A, H, blue (B 277, 279), *extremely fine to uncirculated, the £1 AOIN ink numeral at left, fine and scarce* (11)
£150-200

486

Bank of England, L. K. O'Brien, £5 (50), ND (1961), various prefixes H, J, K, blue and multicoloured, helmeted Britannia at left, Saint George and the dragon low centre, reverse blue, lion and key (B 280), *generally good very fine or better*. (50)
£500-600

487

Bank of England, L. K. O'Brien, £5 (50), ND (1961), various prefixes H, J, K, blue and multicoloured, helmeted Britannia at left, Saint George and the dragon low centre, reverse blue, lion and key (B 280), *generally good very fine or better*. (50)
£500-600

488

Bank of England, L. K. O'Brien, £5 (50), ND (1961), various prefixes H, J, K, blue and multicoloured, helmeted Britannia at left, Saint George and the dragon low centre, reverse blue, lion and key (B 280), *generally good very fine or better*. (50)
£500-600

489

Bank of England, L. K. O'Brien, £5 (50), ND (1961), various prefixes H, J, K, blue and multicoloured, helmeted Britannia at left, Saint George and the dragon low centre, reverse blue, lion and key (B 280), *generally good very fine or better*. (50)
£500-600

490

Bank of England, L. K. O'Brien, £5 (58), ND (1961), various prefixes H, J, K, blue and multicoloured, helmeted Britannia at left, Saint George and the dragon low centre, reverse blue, lion and key, Britannia £1 (15) and Britannia 10/- (26), also a Somerset £1, *generally good very fine or better*. (100)
£550-650



491

Bank of England, L. K. O'Brien, £5, ND (1957), serial number A01 177571, blue and multicoloured, helmeted Britannia at left (B 277), *fresh and bright, uncirculated and a scarce first prefix*
£200-300

J. Q. Hollom

†492

Bank of England, J. Q. Hollom, £5 (3) serial number A01 858561/62/63, blue (B 297), *uncirculated and scarce*. (3)
£200-300

J. B. Page



493

Bank of England, J. B. Page, £1 error, ND (1970), missing serial numbers (Dugg. B 320ff), *uncirculated, scarce*
£250-300

494

Bank of England, J. B. Page, £1 error, ND (1970), serial number W16H 917400, completely blank reverse (Dugg. B 320), *good extremely fine to almost uncirculated, scarce*
£200-240

495

Bank of England, J. B. Page, £1 error (4), ND (1970), serial number U02B 702496 at top and U02B 702497 below, green, Elizabeth II at right all with same error (Dugg. B 320), *almost uncirculated to uncirculated*. (4)
£600-650



496

Bank of England, J. B. Page, £20 (2), serial number MO2 272848/849, purple and multicoloured, Britannia and Saint George and the dragon at left, Elizabeth II at right (B 329), *a rare uncirculated pair of replacement notes*. (2)
£350-450

497

Bank of England, J. B. Page, £1 error, ND (1970), £5, ND (1973), serial number 79C 734919, D.H. Somerset, £10 ND (1980), serial numbers W75, 942151, 11C 223992, all with Elizabeth II at right, £1 miscut with larger margin at top, others with mirror image of royal portrait on reverse (Dugg. B 334, 346, 347), *£5 about extremely fine, £10, W75 with small number left side, very fine, £1 and £10 11C, good very fine*. (4)
£225-275

D. H. F. Somerset

498

Bank of England, D. H. F. Somerset, £5, ND (1980), serial numbers DN02 000004-000007, blue, Elizabeth II at right (Dugg. B 343), *nice run of low numbers, almost uncirculated to uncirculated*. (4)

£225-275



499

Bank of England, D. H. F. Somerset, £5 error, ND (1980), serial number DU72 446673, blue, Elizabeth II at right, missing signature of Chief Cashier (Dugg. B 343), *almost uncirculated to uncirculated*

£200-250

500

No lot

501

Bank of England, D. H. F. Somerset, £1 (10), a consecutive run, serial numbers AS26 025611-620, £5 (3), prefixes DR16, NC89, RA09, £10, prefix 60A, also £20 (2), prefixes 80A, H13 (B. 341, 343, 345, 347, 351, 350), *uncirculated*. (16)

£100-150

502

Bank of England, D. H. F. Somerset, £20 error, ND (1984), serial number 65B 322078, purple, Elizabeth II at right, diagonal concertina fold at bottom leaving signature of Cashier angled across bottom margin and part of first initials in top edge (Dugg. B 351), *good very fine to extremely fine, scarce*

£150-180

503

Bank of England, D. H. F. Somerset, £50, ND (1981), serial number A01 000892, green and multicoloured, Elizabeth II at right, tiny spots of tape right edge (Dugg. B 352), *good extremely fine, and a scarce low number*

£120-160

G. M. Gill

504

Bank of England, G. M. Gill, £20 error, ND (1988), serial number 03R 019078, purple, Elizabeth II at right, serial numbers inverted, margin increase at top and right side (Dugg. B 355), *very fine to good very fine*

£175-225

505

Bank of England, G. M. Gill, £20 error, ND (1988), serial number 29S 985304, purple, Elizabeth II at right, mirror image of Shakespeare statue and denomination on front (Dugg. B 355), *good extremely fine, scarce*

£100-150

506

Bank of England, G. M. Gill, £5, 1990, serial number A01 001767, blue, £20, serial numbers A01 001331-333, purple, Elizabeth II at right (Dugg. B 357, 358), *about uncirculated to uncirculated*. (4)

£120-150

G. E. A. Kentfield

507

Bank of England, G. E. A. Kentfield, £10, prefix C25, £10 (10), a consecutive run, serial numbers DD28 984001-010, also £20 (3), prefixes H12, A08, A01, £10, brown and red-orange, prefix KN11, and G. M. Gill £20, prefix 61M (B. 366, 369, 371, 360, 355), *average about uncirculated to uncirculated*. (16)

£220-280



508

Bank of England, G. E. A. Kentfield, £20, ND (1994), serial number AA11 000001, purple, Elizabeth II at right (Dugg. B 375), *uncirculated*

£350-400

509

Bank of England, G. E. A. Kentfield, £20, prefix AH11, also £20 (4), a partially consecutive run X521305010-014, and £50, prefix A01, all Elizabeth II at right (B. 375, 377), *uncirculated*. (6)

£200-250

A. Bailey

510

Bank of England, Andrew Bailey, £20 error, ND (2004), serial number EE66 490592, purple, Elizabeth II at right, miscut tight to serial number at left leaving large margin right side (Dugg. B 402), *good extremely fine*

£80-100

BRITISH MILITARY AUTHORITY

511

British Military Authority, a set of the ND (1943) series comprising 6d, 1/-, 2/6, 5/-, 10/ and £1 (PM 1-6, Schwan-Boling 301-306), *generally extremely fine or better*. (6)

£100-150

512

British Military Authority, specimen 1/-, lilac, ND (1943), crowned arms in field (PM 2s, Schwan-Boling 302s), *uncirculated, rare*

£175-225



512A

British Military Authority, specimen 2/6, ND (1943), green and multicoloured, arms at centre (PM 3s, Schwan-Boling 303s), *soft crease otherwise uncirculated*

£175-225



513

British Military Authority, £1, ND (1943), GREECE overprint, serial number 39Z 000036, violet and multicoloured, crowned arms at right, GREECE in text top centre, reverse green, value in pale orange at centre (PM 6d, Schwan-Boling 306e), *uncirculated and very rare*

£4,000-5,000

BRITISH ARMED FORCES



514

British Armed Forces, Token Issue, ND (1946) ½d and 1d, Special Vouchers, 1st. series, ND (1945-46), 3d, lilac and orange, 6d, brown and pink, 1/-, blue and green, 2/6d, prefix D/5, pink and green, £1, prefix A/1, blue and pink, British Military Authority, 5/-, ND (1943), prefix S (Pick M4, 7, 8, 9a-12, 14), *BMA is good very fine, BAF notes extremely fine to about uncirculated*. (8)

£350-400



515

British Armed Forces, first series, 3d, 6d, 1/-, 2/6, 5/-, 10/- and £1, ND (1946), all value at centre and at each corner (PM 9a-15a, Schwan-Boling 403-409), *extremely fine to uncirculated, several scarce*. (7)

£100-150



516

British Armed Forces, first series, 3d, violet, ND (1946), value at centre and black ISSUED IN SHIPS AFLOAT FOR USE IN NAAFI CANTEENS ONLY overprint at centre (PM 9b, Schwan-Boling 411) *fine to very fine, scarce*. (2)

£250-350



516A

British Armed Forces, first series, 6d, brown, ND (1946), value at centre and black ISSUED IN SHIPS AFLOAT FOR USE IN NAAFI CANTEENS ONLY overprint at centre (PM 10b, Schwan-Boling 412a) *fine to very fine, scarce*

£250-350



519

British Armed Forces, first series, specimen £1, ND (1946), serial number A/3 000000, blue, pink and blue-green, value in centre and at each corner (PM 15S, Schwan-Boling 409S), *black oval Specimen De La Rue seal low right, slight mounting traces at right on reverse, otherwise a crisp uncirculated, rare*

£450-550



517

British Armed Forces, 1/-, ND (1946), blue-green, value in orange at centre, black ISSUED IN SHIPS AFLOAT FOR USE IN NAAFI CANTEENS ONLY overprint at centre (PM 11b, Schwan-Boling 413), *good very fine, rare*

£200-250



†520

British Armed Forces, specimen 10/-, 2nd series, ND (1961), serial BB/6 000000, green and multicoloured, value at left (Pick M 21b), *red oval De La Rue seal, mounting traces, extremely fine, rare*

£250-350



518

British Armed Forces, 2/6, ND (1946), pink, red and green, value in lilac at centre, black ISSUED IN SHIPS AFLOAT FOR USE IN NAAFI CANTEENS ONLY overprint at centre (PM 12b, Schwan-Boling 414a), *good very fine, rare*

£300-400

521

British Armed Forces, second series, a set of the ND (1948), series comprising 3d (2), 6d, 1/- (2), 2/6 (2), 5/- (4), 10/- (2), £1 (3), £5 (PM 16 a, b, 17a, 18a, b, 19a, b, 20a, b, c, d, 21a, b, 22a, b, 23, Schwan-Boling 4-21a), *apart from one 6D a complete set, uncirculated. (17)*

£150-200

522

British Armed Forces, a group of specimens (6), ND (1948), comprising 3d, 6d, 1/-, 2/6, 5/- and 10/-, all value in field (PM 16s-21s, Schwan-Boling 421s-426s), *all metal ship, all with oval De La Rue seal low right and printers annotations, uncirculated, rare. (6)*

£300-400

523

British Armed Forces, 3d (PM 16b), 10/- (PM 21b), £1 (3 consecutive) (PM 22b), *all watermarked paper, uncirculated. (5)*

£40-60

524

British Armed Forces, third series, ND (1956), comprising 3d, 6d, 1/- (2), 10/- (2), £1 (PM 24, 25, 26a, b, 28a, b, 29, Schwan-Boling 433, 434, 435, 435x, 438, 438x, 439), *first very fine, second extremely fine, balance uncirculated*. (7)

£300-350



525

British Armed Forces, specimen £1, uncanceled, third series, ND (1956), serial number E/3 000000, brown, white, pink and lilac, value at centre and at each corner (PM 29s, Schwan-Boling 439s), *black oval De La Rue seal low right, slight mounting traces on reverse otherwise uncirculated and rare*

£200-300



526

British Armed Forces, fourth series, ND (1952), specimen 3d, grey and lilac, 6d, blue and lilac, 1/-, brown, green and orange, 10/-, lilac and pale blue and £1, purple and green, all value in field, various specimen serial numbers (PM 30, 31, 32, 35, 36 for type, Schwan-Boling 441s, 442s, 443s, 446s, 447s), *the last two perforated, all with ink date 8/1/52 on reverse, uncirculated and rare*. (5)

£2,000-2,500

527

British Armed Forces, fourth series ND (1962), 1/- (2), brown and orange, 10/- (2), violet and pale blue, £1 (2), purple and green, also an error £1 with paper miscut at right (Pm 32a, 32b, 35a, b, 36a), also sixth series 5p, 10p, 50p, two sets (PM 44, 45, 46, 47, 48, 49), *uncirculated*. (13)

£200-250

528

British Armed Forces, ½d, and 1d token, circular, black text on dark brown, octagonal planchet (PM 7, 8, Schwan-Boling 401, 402, 331, 334), *extremely fine, scarce*. (4)

£150-250

529

C.V.T.S. Sergeants Mess, two strips of ONE TOT GIN, black text on pink paper, a NAAFI ½ franc token, a 10 pfennig German World War issue with annotation on reverse "ONE GILLETTE RAZOR BLADE 27 August 1942", US Army Officers Club Gregory Terrace, a 3d. and 6d. note, also an Army Exchange Ration Card - European Theatre, 23 September 1946 and a 48 hour pass dated July 1944. (8)

£150-250

Miscellaneous

530

Bank of England, J. Q. Hollom, 10/- (6) (B294, 295), £1 (B 292), 10/- (B 296), £1 (3) (B 288), £1 (2), 33M, MOTR (B 290, 291), £1, MO8N (B 291), J.S. Fforde, £1 (B 303), £1 (3) (B 307), 10/- (B 311), £1 (3) (B 305), £1 (B 307), 10/- (2) (B 309), 10/- (2) (B 310), also specimen travellers cheques for Westminster Bank Limited, 19-, for £2, 5, 10, India 1 rupee, George VI, BAF 6D and a postal order for 6d, 1935

£150-200

531

Lottery Tickets, 1814, Ticket for One Sixteenth, 'Bish', 1818, Ticket for One Sixteenth, 'Goodluck', *good very fine*. (2)

£60-80

532

Bovril Limited, skit note £5000, 3 March 1891, 'Promise to pay on demand the sum of £5000..' overprint, also a letter of 2002 from a company archivist indicating that item was unknown to them *multiple folds, lateral tears and holes along creases, very good or better*

£60-80

533

Bank of England, three specimen cheques from Newcastle Branch, Leeds Branch and Birmingham Branch, each perforated *VOID*; also three specimen cheques from London Head Office for Church Commissioners, Rathbones and Metropolitan Police with each stamped *CANCELLED* (6), also a copy of 'Bank of England Library Cheques' by Roger Outing, *extremely fine to uncirculated*

£120-140

Evening Session
commencing at 6.00 p.m.

ETHIOPIA



†534

Bank of Ethiopia, specimen 2 thalers, ND (1930), serial number F/I 000000- blue and multicoloured, the Emperor and Empress at centre (Pick 6), *ink date '27.3.33' in top margin, perforated, good extremely fine, rare*

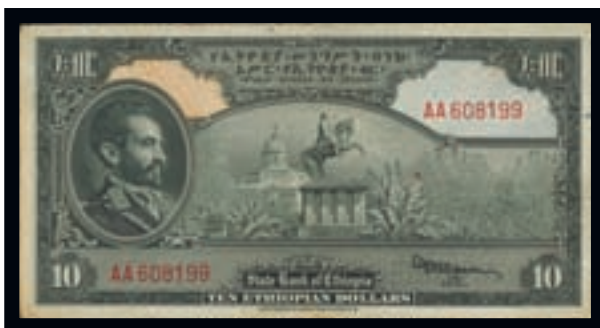
£200-300



535

Bank of Ethiopia, 2 thalers (2), blue, 5 thalers (2), purple, 10 thalers (2), purple and 100 thalers, blue, all 1932/1933 (Pick 6, 7, 8, 10), *generally VG. (7)*

£200-250



536

State Bank, 5 dollars (6), 10 dollars, black and white, Emperor Haile Selassie at left (Pick 13b, c, 14a), *three about very fine, four \$5 extremely fine. (7)*

£250-300



537

State Bank, \$1, green, \$5, orange, \$10 (2), red, \$20, brown and \$100 purple, all ND (1961), all Emperor Haile Selassie at right (Pick 18a, 19a, 20a, 21a, 23a), *the \$10 fine, balance about extremely fine or better, the \$20 and \$100 uncirculated and good extremely fine respectively. (6)*

£250-300

538

National Bank, \$1, green, \$5, brown, \$50, blue and \$100, purple, all ND (1966), all Emperor Haile Selassie at right (Pick 25a, 26a, 28a, 29a), *first two uncirculated, second two good very fine and very fine. (4)*

£150-200

FAEROES



†539

Faeroerne, specimen 1 kroner, blue and lilac, 5 kroner, green, 10 kroner, pink and green, all 1940, wreath at left and right (Pick 9, 10, 11), *ink date '23.11.44', perforated, uncirculated, rare. (3)*

£400-600



†540

Faeroerne, specimen 100 kroner, 1940, serial number 00001D- 16000D, green and violet, wreath at left and right (Pick 12), *ink date '31.10.40' in top margin, perforated, uncirculated, very rare*

£800-1,000



543

Government Issue, £1, 1982, blue, green and lilac, also £5, 30 January 1975, serial number C101589, green, pale blue and red, all Elizabeth II at right (Pick 8e, 9b), *Rowlands signatures, uncirculated. (2)*

£180-240

FALKLANDS

541

Government Issue, 10/-, 1938, brown and grey and £1, 1938, blue and green and lilac, George VI at right, also 50 pence, 1969, brown and grey and £1, 1967, blue, green and lilac, Elizabeth II at right (Pick 4, 5, 10a, 8a), *very good. (4)*

£100-150



544

Government Issue, £5, 30 January 1975, serial number C 62825, green, pale blue, and red, Elizabeth II at right (Pick 9b), *uncirculated, scarce*

£150-200



542

Government Issue, £1 (3), 20 February 1974, E prefix, £1 (2), 15 June 1982, F and G prefixes, blue, green and lilac, Elizabeth II at right, all with signature of H.T. Rowlands (Pick 8b, d), *uncirculated. (5)*

£350-400

545

Government Issue, 50 pence, grey and brown, and £1, blue, green and lilac, both 20 February 1974, Elizabeth II at right, also £1, 1984 (Pick 10b, 8b, 13), *uncirculated, last note very good. (3)*

£80-100

546

Government Issue, 50 pence, 1974, brown and grey, also £1 (2), 1977, 1982, blue, green and lilac, all Elizabeth II at right (Pick 10b, 8c, 8e), *uncirculated. (3)*

£120-180



547
Government Issue, £10, 5 June 1975, serial number A07097, green, pale pink and orange, Elizabeth II at right (Pick 11a), *uncirculated, scarce*

£200-250



550
Government Issue, 50 pence, 1969, brown and grey, £1, 1982, blue, lilac and green and £5, 1983, £10, 1986, £20 1984, and £50, 1990, all Elizabeth II at right (Pick 10a, 8c, 12, 14, 20, 16) *uncirculated. (6)*

£250-350



548
Government Issue, £10, 1 January 1982, serial number A98026, green, pink and pale orange, Elizabeth II at right, Rowlands signature (Pick 11b), *uncirculated, a scarce date*

£300-400

FIJI



†551
Government Issue, specimen 5/-, 1st January 1934, prefix B/1, blue and pale mauve, George V in brown vignette at right, arms top centre (Pick 23), *ink date '27.10.33' in top margin, perforated, uncirculated, rare*

£350-450



549
Government Issue, £10, 15 January 1982, serial number B05945, green, pale orange and pink, Elizabeth II at right (Pick 11c), *uncirculated, scarce*

£200-250



†552
Government Issue, specimen 10/-, 1st June 1934, prefix B/1, brown and pale blue, George V at right margin in blue vignette, arms top centre (Pick 24), *ink date '8.6.34' in top margin, perforated, good extremely fine, rare*

£600-800

x553

Government Issue, 5/-, 1 January 1934, serial number B/I 21, 574, blue and brown, George V and arms, Seymore, Chamberlain and Boyd signatures (Pick 31a), *VG and scarce*

£100-200



†554

Government Issue, specimen £1, 1 March 1935, serial number B/1 90001-B/1 130000, pink and green, arms top centre, George V in red oval at right (Pick 33c), *ink date '11.7.35', perforated CANCELLED, creased, otherwise fresh, extremely fine and rare*

£500-600



†555

Government Issue, colour trial £5, 1 March 1935, serial number B/1 11001-13000, violet and green, head of George V at right, arms top centre, signatures of Wright, Craig and Boyd, reverse blue and multicoloured (Pick 34b), *ink date '5.11.35' in top margin, perforated CANCELLED, good extremely fine and very rare, attractive*

£1,000-1,500

†556

Government Issue, a sheet of 6 unissued 1/-, 1 January 1942, black text on pale grey paper, arms top centre, value at centre and at each corner (P.40) *uncirculated*

£140-180

†557

Government Issue, a sheet of 6 unissued 2/- 1 January 1942, black text a red-orange, arms top centre, value at centre and at each corner (P.42), *uncirculated*

£100-150

x558

Government Issue, 5/-, 1 September 1964, serial number C/12 103258, green, blue and lilac, Elizabeth II at right, arms at top centre (Pick 51d), *uncirculated*

£60-80

x559

Government Issue, £1, 1 January 1967, serial number C/22 184521, green, Elizabeth II at right, arms top centre (Pick 53i), *central crease otherwise about extremely fine*

£100-150



†560

Government Issue, colour trial £5, ND (c.1964), purple and pale orange, Elizabeth II at right, arms top centre, value lower centre and at each corner, reverse purple, value (Pick 54 for type), *ink date 10/2/64, perforated, good extremely fine, very rare*

£600-800



x561

Government of Fiji, £10, 1 October 1960, serial number C/2 79262, blue and pale red, Elizabeth II at right, arms top centre (Pick 55c), *small split top centre, ink numerals on reverse, very fine, rare*

£400-600



†562

Reserve Bank, specimen \$20, ND(1988), serial number B/7 000000, blue, Elizabeth II at right, arms at centre, Siwatibau signature (Pick 88), *red SPECIMEN overprint, uncirculated, rare*

£200-250



†563

Reserve Bank, specimen \$1, grey, \$5, orange brown and \$10, purple, all ND (1987), all Elizabeth II at right (Pick 89, 91, 92s), *ink numeral, uncirculated, rare. (3)*

£300-400

564

Government Issue, \$1, ND (1968), brown and \$2 ND (1968), green, both Elizabeth II at right, also Central Monetary Authority \$1 (2), ND (1974), brown, and \$5, ND (1974), orange, Barnes & Tompkins signatures (Pick 59, 60, 71a, 73c), *uncirculated. (5)*

£80-120

564A

Grand Pacific Hotel, 1d, blue, 3d, cream and 6p, green, card tokens, ND (1942), each with 'G.P.H' and serial number (Schwan-Boling 1451/2/3), *uncirculated (3)*

£80-100

FINLAND



†565

Finlands Bank, specimen 10 markkaa, 1898, mauve and beige, maiden at left (Ceres), arms top centre (Pick 3 for type), *perforated, good extremely fine and rare*

£150-200



†566

Finlands Bank, specimen uniface 10 markkaa, violet, 20 markkaa, green, both 1898, allegorical figures (Pick 3, 5), *perforated, good extremely fine, rare. (2)*

£300-400



†567

Finlands Bank, specimen uniface 100 markkaa, 1898, beige and violet, allegorical couple at left, arms right centre (Pick 7 for type), *perforated, good extremely fine, rare*

£400-500



†568

Finlands Bank, specimen 500 markkaa, 1898, blue, brown and grey, allegorical figure (Finlandia) with lion at left, King's head at right, arms at centre (Pick 8 for type), *perforated, good extremely fine, rare*

£800-1,200



569

Finlands Bank, 1000 markkaa, 1918, black serial number 251620, brown, allegorical couple at centre, caduceus and tree in background, value top left and right, reverse pale brown, tree, arms and lake at centre, value top left and right (Pick 41), *fresh and uncirculated, a lovely note, very rare*

£2,500-3,000

FRANCE

570

Assignat, 50 livres, 1792, black and white on parchment like paper (PS 454), also Stato Pontificio 80 scudi, 1796 (PS 454), *good very fine and good fine*. (2)

£60-80

572

Banque de France, 100 francs, 1933, multicoloured, allegorical figures, also 500 francs, 1942, multicoloured, Peace at left (Pick 78c, 95b), *good very fine and extremely fine*. (2)

£100-120

570A

Domaines Nationaux, assignat for 2000 francs, 1795, black and white, maiden at left and right (Pick A81), *good very fine*

£80-120

572A

Banque de France, 500 francs (3), 1977, green and brown, Pascal at centre (Pick 156d), *uncirculated* (3)

£300-350

571

Societe des Trinitaires, Promese d'Action, Rouen, 1834, proof of original artwork (Not listed), *cut cancelled with triangular piece cut away at top, vertical folds, about extremely fine*

£75-95

572B

Banque de France, 500 francs (4), 1979 (Pick 156e), *uncirculated* (4)

£350-450

FRANCE/TRESOR CENTRAL



†573

République Française, Tresor Centrale, specimen 500 francs, brown, prefix 02L, specimen 1000 francs, green, prefix 71E, and specimen 5000 francs, blue, prefix 01K, all Marianne at centre (Pick 106, 107, 109), *perforated CANCELLED, uncirculated, rare.* (3)
£2,500-3,000

†574

Caisse Central de la France Libre, specimen 20 francs, ND(1942), red prefix LA-LB, green and mauve, Marianne at centre, value at left and right, reverse green and mauve, value at left and right (Pick 12s), *ink date '4.2.42' perforated, mounting traces, extremely fine, rare*

£150-180

x575

Caisse Centrale de la France D'Outre Mer, 10 francs, Law 2 February 1944, serial number 1661601, purple, Marianne at centre, reverse purple (Pick 16c), *very fine to good very fine*

£120-140

FRENCH EQUATORIAL AFRICA

x576

Caisse Centrale de la France D'Outre Mer, 50 francs, ND (1947-49), serial number Q 760064, blue, brown and multicoloured, B. d'Esnambuc at left, ship at right, reverse multicoloured, native woman at left (Pick 22a), *very fine to good very fine*

£100-120



x577

Gouvernement Generale de l'Afrique Equatoriale Francaise, 50 centimes, ND (1917), serial number 1092863, green and pale blue, value at centre and in corners, reverse green (Pick 1b), *good very fine, scarce*

£180-220

FRENCH INDIA



578

Banque de l'Indochine, 5 roupies, ND (1945), zero serial numbers, green and multicoloured, head of France at left, Minost and Laurent signatures (Kolsky 1f-9b), *pencil number top left, perforated SPECIMEN, about uncirculated and rare*

£300-500

FRENCH INDOCHINA



†579

Banque de l'Indochine, specimen 100 piastres, ND (1946), red zero serial numbers, blue and multicoloured, building at centre, column at left and right, Ganney and Bruno signatures (Pick 79, Kolsky 186), *red SPECIMEN overprint, good extremely fine, scarce*

£200-400



x580

Banque de l'Indochine, 5, 100 and 500 piastres, all ND (c. 1942-1945), all with manuscript 'SPECIMEN' and 'ANNULE' overstamp, on issued notes, local scenes (Pick 64, 73, 68, Kolsky 167, 175, 176), *good extremely fine, unusual and rare. (3)*

£300-400



580A

Banque de l'Indochine, specimen 1000 piastres, ND (c. 1951), zero serial numbers, lilac and multicoloured, elephant at left, oxen at right, Minost and Laurent signatures, reverse purple, ruins at Angkor Wat at left (Pick 84 s1, Kolsky 160), *perforated SPECIMEN, small ink numeral on reverse, uncirculated, rare*

£1,500-1,800

FRENCH SOMALIA



x581

Trésor Public, Côte Française des Somalis, 5000 francs, ND (1952), serial number C.15-858, multicoloured, view of Djibouti at centre, reverse multicoloured, building at centre (Pick 29), *almost very fine and scarce*

£450-500

FRENCH WEST AFRICA

†582

Banque de L'Afrique Occidentale, a sheet of three unissued 25 francs, 14 December 1942, black and green, young woman at left, reverse blue and brown, flying boat at centre (Pick 30s), *perforated, good extremely fine, rare. (3)*

£150-250

GERMAN EAST AFRICA



x583

Deutsche-Ostafrikanische Bank, 5 rupien, 15 June 1905, red serial number 46411, dark blue, pink and green, lion and lioness and low centre, value top centre, reverse brown and pale blue (Pick 1), *an original good very fine and scarce in this grade*

£250-300

GERMANY/AUSTRIA



x584

Deutsche-Ostafrikanische Bank, 10 rupien, 15 June 1905, red serial number 39165, black, green and pink, view of Dar-es-Salaam Harbour, value at centre and at each corner, reverse pink and green (Pick 2), *small stain at top right, otherwise a pleasing and original good very fine, above average for type, scarce*

£250-300



586A

Braunau, Austria, 3 kreuzer, 1 February 1849, serial number 929, black on pale green, for Fischer, Spiske and Franz Schubert (not the Franz Schubert who died in 1828!) *fine, scarce*

£50-100



x585

Deutsche-Ostafrikanische Bank, 100 rupien, 15 June 1905, red serial number 12399, green, black and pink, Kaiser Wilhelm II at centre, value at each corner, reverse green and pink (Pick 4), *a pleasing good fine, scarce*

£250-300



586

Deutsche-Ostafrikanische Bank, 10 rupien, 1905, 50 rupien, 1905 and an emergency issue 20 rupien, Tabora, 1915 (Pick 2, 3, 44a), *generally VG, the last note rare. (3)*

£150-200

587

A Notgeld Album, brown leather sleeve and containing a selection of German and Austrian notgeld and inflationary issues, also some stamps (*c.150*)

£100-150

588

German and Austrian notgeld albums (3), comprising a mixture of German and Austrian notgeld together with a selection of inflationary issues

£200-250

589

Bielefeld, a sheet of 10 uniface linen 100 mark, 15 July 1921, black and white, a butcher at left, the Devil at right (Grabowski 103.10 for type), *good extremely fine and scarce*

£250-300

590

Bielefeld, a silk sheet of 30 uniface obverse and reverse (15 obverse, 15 reverse), 25 mark, 15 July 1921, maroon, white and blue, allegorical figures entering a pool and being transformed from sickness to health (Grabowski 103.7 for type), *extremely fine and scarce*

£250-350

591

Bielefeld, a sheet of 16 uniface (8 obverse, 8 reverse) silk 50 mark, 2 April 1922, blue, white and red, allegorical couple *good extremely fine*

£250-300

592

Reichsbanknote, 10 reichsmark, 30 August 1924, red serial number D 15453692, green and pale red, Born at right (Pick 175, Rosenberg 168b), *VG, scarce*

£100-150

592A

An album with title 'Das Papiergeld des Deutschen Reiches von 1874-1945, comprising inflationary issues (62), notgeld, World War I POWalso 10 and 20 mark, 1924, 50 mark (2), 1933 and 100 mark 1935 (Pick 183a, 182a), 5 and 20 mark 1939 (Pick 186, 185), 2 retenmark 1937 (Pick 2), allied Military Currency, POW notes for 5 and 10 reichsmark, Theresienstadt set, Army clearing notes 50 mark 1944 (PickM 41), Occupied Territories 50 pfennig, 1, 2, 5, 20 and 50 mark (1940-) (Pick R135-140), *interesting group* (approx 100)

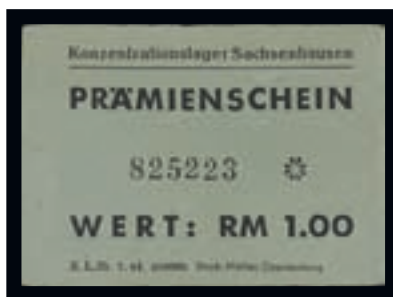
£150-250



593

Sachsenhausen Pramienschein, ½ reichsmark, 1943, serial number 212007, black text on cream card (Schwan-Boling 1661, Feller 290a), *extremely fine, very rare*

£300-500



594

Sachsenhausen Pramienschein, 1 reichsmark, 1944, serial number 825223, black text on blue card (Schwan-Boling 1662, Feller 291c), *about extremely fine, very rare*

£300-500

595

Admiral Hipper, a 100 unit token, for use in the cruiser "Admiral Hippers Kantine" *uncirculated, unusual*

£50-100

GHANA



†596

Bank of Ghana, colour trial 1, 5, 10, 50 and 100 cedis, ND (1965), all Kwame Nkrumah at right (Pick 5ct-9ct), *perforated, SPECIMEN overprint, good extremely fine and rare.* (5)

£300-500

GIBRALTAR



†597

Government Issue, specimen £1 (2), 1 May 1965, prefix G, F, green and multicoloured, the Rock at centre (Pick 18a), *red SPECIMEN overprint, extremely fine, scarce*

£150-200

598

Government Issue, £1, 1 May 1965, serial number G083044, green on yellow underprint, Rock of Gibraltar at low centre (Pick 18a), *uncirculated*

£80-100

GREECE



†599

Bank of Greece, 10 drachma, orange, Aristotle at left and 20 drachma, blue, Athena at left, both 15 January 1954 (Pick 186a, 187a), *uncirculated, the second pinholed, otherwise extremely fine, rare issued. (2)*

£400-500

†600

Bank of Greece, specimen 1000 drachma, 1 January 1939, red serial number K 120-1000000, green and multicoloured, young woman at right, reverse green, Parthenon (Pick 110 for type), *ink date '13.9.38' in top margin, perforated, good extremely fine, rare*

£150-200

See also lot 513 for BMA "GREECE" Overprint

GREENLAND



601

Danish Administration, 1 krone, 1905, serial number 113199, blue and white, crowned arms at left and right and arms at centre, two manuscript signatures of Ryberg and Bergh (Pick 5e), *an original fine, rare*

£200-250

GUADELOUPE



602

Banque de la Guadeloupe, 1000 francs, ND (1943), serial number C1-328, pale blue and black, head of Karukera, the Indian Chieftain, at centre, value in rectangular tablet at left and right, three signatures below, Marconnet, Gascon and Picard, reverse orange and pink, compass at centre, value in each quadrant (Pick 26a, Kolsky 120a), *original, about extremely fine and rare, a handsome example*

£1,500-2,500

GUATEMALA



x602A

Banco Central, colour trial 5 quetzales, ND (c.19340, brown and green, Quetzal bird and dock scene at left (Pick 16a for type), *a lovely Waterlow engraving, uncirculated and rare*

£600-650

GUERNSEY

†603

States Issue £1 (7), ND, prefix B, green, Guillemette signature, consecutive numbers and £5, ND, purple, Hodder signature (P 466) *one £1 very fine, balance uncirculated. (8)*

£100-130

HONG KONG

Government



604
Government Issue, colour trial \$1, ND (c. 1949), purple brown and multicoloured, George VI at right, value at left, reverse purple (Pick 324, Ma G 11), *red BRADBURY WILKINSON seal low right, uncirculated, attractive and rare*

£500-700

Chartered Bank of India, Australia and China



x605
Chartered Bank of India, Australia and China, \$10, Hong Kong 1 July 1922, serial number N/B 358772, maroon and black, arms and value at centre, landscapes at left and right in frames, value at top left and low right, printed signature low right, reverse black and brown, value at left and right, Bank building at centre (Pick 42, Ma S 11), *creased, a fresh fine according to PMG folder 15, a rare earlier type*

£1,000-1,200



x606
The Chartered Bank of India, Australia and China, colour trial \$500, Hong Kong, 1 June 1934, blue and multicoloured, head of a man at left, arms and value at centre, reverse blue and multicoloured, harbour scene (Pick 59s), *perforated, red SPECIMEN WATERLOW AND SONS LTD overprint, mounting traces, uncirculated according to PMG folder 61, rare and attractive*

£2,500-3,000

Chartered Bank



607

Chartered Bank, specimen \$500, 1 July 1961, serial number Z/N 000000A, green and multicoloured, classical male head at left, arms at centre (Ma S 42), red SPECIMEN overprint, uncirculated and scarce

£500-600

Hong Kong and Shanghai Banking Corporation



x608

Hong Kong and Shanghai Banking Corporation, specimen \$1, Hong Kong 1 July 1913, no serial number, blue, black and pale orange, Athena at left, arms at right, two printed signatures below, reverse pale green and red, allegorical figure at centre, value at each corner (Pick 155s, Ma H 3), perforated SPECIMEN, in PMG holder 58, scarce

£600-800



x609

Hong Kong and Shanghai Banking Corporation, \$5, Hong Kong 1 January 1909, serial number A 083754, green, black and pale orange, arms and value at centre, street scene at left, ship at right, value at low centre in orange and at each corner, manuscript signature low left, printed signature low right, reverse red and black, Bank building at centre, value at top left and right (Pick 161, Ma H 8), repairs, a fresh fine according to PMG folder 15, scarce

£800-1,200

610

Hong Kong and Shanghai Banking Corporation, \$5, 1941, prefix M, brown, \$10 (2), 1937, 1955, blue-green, Ceres top left, arms top right, the 1937 manuscript signature low left (Ma H 9a, 14, 14a), uncirculated, good fine, good extremely fine. (3)

£150-200



x611

Hong Kong and Shanghai Banking Corporation, \$500, Hong Kong 1 June 1935, serial number C 040, 341, brown and multicoloured, Sir Thomas Jackson at right, watermark at left, arms top centre, value at centre and at each corner, two manuscript signatures low left and right, reverse blue, Bank building at centre, allegorical head at left (Pick 179a, Ma H 42), very fine according to PMG folder 30, scarce handsigned

£1,000-1,200



x612

Hong Kong and Shanghai Banking Corporation,
\$500, Hong Kong 1 January 1936, serial number C
132, 721, brown and multicoloured, arms top centre,
Sir Thomas Jackson at right, watermark at left, two
manuscript signatures low left and right, reverse blue,
Bank building at centre, allegorical head at left (Pick
179a, Ma H 42), *very fine according to PMG folder 30,*
scarce handsigned

£1,000-1,200



613

Hong Kong and Shanghai Banking Corporation,
\$500 (2), 1968, brown and blue, Sir Jackson at right,
a consecutive pair (P179c, Ma H 42), *about*
uncirculated. (2)

£250-300



614

Hong Kong and Shanghai Banking Corporation,
\$50, 1978, blue, \$100, 1978, red and \$500, 1973,
brown (Ma H25, 34, 43), *uncirculated.* (3)

£200-250



615

Hong Kong and Shanghai Banking Corporation, \$1000, 31 March 1977, serial number A 956805, gold and multicoloured, arms at right (Ma H47), *uncirculated, scarce*

£300-400

Mercantile Bank of India Limited



x616

Mercantile Bank of India Limited, \$5, Hong Kong, 1 July 1936, serial number 131569, green, pale brown and black, landscape with boats at top centre, one manuscript signature at low left and right, printed signature low right, reverse maroon, Hermes at centre, value at each corner (Pick 235c, Ma M3), *creased, very fine with small glue stain according to PMG folder 25, scarce*

£500-700



x617

Mercantile Bank of India Limited, \$10, Hong Kong, 1 July 1936, serial number 79640, red, pale green and black, landscape with bridge at centre, value at left and right and at each corner, manuscript signature low left and printed signature low right, reverse green, Hermes at centre, value at each corner (Pick 236c, Ma M 6), *about uncirculated with small splits according to PMG folder 50, scarce*

£1,200-1,600



†618

Mercantile Bank Limited, \$100, 20 September 1960, serial number 118729, brown-red, black and blue, landscape with mountains at centre, value low centre and at each corner (Pick 242b, Ma M16), *creased, very fine according to PMG folder 25, rare*
£800-1,200



†619

Mercantile Bank Limited, specimen \$100, 28 July 1964, serial number A 000000, red and multicoloured, view of Hong Kong Island at centre (Ma M17), *perforated CANCELLED, fresh, almost uncirculated, scarce*
£400-600



†620

Mercantile Bank Limited, specimen \$100, 16th April 1970, serial number A 000000, red and multicoloured, view of Hong Kong at centre (Ma M17), *perforated, uncirculated, scarce*
£250-350



621

Chartered Bank and Hong Kong Bank, a selection of \$10 (10), HKSBC Bank \$20 (5), consecutive, 1985, Government \$1 (2), one with serial number 2D 777777 *mixed, the sevens very fine.* (17)
£100-150

622

Government Issue, 5 cents, green, 10 cents, red, ND (1945), George VI at right, \$1 (2), 1949, 1952, green, George VI at right, also Government Issue \$1, ND (1936), purple and \$1, ND (1940), blue, both, George VI at right (Pick 324a, 324b, 312, 316, 322, 323), *uncirculated, last two uncirculated and extremely fine.* (6)
£80-100

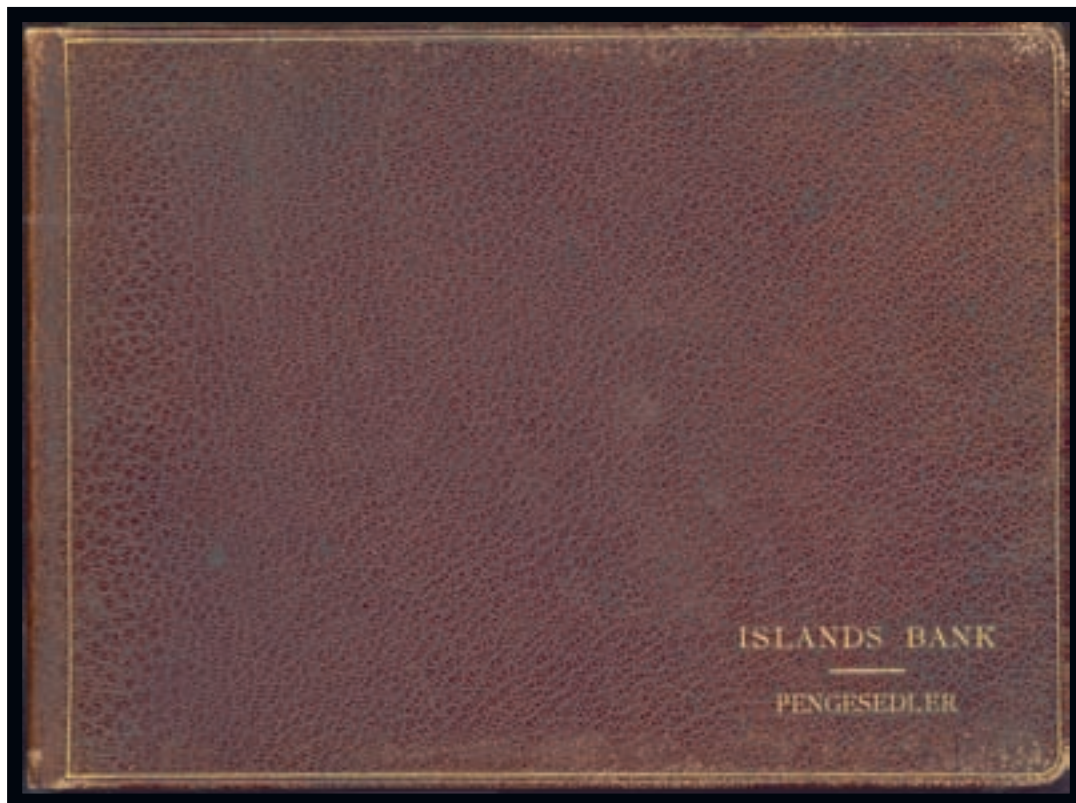
HUNGARY

622A

State notes of the Ministry of Finance, 100, 500, 1,000, 5,000 and 10,000 korona, 1920 (Pick 63, 65-68), *generally good very fine.* (5)
£100-150

ICELAND

A Superb Presentation Book of 1904



623

A presentation book on red leather with title in gold 'ISLANDS BANK PENGESEDLER', and containing an obverse and reverse set (8) of 5 kronur, 10 kronur, 50 kronur and 100 kronur, all Reykjavik, 1904, lilac, green and black, King Christian IX at left, volcano at right of 50 kronur, geyser at right of 100 kronur, another set (8) but this time green, orange and black, another set (8) pink, black and pale blue, another set(8), blue-grey, pale blue and orange and an addition obverse and reverse 5 kronur and 50 kronur, pink, pale green and black (Pick 10, 11, 12, 13 for types), a Giesecke and Devrint printing, a spectacular presentation, the notes absolutely charming, of the highest rarity. (36)

£6,000-10,000





x623A

Landsbanki Islands, specimen 100 kronur, 1928, serial number C0450001-C0500000, red and multicoloured, Sigurdsson at left (Pick 30d), ink annotation at top, perforated, uncirculated, attractive and rare
£1,000-1,100



INDIA

Oriental Bank



x624

Oriental Bank, proof 100 rupees, Bombay 184-, black and white, Government building top centre, value at each corner (PS 191A), a Batho & Bingley engraving, small SPECIMEN handstamp low right, good extremely fine, attractive and very rare
£2,000-2,500

Hyderabad

†625

Government Issue, a 5 rupee, green and 10 rupee, orange-brown, both issued notes with CANCELLED overprint, arms top left, *spindle holes at left, otherwise extremely fine, unusual and rare.* (2)

£200-300

Government Issue



x626

Government Issue, 5 rupees, ND (1917-), serial number L/45 277033, purple, white, green and orange, George V at right, Denning signature (Pick 4a), *pinhole at left, extremely fine thus scarce*

£500-600



x627

Government Issue, 100 rupees, ND (1917-1930), Bombay, serial number T/29 717162, green and lilac, George V at right, Kelly signature (Pick 10c), *pressed but still a pleasing very fine and rare*

£1,000-1,400



628

Government Issue, 100 rupees, Bombay, ND (1917-), green serial number T/39 970038, lilac and green, George V at right, Kelly signature, reverse green and lilac (Pick 10c), *small BOMBAY in green, pressed but an attractive good very fine and rare*

£3,500-4,000



629

Government Issue, 10 rupees (8), ND (1943), consecutive red serial numbers H/59 437278-285, blue, green and pale orange, George VI at right, Deshmukh signature, reverse pale blue (Pick 19b), *uncirculated and a rare consecutive run* (8)

£2,700-3,000



x630

Government Issue, 10 rupees, ND (1943), red serial number H/45 654312, blue, green and pale orange, George VI at right, Deshmukh signature, reverse pale blue (Pick 19b), *pinholes, about uncirculated and scarce*

£300-350



630A

Reserve Bank, 2 rupees, 5 rupees (3), 10 rupees, George VI at right, Deshmukh or Taylor signatures (Pick 17b, 18a, b, 19a, 23a), *all pinholes at left, good very fine, last very fine*. (5)

£70-100

630B

Government Issue, 1 rupee (3), 1940, Reserve Bank, 10 rupees, ND (1962), all India Khadi & Village Industries Board, 2 (2), 5 (2), 10 (2) rupees Hundi, different types (Pick 25a, d, 40b), *average about uncirculated to uncirculated*. (10)

£150-180



†630C

Reserve Bank, 10 rupees (2), ND (1949-), serial number K/49 000003 and P/20 000035, purple-violet, Asoka column at right, Rama Rau signature, reverse error 'RUPAYA' spelling (Pick 38), *very low numbers, uncirculated*. (2)

£250-350

x631

Government Issue, a selection comprising 1, 2, 5 and 10 rupees, also an additional 10 rupee, all George VI at right (Pick 25a, 17a, 18b, 19b, 24), *generally fine to very fine*. (5)

£60-80

632

Reserve Bank, 10 rupees (10), ND (1996), various prefixes, solid 1's to 9's and 1000000, brown-red, Gandhi at right (Pick 89), *uncirculated*. (10)

£150-200



633

Reserve Bank, a set of solid numbers, ND (1996), comprising solid 1's to solid 9's (999999) and 1000000, all various prefixes, red, Gandhi at right (Pick 89), *uncirculated*. (10)

£200-300

634

Reserve Bank, 100 rupees (10), ND (1996), various prefixes, 100000 to 900000 and 1000000, blue and multicoloured, Gandhi at right (Pick 91), *uncirculated*. (10)

£200-300



Persian Gulf Haj Issue



†635

Persian Gulf issue, Reserve Bank of India, Haj issue, specimen 100 rupees, ND, Haj issue, red serial number A/00 000000, red and pale orange and lilac, Asoka column at right, Lengar signature, reverse red, elephants at centre, coin low centre (Pick R6s), *small black SPECIMEN handstamp at centre, uncirculated and extremely rare*

£8,000-10,000

INDONESIA

†636

Bank Indonesia, specimen 25 rupiah, ND (1957), violet and multicoloured, rhinoceros top left, reverse pink-brown, houses (Pick 49B), *red oval de la Rue seal, mounting traces, an issue of only three days, very rare and a charming design*

£600-800





IRAN

Imperial Bank



†637

Imperial Bank of Persia, specimen 1 and 2 tomans, ND (c.1905), pink, green and black, Shah Nasr-ed-Din at right, arms at left (Pick 1b, 2), ink date 1911 and 1905 respectively, perforated, mounting traces, good extremely fine, rare. (2)

£1,200-1,400

†638

Imperial Bank of Persia, specimen 3 tomans, ND (1909), no serial numbers, black, green and pink, Shah Nasr-ed-Din at right, arms at left, value at centre and at each corner, reverse blue, arms at centre, value at each corner, PAYABLE AT TEHRAN ONLY in black top centre (Pick 2A), ink date 18/11/09 in top margin, perforated SPECIMEN, faint paper clip mark top right otherwise almost uncirculated and attractive, very rare

£1,400-1,800



†639

Imperial Bank of Persia, specimen 5 tomans, ND (c. 1890-), serial number D/E 025001-D/B 075000, pink black and green, Shah Nasr-ed Din at right, arms at left, reverse brown, arms at centre (Pick 3 for type), perforated, mounting traces, good extremely fine and rare

£1,000-1,200

†640

Imperial Bank of Persia, specimen 10 tomans, ND(1919), black serial number E/F 00001- E/F 10000, black, pink and green, Shah Nasr- Ed- Din at right, arms at left, PAYABLE AT TEHRAN ONLY on reverse (Pick 4s), ink date '23.4.19' in top margin, perforated, mounting traces, good extremely fine, handsome and rare

£1,000-1,500



†641

Imperial Bank of Persia, specimen 10 tomans, ND (1911), prefix S/A, black, green and pink, arms at left, Shah Nasr-ed-Din at right, arms at left, reverse brown (Pick 4), *ink date at top left, good extremely fine*

£1,500-2,000



†642

Imperial Bank of Persia, specimen 20 tomans, ND (c.1900-), serial number T/A 00001-T/A 05000, pink, green and black, Shah Nasr-ed-Din at right, arms at left, value at centre and at each corner, reverse orange, arms and value (Pick 5), *perforated SPECIMEN, uncirculated, attractive and very rare*

£1,500-2,000



†643

Imperial Bank of Persia, specimen 25 tomans, ND (1890-), serial number G/A 09001-G/A 10000, Teheran, only on reverse pink, black, and green, arms at left, Shah Nasr-ed-Din at right, reverse green, additional black text at left (Pick 6), *perforated, good extremely fine and a lovely example*

£5,000-7,000

644

No Lot



†645

Imperial Bank of Persia, specimen 50 tomans, ND (1916), serial number W/A 01001-W/A 00000, pink, black and green, arms at left, Shah Nasr-ed-Din at right, reverse brown, arms at centre (Pick 7), *ink date 'August 1910' in top margin, perforated, a handsome note*

£5,000-7,000



†646

Imperial Bank of Persia, specimen 20 tomans, ND (1924), purple, red, green, Shah Nasr-ed-Din at right, reverse red and purple, arms at centre, no TEHERAN in top margin (Pick 15), *ink date '27.7.24' in top margin, perforated, good extremely fine, very rare*

£1,500-2,500

†647

Imperial Bank of Persia, specimen 20 tomans, red Farsi text top margin, ND (1924), purple, red, green, Shah Nasr-ed-Din at right, reverse red and purple, arms at centre, serial number E/B 000001-E/B 100000, **PAYABLE IN TEHERAN ONLY** in top margin top centre (Pick 15), *ink date '27.7.24' in top margin, perforated, good extremely fine, very rare*

£1,500-2,500



Bank Melli



648

Bank Melli, uniface proof 50 rials on card, ND (c. 1932), olive, pale pink, green and blue, Shah Reza in military cap facing at left, palace of the forty columns at centre (Pick 21 for type), *pencil 'Nat Bk. of Persia 50 face' on reverse, an ABNC engraving, good extremely fine and rare*

£400-500

x649

Bank Melli, 20 rials, ND (1934), serial number K 486440, red and multicoloured, Shah Reza at centre, reverse red, arms at centre (Pick 26b), *good fine*

£100-120



650

Bank Melli, specimen 5 rials, AH1317 (1938), purple and green, French text on reverse, specimen 10 rials, purple and specimen 20 rials, orange, both AH1317 (1938), Persian text, all Shah Reza at right (Pick 32s, 33As, 34As), *all pinholed and perforated SPECIMEN, fresh, extremely fine, rare. (3)*

£600-800

x651

Bank Melli, 5 rials, ND (1938), brown and multicoloured, Shah Reza at right, reverse brown, tomb at centre, purple date stamp, 20 rials (3), ND (1938), orange and multicoloured, Shah Reza at right, reverse orange, bridges crossing river valley (Pick 32Ac, 34Aa, b, f), *first about extremely fine, balance very fine. (4)*

£200-250



†652

Bank Melli, a group of specimens of the AH1315 (1936/8), series comprising 10 rials purple (Pick 31), 20 rials orange, 50 rials green and 100 rials brown, all Shah Reza at right, reverse French text (Pick similar to 33s, 34s, 35s, 36s) *ink date '36 at low margin, extremely fine to uncirculated, rare. (4)*

£600-800



653

Bank Melli, specimen 50 rials, AH1317 (1938), red zero serial numbers, green and multicoloured, mountains at left, arms at centre, Shah Reza at right, reverse green, ruins at centre, arms top left (Pick 35Abs), *perforated SPECIMEN, about uncirculated, rare*

£500-600



†654

Bank Melli, specimen 100 rials, AH1317 (1938), serial number M 000000, brown and multicoloured, Shah Reza at right, building at centre, reverse brown, steam yacht at centre, arms at right (Pick 36Aas), *perforated CANCELLED, mounting traces, good extremely fine and scarce*

£300-400



655

Bank Melli, specimen 100 rials, AH1317 (1938), black zero serial numbers, brown, pink and green, bank building at centre, Shah Reza at right, reverse brown and pale green, steam yacht at centre, arms at left (Pick 36AbS), *crease top right and pinholes otherwise fresh extremely fine and rare*

£1,000-1,200

†656

Bank Melli, specimen 500 rials, AH 1317 (1938), red Western serial number D000000, blue and multicoloured, Shah Reza at right, arms at centre, reverse blue, the grave of Cyrus the Great at Pasargarde at centre (Pick 37as), *good extremely fine and scarce*

£400-600



657

Bank Melli, specimen 500 rials, AH1317 (1938), maroon zero Persian serial numbers, blue, lilac and multicoloured, arms at centre, Persian soldier at left and right, Shah Reza at right, reverse blue and pale green, the Tomb of Cyrus the Great at centre (Pick 37bs), *pinholes, perforated SPECIMEN, fresh good extremely fine and rare*

£1,000-1,200



†658

Bank Melli, colour trial 1000 rials, 1316 (1937), red serial number A/1 000000, green and pale orange and multicoloured, Shah Reza at right, reverse green, Mount Damavand (Pick 38 for type), *ink date '20.7.37', uncirculated, rare and lovely note*

£1,500-2,500

†659

Bank Melli, specimen 1000 rials, AH 1317 (1937), red Western serial number C 000000, green and multicoloured, Shah Reza at right, arms top centre, reverse green, Mount Damavand at centre, Persian text (Pick 38Aas for type), *red oval De la Rue seal at low right, good extremely fine, attractive and rare*

£1,000-2,000



660

Bank Melli, specimen 1000 rials, AH1317 (1938), maroon Persian zero serial numbers, green, pale blue and orange, arms top centre, Shah Reza at right, reverse green and pale orange, valley and Mount Damavand at centre (Pick 38Abs), *perforated SPECIMEN, pinholes, fresh, good extremely fine*

£1,200-1,600





†661

Bank Melli, colour trial 10000 rials, AH 1317 (1938), red Persian zero serial numbers, blue and multicoloured, Shah Reza at palace at left, columns and ruins at right, reverse blue, bridge at centre, Persian text only (Pick 38C), *numeral low left, red SPECIMEN overprint, uncirculated, attractive and very rare*

£1,500-2,000



662

Bank Melli, specimen 5 rials, purple-brown, specimen 10 rials, dark violet, and specimen 20 rials, orange, all ND (1944), all Shah Pahlavi at right (Pick 39, 40, 41), *all pinholed top left, perforated CANCELLED, extremely fine and scarce. (3)*

£300-400



663

Bank Melli, specimen 50 rials, ND (1944), red zero serial numbers, green and lilac, Shah Pahlavi at right, reverse green, the Tomb of Cyrus the Great at centre (Pick 42s), *red Farsi SPECIMEN overprint, perforation low centre, pinholes top left otherwise good extremely fine, rare*

£400-600



†664

Bank Melli, specimen 100 rials, ND(c.1944), zero serial numbers, brown, pale pink and green, Shah Pahlavi at right, building at centre, reverse brown, steam yacht (Pick 43 for type), *numeral top right, good extremely fine, rare*

£300-400

665

No Lot



†666

Bank Melli, specimen 100 rials, ND (c 1943), red zero serial numbers, purple and orange, Shah Pahlavi at right, red overprint at centre, reverse purple, the bridge at Dezful (Pick 44), *ink date '28.6.43' in top margin, perforated, good extremely fine and rare*

£400-600

667

No Lot



668

Bank Melli, specimen 500 rials, ND (1944), black zero serial numbers, blue and lilac, Shah Pahlavi at right, reverse blue and pale green, the ruins at Persepolis (Pick 45s), *pinholes top left, two perforations, good extremely fine and rare*

£1,000-1,500

669

No Lot

670

Bank Melli, specimen 1000 rials, ND (1944), red zero serial numbers, green, pale orange and lilac, Shah Pahlavi at right, reverse green, river, valley and Mount Damavand (Pick 46s), *pinholes top left, two perforations, central crease otherwise extremely fine, attractive and rare*

£1,200-1,600



†671

Bank Melli, colour trial 1000 rials, ND (1944), brown and multicoloured, Shah Pahlavi at right, reverse brown, Mount Damavard and valley (Pick 46), *perforated, uncirculated, rare and a handsome note*

£1,500-2,500



672

No Lot

†673

Bank Melli, a colour trial 1000 rials, 1947, purple and multicoloured, Shah Pahlavi at right, reverse purple, mountains and valley (Pick 53), *ink date '29/9/47' at top margin, good extremely fine, very rare*

£600-800



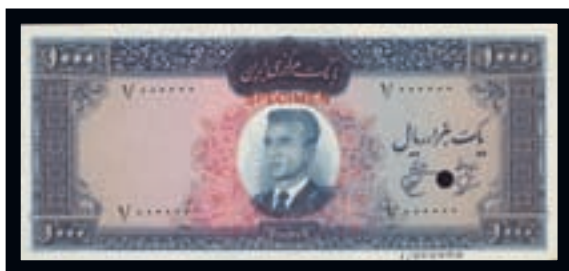


†674

Bank Melli, a selection of portraits vignettes comprising Shah Reza (3), orange, blue (2), and Shah Pahlavi (3), orange, blue (2), *extremely fine and rare*. (6)

£300-400

Bank Markazi



†675

Bank Markazi, colour trial 500 rials, SH 1341 (1962), red zero serial numbers, brown and multicoloured, also colour trial 1000 rials, SH 1341 (1962), red zero serial numbers, blue and multicoloured, both Shah Pahlavi at centre (Pick 74, 75), *perforated, ink number low margin, corner fold low right on 1000 otherwise uncirculated and rare*. (2)

£600-800

†676

Bank Markazi, a group of colour trials, of the ND (1969), series comprising 100 rials green, 200 rials blue-green, 500 rials brown and 1000 rials blue, all Shah Pahlavi facing portrait, first two signature 12, last two signature 11 (Pick 87, 87, 88, 89), *perforated, uncirculated, very rare*. (4)

£500-800

676

No lot



†678

Bank Markazi, colour trial 10,000 rials, ND (c.1927), red zero serial numbers, violet and multicoloured, Shah Pahlavi at centre, Signature II, reverse violet, the National Council of Ministries building in Teheran at centre (Pick 96a for type), *perforated, almost uncirculated, a lovely note, very rare*

£800-1,200

†679

Bank Melli, specimen 200 rials (4), ND (1951), blue, Shah Pahlavi at right (Pick 58), Bank Markazi, specimen 200 rials (3), ND (1974-), blue, Shah Pahlavi at right, signatures 15, 16 (Pick 103a, b for similar), *perforated, mounting traces, good extremely fine*. (4)

£200-300



†680

Bank Markazi, specimen 10000 rials, ND(1974-) red zero serial numbers, green and multicoloured, Shah Pahlavi at right, signature 15, reverse green, Council of Ministries at centre (Pick 107a), also specimen 5000 rials, ND(1974), red zero serial numbers, violet and multicoloured, Shah Pahlavi at right, signature 15 (Pick 106a), *perforated, red SPECIMEN overprint, mounting traces, extremely fine and rare*. (2)

£400-600

A007,250



IRAQ

Government Issue

King Faisal I

x681

Government Issue, ¼ dinar, 1931, serial number A300232, green and lilac, King Faisal I at right, reverse green (Pick 1a), *in PMG holder 15, choice fine, very rare*

£2,000-2,200



682

Government Issue, specimen ¼ dinar, 1 July 1931, green and lilac, King Faisal at right, two signatures below, reverse green and white, three printed signatures below (Pick 1as), *red BRADBURY WILKINSON seal at centre, mounting traces, one perforation, extremely fine, rare*

£1,000-1,200

683

Government Issue, specimen ½ dinar, 1 July 1931, brown, green and lilac, King Faisal I at right, two signatures below, reverse brown and white, three printed signatures below (Pick 2as), *red BRADBURY WILKINSON seal at centre, mounting traces, one perforation, extremely fine, rare*

£1,250-1,450





684

Government Issue, specimen 1 dinar, 1 July 1931, blue and multicoloured, green and lilac, King Faisal I at right, three signatures low centre, reverse blue and white, three signatures low centre (Pick 3as), *small mark top left, mounting traces otherwise about extremely fine, rare*

£1,200-1,400



x687

Government Issue, 1 dinar, 1932, serial number B 510, 601, blue and multicoloured, King Faisal I at right (Pick 3b), *central crease, splits on margins, very good in PMG holder 10*

£600-800



x685

Government Issue, 1 dinar, 1 July 1931, serial number A157570, blue and lilac and white, King Faisal I at right, reverse blue and white (Pick 3a), *fresh and original, almost uncirculated, rare in this grade*

£700-900



x688

Government Issue, 1 dinar, 1932, serial number B 829, 094, blue and multicoloured, King Faisal I at right (Pick 3b), *very fine in PMG holder 25*

£800-1,000



x686

Government Issue, 1 dinar, 1931, serial number A985641, blue and multicoloured, King Faisal I at right, reverse blue and white (Pick 3a), *in PMG holder 12, fine*

£600-650



689

Government Issue, specimen 5 dinar, 1 July 1931, purple, violet and pale pink-brown, King Faisal I at right, three signatures low centre, reverse purple and white, three signatures low centre (Pick 4as), *mounting traces, perforation, red BRADBURY seal, about extremely fine, very rare*

£1,800-2,400



690

Government Issue, specimen 10 dinar, 1 July 1931, violet, lilac and pale pink-brown, King Faisal I at right, three signatures low centre, reverse violet and white, three signatures low centre (Pick 5s), *mounting traces, perforation, red BRADBURY seal, about extremely fine, very rare*

£4,000-4,500



691

Government Issue, specimen 100 dinar, 1 July 1931, no serial numbers, blue, green, lilac and pale brown-green, King Faisal I at right, value low left and at each corner, three printed signatures low centre, reverse blue and white, value at centre and at left and right (Pick 6s), *mounting traces, thinning at left edge and repair to top left tip, small split top centre but overall a handsome note, fresh, about extremely fine and very rare*

£4,500-6,500

King Ghazi



x692

Government Issue, ¼ dinar, 1931, serial number E181032, green and multicoloured, King Ghazi at right (Pick 7), *almost fine*

£250-280



x694

Government Issue, ¼ dinar, 1931, serial number F 774376, green and multicoloured, King Ghazi at right (Pick 7), *about very fine*

£350-400



x693

Government Issue, ¼ dinar, 1931, serial number F 574465, green and multicoloured, King Ghazi at right (Pick 7), *good fine*

£350-400



x695

Government Issue, 1 dinar, law of 1931 (1934), serial number J 560435, blue and multicoloured, King Ghazi at right, reverse blue (Pick 9), *splits in margins, very good in PMG holder 10*

£200-250



†696

Government Issue, colour trial 5 dinars, law of 1931, purple-brown-orange and lilac and green, King Ghazi at right, value at each corner, reverse purple, value (Pick 10), *red BRADBURY seal, perforation at centre, uncirculated, very rare and attractive*

£1,200-1,800



†697 **Government Issue**, specimen 100 dinars, law of 1931 (c.1936), serial number A 005251-A 007250, olive and multicoloured, King Ghazi at right, reverse blue and white (Pick 12), ink date '29.7.36' at top margin, perforated, extremely fine, crisp and very rare

£8,000-10,000

King Faisal II



x698 **Government Issue**, ¼ dinar, law of 1931 (1941), serial number E/1 547302, green, King Faisal II as a child at right, reverse green (Pick 13), in PMG holder, India printing, VG, splits on margins and at centre, rare

£1,800-2,000

x699

Government Issue, ¼ dinar, law of 1931 (1942), serial number J 147664, green and multicoloured, King Faisal II as a child at right, signature 7, reverse green (Pick 16), crisp good very fine

£180-220



x700

Government Issue, ¼ dinar, law of 1931 (1942), serial number R334, 857, green and multicoloured, King Faisal II as a child at right, reverse green (Pick 16), central crease, splits on margins, fine in PMG holder 12

£300-350



x701

Government Issue, 1 dinar, law of 1931 (1942), serial number N 093, 020, blue and multicoloured, King Faisal II as a child at right, reverse blue (Pick 18), *very fine in PMG holder 25*

£450-500



x702

Government Issue, 1 dinar, law of 1931 (1942), serial number P 432, 159, blue and multicoloured, King Faisal II as a child at right, reverse blue (Pick 18), *choice extremely fine in PMG holder 45*

£1,600-1,800



x704

Government Issue, 1 dinar, law of 1931 (1942), serial number S 452, 480, blue and multicoloured, King Faisal II as a child at right, reverse blue (Pick 18), *very fine in PMG holder 25*

£200-250



x703

Government Issue, 1 dinar, law of 1931 (1942), serial number P 651, 008, blue and multicoloured, King Faisal II as a child at right, reverse blue (Pick 18), *very fine in PMG holder 20*

£600-800



x705

Government Issue, 1 dinar, law of 1931 (1942), serial number T 505, 201, blue and multicoloured, King Faisal II as a child at right, reverse blue (Pick 18), *very fine in PMG holder 20*

£750-900



x706

Government Issue, 5 dinars, law of 1931 (1942), serial number B 679, 160, pink-brown and multicoloured, King Faisal II as a child at right, reverse purple, signature 9 (Pick 19), *very fine in PMG holder 30*

£2,200-2,600



707

Government Issue, 10 dinars, law of 1931 (1942), serial number A620229, purple and multicoloured, King Faisal II as a young boy at right, value at each corner, Kennet signature, reverse purple and white value at centre (Pick 20), *almost extremely fine thus attractive and scarce*

£1,200-1,600



†708

Government Issue, colour trial 100 dinars, law of 1931, green, pale green, orange and lilac, King Faisal II as a child at right, value at left and right, reverse olive-green, value (Pick 21 for type), *red BRADBURY WILKINSON seal lower right, uncirculated and a spectacular rarity*

£6,000-10,000



x709

Government Issue, 1 dinar, law of 1931 (1941), serial number E/7 289695, blue and multicoloured, King Faisal II as a child at right, reverse blue, value at centre (Pick 15), *choice fine, India printing, in PMG holder 15*

£1,500-1,800



712

National Bank, colour trial ½ dinar, law of 1947 (1950), black serial number A 000000, blue and multicoloured, young King Faisal at right, reverse blue, the ruins at Samarra at centre (Pick 28), *perforated, red SPECIMEN overprint, uncirculated and very rare*

£800-1,200



†710

Government Issue, colour trial ½ dinar, law of 1931 (c.1941), red-brown and green and lilac, a young King Faisal II at right, reverse red-brown, value at left (Pick 23), *black SPECIMEN overprint, perforated, uncirculated and very rare, a lovely note*

£1,000-2,000



†713

National Bank, colour trial ½ dinar, ND law of 1947, serial number A 000000, blue and multicoloured, young King Faisal II at right, reverse blue, ruins (Pick 28 for type), *perforated, red SPECIMEN overprint, uncirculated, very rare*

£800-1,200

National Bank



x711

National Bank, ¼ dinar, 1947 (1950 issue), serial number G 395143, green and multicoloured, young King Faisal II at right, reverse green, palm trees at centre (Pick 27), *mounting traces, very fine in PMG holder 30*

£100-120



x714

National Bank, 1 dinar, 1947 (1950 issue), serial number D 227086, blue and pale green, young King Faisal II at right, reverse blue, equestrian statue of King Faisal I (Pick 29), *exceptional paper quality, very fine in PMG holder 30*

£280-320



x718

National Bank, ¼ dinar, law of 1947 (1950-), serial number Q 823582, green and multicoloured, young King Faisal at right, reverse green, palm trees at centre (Pick 32), *crisp extremely fine*

£180-220

x715

National Bank, 1 dinar, 1947 (1950 issue), serial number D 980614, blue and pale green, young King Faisal II at right, reverse blue, equestrian statue of King Faisal I (Pick 29), *choice very fine in PMG holder 35*

£300-350



†719

National Bank, specimen 1 dinar, law of 1947, serial number D 123456, blue, King Faisal II as a young man at right, reverse blue, equestrian statue (Pick 34 for type), *perforated and 'Approved' annotation by the Governor General of the National Bank, and signed by him, unusual, uncirculated, very rare*

£600-800



x716

National Bank, 5 dinars, 1947 (1950), serial number C 356225, red and multicoloured, young King Faisal II at right, reverse red, statue of Hammurabi at centre (Pick 30), *very fine in PMG holder 20*

£280-320



x720

National Bank, 1 dinar, 1947, serial number Z 086796, blue and multicoloured, King Faisal II at right, reverse blue, equestrian statue of King Faisal I (Pick 34), *very fine in PMG holder 30*

£100-150



†717

National Bank, colour trial 10 dinars, law of 1947, serial number A 000000, green and multicoloured, a young King Faisal II at right, reverse green, stone relief of a wing Assyrian ox and attendant (Pick 31), *red SPECIMEN overprint, good extremely fine, very rare*

£1,500-2,500



x721

National Bank, 1 dinar, 1947, serial number C/1 757581, blue and multicoloured, King Faisal II at right, reverse blue, equestrian statue of King Faisal I (Pick 34), *stain, very fine in PMG holder 30*

£150-180



x724

National Bank, 1 dinar, 1947, serial number T/1 493317, blue and multicoloured, King Faisal II as an adolescent at right, reverse blue, equestrian statue of King Faisal I (Pick 39a), *exceptional paper quality, choice about uncirculated, in PMG holder 58*

£300-350



x722

National Bank, ½ dinar, 1947, serial number P914228, brown and multicoloured, King Faisal II as an adolescent at right, reverse brown, the ruins at Samarra at centre (Pick 38a), *very fine in PMG holder 25*

£100-120



x725

National Bank, 5 dinars, 1947, serial number E719963, red and multicoloured, King Faisal II as an adolescent at right, reverse red, statue of Hammurabi at centre (Pick 40b), *pinholes, small tear low margin, very fine in PMG holder 25*

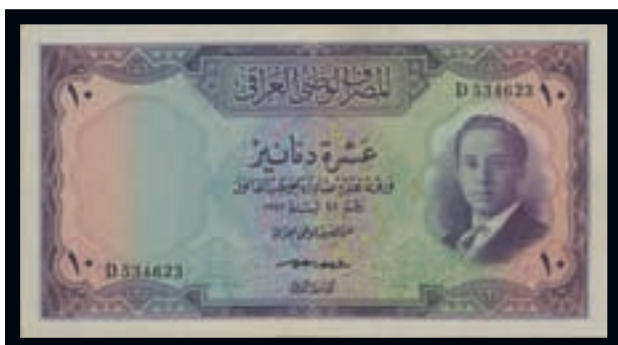
£350-380



†723

National Bank, specimen 1 dinar, serial number A/I 000000, ND (law of 1947), brown on multicoloured underprint, portrait of King Faisal II at right, watermark at left, reverse red with an equestrian statue of King Faisal I at centre (Pick 39a) *perforated, black SPECIMEN overprinted, good extremely fine*

£400-600



x726

National Bank, 10 dinars, 1947, serial number D 534623, purple and multicoloured, King Faisal II at right, reverse purple, winged Assyrian ox and priest (Pick 41a), *exceptional paper quality, choice very fine in PMG holder 35*

£400-450

Central Bank



x727

Central Bank, ½ dinar, 1947, serial number 1/A 566309, brown and multicoloured, King Faisal II as an adolescent at right, reverse brown, the ruins at Samarra at centre (Pick 43), *exceptional paper quality, choice uncirculated in PMG holder 64*

£280-320



x730

Central Bank, 5 dinars, 1947, serial number 1/A 816312, red and multicoloured, King Faisal II as an adolescent at right, reverse red, statue of Hammurabi at centre (Pick 49), *very fine in PMG holder 30*

£400-450



x728

Central Bank, 1 dinar, 1947, serial numbers 1/J 281201, blue and multicoloured, King Faisal II as an adolescent at right, reverse blue, equestrian statue of King Faisal I (Pick 48), *choice very fine in PMG holder 35*

£100-120



x731

Central Bank, 5 dinars, 1947, serial number 1/A 286219, red and multicoloured, King Faisal II at right (Pick 49), *in PMG folder 20, very fine*

£180-240



x729

Central Bank, 5 dinars, law of 1947, serial number 1/A 667114, red and multicoloured, King Faisal II at right (Pick 49), *in PMG folder 25, very fine*

£350-400



†732

Central Bank, colour trial ¼ dinar brown and colour trial ½ dinar blue, both 1959, arms at right (Pick 51, 52), *perforated, uncirculated, very rare*

£300-400



†733

Central Bank, colour trial ¼ dinar brown and colour trial ½ dinar blue, colour trial 5 dinars green, all ND (1959), arms at right (Pick 51, 52, 54), *perforated, red SPECIMEN overprint, uncirculated and rare* (3)

£400-600



†734

Central Bank, colour trial 10 dinars, ND (1959), zero serial numbers, green, arms at right (Pick 55), *perforated, red SPECIMEN overprint, uncirculated, rare*

£300-400

735

No Lot

x736

Central Bank, specimen 5 dinars, ND (1973), zero serial numbers, red and multicoloured, Parliament building (Pick 64s), *perforated and red SPECIMEN overprint, good very fine and rare*

£150-200

IRELAND

737

Bank of Ireland, £1, 14 July 1943, prefix B/20, blue and black, Medusa heads across top and at centre, Hibernia at left and right (BA 96, Pick 55b), *almost uncirculated*

£70-80

738

Bank of Ireland, ND (1978), £1, £5, £10, £100, Provincial Bank of Ireland Ltd, £1, £5, £10, both Collectors Series, serial number 003140 (BA 116, PR 109, Pick CS1, CS2), *uncirculated*. (7)

£100-120

739

First Trust Bank, £10 and £50, both 1 January 1998, serial number AA 000399, signature of Dennis License (FT8, 11, Pick 136, 138), *uncirculated*. (2)

£150-180

ISLE OF MAN



740

Dumbell's Banking Company, a part issued £1, 18-, serial number 145507, black and white, arms flanked by a lion and a unicorn top centre, value top left and right and low left, reverse black and white, triskeles at centre (Quarmby 317 for type), *fresh good very fine, attractive and scarce*

£400-500

741 - 742

No Lots

ITALY

Stato Pontificio



x743

Stato Pontificio, 5 Scudi, 1849, serial number 992, black and white, arms top centre, two manuscript signatures below (PS 654, Gavello 152), *various annotations, fine, rare*

£420-520

Banca Romana

x744

Banca Romana, specimen 1 lira, 1872, green and black, head of Italia at left (PS 792, Crapanzano BRO 2), *extremely fine*

£120-150



x745

Banca Romana, 10 lire, 1872, red serial number 17578, black and green, head of Italia at left, Romulus and Remus lower centre, arms at right (PS 795, Crapanzano BRO 4), *perforated margins, extremely fine, rare*

£1,000-1,200

x746

Banca Romana, 50 lire, 1872, prefix S/30, green and black, Romulus and Remus top centre, Medallion female head top left and right (PS 798, Crapanzano BRO7), *good very fine, scarce*

£350-450



Banco di Napoli



†747

Il Banco di Napoli, a vertical strip of four specimen 1 lira, 1 March 1874, pale blue and black, value at centre and at each corner, reverse pale blue (PS 820, Crapanzano NA44), *perforated, good extremely fine, rare*. (4)

£500-600



†748

Il Banco di Napoli, specimen 50 lire, 1 September 1876, serial number C/Z 10001-C/Z 10001, black, lilac and pale blue, prancing horse at left and right together with another example similar but no serial numbers (PS 834, Crapanzano NA 100), *pencil date 'July 77' top left margin, good extremely fine, very rare*. (2)

£800-1,200



†749

Il Banco di Napoli, specimen 50 lire, 6 September 1881, serial number E/P 00001-H/X 10000, brown and white, Gallileo at left, Manna at right, counterfoil at left (PS 845 for type, Crapanzano NA 124), *pencil 'Mar 14.87' at left, perforated, extremely fine, rare*

£500-800

Banco di Sicilia



†750

Banco di Sicilia, specimen 50 lire, black and green, arms at centre, reverse pink, triskeles at centre (PS 890), *extremely fine, rare*

£400-500

Banca Agricola Sarda



†753

Banca Agricola Sarda, specimen 30 lire, Oristano, 1 January 1879, serial number F/ 0667, pink and black, value in green at centre (PS 921c), *perforated, good extremely fine, rare*

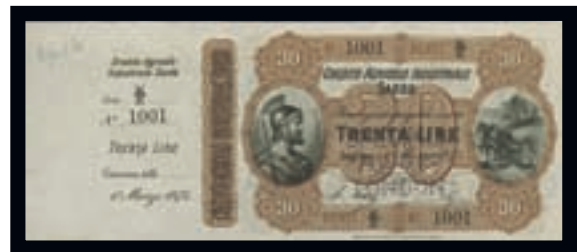
£300-500



†751

Banco di Sicilia, specimen 100 lire, black and red, arms at centre, reverse orange-pink, triskeles at left and right (PS 891), *extremely fine, rare*

£500-600



†754

Credito Agricolo Industriale Sardo, specimen 30 lire, Cagliari 1 March 1874, serial number 1001, brown and white, helmeted man at left, cart at right, counterfoil at left (PS 925), *perforated, good extremely fine, rare*

£300-500



†752

Banco di Sicilia, specimen 200 lire, black and blue, arms at centre, reverse green, triskeles at left and right (PS 892), *extremely fine, rare*

£600-800

Banca d'Italia



x755

Banca d'Italia, 50 lire, 1 August 1917, serial number S 482009, black and orange, Pallas seated at right and holding olive branch, signatures of Stringher and Sacchi, reverse black, red and orange, farmer and oxen, Savoyard eagles in bottom rosettes (Gavello 4E), *trimmed, good very fine, scarce*

£1,500-1,800



x756

Banca d'Italia, 50 lire, 1930, prefix F1161, blue, maiden and children top left, Stringher and Cima (Gavello 89), *extremely fine*

£280-380



x757

Banca d'Italia, 50 lire, 1934, prefix F1598, blue, maiden and children top left, Azzolini and Cima (Gavello 100), *rust line at top on reverse otherwise extremely fine*

£280-380



x758

Banca d'Italia, 50 lire, 16th October 1935, prefix A 1762, pale blue, maiden and children top left, red Italia seal lower centre, Azzolini and Cima signatures (Gavello 104) *about extremely fine*

£250-300

x759

Banca d'Italia, 100 lire, 16th November 1921, prefix A 372, pink-brown, Maiden at left, child with scales at right, red Italia seal lower centre, Stringher and Sacchi signatures (Gavello 188) *pressed, very fine*

£150-200



x760

Banca d'Italia, 100 lire, 1929, prefix F730, brown, maiden, children and arms, Stringher and Cima (Gavello 219), *pressed, almost extremely fine*

£350-450

761

Banca d'Italia, 100 lire, 1942, serial number T12 007122, brown and yellow, signatures of Azzolini and Urbini (Pick 59), also various small change notes (5) and AMC (2) (Gavello 275) *100 lire good very fine, balance mixed grade. (8)*

£60-80

762

Banca d'Italia, 500 lire, 1941, lilac, green and multicoloured, Ceres at right, Azzolini and Cima signatures (Gavello 347), *very fine*

£50-100



x763

Banca d'Italia, 1000 lire, 9th July 1945, prefix W 270, purple and pale brown, maiden and children at left, with M, red Italia seal lower centre, Einaudi and Urbini signatures (Gavello 483), *almost extremely fine*
£200-250



x764

Banca d'Italia, 1000 lire, 12th July 1946, prefix W 620, purple and pale brown, maiden and children at left, with M, red Italia seal lower centre, Einaudi and Urbini signatures (Gavello 492), *almost extremely fine*
£300-350

A.M.C.

765

Allied Military Currency, 50 Lira (3), series of 1943 (2), 1943A, pale blue (PM 14 a.b, 20b), also 100 Lira (2), series of 1943, lilac and pale blue (PM 15a, b), *generally good very fine*. (5)
£150-200

Partisan Issue



x766

Partisan issue, Prestito Comitato Liberazione, 1000 lire, ND, serial number Q N.3-3827, black and white, value in red at centre, gagged man at left, chained hands at right (Schwan-Boling 34571 for similar, Gavello 59), *about extremely fine, rare*
£400-440

ITALIAN EAST AFRICA

767

Italian East Africa, 50 lira (2), 1939, green, red seal at right (Pick 1b), *VG to fine*. (2)
£50-70

JAMAICA



†768

Barclays Bank (Dominion Colonial and Overseas), specimen £1, 1 March 1939, serial number D/V228001-D/AC298000, red and lilac, value at left, arms and J (Jamaica) at right (PS 146 d), *ink date '3.2.39' at top margin, perforated CANCELLED, uncirculated, rare*
£400-600



†769
Barclays Bank (Dominion Colonial and Overseas), specimen £10, serial number D006001-D623500, blue and lilac (PS 148c), *ink date* '16.9.40' at top margin, *perforated CANCELLED*, *uncirculated*, *rare*
£500-600



770
Government Issue, 10/-, ND (law of 1904 and 1918), serial number A/3 18787, blue and pale brown, George V upper right, lion on reverse (Pick 30), *pressed fine to very fine*, *scarce*
£1,200-1,300



†771
Government Issue, specimen 5/-, red-brown, 1960, specimen 10/-, 1959, violet and pale green, both George VI at left (Pick 37b, 39), *perforated*, *uncirculated and rare*. (2)
£400-500



772

Government Issue, 10/-, 1940 (Pick 38b) 5/-, £1 (Pick 51Ad, 51Ce) \$10 (Pick 57) 10/- *damage top left, next two uncirculated, last very fine, £1, scarce.* (4)

£150-200



†773

Government Issue, specimen £1, 30th November 1942, serial number A/21 00000, green and pale pink, George VI at left, value at right (Pick 41a), *first date of issue for type, perforated, uncirculated and rare*

£200-300



†774

Government Issue, specimen £5, 17 March 1960, serial number 9A 00000, blue and multicoloured, Elizabeth II at left, Richardson signature (Pick 48a), *perforated, uncirculated, very rare and a lovely example*

£700-900



†775

Government Issue, £5, 4 July 1960, red serial number 11A 10655, blue, green and pale pink, Elizabeth II at left, value at right, Richardson signature, reverse blue, factory and banana tree (P 48b), slight foxing, a central crease otherwise fresh and bright, crisp extremely fine, scarce

£300-400



†776

Government Issue, £5, 4 July 1960, red serial number 11A10657, blue, green and pale pink, Elizabeth II at left, value at right, Richardson signature, reverse blue, factory and banana tree (P 48b), slight foxing, a central crease otherwise fresh and bright, crisp extremely fine, scarce

£250-350



†777

Government Issue, £5, 4 July 1960, red serial number 11A 42440, blue, green and pale pink, Elizabeth II at left, value at right, Richardson signature, reverse blue, factory and banana tree (P 48b), slight foxing, fresh good very fine, scarce

£200-300



†778

Government Issue, £5, 4 July 1960, red serial number 12A 15295, blue, green and pale pink, Elizabeth II at left, value at right, Richardson signature, reverse blue, factory and banana tree (P 48b), *slight foxing and a faint central crease otherwise a lovely crisp example, good extremely fine and rare in this grade*

£300-400

†779

Bank of Jamaica, specimen 5 shillings, red and specimen 10 shillings, violet, serial numbers EA/GA 000000, Elizabeth II at left, arms low centre with Latin legend, Payton signature (P 49, 50), *red SPECIMEN overprint, perforated, uncirculated and scarce*. (2)

£300-400

†780

Bank of Jamaica, specimen 10 shillings, ND (1961), serial number GA 000000, purple and multicoloured, Elizabeth II at left, arms with Latin motto low centre, Payton signature (P 50), *red SPECIMEN overprint, perforated, uncirculated and rare*

£180-200



†781

Bank of Jamaica, specimen £1, ND (1961), serial number AA 000000, green and multicoloured, Elizabeth II at left, arms with Latin legend low centre, Payton signature (Pick 51), *uncirculated and scarce*

£200-300

†782

Bank of Jamaica, specimen 5 shillings, ND (1964), serial number EU 000000, red and multicoloured, Elizabeth II at left, arms with English motto low centre, Payton signature (P.51 Ab), *red SPECIMEN overprint, perforated, uncirculated and rare*

£150-200



†783

Bank of Jamaica, specimen £1 (2), ND (law of 1960), serial number BS000000 and FL000000 respectively, green on multicoloured underprint, portrait of Queen Elizabeth II at left, value at centre, reverse green, rural scene at right-centre, watermark with pineapple at left, first note with signature of Stanley W. Payton, second note with signature of G. Arthur Brown (Pick 51Cb, e) *perforated, red SPECIMEN overprint, good extremely fine*. (2)

£200-300

x784

Bank of Jamaica, £1, ND (law of 1960), serial number DM214429, green and pink-lilac, Elizabeth II at left, Hall signature, reverse green (Pick 51Cc), *slight foxing otherwise almost uncirculated*

£80-120

x785

Bank of Jamaica, £1, ND (law of 1960), serial number FV930041, green and pink-lilac, Elizabeth II at left, reverse green (Pick 51Ce), *slight foxing, almost uncirculated*

£80-120



†786

Bank of Jamaica, specimen £5 (2), ND (1960-), zero serial numbers (Gothic and Roman), blue and multicoloured, Elizabeth II at left, arms and value in pink at centre, Payton signatures (Pick 52a, b), *perforated, red De la Rue seal, mounting traces, good extremely fine and rare*. (2)

£400-600

JAPAN



x787

Bank of Japan, 100 yen, 1900-1913, serial number 042183 {13}, black and cream, Fujiwara Kamatari at right, palace at left, reverse purple, building in oval frame at centre, value at left and right (Pick 33b), *very fine according to PMG folder 30, rare and a handsome note*

£1,500-1,800



x788

Bank of Japan, specimen 1000 yen, ND (1945), serial number 395746 {8}, black, green and pale brown, Mikoto at right, palace at left, reverse pale brown, value at low centre, left and right (Pick 45s3), *small MIHON overprint in red, uncirculated according to PMG folder 63, rare*

£800-1,200

JERSEY



789

States of the Island of Jersey, £5, interest bearing notes (2), one partially issued, and one 1st September 1840, black and white, arms top centre, signatures on both cross cancelled, also an unissued £1, Town Vingtaine of Jersey, 18-, black and white, value in red, *extremely fine* (3)

£80-120

790

No Lot

States of Jersey



791

States of Jersey, 6d, 1/-, 2/-, 2/- and 10/-, all World War II emergency issues (Pick 1a, 2a, 3a, 4a, 5), *generally very fine to extremely fine*. (5)

£250-350



x793

States of Jersey, 6d, 1/-, 2/- (2), 10/-, £1, ND (1941-), all arms top left (Pick 1a, 2a, 3a, 4a, 5, 6, McCammon JN244, 245, 246, 243, 247, 248), *generally very fine to extremely fine*. (6)

£250-300



x794

States of Jersey, £1, ND (1941-), serial number 4963, violet and green, arms top left, reverse violet, cart on beach (Pick 6a, McCammon JN248), *almost uncirculated and scarce*

£300-400



x792

States of Jersey, a set of the ND (1941-) series comprising 6d, pale red, 1/-, blue and brown, 2/-, blue and orange, 2/-, orange and blue, 10/-, green and £1, violet and green, all Blampied designs except the second 2/- (Pick 1a, 2a, 3a, 4a, 5a, 6a, McCammon JN244, 245, 246, 243, 247, 248), *the 1/ has the last digit of the low left serial number almost gone thus almost an error! Uncirculated and fresh, an exceptional set*. (6)

£700-900

x792A

States of Jersey, 6d, red brown, 1/-, blue-brown and 2/-, pale red and blue, ND (1941-) (Pick 1a, 2a, 3a, McCammon JN244, 245, 246), *uncirculated*. (3)

£100-150

†795

States of Jersey, 10 shillings (11), ND (1963), brown, several consecutive, Padgham signature (P 7a) and £1 (10), ND (1963), green, Padgham signature (P 8a), £1, £5, £10 Clennet signature (P 8b, 9b, 10a) *the last three notes about extremely fine, balance uncirculated*. (24)

£320-420

†796

States of Jersey, £1, blue, £5, brown, £10, green, all Clennet signature, also specimen £1, £5, all arms and Elizabeth II at right (Pick 11a, 12a, 13a, 11bs, 12as), also £10, May signature (Pick 13b), *issued £5 and £10 good very fine, balance uncirculated*. (6)

£100-140

†797

States of Jersey, £1 (2), green, £10, red-orange and £20, blue, all Black signature, Elizabeth II and arms (Pick 20, 22a, 23a), and a Franklin Mint specimen set of £1, 5, 10, 20 (PCS 1), *uncirculated* (8)

£80-120

JORDAN

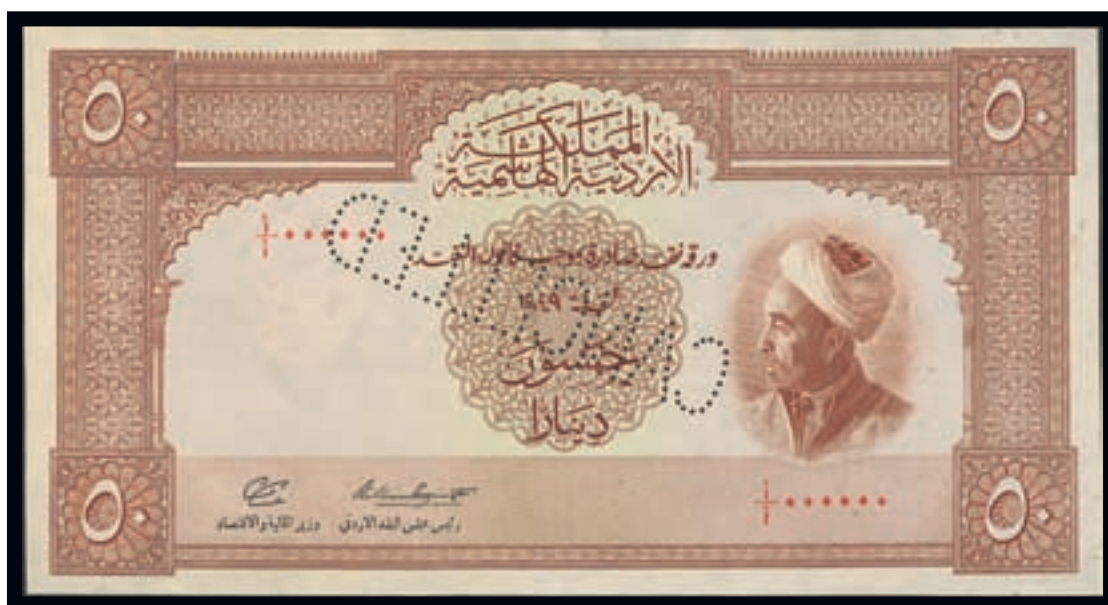
A Superb Presentation Album for The Issue of 1949



798

The Hashemite Kingdom of Jordan, a presentation album in red leather with arms in gold at centre, comprising 500 fils (2), violet and white, irrigation scene, 1 dinar (2), green and white and pale orange, King Abdullah at right, reverse ruins, 5 dinars (2), pale red and white, 10 dinars (2), blue and white, King Abdullah at right, reverse the treasury of Pharoah at Petra, 50 dinars (2), brown and white, King Abdullah at right, reverse boats at Aqaba beach, all are law of 1949, signature 1 except the 50 dinar with signature 2 (Pick 1as, 2as, 3as, 4as, 5as), *all are perforated CANCELLED and stuck on page to show obverse at left, reverse at right, the album is in superb condition and a very rare presentation item, most desirable*

£15,000-20,000





x799

Hashemite Kingdom, 5 dinars, law of 1949, prefix A/A, red, King Abdullah at right, reverse red, the treasury of Pharoah at Petra at centre (Pick 3), *uncirculated, scarce*

£700-800



†800

Hashemite Kingdom, specimen 10 dinars, law of 1949, maroon zero serial numbers, black, blue and white, King Hussein at right, signature 4, reverse blue and white, the Treasury of Pharoah at Petra at centre (Pick 8a), *perforated, red SPECIMEN overprint, uncirculated and rare*

£300-500



801

Central Bank, specimen 10 dinars, law of 1959, blue, King Hussein at left, port scene at right, signature 10 (Pick 10s), *perforated, red SPECIMEN overprint, uncirculated, scarce*

£100-200

KATANGA



802

Banque Nationale, part issued 10 francs, ND (1960), red, green and pink, Tshombe at left, dam at right, reverse purple-brown and green, foundry scene at centre (Pick 5A), *uncirculated, scarce*

£650-750



803

Banque Nationale, 20 francs, 21 November 1960, blue-green, and 50 francs, 10 October 1960, pink and blue, both Elizabethville, both Moise Tshombe at right (Pick 6a, 7a), *uncirculated, almost uncirculated, scarce. (2)*

£250-300



804

Banque Nationale, 100 francs, 31 October 1960, serial number FV 436236, orange and green, Moise Tshombe at right (Pick 8a), *fresh and original slight crinkling otherwise uncirculated, scarce*

£200-250

KENYA



x805

Central Bank, 100/-, 1 July 1966, prefix A/1, purple, Kenyatta at left (Pick 5a), *extremely fine*

£100-120



x806

Central Bank, 100/-, 1 July 1966, prefix A/7, purple and multicoloured, Jomo Kenyatta at left (Pick 1), *original, about uncirculated and scarce*

£350-400

KOREA



x807

Chindo Bank, 50 yang, ND, black and yellow, red seal at right, reverse pale orange (Pick S 174), *about uncirculated according to PMG folder 58, rare*

£1,000-1,200

KUWAIT

x808

Currency Board, ¼, ½, 1 dinar (Pick 1, 2, 3), Central Bank, ¼, ½, 1 dinar (Pick 6, 7, 8), Central Bank, ¼, ½, 1 and 10 dinars (Pick 6, 7, 8, 10) *very good to fine*. (10)

£150-200

x809

Central Bank of Kuwait, ¼ dinar and ½ dinar (2), all arms at right, one ½ with stamp on reverse only, balance MINISTRY OF DEFENCE stamp on front and back *about fine*. (3)

£100-150

x810

Central Bank, ¼, ½, 1, 5, 10 and 20 dinars, ND (1992), S. al-Sabbah and A.al-Sabbah signatures (Pick 17, 18, 19, 20, 21, 22), *uncirculated, the 20 in PMG folder 67*. (6)

£150-200

LAOS

x811

Banque Nationale du Laos, specimen 20 kip purple and 50 kip orange, building at centre, both ND (1957) (Pick 4, 5a), *perforated, good extremely fine, rare*

£150-200



†812

Banque Nationale du Laos, an obverse and reverse partially hand executed essay for a 10 kip, ND (c. 1963), green and multicoloured, Savang Vatthana at left, temple at right, reverse green (Pick unrecorded), *attractive and unique*

£350-450



†812A

Banque Nationale du Laos, specimen 1000 Kip, ND(1963) zero serial numbers, brown and multicoloured, Savang Vatthana at left, temple at centre (Pick 14 S2), *red oval De La Rue seal, perforated, uncirculated and rare*

£300-400

LATVIA



†813

Bank of Latvia, specimen 50 latu, 1934, zero serial numbers, blue and multicoloured, Prime Minister Ulmanis at right, reverse blue, arms (Pick 20 s2), red De La Rue seal, perforated, uncirculated, rare

£300-350



†814

Bank of Latvia, specimen 25 latu, 1938, red serial numbers A 000001- C 1000000, green and multicoloured, Lacpesis at right, reverse green (Pick 21s), ink date '17.12.38', perforated, good extremely fine, rare

£200-300

LEBANON

Banque de Syrie et du Grand-Liban



†815

Banque de Syrie et du Grand-Liban, specimen 100 livres, 1935, serial number 62501-75000, blue, pink and lilac, bank building top centre, value at centre and at each corner, LIBAN in top margin, reverse purple, pale blue-green, pink and orange, view of Antioch at centre (Pick 12F), perforated CANCELLED, tear top left otherwise good extremely fine, rare

£1,000-1,500

Banque de Syrie et du Liban



816

Banque de Syrie et du Liban, proof 250 livres, ND (1939), no serial numbers, pale blue, green and multicoloured, the Baptistry of Saint John's church in Jbeil (Byblos) at centre, floral design at left and right, reverse pale brown, green and multicoloured, Saïda's castle at centre, grapes at left, bird and grapes at right, LIBAN low left (Pick 21, Ayoub p.84), *no watermark, uncirculated and an extremely rare and attractive proof, Ayoub states four items of this type believed extant, proof possibly unique*

£5,000-6,000

Republique Libanaise

†816A

Republique Libanaise, specimen 50 piastres, 1 August 1942, serial number B/3 000001 - B/3 1000000, green and multicoloured, the Umayyad Mosque in Damascus, at top centre (Pick 37), *ink date '17/9/42' at top margin, perforated, creased, almost extremely fine, scarce*

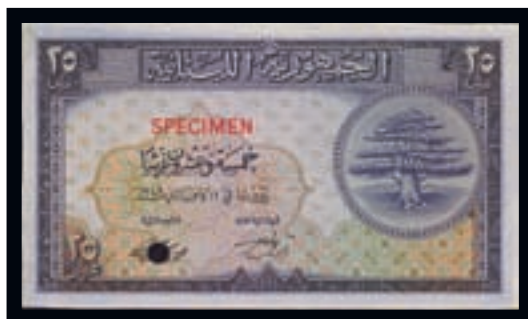
£300-400



x818

Republique Libanaise, specimen 50 piastres (2), 1950, green and lilac, the ruins at Baalbek at centre, reverse green, ruins (Pick 43), *both perforated, red SPECIMEN overprint, one uncirculated, one with rust mark, extremely fine and rare. (2)*

£600-800



817

Republique Libanaise, a colour trial 25 piastres, 1948, violet and multicoloured, cedar tree at right, reverse violet, lion mask at centre, value at left and right (Pick 42), *perforated, red SPECIMEN overprint, uncirculated, rare*

£150-250



x819

Republique Libanaise, specimen 5 piastres, 1950, red and lilac, value at left and right, reverse red, reverse red, Krak des Chevaliers (Pick 46), *perforation, black SPECIMEN overprint, mounting traces, good extremely fine and rare*

£150-200



x821

Banque de Syrie et du Liban, specimen 10 livres, 1945, zero serial numbers, red and multicoloured, chandelier at centre, Busson and Letayf signatures, reverse multicoloured, the Court of the Beiteddin Palace at centre (Pick 50, Ayoub p.126/127) *uncirculated and rare*

£1,500-2,000

Banque de Syrie et du Liban



x820

Banque de Syrie et du Liban, 1 livre, 1950, blue and multicoloured, eagles at centre, flowers at left and right (Pick 48), *very fine*

£400-450



x822

Banque de Syrie et du Liban, 10 livre, 1945, red and multicoloured, chandelier at centre (Pick 50), *very good, scarce*

£400-450

820A

Banque de Syrie et du Liban, 5 livres, 1950, serial number V.62-992, pale blue, red and white, urn at left, two drinking cups at right, reverse pale blue and multicoloured, Ras Beirut (Pick 49, Ayoub p.124), *uncirculated and very rare issued example, Ayoub states about 40 extant*

£3,000-3,500



x823

Banque de Syrie et du Liban, 25 livres, 1950, multicoloured, ruins at centre, reverse multicoloured, lions head fountain at centre (Pick 51), *tear low left otherwise fine, rare*

£1,000-1,200



x824

Banque de Syrie et du Liban, specimen 50 livres, 1945, zero serial numbers, pale blue and multicoloured, buildings at centre, border of roses at left and right, value in maroon at each corner, signatures of Busson and Letayf, reverse multicoloured, figs and grapes at left and right, the Temple of Bacchus at centre (Pick 52s, Ayoub 131), *perforated SPECIMEN, uncirculated and a lovely example*

£4,000-6,000



†825

Banque de Syrie et du Liban, specimen 1 livre, 1957, serial numbers, G45 00000, brown and multicoloured, Crusader Castle at Saïda at left, also specimen 5 livres, 1957, serial numbers C26 00000, blue, courtyard (Pick 55 and 56), *SPECIMEN overprint, good extremely fine, scarce. (2)*

£300-400



†826

Banque de Syrie et du Liban, specimen 5 livres, 1964, blue, 10 livres, 1963, green, and specimen 25 livres, 1968, brown (Pick 56, 57, 64a), *mounting traces, extremely fine, rare. (3)*

£400-600



†827

Banque de Syrie et du Liban, specimen 50 livres, 1952, serial number E10 00000, brown and multicoloured, city and coastline (Pick 59s), red *SPECIMEN* overprint, uncirculated, rare

£200-250



†830

Banque de Syrie et du Liban, specimen 100 livres (2), 1952, 1958, view of Beirut (Pick 60s), red *De La Rue* seal, good extremely fine, scarce. (2)

£350-450



†828

Banque de Syrie et du Liban, specimen 50 livres, 1964, serial number D 12 00000, brown and multicoloured, city and coastline left centre, reverse brown, rocks in the sea (Pick 59), red oval *De La Rue* seal, fold at centre otherwise extremely fine, fresh, scarce

£250-350

Banque du Liban



831

Banque du Liban, a specimen set comprising 1, 5, 10, 25, 50 and 100 livres, 1964 (Pick 61a-66a), all handstamp with Arabic number '84', red *SPECIMEN* overprint, uncirculated, rare. (6)

£400-600



†829

Banque de Syrie et du Liban, specimen 50 livres (2), 1952, 1964, purple-brown, coastal landscape (Pick 59s), red *De La Rue* seal, good extremely fine, scarce. (2)

£300-400



†832

Banque du Liban, an obverse and reverse essay for a 1 livre, purple-brown, Baalbek, and a 5 livres, green, buildings, 1983 (Pick 61, 62 for similar), *unique*. (2)

£600-800



†833
Banque du Liban, specimen 5 livres, green, 1967, 10 livres, 1978, violet, and 250 livres, 1987, green (Pick 62b, 63, 67c), *red SPECIMEN overprint, extremely fine, rare.* (3)

£300-400



†834
Banque du Liban, an obverse and reverse partially hand executed essay for a 250 livres, 1983, green and multicoloured, the ruins at Tyras at centre, reverse green, ruins (Pick 67 for type), *unique, lovely*

£500-800



†835
Banque du Liban, obverse and reverse partially hand executed essay for a 500 livres, 1987, zero serial numbers, red and pale blue, ruins and monoliths at centre, reverse pale red, harbour scene (Pick unrecorded type), *unique and most attractive, no 500 livres of this series printed*

£1,000-1,500



†836

Banque du Liban, an obverse and reverse partially hand executed trial for a 500 livres, 1988, serial number 1234567, pink-red and multicoloured, view of Beirut at centre, reverse red, ruins (Pick 68 for type), *unique*

£400-600

†837

Banque du Liban, specimen 1000 livres, 1988, 1990, zero serial numbers, blue and multicoloured, map at right, reverse blue, ruins and buildings (Pick 69a, b), *red SPECIMEN, perforated, uncirculated and rare*. (2)

£200-300

THURSDAY 14 APRIL 2011

commencing at 10.00 a.m.

LEEWARD ISLANDS



†838

The Government of the Leeward Islands, hand tinted obverse and reverse 5/-, red and white, George IV at top centre, also a partial, all with date 4 August 20 at top margin (cf. Pick 1 for type). (2)

£400-500

LIBYA

United Kingdom



x839

United Kingdom of Libya, 5 piastres (2), ND (law of 1951), prefixes L/7, L/9, red and pale orange, ruins at left, palm at right (Pick 5), *good very fine and original*. (2)

£250-300

x840

United Kingdom of Libya, 5 piastres (2), law of 1951, prefixes L/9 and L/11, red and white and pale green, ruins at left, arms at right (Pick 5), *very fine and good very fine, scarce*. (2)

£150-200



841

United Kingdom of Libya, specimen 10 piastres, 24 October 1951, serial number K/5 000000, green and pink-orange, ruins at left, arms at right, reverse green (Pick 6), *ink date '8.7.58', in top left margin, perforated CANCELLED, faint mounting traces otherwise uncirculated and rare*

£400-600



x842

United Kingdom of Libya, 10 piastres (2), law of 1951, serial numbers K/15 621748/749, green and pale orange, ruins at left, palm tree at right (Pick 6), *uncirculated*. (2)

£1,400-1,600



†846

United Kingdom of Libya, colour trial ½ pound, olive and multicoloured, arms at left, value at right (Pick 8), *mounting traces, extremely fine and rare*

£200-400



x843

United Kingdom of Libya, 10 piastres (2), law of 1951, serial numbers K/15 621740/741, green and pale orange, ruins at left, arms at right (Pick 6), *uncirculated and rare as an uncirculated and consecutive pair*. (2)

£400-500



847

United Kingdom of Libya, 1 pound, 24 October 1951, serial number C/6 032956, blue and multicoloured, arms at left, value at right, reverse blue (Pick 9), *pressed, about fine*

£200-300

844

No Lot



845

United Kingdom of Libya, 5 piastres, red, 10 piastres, green, and ¼ pound, blue, all 24 October 1951, ruins at left, arms at right (Pick 5, 6, 7), *uncirculated, almost uncirculated and very fine, rare in this grade*. (3)

£1,000-1,200



†848

United Kingdom of Libya, colour trial 5 pounds, law of 1951, purple-brown and multicoloured, reverse red-brown (Pick 10), *mounting traces, extremely fine, rare*

£300-400



x849

United Kingdom of Libya, 5 pounds, law of 1951, serial number B/2 250592, green and multicoloured, arms at left, plants low centre, reverse green, value at centre and at each corner (Pick 10), *about fine with no major defects, a very rare type note missing in most collections, no example in Barnea*

£7,000-8,000

Kingdom Issue



850

Kingdom Issue, Treasury Series, 5 piastres, red, 10 piastres, green, and ¼ pound, red, all 1 January 1952, King Idris at left, arms at right (Pick 12, 13, 14), *ink numeral at right on ¼ pound, good very fine, first note uncirculated thus rare, second good extremely fine* (3)

£800-1,000



†851

Kingdom Issue, Treasury Series, a colour trial ¼ pound, 1952, red-brown and multicoloured, King Idris at left, palm tree at right, reverse brown (Pick 14ct), *black SPECIMEN overprint, perforated, uncirculated, very rare*

£500-600



x852

Kingdom Issue, Treasury Series, ½ pound, 1 January 1952, serial number D/1 884548, violet and multicoloured, King Idris at left, reverse violet (Pick 15), *good very fine*

£220-260



855

Kingdom Issue, Treasury Series, 1 pound, 1 January 1952, serial number C/1 541092, blue and multicoloured, King Idris at left, palm at left, plant low centre and at right, reverse blue, value (Pick 16), *pressed but quite fresh, good very fine, scarce*

£500-600



853

Kingdom Issue, Treasury Series, ½ pound, 1 January 1952, serial number D/2 221847, purple and multicoloured, King Idris at left, palm at right, reverse purple, value (Pick 15), *good very fine, scarce*

£400-500



856

Kingdom Issue, Treasury Series, 1 pound, 1952, serial number C/1 820683, blue, portrait of King Idris (Pick 16), *an original very fine, scarce*

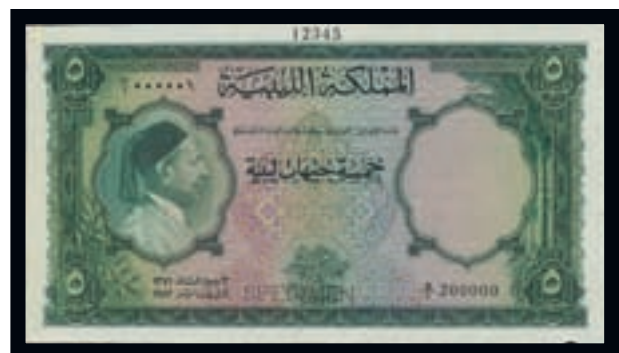
£350-400



†854

Kingdom Issue, Treasury Series, colour trial 1 pound, 1 January 1952, zero serial numbers, red and multicoloured, King Idris at left, reverse red (Pick 16), *perforated, red SPECIMEN overprint, uncirculated, rare*

£300-500



†857

Kingdom Issue, Treasury Series, specimen 5 pounds, 1 January 1952, serial number B/1 200000, green and lilac, King Idris at left, reverse green, value (Pick 17), *ink date '3.7.51' on reverse, mounting traces, good extremely fine, rare*

£1,200-1,800



†858

Kingdom Issue, Treasury Series, colour trial 10 pounds, 1st January 1952, serial number A/1 000000, blue- grey and multicoloured, King Idris at left, palm tree at right, reverse violet and multicoloured, value at centre (Pick 18 for type), *perforated, good extremely fine, a lovely note, extremely rare*

£2,000-3,000



†859

Kingdom Issue, Treasury Series, a specimen 10 pounds, 1 January 1952, serial number A/1 000000, brown and multicoloured, King Idris at left, palm tree at right, reverse brown and multicoloured, value at centre and at each corner (Pick 18 for type), *red SPECIMEN overprint in Arabic and English, perforated, creased otherwise a fresh and bright almost extremely fine and very rare*

£1,500-2,000



860

Kingdom Issue, Treasury Series, 10 pounds, 1 January 1952, serial number A/I 116150, brown and multicoloured, King Idris at left, palm at right, reverse brown, value (Pick 18), *ink numeral on reverse, pressed about fine and rare*

£1,000-1,500

National Bank



861

National Bank, ½ pound, violet and 1 pound, blue, both 26 April 1955, arms at left, value at right (Pick 19b, 20), *good very fine and very fine (2)*

£400-600



†864

National Bank, colour trial £10, law of 1955 (c. 1961), serial number A/3 000000, red and multicoloured, arms at left, palm at right, reverse red (Pick 22 for type), *printers annotations in top margin, perforated, good extremely fine, very rare*

£800-1,200



†862

National Bank, specimen 5 pounds, law of 1955 (c.1961) serial number B/3 000000, brown and multicoloured, arms at left, value at right, reverse brown (Pick 21 for type), *perforated, printers annotations in top margin, uncirculated and rare*

£400-600



865

National Bank, 10 pounds, 36 April 1955 (1958), serial number A/3 123364, brown and multicoloured, arms at left, palm tree at right, plants at left, reverse brown, value (Pick 22), *fine and rare*

£1,200-1,600



863

National Bank, 5 pounds, 26 April 1955 (1958), serial number B/3 871916, green and multicoloured, arms at left, value at right and at each corner, reverse green, value (Pick 21), *pressed, almost fine, scarce*

£250-300

Bank of Libya



†866

Bank of Libya, colour trial ¼ pound, law of 1963, serial number 3 F/2 000000, blue and multicoloured, arms at left, value at right (Pick 23ct), *perforated, uncirculated, very rare*

£200-400



†867

Bank of Libya, specimen ½ pound, law of 1963, red, and specimen ½ pound (2), law of 1963, violet, arms at left, value at right (Pick 23, 29), *ink date in top margin, extremely fine, scarce.* (3)

£600-800



x870

Bank of Libya, ½ pound, purple, 1 pound, blue and 5 pounds, green, all law of 1963, all arms at left, value at right (Pick 24, 25, 26), *original and fresh, extremely fine, scarce.* (3)

£1,200-1,400

868

Bank of Libya, ¼ pound, red and ½ pound, purple, both law of 5 February 1963, both arms at left, value at right (Pick 23, 24), *good extremely fine.* (2)

£150-200



871

Bank of Libya, 1 pound, 5 February 1963, serial number 4 C/12 365819, blue and multicoloured, arms at left, value at right, reverse blue (Pick 25), *fresh, good very fine*

£200-250

†869

Bank of Libya, specimen ½ pound, purple, and 1 pound, blue, both law of 1963, arms at left, value at right (Pick 24s, 25s), ½ pound *ink date '6.9.65' and mounting traces*, 1 pound '3.12.66', *good extremely fine, rare.* (2)

£300-500



†872

Bank of Libya, a colour trial 5 pounds, 1963, serial number 4 B/5 000000, brown and multicoloured, arms at left, value at right, plant at left and lower centre, palm tree at right, reverse brown, value (Pick 26ct), *red SPECIMEN overprint, perforated, uncirculated, very rare*

£500-700



873

Bank of Libya, 5 pounds, 5 February 1963, serial number 4 B/11 195507, green and multicoloured, arms at left, value at right, reverse green, value (Pick 26), *pressed, good very fine*

£250-300



†874

Bank of Libya, specimen 10 pounds, law of 1963, no serial numbers, brown and multicoloured, arms at left, value and palm at right, reverse brown, value (Pick 27), *ink date '6.9.65', in top margin, perforated CANCELLED, mounting traces on reverse, extremely fine and rare*

£600-800



†876

Bank of Libya, specimen ¼ pound, law of 1963, red serial number 1234567, red and lilac, arms at left, value at right, also specimen ¼ pound as previous but smaller format (Pick 23, 28 for type), *ink date '12.11.65' and '25.4.68' respectively, perforated, good extremely fine, rare. (2)*

£250-350



875

Bank of Libya, 10 pounds, 5 February 1963, serial number 4 A/5 232943, brown and multicoloured, arms at left, palm tree at right, plants at left, reverse brown, value (Pick 27), *an original good very fine, scarce*

£600-800

x877

Bank of Libya, ½ pound, law of 1963, serial number 5 D/15 768853, violet and multicoloured, arms at left, value at right, reverse violet (Pick 29), *extremely fine*

£140-180

x878

Bank of Libya, 5 pounds, law of 1963, serial number 5 B/14 768065, green and multicoloured, arms at left, reverse green with notation in red ink, Kingdom issue, 10 piastres, 1 January 1952, green, King Idris at left (Pick 31, 13), *very fine to good very fine. (2)*

£120-150

**A Very Rare 10 Pounds of
The Law of 1963, Second Issue**



x879

Bank of Libya, 10 pounds, law of 1963, serial number 5 A/15 373860, brown, pale blue and lilac, arms at left, value at right, reverse brown, value and pillars (Pick 32), *some graffiti at left on reverse otherwise an original very fine to good very fine and very rare, no example in the Barnea collection*

£7,000-8,000

Central Bank



880

Central Bank, ¼ dinar, orange-brown, ½ dinar, violet, 5 dinars, green, and 10 dinars, blue-grey, all ND (1971/1972), arms at left, except Omar el Mukhtar at left on 10 dinars (Pick 33a, 34b, 36a, 37a), *uncirculated*. (4)

£300-400

Tripolitania



x881

British Military Authority in Tripolitania (Libya), 1, 2, 5, 50 and 100 lire, ND (1943), all crowned lion at centre (PM 1a, 2a, 3a, 5a, 6a), *generally very fine or slightly better.* (5)

£300-350



882

Military Authority, 5 Lire (2), ND 1943), green and pink, lion on crown at centre, value at left and right (Pick M3a), *uncirculated.* (2)

£80-120

LITHUANIA



†883

Bank of Lithuania, specimen 10 litu, 1927, serial number 1,000,000, green on brown underprint, arms at top centre, reverse green, vignette with rural scene at centre (Pick 23 for type) *perforated CANCELLED*, ink notes and date "29.11.27" at top margin", *good extremely fine*

£150-250



†884

Bank of Lithuania, specimen 50 litu, 1928, serial number B 000001- B 500000, blue and multicoloured, Basanavicius at left (Pick 24), *perforated CANCELLED*, ink date '9.4.36', *good extremely fine, rare*

£200-250



†885

Bank of Lithuania, specimen 100 litu, 1928, violet and multicoloured, maiden with cornucopia at left, child and allegorical symbols in field, reverse violet and green (Pick 25s), *perforated, red BRADBURY seal at centre, uncirculated, rare*

£300-400



†886

Bank of Lithuania, specimen 20 litu, 1930, serial number A 000000, brown, yellow, green and blue, Grand Duke Vytautas at left, Vytautas Church at centre (Pick 27 for type), *small perforation, uncirculated, rare*

£300-400

LUXEMBOURG

Two Very Rare 100 Francs

1923



887

Banque Internationale a Luxembourg, 100 francs, 10 February 1923, black serial number 04.X.389, brown, blue, pale pink, the City of Luxembourg top centre, arms above, value low centre and at left, reverse pale green, pink and brown, Vianden Castle at right, value and arms at centre, crown top centre (Pick 9), *a pleasing fine and extremely rare, a lovely ornate design. This is the Pick plate note*

£1,400-1,800

1936



888

Banque Internationale a Luxembourg, 100 francs, 1 August 1936, serial number 08.T.424, brown, blue, pale pink, the City of Luxembourg top centre, arms above, value low centre and at left, reverse pale green, pink and brown, Vianden Castle at right, value and arms at centre, crown top centre (Pick 11), *almost very fine, bright and attractive, very rare*

£1,400-1,800



889

Banque Internationale a Luxembourg, 1 franc, 1914, serial number 032961, black text on pale green-blue (Pick 6), also Grand Duché specimen 50 francs, ND (1944), green and multicoloured, Grand Duchess Charlotte at left, arms at centre (Pick 46s), *first good fine, second perforated with red SPECIMEN overprint, extremely fine, scarce.* (2)

£150-200



†892

Grand Duché de Luxembourg, colour trial 1000 francs, ND (1963), serial numbers A 123456-789012, blue and multicoloured, Grand Duchess Charlotte at right, reverse arms (Pick 52B), *perforated, uncirculated, very rare*

£600-800

SWATOW



†890

Grand Duché de Luxembourg, colour trial 20 francs (2), ND (1955), red serial number A 000000, one blue, one green, both with Grand Duchess Charlotte at right (P 49 for type), *one with paper clip indentation, otherwise uncirculated and rare*

£300-400



893

Moh Tung Bank, \$10, Swatow, ND, red and pale green, locomotive top centre, reverse violet, houses at centre, *good very fine, scarce.* (2)

£150-250

MACAO



†891

Grand Duché de Luxembourg, colour trial 500 francs, ND (1963), serial numbers A 123456-789012, purple, Grand Duchess Charlotte at right, reverse palace (Pick 52A), *perforated, uncirculated, very rare*

£500-700



Banco Nacional Ultramarino, colour trial 25 patacas, ND 1958, green, pink and blue, De Camoes at right, ship low centre, reverse arms, allegorical figure and ships throughout the Ages (Pick 46 for type), *perforated, red SPECIMEN overprint, uncirculated, rare*

£150-250



x895

Banco Nacional Ultramarino, specimen 10 patacas (2), 1958, 1963, blue, specimen 25 patacas, brown, 1948, De Camoes at right and specimen 500 escudos, 1963, green, Carneiro at right (Pick 45, 50, 39, 52), *mounting traces, pencil numerals, generally very fine, scarce.* (4)

£300-400

MALAYA

†896

Board of Commissioners of Currency, a set of photographs of a trial/essay 1, 10 and 25 cents, all 21st March 1944 (Pick unrecorded), *unusual*

£200-300

†897

Board of Commissioners of Currency, 50 cents, 1 July 1941, serial number A/10 237318, purple and orange, George VI at left, value low right (Tan M7) *very fine*

£20-30

†898

Board of Commissioners of Currency, \$10, 1 July 1941, serial number B/76 087055, red and multicoloured, George VI at right, value at left, reverse red, arms (Tan M13) *very fine*

£80-100

899

No lot

An Exceptional Colour Trial \$1000 of 1945



900

Board of Commissioners of Currency, a colour trial \$1000, ND (1945), dark green, white and lilac, George VI at right, value at left and right, red BRADBURY WILKINSON seal low right, reverse red and white, arms and value (Pick 16 for type, Tan M 16s for type), *perforated, faint central crease and very slight mark top left, otherwise a fresh extremely fine and very rare*

£6,000-8,000



†901

Board of Commissioners of Currency, \$50, 1 January 1942, serial number A/14 57865, blue and white, George VI at right, value at left (Tan M14) about fine

£380-450

902-903

No Lots



x906

Bank Negara, Malaysia, an obverse plate proof with part of detail showing and an obverse and reverse proof of the background detail, 1979, black and white, Yang Di-Pertuan Agong, Tunku Abdul Rahman right centre, signature of Ismail Md. Ali, also a partial obverse with border detail only and a reverse with arms at centre and value top left and right (Tan M 42 for similar), good extremely fine and very rare. (3)

£1,500-2,000



†904

Board of Commissioners of Currency, specimen \$1, 1 March 1959, serial number C/33 000000, pale blue-green and orange, sailing boat at left (Tan M 25), perforated, red SPECIMEN overprint, uncirculated and rare

£300-400



x907

Bank Negara Malaysia, specimen 5 ringgit, 1986, no serial number, green and multicoloured, Yang Di-Pertuan Agong, Tunku Abdul Rahman at right, Hussein signature, reverse green, Istana Negara at centre (Tan M 60 for type), red CONTOH overprint, uncirculated and rare

£250-300

MALAYSIA



x905

Bank Negara Malaysia, obverse and reverse plate proof 1 dollar, 1979, black and white, Yang Di-Pertuan Agong, Tunku Abdul Rahman at right, value top left and right, background detail omitted, reverse black and white, arms at centre, value at left and at each corner (Tan M 39 for type), good extremely fine and very rare. (2)

£1,000-1,500



x908

Bank Negara Malaysia, specimen 50 ringgit, 1986, red serial number YP 0000000, blue-green and multicoloured, Yang Di-Pertuan Agong, Tunku Abdul Rahman at right, Hussein signature, reverse blue-green, the Negara Museum (Tan M 63 for type), perforated, red De La Rue seal, uncirculated and rare

£500-600



909

Bank Negara Malaysia, specimen 5 ringgit, serial number QK0000000, green, printer's specimen from the Canadian Banknote Company (Tan M 82s), *uncirculated, rare*

£400-600



910

Bank Negara Malaysia, specimen 1 ringgit, 2000, serial number MS0000000, third series, purple, signed by Aziz (Tan M 81s), *uncirculated, rare*

£400-600

MALDIVES



911

Maldivian State, Government Treasurer, a uniface 1/2 rupee, 1947, serial number A 761158, salmon and blue, dhow and palm at centre (Pick 1), *uncirculated, rare*

£150-200



912

Government Treasurer, specimen 10 rupees, ND (1947), brown and multicoloured, palm tree at left, dhow at right, reverse lilac and green, building at centre (Pick 5 for type), *red SPECIMEN overprint, perforated, uncirculated, scarce*

£150-200



†913

Government Treasurer, specimen 50 rupees, serial number A 000000, blue on multicoloured underprint, vignette with palm at left and dhow at right, reverse lilac, green and red, Royal Embarkation Gate at Malé in central panel, also 100 rupees, green on multicoloured underprint, reverse brown, lilac and green, landscape at centre (Pick 6s, 7) *perforated, red specimen overprint, good extremely fine, scarce (2)*

£250-350

x914

Government Treasurer, 50 rupees, 1960, serial number D048718, blue and multicoloured, palm at left, dhow at right (Pick 6b), *uncirculated*

£100-120



x915
Government Treasurer, 100 rupees, 1960, serial number D033650, green and blue and pale orange (Pick 7b), *uncirculated, scarce*

£350-400

MALI

†916
Banque de la Republique, 1000 francs, 22nd September 1960, red serial number 213229-A10, blue and orange, President Modibo Keita at left (Pick 4), *an original good very fine, scarce*

£150-200



†917
Banque de la Republique, specimen 1000 francs, 22nd September 1960, serial number H 000000, blue and multicoloured, Modibo Keita at right, reverse blue (Pick 9), *perforated, red SPECIMEN overprint, multicoloured, rare*

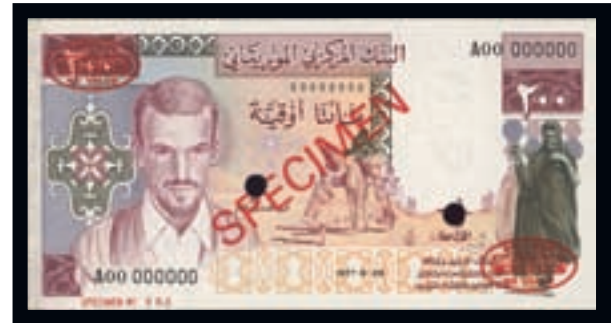
£300-500

MALTA

†918
Government Issue, £1 (2), ND (1954-), prefixes A/20, A/22, brown and pale green and lilac, Elizabeth II at (P24a, b), *fresh and original, extremely fine* (2)

£90-100

MAURETANIA



†919

Banque Centrale, specimen 100, 200 and 1000 ouguiya, 1977, local figures (Pick unlisted), *red SPECIMEN overprint, mounting traces, some creasing on 1000 otherwise good extremely fine, rare*. (3)

£300-500

MAURITIUS

x920

The Government of Mauritius, 5 rupees, serial number C 415177, turquoise and multicoloured, George V at right, arms at left (Pick 20), *about fine and scarce*

£80-100

†921

Government Issue, 25 cents, serial number B 383354 blue and lilac, George VI at right, arms at left (Pick 24c), *some staining on reverse, extremely fine*

£140-150



†922

Government Issue, specimen 1 rupee, ND (1942), serial number C 000001- D 1000000, green and lilac, George VI at right, arms at left (Pick 26), *ink date '27.3.42', perforated, uncirculated, rare*

£200-300



†923

Government Issue, 1 rupee, ND (1940), serial number D 467620, green and lilac, George VI at right, arms at left (P.26), a central crease otherwise a pleasing extremely fine, scarce

£250-300



†925

Government Issue, a partial specimen/proof for a 10 rupees, ND (type of 1954), background detail only, outline of Elizabeth II at right, reverse red, arms at centre (Pick 28 for type), ink date '11.5.64' in top margin on reverse, perforated, extremely fine and very rare

£250-350



x924

Government Issue, 5 rupees, ND (191954), serial number D325344, blue and multicoloured, Elizabeth II at right, mountain and coastline low left (Pick 27), uncirculated thus scarce

£150-200

x926

Bank of Mauritius, 50 rupees, ND (1967), serial number A/11 450739, purple and multicoloured, Elizabeth II at right, signature 4, reverse purple, ships in harbour (Pick 33c), lightly pressed, good very fine to extremely fine

£70-80

MEXICO



927

El Banco de Mexico, a proof/specimen on plain paper for a 100 pesos, 1886, serial number A.1 -036, black and white, eagle and snake top centre, heads of Industry and Commerce top left and right, Hephaestriion low left, longboat low right, crowned arms low centre (Pick 9 for type), a proof prepared for the Emperor Maximilian (1864-1867), good extremely fine and extremely rare

£5,000-5,500

928

Banco de Sonora, two sheets of partly issued 5 pesos x 6, ND (c.1900-), red serial numbers, series DO, yellow-brown and black, girl at left, maiden at right, cherub at centre (PS.419), *about uncirculated and scarce* (sheets of 6)

£300-500

928A

El Banco de Mexico, specimen 5 pesos, 1969, specimen 10 pesos (2), 1970, 1992, 20 pesos, 1992, 50 pesos, 1992 and 100 pesos, 1992 (Pick 62s, 63s, 95s, 96s, 97s, 98s), *all red ESPECIMEN overprint, uncirculated and scarce*. (6)

£200-250

MONGOLIA



929

Commercial and Industrial Bank, 10 tugrik, 1941, red serial number 654112MA, pale red and pale green, arms at left, Sukhe-Bataar at right (Pick 24), *very fine and scarce*

£100-150



†930

Mongol Bank, a set of specimens of the 1993-1994 series comprising 1, 5, 10, 100, 500, 1000 and 5000 tugrik (Pick 52-60), *mounting traces, red Re La Rue seal, good extremely fine, rare*. (7)

£300-400

MOROCCO

x931

Protectorat de la France au Maroc, 1 franc, October 1919, Serie B no. 865917, uniface black on yellow-brown card (Pick 6a), *good extremely fine to almost uncirculated*

£100-120



x932

Banque d'Etat du Maroc, 5000 francs, 2 April 1953, prefix T, brown and multicoloured, mosque and mountains (Pick 49), *small tear low right, fine, scarce*

£150-200



x933

Banque d'Etat du Maroc, 100 dirhams overprint on 10000 francs, 28 April 1955 (1959), serial number W.1382-527, blue and multicoloured, aerial view of Casablanca, reverse house and ornamental pond, columns at left and right, red CENT DIRHAMS low centre (Pick 52), *good very fine, scarce*

£200-250



x934

Banque d'Etat du Maroc, 100 dirhams on 10000 francs, 1955(1959), serial number F.476-497, pale blue and multicoloured, an aerial view of Casablanca at centre, reverse blue and multicoloured, house and ornamental pond in front, columns at left and right, red CENT DIRHAMS in border low centre (Pick 52), *very fine, scarce and a pleasing design*

£350-400



†935

Banque du Maroc, an obverse and reverse essay on card for a 50 dirhams, ND (c. 1969), green and multicoloured, King Hasan II at left, view of the city at centre, reverse green, dam (Pick 58 for similar), *unique*

£600-800



†936

Banque du Maroc, an obverse and reverse essay on card for a 100 dirhams, ND (c. 1969), purple-brown and multicoloured, King Hasan II at left, bank building at centre, reverse brown, oil refinery at centre (Pick 59 for similar), *unique*

£700-900

†937

Banque du Maroc, specimen 100 dirhams, 1970, prefixes D/1 and D/46, multicoloured, building, reverse oil refinery (Pick 59a), *red SPECIMEN overprint, mounting traces, about extremely fine, scarce.* (2)

£150-200

MOZAMBIQUE



†938

Banco Nacional Ultramarino, specimen 20 mil reis, 1st March 1909, serial number 100001- 105000, pale blue, black and pale orange, Vasco de Gama at left, his embarkation in 1497 at right, arms and red steamship seal at centre, reverse red, maiden at centre (Pick 40), *ink date '14.6.17', perforated, counterfoil at left, good extremely fine and rare*

£800-1,200

†939

Banco Nacional Ultramarino, Moçambique, specimen 2/1/2 escudos, Lisboa, 1st September 1941, serial number A 0000000, blue on lilac and yellow underprint, portrait of F. de Oliveira Chamico at left, steamship seal at right, value at centre, reverse blue (Pick 82), *red SPECIMEN overprint, good extremely fine, scarce*

£100-150

x940

Banco Nacional Ultramarino, specimen 1000 escudos, 1945, blue, Ennes at left, ship seal at right, also specimen 1000 escudos, 1953, blue, de Albuquerque at right, also specimen 50 and 100 escudos of 1958 (Pick 99a, 105, 106, 107), *mounting traces, low left tip of first note missing, generally good very fine, scarce* (4)

£300-400

x941

Banco Nacional Ultramarino, specimen 1000 escudos, 1972, grey and multicoloured, Don Afonso V at right, also specimen 100 escudos, 1972, blue (Pick 112, 113), *pinholed, mounting traces, very fine.* (2)

£100-120

NEPAL



942

Government Issue, a pair of consecutive 100 mohru, ND (1951), dark green and purple, King Tribhuvana at right, reverse rhinoceros (Pick 4b), *pinholed at left otherwise uncirculated and scarce*. (2)

£250-350

NEW CALEDONIA



943

Banque de l'Indochine, Noumea, specimen 5 francs, ND (c. 1929), purple and multicoloured, Borduge and Badouin signatures, France at left, also specimen 20 francs, ND (c. 1926), purple and multicoloured, Ceres at right, Simon and D'Oissel signatures, also specimen 20 francs, ND (1951), blue and multicoloured, youth at left (Pick 36b, 37a, 50a), *perforated SPECIMEN, uncirculated, scarce*. (3)

£350-400



944

Banque de l'Indochine, Noumea, specimen 100 francs, ND (1957), zero serial numbers, brown-purple and multicoloured, France at centre, Minost and Flers signatures, value in blue (Pick 42d), *uncirculated, scarce*

£200-250



945

Banque de l'Indochine, specimen 1000 francs, Noumea, ND (1963), zero serial numbers, multicoloured, woman and market scene, value in red, Flers and Robert signatures, also specimen 100 francs, ND (1957), zero serial numbers, brown-purple and multicoloured, France at centre, Minost and Flers signatures, value in blue (Pick 42d, 43d), *uncirculated, scarce* (2)

£500-600

NEW HEBRIDES



†946

New Hebrides, a presentation album containing an obverse and reverse partially hand executed essay for a 200 francs, ND 91979), serial number A000000, brown and pale blue and green, gentleman with moustache at right, reverse brown, dancers and tribal carvings (Pick unrecorded), *unique and a lovely presentation*

£400-600

NETHERLANDS ANTILLES



946A

Netherlands Antilles, biljet, specimen 2½ gulden (2), 1955, 1964, zero serial numbers, blue and white, dock scene at centre (Pick 14a, b), *perforated, red SPECIMEN overprint, uncirculated, scarce* (2)

£200-250

NETHERLANDS EAST INDIES



947

Netherlands East Indies, 1 rijksdaalder, Batavia, 7 1810, black and white on thickish cream paper, circular design at centre with text N.I (elided), R.I. above, two manuscript signature below (Mevius 40), *very fine to good very fine and extremely rare*

£1,600-2,000



948

Netherlands Indies, an unissued set of the 1815 series comprising 1 gulden, black and white, 5 gulden, red and white, 10 gulden, blue-green, 25 gulden, black and white, 50 gulden, red and white, 100 gulden, blue-green, 300 gulden, black and white, 600 gulden, red and white and 1000 gulden, blue and white, all 'INDIA'OLLAND in low margin (Pick 1-9r, Van Elmpt NI-4001, NI4002-4009), *fresh on parchment like paper, all with embossed seal of a crowned W low left except the 1 gulden which has a red stamp low left, good extremely fine and rare.* (9)

£7,000-8,000



949

Netherlands East Indies, an unissued remainder for a 10 gulden, 1815, blue-green and white on parchment like paper, embossed seal of a crowned W low left (Pick 3, Van Elmpt NI-4003), *good extremely fine and scarce*

£600-700



949A

De Javasche Bank, specimen 40 gulden, 24 April 1920, red zero serial numbers, green, De Javasche Bank at centre, two signatures below (Pick 68s), *creased, otherwise extremely fine, scarce*

£200-250



950

De Javasche Bank, specimen 20 gulden, orange, 30 gulden, blue, and 40 gulden, green, all c. 1919, all the Javasche Bank at centre (Pick 66s, 67s, 68s), *perforated, red SPECIMEN overprint, multicoloured scarce* (3)

£350-450



x951

De Javasche Bank, 100 gulden, Batavia, 18 January 1928, serial number GG 04172, black and white, reverse black and blue (Pick 73b), *extremely fine to about uncirculated*

£60-100



x952

De Javasche Bank, 500 gulden, 4 June 1938, serial number OL 08730, green and multicoloured, local dance at left and right (Pick 84), *good very fine and a rare note*

£1,200-1,600

953

Netherlands Indies, specimen 1 gulden, 1919, zero serial numbers, black, Queen Wilhelmina at left (Pick 100s), *perforated CANCELLED, mounting traces on reverse otherwise extremely fine*

£100-120



954

Netherlands Indies, specimen 1, 2½, 5, 10 and 25 gulden, 1943, all arms at left, Queen Wilhelmina at right (Pick 111s, 112s, 113s, 114s), *perforated, red SPECIMEN overprint, uncirculated, scarce* (5)

£250-350



955

Netherlands East Indies/Java, 10 cents in trade Y.M.C.A. Canteens, Batavia, black and white, purple handstamp Y.M.C.A. BATAVIA on face, *almost very fine, unusual and rare*

£100-150

NETHERLANDS



956

Jelsumer Bank (Javasche Bank), three examples of a 25 gulden, produced as trials for the Office Francais des PapiersFiduciaires and Enschede of the Netherlands, one brown, one orange-brown and one red, all stylized Mercury at right, sword left centre *uncirculated and rare.* (3)

£300-400



956A

Netherlands, Amersfoort, prisoner of war camp for political prisoners, Kantinengeld, 10 and 25 cent, 1 January 1944, serial numbers 033422 and 012708 respectively (Feller 440a, 441a, Campbell 4146b), *uncirculated, rare* (2)

£250-300

x957

Germany, Westerbork POW Camp, 100 cents (2), 15 February 1944, Serie BB, green and brown (Feller NE 473, Campbell 4174b), *good fine.* (2)

£80-100



†958

De Nederlandsche Bank, specimen 10 gulden, 1949, blue, Willem I at right, also specimen 20 gulden, 1945, brown, William III at right (Pick 83, 76), *perforated, uncirculated, rare.* (2)

£300-400



959

Nederland Muntbiljet, a sheet of 12 specimen 50 gulden, 1943, red zero serial numbers, brown and white, Queen Wilhelmina at centre (Pick 68), *an ABNC engraving, perforated, good extremely fine and rare in sheet format*

£1,200-1,600

NEW ZEALAND



†960

Bank of New Zealand, specimen £1, Napier, 18-, serial number A 197001, black and white, value in green central vignette, Maoris and landscape at left, reverse value in green (PS 191 for type), *perforated, good extremely fine, rare*

£600-800



†961

Bank of New Zealand, specimen £5, Auckland, 18-, serial number A008901-A018900, black and white, value in brown at centre, Maoris and pastoral scene at left, reverse brown, counterfoil at left (PS 192), *perforated, pencil date June 30.85 at left, uncirculated*

£750-850



†962

Bank of New Zealand, specimen £5, Invercargill, 18-, zero serial numbers, black and white, value in brown central vignette, Maoris and landscape at left, reverse in brown (PS 192 for similar), *perforated, good extremely fine, rare*

£600-800



†963

Bank of New Zealand, specimen £10, Invercargill, 18-, serial number 052476, black and white, value in brown central vignette, Maoris and landscape at left, reverse in brown (PS 193 for similar), pencil 'May 76' top left, perforated, good extremely fine, rare

£1,000-1,500

†964

Bank of New Zealand, specimen £10, Napier, 18-, serial number 089476, black and white, value in brown central vignette, Maoris and landscape at left, reverse in brown (PS 193 for similar), perforated, good extremely fine, rare

£1,000-1,500



†965

Bank of New Zealand, specimen £20, Napier, 18-, serial number 040626, black and white, value in blue central panel, Maoris and landscape at left, reverse and value in blue at centre (PS 194 for similar), perforated, good extremely fine, rare

£1,200-1,800



†966

Bank of New Zealand, specimen £20, Auckland, 18-, serial number 040626-045625, black and white, value in blue at centre, Maoris and landscape scene at left, reverse blue, counterfoil at left (PS 194), *perforated, uncirculated*

£1,200-1,800



†969

Bank of New Zealand, specimen £1, 1st April 1918, serial number B 580001-B 1000000, purple, green, blue and orange, Maoris at left, landscape scene at right, printed signature lower right, reverse purple and green, arms at centre (PS 226), *ink date '15.5.18' in top margin, perforated, good extremely fine and rare*

£500-600



†967

Bank of New Zealand, specimen £1, Auckland, 18- (c.1887), serial number 050001- 07500, black, green, orange and pale blue, maiden at left, Maoris at right, allegorical scenes above and below, reverse brown, landscape, value at left and right (PS 202 for type), *pencil 'Aug 19.87' top left, perforated, good extremely fine, rare*

£1,000-1,400



†970

Bank of New Zealand, specimen £10, Wellington, 1st October 1917, serial number 050001-070000, blue and multicoloured, Maoris at left, landscape at right, reverse purple and multicoloured, arms top centre, value at left and right (PS 230), *ink date '13.9.17', perforated, good extremely fine, rare and attractive*

£1,200-1,800



†968

Bank of New Zealand, 10/-, Wellington, 1 August 1916, serial number 110657, pink-red, value at centre and at left and right, two manuscript signatures below, no printers name (PS 215b), *VG, presentable enough and rare*

£400-500



†971

Bank of New Zealand, specimen £1, ND (c.1924), violet, pale green and lilac, Tawhiao at centre, value at left and right, reverse violet and pale blue, arms at centre, Maoris at left, landscape at right (PS 233), ink date '1 Jan 1924', good extremely fine, rare

£400-600

†972

Bank of New Zealand, specimen £10, 1st October 19- (1934), brown, green and pink, Tawhiao at centre, value at left and right, reverse brown, arms at centre, Maoris at left, landscape at right (Ps 237 for type), scuffed, ink date '23rd April 1934' in top margin, Pick lists the £10 up to 1928, about very fine, very rare

£800-1,200



†973

Bank of New Zealand, specimen £20, 1 October 1926, serial number 000001-005000, green, lilac and pale pink-brown, the Maori King Tawhiao at centre, reverse green, lilac and orange, arms at centre, Maoris at left, landscape at right (PS 238), ink date '17.3.27' in top margin, perforated CANCELLED and a little scuffed, good very fine and very rare

£1,500-2,000



National Bank of New Zealand



974

National Bank of New Zealand, proof £5, ND (c.1872), black and white, arms top centre, bank initials at left and right (PS 292a), *black SPECIMEN handstamp, pencil annotation low margin and dated December 1872, good extremely fine, very rare*

£600-700

Union Bank of Australia



†975

Union Bank of Australia Limited, proof £20, Christchurch, 1 April 187-, black and white, Britannia and symbols of Empire at centre, Queen Victoria top left, value low left and top right, arms low right (PS 349 for similar), pencil date 23 July 1873 below *good very fine, rare*

£300-400

†976

Union Bank of Australia Limited, proof £10 on card, Wellington, 18-, black and white, Britannia and allegorical symbols top centre, Queen Victoria top left, arms low right (PS 353 for type), *handstamp SPECIMEN, bright and attractive, good extremely fine and rare*

£600-700

Reserve Bank



†977

Reserve Bank, specimen 10/-, ND (1956), serial number 1H 000000, brown and multicoloured, Captain Cook at right, arms at centre, Fleming signature, unthreaded type (Pick 158c), *red SPECIMEN overprint, perforated, uncirculated and scarce*

£320-400



†978

Reserve Bank, specimen 10/-, brown, £1, violet £5, blue and £10, green, all ND (1967) all Captain Cook at right, arms at centre, Fleming signature (Pick 158d, 159d, 160d, 161d) *perforated, red SPECIMEN overprint, almost uncirculated, rare. (4)*

£800-1,000



†979

Reserve Bank, specimen 10/-, ND (1967), serial number 7J 000000, brown and specimen £5, ND (1967), serial number 11E 000000, blue, both Captain Cook at right, arms at centre, both with security thread, Fleming signature (P.158d, 160d), *red SPECIMEN overprint, perforated, uncirculated and rare. (2)*

£700-800



†980

Reserve Bank, specimen £1, ND (1955), serial number O19 000000, purple and multicoloured, Captain Cook at right, arms at centre, Wilson signature (P 159b), *red SPECIMEN overprint, perforated, uncirculated and scarce*

£420-520

x981

Reserve Bank, £1 (2), ND (1955), serial number O16 798208/209, violet and multicoloured, Captain Cook at right, Wilson signature (Pick 159b), *a rare consecutive pair, uncirculated. (2)*

£240-280



†982

Reserve Bank, specimen £1, purple and multicoloured, also specimen £5, blue and multicoloured, both ND (1967), both Captain Cook at right, Fleming signature (Pick 159d, 160d), *mounting traces, perforated, about extremely fine and scarce. (2)*

£250-350

x983

Reserve Bank, £5, ND (1955), serial number A4 743431, blue and multicoloured, Captain Cook at right, Wilson signature (Pick 160b), *uncirculated, scarce*

£200-250





†984

Reserve Bank, specimen £50, ND (1940-), serial number U/O 000000, red and multicoloured, Captain Cook at right, arms and ship at left, Hanna signature, reverse red, cows and Mount Egmont at centre, bird at left (Pick 162a), *black oval De La Rue seal, crease otherwise extremely fine and rare*

£1,000-1,200



†985

Reserve Bank, specimen £50, ND (1955-), serial number O/U 000000, red and multicoloured, Captain Cook at right, arms and ship at left, Wilson signature, reverse red, cows and Mount Egmont at centre, bird at left (Pick 162b), *black oval De La Rue seal, creased, good extremely fine and rare*

£800-1,200



†986

Reserve Bank, specimen £50, ND(c.1956), serial number R 000000, red and multicoloured, arms and ship at left, Captain Cook at right, Fleming signature, reverse red, landscape at centre (Pick 162c), *black SPECIMEN overprint, perforated, good extremely fine, rare*

£1,000-1,500



†987

Reserve Bank, colour trial, \$50 (2), ND (1982), serial number XAA 000000, one red-brown and multicoloured, one black and multicoloured, Elizabeth II at right, Hardie signature (Pick 174a for type), *printed date 15/11/82 in top margin, uncirculated and very rare.* (2)

£400-800

NICARAGUA

x988

Banco Nacional de Nicaragua, 5 cordobas (2), Managua, 1951, red serial numbers 764766/767, dark grey and multicoloured, cattle at centre (Pick 93c), *uncirculated.* (2)

£100-150



x989

Banco Nacional de Nicaragua, 500 cordobas, Managua, 1945, red serial number 102244, black and multicoloured, Dario at centre (Pick 98a), *uncirculated, scarce*

£200-250

NIGERIA



990

Federation Issue, £5, 16 September 1958, serial number B/1 546812, purple-green, river scene (Pick 5a), *uncirculated, scarce*

£200-250



991

Federal Republic, £1, ND (1968), prefix E/68, violet and multicoloured, also Central Bank 50 kobo and 5 naira, both signature 4 (Pick 12b, 14d, 16d), *almost uncirculated, uncirculated and fresh, about extremely fine, scarce.* (3)

£250-300

†992

Federal Republic, specimen £5, ND (c.1967) prefix A/1, blue-green, bank building at left, arms at right (Pick 9), *ink numerals top margin, extremely fine, rare*

£100-150

993-996

No Lots

OCEANIA

†997

Japanese Government, Oceania, ½ shilling, purple (2), 1/- blue (2), £1, green (2) value at left and low centre, palms and coastline at right *very fine to extremely fine* (6)

£480-520

PAKISTAN



†998

Government of Pakistan, specimen 10 rupees, ND (1949), serial number D000000, red on green underprint, text in English and Urdu, vignette with value at left, half moon with star at right, reverse red (Pick 6) *black SPECIMEN overprint, perforated, mounting traces, small tear top left otherwise about extremely fine, rare*

£400-600



†999

State Bank, an obverse hand executed essay on board for a 10 rupees, ND (1953), serial number A 000000, purple, pale blue and orange, park scene (Pick 13 for similar), *unique and attractive*

£800-1,400



†1000

State Bank, specimen 10 rupees, ND (1953), red serial number LA/1 00000, brown, park at centre, reverse brown, Mosque (Pick 13), *glue stain top centre, good very fine, rare*

£200-250



†1003

State Bank, obverse and reverse partially hand executed essay for a 100 rupees, 1978, serial number ZN 000000, green, blue and pink, Muhammed Ali Jinnah at right, reverse blue and multicoloured, mountains and coastline (Pick unrecorded), *unique*

£600-800



†1001

State Bank, specimen 100 rupees, ND (c.1951), serial number G 000000, red- purple and pale orange, value at left, black overprint at centre, reverse red- purple value and overprint (Pick 14), *ink date '6.4.51', good extremely fine, rare*

£400-500



†1004

State Bank, an obverse and reverse hand executed essay for a 1000 rupees, ND (1967), serial number in red A000000, green and multicoloured, Mohammed Ali Jinnah at left, reverse mosque (Pick unlisted), *unique and most attractive*

£1,000-1,500

†1002

Government Issue, 1 rupee (4), ND (1953), blue, consecutive, also State Bank, specimen 5 rupees, ND (c.1972) zero serial numbers, purple, President Ali Jinnah at centre (Pick 9, 20 for type), *numeral top right on specimen, uncirculated. (5)*

£150-200



PALESTINE

Currency Board

500 Mils



x1005

Currency Board, 500 mils, 1 September 1927, serial number A359433, purple and green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel and Harding signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6a), *fine and rare*

£2,500-2,800



x1006

Currency Board, 500 mils, 1 September 1927, serial number A 419252, purple and pale pink-orange, Rachel's Tomb at left, value in green guilloche at centre, Couper, Ezechiel and Harding signatures, reverse purple, the Tower of David and the Citadel of Jerusalem at centre (Pick6a, Dabbah p.133), *fresh and original, extremely fine and very rare*

£5,200-6,200

x1007

Currency Board, 500 mils, 30 September 1929, serial number B982985, purple and pale pink-orange, Rachel's Tomb at left, value in green guilloche at centre, Caulcutt, Ezechiel and Vernon signatures, reverse purple, the Tower of David and the Citadel of Jerusalem at centre (Pick 6b, Dabbah p.218), central crease otherwise almost extremely fine and rare

£1,200-1,500



x1008

Currency Board, 500 mils, 30 September 1929, serial number D360084, purple and green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel and Vernon signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6b), VG to fine

£700-750



x1010

Currency Board, 500 mils, 20 April 1939, serial number F842124, purple and green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6c), very fine

£650-700



†1009

Currency Board, specimen 500 mils 20 April 1939, serial number E 000000, purple and multicoloured, green central guilloche, Rachel's Tomb in Bethlehem at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem with the Tower of David at centre (Pick 6c, Dabbah page 161 for type), mounting traces, ink date '2.10.39' in top margin, perforated CANCELLED, almost extremely fine, very rare

£1,500-2,000



x1011

Currency Board, 500 mils, 20 April 1939, serial number E464106, purple and pale pink, value in green guilloche at centre, Rachels Tomb in Bethlehem at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem with the Tower of David at centre (Pick 6c, Dabbah p.161), central crease otherwise good extremely fine, original and scarce

£1,500-1,800



1012

Currency Board, 500 mils, 20 April 1939, serial number E615584, purple and green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6c), quite fresh, good very fine

£500-600



x1013

Currency Board, 500 mils, 20 April 1939, serial number G266868, purple and green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6c), fine, scarce

£500-600



x1015

Currency Board, 500 mils, Jerusalem, 20 April 1939, serial number F 451854, purple and green, Rachels tomb in Bethlehem at left, Ezechiel, Caulcutt and Downie signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6c), very fine in PMG holder (no. 25)

£800-1,000



x1014

Currency Board, 500 mils, 20 April 1939, serial number F039559, purple and pale pink, value in green guilloche at centre, Rachels Tomb in Bethlehem at left, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Citadel of Jerusalem with the Tower of David at centre (Pick 6c, Dabbah p.161), a pleasing very fine, scarce

£1,000-1,500



x1016

Currency Board, 500 mils, 20 April 1939, serial number F453619, purple and pale pink-orange, Rachel's Tomb at left, value in green guilloche at centre, Caulcutt, Ezechiel and Downie signatures, reverse purple, the Tower of David and the Citadel of Jerusalem at centre (Pick 6c, Dabbah p.161), central crease otherwise an original good very fine, scarce

£1,200-1,500

x1017

Currency Board, 500 mils, 15 August 1945, serial number J556011, purple, green and pale pink, Rachels Tomb at left, Caulcutt, Ezechiel, Kershaw, Craine and Harding signatures, reverse purple, the Citadel of Jerusalem and the Tower of David at centre (Pick 6d), *numeral at right, fine, scarce*

£900-1,000



£1



†1018

Currency Board, specimen £1, 30th September 1929, serial number H 000000, green, pale yellow, a lilac central guilloche, the Dome on the Rock at left, Caulcutt, Ezechiel and Vernon signatures, reverse green, the Citadel of Jerusalem with the Tower of David at centre (Pick 7b), *perforated, mounting traces at left and right, otherwise fresh extremely fine, rare*

£1,500-2,500



x1020

Currency Board, £1, 30 September 1929, serial number D017499, green, the Dome on the Rock at left, Caulcutt, Ezechiel and Vernon signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7b), *fine, scarce*

£1,000-1,200



x1019

Currency Board, £1, 30 September 1929, serial number B586220, green, the Dome on the Rock at left, Caulcutt, Ezechiel and Vernon signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7b), *small notch top left, VG to fine, scarce*

£700-750



x1021

Currency Board, £1, Jerusalem, 30 September 1929, serial number D 212676, green and black, the Dome of the Rock at left, Ezechiel, Caulcutt and Vernon signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7b), *ink annotations, choice fine in PMG holder 15*

£700-900

x1022

Currency Board, £1, 30 September 1929, serial number D803553, green and pale yellow, the Dome on the Rock at left, value in lilac guilloche at centre, Caulcutt, Ezechiel and Vernon signatures, reverse green, the Tower of David and the Citadel of Jerusalem at centre (Pick 7b, Dabbah p.151), central crease otherwise a fresh about extremely fine, rare

£1,400-1,600



x1023

Currency Board, £1, Jerusalem, 30 September 1929, serial number D 845462, green, the Dome of the Rock at left, Ezechiel, Caulcutt and Vernon signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7b), small annotation on reverse, choice fine in PMG holder 15

£700-900



x1024

Currency Board, £1, 30 September 1929, serial number E861643, green and pale yellow, the Dome on the Rock at left, value in lilac guilloche at centre, Caulcutt, Ezechiel and Vernon signatures, reverse green, the Tower of David and the Citadel of Jerusalem at centre (Pick 7b, Dabbah p.151), central crease otherwise a fresh about extremely fine, rare

£1,400-1,600



x1025

Currency Board, £1, 20 April 1939, serial number K805389, green and pale yellow, the Dome on the Rock at left, value in lilac guilloche at centre, Caulcutt, Ezechiel and Downie signatures, reverse green, the Tower of David and the Citadel of Jerusalem at centre (Pick 7c, Dabbah p.163), slight rust damage low left otherwise almost extremely fine, scarce

£700-900





x1026

Currency Board, £1, 20 April 1939, serial number L 405087, blue and pale green, value in brown guilloche at centre, the White tower at Ramleh at left, Caulcutt, Ezechiel and Vernon signatures, reverse blue, the Citadel of Jerusalem with the Tower of David at centre (Pick 7c, Dabbah p.164), central crease otherwise fresh, about extremely fine and scarce

£800-1,000



x1028

Currency Board, £1, 1 January 1944, serial number B/1 046012, green, the Dome on the Rock at left, Ezechiel, Craine, Boyd and Kershaw signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7d), good very fine, scarce

£1,400-1,500



x1027

Currency Board, £1, 20 April 1939, serial number U 468037, blue and pale green, value in brown guilloche at centre, the White tower at Ramleh at left, Caulcutt, Ezechiel and Vernon signatures, reverse blue, the Citadel of Jerusalem with the Tower of David at centre (Pick 7c, Dabbah p.164), fine, scarce

£300-400



x1029

Currency Board, £1, 1 January 1944, serial number B/1 067982, green and pale yellow, the Dome on the Rock at left, value in lilac guilloche at centre, Ezechiel, Boyd, Craine and Kershaw signatures, reverse green, the Tower of David and the Citadel of Jerusalem at centre (Pick 7d, Dabbah p.189), good very fine, scarce

£1,400-1,600



x1027A

Currency Board, £1, Jerusalem, 20 April 1939, serial number X 763698, green and black, the Dome of the Rock at left, Ezechiel, Caulcutt and Downie signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7c), fine, in PMG holder 15

£700-900



x1030

Currency Board, £1, 1 January 1944, serial number B/1 067964, green and pale yellow, the Dome on the Rock at left, value in lilac guilloche at centre, Ezechiel, Boyd, Craine and Kershaw signatures, reverse green, the Tower of David and the Citadel of Jerusalem at centre (Pick 7d, Dabbah p.189), about extremely fine, scarce

£1,400-1,600



x1031

Currency Board, £1, Jerusalem, 1 January 1944, serial number B/1 106282, green and black, the Dome of the rock at left, Ezechiel, Boyd, Kershaw and Craine signatures, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7d), *choice fine, in PMG holder 15*

£700-900



x1032

Currency Board, £1, 1 January 1944, serial number B/1 106606, green and black, the Dome of the Rock at left, Ezechiel, Boyd, Kershaw and Craine signature, reverse green, the Citadel of Jerusalem and the Tower of David at centre (Pick 7d), *very fine, in PMG holder 25*

£1,200-1,600

£5

x1033

Currency Board, £5, 30 September 1929, red serial number A353829, red and pale green, value in pale brown guilloche at centre, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Vernon signatures, reverse red, the Tower of David and the Citadel of Jerusalem at centre (Pick 8b, Dabbah p.154), *almost very fine, scarce*

£2,750-3,250



x1034

Currency Board, specimen £5, 20 April 1939, serial number in red B000000, red-orange and pale green, a lilac central guilloche, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Downie signatures, reverse red-orange, the Citadel of Jerusalem with the Tower of David at centre (Pick 8c, Dabbah p.167 for type), *mounting traces, ink date '27.3.42' in top margin, perforated CANCELLED, a bright and fresh good extremely fine, a lovely example and very rare*

£4,000-6,000

x1035

Currency Board, £5, Jerusalem, 20 April 1939, serial number B 631636, red-orange and black, the White tower at Ramleh at left, Ezechiel, Caulcutt and Downie signatures, reverse red-orange, the Tower of David and the Citadel of Jerusalem at centre (Pick 8c), fine, in PMG holder 12

£1,000-1,500



x1036

Currency Board, £5, 20 April 1939, red serial number B753982, red and pale green, pale brown central guilloche, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Downie signatures, reverse red, the Citadel of Jerusalem and the Tower of David at centre (Pick 8c), repair low right otherwise good very fine, scarce

£1,200-1,400

x1037

Currency Board, £5, 20 April 1939, red serial number B 836580, red and pale green, value in brown guilloche at centre, the White tower at Ramleh at left, Caulcutt, Ezechiel and Downie signatures, reverse red, the Citadel of Jerusalem with the Tower of David at centre (Pick 8c, Dabbah p.167), a pleasing very fine, the paper still retaining body, rare

£1,800-2,000



x1038

Currency Board, £5, 20 April 1939, red serial number B950787, red and pale green, pale brown central guilloche, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Downie signatures, reverse red, the Citadel of Jerusalem and the Tower of David at centre (Pick 8c), numerals at right, fine, scarce

£1,000-1,200



x1039

Currency Board, £5, 1 January 1944, red
serial number D 656725, red and pale green,
value in brown guilloche at centre, the White
tower at Ramleh at left, Boyd, Ezechiel, Craine
and Kershaw signatures, reverse red, the
Citadel of Jerusalem with the Tower of David
at centre (Pick 8d, Dabbah p.191), *pencil at
right, some staining at top otherwise a
presentable fine, scarce*

£1,000-1,200

x1040

Currency Board, £5, 1 January 1944, red
serial number D797275, red and pale green,
pale brown central guilloche, the White Tower
at Ramleh at left, Ezechiel, Boyd, Craine and
Kershaw signatures, reverse red, the Citadel of
Jerusalem and the Tower of David at centre
(Pick 8d), *numerals at right, fine*

£1,000-1,200



x1041

Currency Board, £5, 1 January 1944, red
serial number D658027, red and pale green,
pale brown central guilloche, the White Tower
at Ramleh at left, Ezechiel, Boyd, Craine and
Kershaw signatures, reverse red, the Citadel of
Jerusalem and the Tower of David at centre
(Pick 8d), *almost very fine, scarce*

£1,400-1,600

x1042

Currency Board, £5, 1 January 1944, red
serial number E328163, red and pale green,
pale brown central guilloche, the White Tower
at Ramleh at left, Ezechiel, Boyd, Craine and
Kershaw signatures, reverse red, the Citadel of
Jerusalem and the Tower of David at centre
(Pick 8d), *tear top left, otherwise about very fine,
scarce*

£2,000-2,200



£10



x1043

Currency Board, £10, 30 September 1929, red serial number A 185390, blue and pale green, value in brown guilloche at centre, the White tower at Ramleh at left, Caulcutt, Ezechiel and Vernon signatures, reverse blue, the Citadel of Jerusalem with the Tower of David at centre (Pick 9b, Dabbah p.155), *numeral on reverse, fine and rare*

£2,500-3,000



x1044

Currency Board, £10, 30 September 1929, red serial number A 208031, blue pale blue green and lilac, the White Tower in Ramleh at left, value at centre and each corner, printed signature of Caulcutt, Ezechiel and Vernon, reverse blue, the Tower of David and the Citadel of Jerusalem at centre, value below and top left and right (Pick 9b, Dabbah page 155) *some creases on reverse and pressed, otherwise very fine and very rare*

£3,000-5,000



x1045

Currency Board, £10, 30 September 1929, red serial number A385232, blue and pale green, pale brown central guilloche, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Vernon signatures, reverse blue, the Citadel of Jerusalem and the Tower of David at centre (Pick 9b), numerals at right, about very fine and rare

£3,750-4,250



x1046

Currency Board, £10, 7 September 1939, red serial number A448586, blue and pale green, pale brown central guilloche, the White Tower at Ramleh at left, Caulcutt, Ezechiel and Downie signatures, reverse blue, the Citadel of Jerusalem and the Tower of David at centre (Pick 9c), about fine, rare

£3,000-3,500



x1047

Palestine Currency Board, £10, Jerusalem 7 September 1939, red serial number B 298180, blue and pale green, the White Tower at Ramleh at left, Ezechiel, Caulcutt and Downie signatures, reverse blue and pale green, the Citadel of Jerusalem and the Tower of David at centre, value at left and right (Pick 9c), ink annotation on obverse, very fine in PMG holder 25

£3,000-3,500



†1048

Currency Board, specimen £10, 30th September 1944, red serial number B 0000000, blue and pale green, a lilac central guilloche, the White Tower in Ramleh at left, Boyd, Ezechiel, Craine and Kershaw signatures, reverse red-orange, the Citadel of Jerusalem with the Tower of David at centre (Pick 9d, Dabbah p.193 for type), mounting traces, ink date '10.5.44' in top margin, perforated CANCELLED, a fresh good extremely fine and very rare

£5,000-7,000



x1049

Palestine Currency Board, £10, Jerusalem 1 January 1944, serial number B 503136, blue and pale green, the White Tower at Ramleh at left, Ezechiel, Boyd, Kershaw and Craine signatures, reverse blue and pale green, the Citadel of Jerusalem and the Tower of David at centre, value at left and right (Pick 9d), staining, very fine in PMG holder 25

£3,500-3,800



x1050

Currency Board, £10, 1 January 1944, red serial number B517650, blue and pale green, pale brown central guilloche, the White Tower at Ramleh at left, Ezechiel, Craine, Boyd and Kershaw signatures, reverse blue, the Citadel of Jerusalem and the Tower of David at centre (Pick 9d), very fine and rare

£4,500-5,000



x1051

Currency Board, 10 pounds, 1 January 1944, red serial number B874364, blue and pale green, value in pale brown guilloche at centre, the White Tower at Ramleh at left, Boyd, Ezechiel, Craine and Kershaw signatures, reverse blue, the Tower of David and the Citadel of Jerusalem at centre (Pick 9d, Dabbah p.193), *a faint central crease otherwise a fresh and original extremely fine, attractive and rare*

£7,500-8,500



x1052

Currency Board, £10, 1 January 1944, red serial number B 652705, blue and pale green, value in brown guilloche at centre, the White tower at Ramleh at left, Ezechiel, Craine, Boyd and Kershaw signatures, reverse blue, the Citadel of Jerusalem with the Tower of David at centre (Pick 9d, Dabbah p.193), *a soft central crease otherwise fresh and original, almost uncirculated and a splendid example*

£5,500-6,500

PARAGUAY

x1053

Banco de la Republica, 5 pesos, law of 1907, 10 pesos, law of 1920/1923, Peru, 5 soles, 1879, prefix B, Colombia, Banco de la Republica, 5 pesos, 1953 (Pick 150, 156, 3, 339a), *the Peru with tear below, good very fine, balance uncirculated*. (4)

£100-120

PERU



x1054

Banco Central de la Reserva, specimen 100 soles de oro, 26 May 1944, serie A1, also specimen 100 soles, 13 July 1945, serie A2, both zero serial numbers, blue, orange and green, rubber tree at left, reverse locomotive (Pick 69As), *perforated, SPECIMEN, almost uncirculated to uncirculated, scarce*. (2)

£400-450



x1055

Banco Central de la Reserva, specimen 100 soles de oro, 15 November 1946, serie A2, also specimen 100 soles, 20 September 1950, serie A3, both zero serial numbers, blue, orange and green, rubber tree at left, reverse locomotive (Pick 69As), *perforated, SPECIMEN, second with numbers on top margin, almost uncirculated to uncirculated, scarce*. (2)

£400-450

PHILIPPINES



†1056

Central Bank, an partially hand executed obverse and reverse essay on board for a 10 pesos, type of 1949, black and pale orange, brothers Burgos, Gomez and Zamora at left (Pick 136 for similar), *unique*

£400-600

1056A

Banco Central, a selection of specimens, 10, 20, 50, 100, 500, 1000 pesos, 1998 (Pick 153-158), 10, 20, 100 pesos, 2001 (Pick 168, 169, 171), 10, 20, 50, 100, 500, 1000, 2000 pesos, 2002 (Pick 168-174), *about uncirculated to uncirculated* (16)

£150-250

POLAND



†1056B

Bank Polski, specimen 20 zlotych on an issued example, 1919 (1924), serial number A.12-024118, pink-red and beige, Kosciuszko at left (Pick 55), *red WZOR overprint, an original good very fine, scarce*

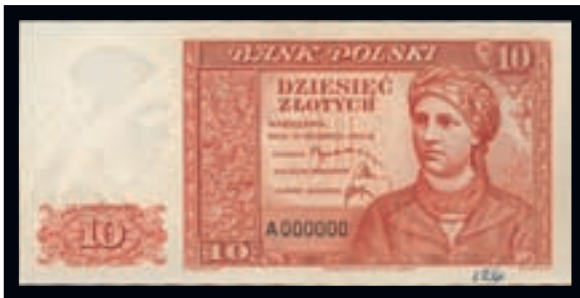
£250-300



x1057

Bank Polski, colour trial 500 zlotych, 28 February 1919, green and pale yellow, T. Kosciuszko low left, reverse green and yellow-orange, arms at right (Pick 60), *perforated, blue WATERLOW seal low centre, uncirculated, rare*

£400-600



†1058

Bank Polski, specimen 10 zlotych, 15th September 1939, black serial number A 000000, orange-brown, young woman at right, reverse brown, church (Pick 82 for type), *ink numeral lower right, uncirculated, rare*

£300-400



†1059

Bank Polski, a specimen 20 zlotych, 15th September 1939, red serial number A 000000, blue, woman at right, reverse blue, power station in the distance at left, value at right (Pick 83s), *fresh good extremely fine, rare*

£400-600



†1060

Bank Polski, a die proof in black and white, for the 20 zlotych of 1939, blue, woman at right, reverse blank (Pick 83 for type), *uncirculated, very rare*

£400-600



†1061

Bank Polski, specimen 500 zlotych, 15th September 1939, red serial number A 000000, purple, sailor with pipe at right, arms at centre, reverse purple, dock scene (Pick 86s), *corner crease otherwise uncirculated, rare*

£500-700

†1062

Bank Polski, a partial die proof in black and white for the obverse and reverse of a 100 zlotych, type of 1939, man with moustache at right, reverse river and buildings on hillside (Pick 88 for type), *ink annotation, extremely fine, very rare. (2)*

£300-500



x1062A

Bank Polski, specimen 100 zlotych, 1947, red serial number A 1234567, dark red, maiden at centre with apples reverse red, horses (Pick 131s), *red cross cancellation, uncirculated and rare*

£900-1,100



x1062B

Narodowy Bank Polski, specimen 1000 zlotych, 1962, serial number A000000, red-orange and tan, Copernicus at right (Pick 141s1), *this date unissued, uncirculated, very rare*

£2,000-2,200

PORTUGAL

1063

Portugal, War of Two Brothers, 20,000 reis, 1828, serial number 19304, Banco de Portugal, 500 reis, ND (1917- old date 27 December 1904), green and black, Casa De Moeda, 5 centavos (3), 10 centavos (4), 20 centavos (2), 1917-1922 (Pick 47, 94a, 95a, 96, 98-102, 105a), *first is very good, balance uncirculated*. (11)

£200-250

x1064

Banco de Portugal, 500 reis, 22 July 1899, serial FS 06774, brown and red, maiden at left, da Costa, de Vilhena signatures, reverse pale blue and red, arms at centre (Pick 72), *good fine to about very fine*

£140-160



1065

Banco de Portugal, 1 milreis (ND-1917, old date 30 September 1910), Ch. 3, prefix Z above Zuox, blue and white, woman seated at right, black REPUBLICA overprint above arms lower centre, reverse red and yellow, woman representing Justice seated at left (Pick 106), *crisp, almost uncirculated, scarce in this grade*

£350-400



†1066

Banco de Portugal, specimen 10000 reis, ND (1904), olive grey and pale orange, allegorical figures representing the Arts at left and right, reverse green and multicoloured, armoured maiden at left, helmeted female head at right, arms low centre (Pick 76 for type), 'Approved' annotation '27.12.04' on reverse, *perforated, extremely fine, rare*

£600-800



1067

Banco de Portugal, colour trial/proof 100 escudos, front and back on paper, undated (1918-20), green and multicoloured, Pedro Alvares Cabral lower centre, natives on shoreline as Cabral reaches Brazil, back green, blue and multicoloured, female heads at left and right, Cabral leaving for Brazil lower centre (Pick 116), *front perforated, good extremely fine - about uncirculated, rare*. (2)

£1,300-1,600



1068

Banco de Portugal, 50 centavos, 5 July 1918, CH. 1, serial number BH 19607, 2AB GRPO, violet, woman at left representing Navigation, reverse black, green and red, Justice at centre (Pick 112a, b), *uncirculated and good extremely fine*

£250-300



†1071

Banco de Portugal, specimen 10 escudos, 7th July 1920, Ch1, serial number 10G 00001-20000, blue and multicoloured, Alfonso de Albuquerque at left, arms lower right, reverse pale brown, river Gods and Liberty (Pick 117), *ink date '23.8.26' in top margin, perforated, mounting traces, good extremely fine, rare*

£600-800



1069

Banco de Portugal, 1000 escudos, Ch. 6, 17 June 1938, serial number AG 04394, green and tan, Mestre De Aviz at right, reverse brown, monastery at Balalha (Pick 152), *almost uncirculated*

£800-1,000



†1072

Banco de Portugal, a trial/essay for a 20 escudos, ND(c.1930), brown and pale blue and orange, Damiao de Goes at centre, value at left and right, reverse blue and green, maiden at centre, arms at left (Pick unrecorded), *perforated CANCELLED, good very fine, very rare*

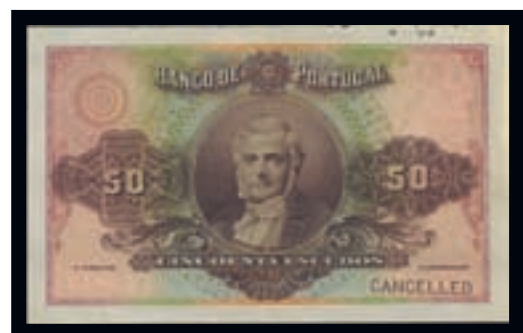
£600-800



1070

Banco de Portugal, 5 escudos, Ch. 2, 2 December 1921, serial number KC 07229, violet and green, Dr.J. Das Regras at left, reverse blue, convent at Batalha (Pick 120), *about extremely fine, rare in this grade*

£550-600



†1073

Banco de Portugal, specimen 50 escudos, ND (1916), purple and multicoloured, Passos Marioel at centre, value at left and right, reverse purple and green, the 'Terreiro do Paco' at centre, head of Liberty top right (Pick 123 for type), *ink date '18.1.1916', top right, perforated, extremely fine, rare*

£600-800



†1074

Banco de Portugal, specimen 1000 escudos, 28 July 1920, Ch 1, serial number 1P 00001-1P 05000, blue and orange, green and lilac, value at left, Luiz de Camoes at right, arms top centre, ships below, reverse purple and green, statues of a maiden at left and right, Ceres and Communication (Pick 126), ink date '12.2.24' in top margin, perforated **CANCELLED**, good extremely fine and a truly lovely note, a classic design

£2,000-3,000



1075

Banco de Portugal, 1 escudo, 25 June 1920, serial number 2MT 05218, red and violet, seated woman at left representing Literature, reverse brown and lilac, maiden representing Poetry at right (Pick 113a), almost uncirculated

£300-400



1076

Banco de Portugal, 5 escudos, 13 June 1925, Ch. 4, serial number 1FJ 13975, black, tan and pale blue, D. Alvaro Vaz D'Almada lower centre, reverse blue and green, arms at centre (Pick 133), about extremely fine

£200-250



x1077

Banco de Portugal, 1 escudo, 7 September 1917, serial number 1CT 06602, red-brown, allegorical maiden at left and right, Literature and poetry, also 10 escudos, 13 January 1925, prefix 1PK, black and multicoloured, Quieroz at right, Monastery at left (Pick 113a, 134), *good very fine to about extremely fine, second about very fine.* (2)

£300-320

1078

No lot



1079

Banco de Portugal, 500 escudos, CH. 7, 29 September 1942, serial number FP 07206, maroon and pale green, Damiao De Goes at right, reverse green, pulpit at centre (Pick 155), *lightly pressed, extremely fine*

£300-350



x1080

Banco de Portugal, an obverse and reverse essay 50 escudos, 1925, blue and red, also a reverse 1000 escudos, red, bridge at centre and a reverse 20 escudos, palace, *most unusual and rare.* (4)

£250-300

1081

Banco de Portugal, 20 escudos, Ch. 6, 26 June 1951, QXN, 25 May 1954, TTF, 27 January 1959, YTS, VVC, green and multicoloured, D. Antonio Luiz De Menezes at right, various signatures, reverse green (Pick 153a, b), (Pick 153a, b), 1954 *almost uncirculated, balance uncirculated*

£150-200



†1082

Banco de Portugal, specimen 50 escudos, ND (1932), violet, pale green, pink and blue, De Saldanha at left, monument at centre, arms top centre (Pick 146s), *red De La Rue seal, ink number lower left, good extremely fine, rare*

£300-500

1083

Banco de Portugal, 50 escudos, 15 March 1947, Ch. 6A, serial number CXP 16589, maroon and multicoloured, R. Ortigao at right, reverse brown and green, monastery at centre (Pick 154), *almost uncirculated*

£200-250



1084

Banco de Portugal, 50 escudos, 24 Juen 1955, Ch. 7, serial number AZJ 14235 dark blue and multicoloured, F.P.De Mello at right, 100 escudos, 25 June 1957, CH.6, serial number GMR 18911, dark green and multicoloured, Pedro Nunes at right, 500 escudos, 11 March 1952, Ch.8., serial number IS 12698, dark red and multicoloured, D.Joao 1V at right (Pick 158-160), *almost uncirculated - to uncirculated.* (3)

£400-450



†1085

Banco de Portugal, a presentation album containing an obverse and reverse partially hand executed essay for a 2000 escudos, 1990, multicoloured, Bartolomeu Dias at left, arms and compass at centre, reverse blue and multicoloured, galleon at centre (Pick 186 for similar), *unique and a lovely presentation*

£600-800

PORTUGUESE GUINEA



x1086

Banco Nacional Ultramarino, specimen 100 escudos, 1964, turquoise, also specimen 500 escudos, 1958, green, both Pinto at left, also specimen 500 escudos, 1964, brown, Pinto at left (Pick 41, 39, 42), *mounting traces, the first two with a tear at edge, generally very fine, scarce.* (3)

£200-250

PORTUGUESE INDIA



†1087

Banco Nacional Ultramarino, specimen 5 rupias, 1st January 1906, red serial number 000000-166666, black, green and pale pink, Maiden with trident at left, ship and arms lower centre, red steamship seal II at right, reverse orange and blue (Pick 15a for similar), *ink date 'Jan 1914', counterfoil at left, perforated, uncirculated, attractive and rare*

£1,000-1,200



†1088

Banco Nacional Ultramarino, specimen 5 rupias, 1 January 1906, red 310001-470000, black, green, maiden with trident at left, red ship seal at right, arms low centre (Pick 15b), *ink date '30.5.21', perforated, good extremely fine, fresh and rare*

£600-800



†1089

Banco Nacional Ultramarino, specimen 10 rupias, 1 January 1906, red serial number 000000-130000, black, red and multicoloured, sea nymph on sea creature at centre, arms top left, red steamship seal type II low centre, counterfoil at left, reverse red and green, helmeted female head at centre (Pick 16 var. for type, type II not listed in Pick) *perforated CANCELLED, fresh, almost extremely fine, a lovely design, very rare*

£2,500-3,500



†1090

Banco Nacional Ultramarino, specimen 10 rupias, 1 January 1906 (1918), red serial number 170001-230000, dark grey, red, pale blue and orange, sea nymph at centre, arms and ship at left, value at left and right, red ship seal III at low centre, reverse red and green, medallic female head at centre (Pick 16b), *ink date '30.5.21' in top margin, perforated CANCELLED, a lovely fresh good extremely fine and rare*

£2,500-3,500



†1091

Banco Nacional Ultramarino, specimen 4 tangas, brown purple, green ship seal and specimen 8 tangas, red ship seal, green, both counterfoil at left, 1st October 1917 (Pick 19, 20), *ink date '15.1.32' in top margin, perforated, uncirculated and rare*

£400-600



†1094

Banco Nacional Ultramarino, specimen 5 rupias, green, and specimen 10 rupias, purple, both 11th January 1938, red 000000 serial numbers, both temple at centre, arms below, reverse tiger (Pick 31, 32), *red De La Rue specimen seal, slight mounting traces otherwise uncirculated and rare (2)*

£1,200-1,600



x1092

Banco Nacional Ultramarino, 5 rupias, 1 January 1924, serial number A 002159, green and pink-lilac, temple on the water at centre, steamship at left, arms low centre, value at centre and at each corner, reverse green, tiger at centre (Pick 25A), *very fine and the paper still retaining some body, a low number and rare*

£900-1,000



†1093

Banco Nacional Ultramarino, uniface colour trial obverse and reverse 50 rupias, 1 January 1924, green, pale red and yellow, elephant at centre, steamship at left, column at left and right, reverse violet, galleon at centre, value at left and right (Pick 28 ct), *red De La Rue seal, good extremely fine, attractive and very rare*

£2,000-2,500

QATAR AND DUBAI



1095

Currency Board, 1 riyal, green, pale pink and lilac, dhow, derrick and palm tree at left, value at each corner (Pick 1), *a bright and fresh uncirculated thus rare*

£200-300

x1096

Currency Board, 1 riyal, ND, prefix 1/4, green and multicoloured, dhow, derrick and palm at left (P 1a), *fine*

£150-200



1097

Currency Board, 5 riyals, violet, green and pink, dhow, derrick and palm tree at left, value at each corner (Pick 2a, *a bright and fresh uncirculated thus rare*

£700-900



1098

Currency Board, 10 riyals, blue-grey, blue and lilac, dhow, derrick and palm tree at left, value at each corner (Pick 3a), *a bright and fresh uncirculated thus rare*

£800-1,200

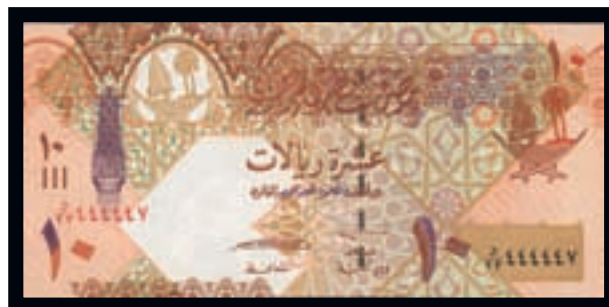


x1099

Currency Board, 10 riyals, ND, prefix 1/6, blue and multicoloured, dhow, derrick and palm at left (Pick 10a), *very good, scarce*

£400-450

QATAR



x1100

Central Bank, 10 riyals (2), ND (2003), serial numbers 444447/444448, orange-brown and multicoloured, arms top left (Pick 22), *uncirculated and great solid numbers (almost). (2)*

£2,000-2,200

RHODESIA



†1101

African Banking Corporation, specimen £1, Bulawayo, ND(1919), serial number R/1 A41001-R/1 A56000, RHODESIA issue, purple-brown and multicoloured, antelope at centre, value at left and right, reverse blue and pale orange, map of Africa lower centre, value at left and right (PS 105B), *ink date '23.9.19' in top margin, perforated, good extremely fine and rare*

£700-900

RHODESIA AND NYASALAND



†1102

Bank of Rhodesia and Nyasaland, colour trial £1, ND(1956-), serial number Y/15 000000, blue and green and orange, Elizabeth II at right, arms top centre, leopard lower left, reverse blue, ruins, perforated (Pick 21ct), red *SPECIMEN* overprint, uncirculated, rare

£300-500



†1103

Bank of Rhodesia and Nyasaland, specimen £1, 1 August 1958, serial number X/26000001-X/26 1000000, green, orange and lilac, Elizabeth II at right, leopard low left, arms at top centre, Graffety Smith signature (Pick 21a), ink date '25.8.58' at top margin, perforated, good extremely fine, rare

£300-400



1103A

Bank of Rhodesia and Nyasaland, £1, 26 February 1960, prefix X/38, green, orange and lilac, Elizabeth II at right, leopard low left, arms at top centre (Pick 21), soft crease at centre, otherwise almost uncirculated, scarce

£250-350

RHODESIA



x1104

Reserve Bank, 10/-, 13 January 1961, prefix W/26, red-brown and multicoloured, Elizabeth II at right, arms at top centre, eagle at left (Pick 20b), uncirculated, scarce

£200-300



x1105

Reserve Bank, £1, 6 January 1961, prefix X/64, green, orange and lilac, Elizabeth II at right, arms at top centre, leopard low left (Pick 21), pressed, about extremely fine

£150-180



†1106

Reserve Bank, colour trial 10/-, 30th September 1964, serial number H/1 000000, brown and pale blue, Elizabeth II at right, statue at left, arms top centre, Bruce signature (Pick 24ct), perforated red *SPECIMEN* overprint, uncirculated, rare

£300-400



†1107

Reserve Bank of Rhodesia, colour trial 10/- shillings brown and £1 green, colour trial 10/- shillings brown and £1 green, both 3 September 1964, prefix H/I and G/I respectively, Elizabeth II at right, arms at top centre (Pick 24ct, 25ct), *perforated, red SPECIMEN overprint, uncirculated, rare.* (2)

£400-600



†1110

Reserve Bank, colour trial £1, 3 September 1964, serial number G/I 000000, green and pink, Elizabeth II at right, arms at centre, also colour trial £5, 10 November 1964, serial number F/I 000000, turquoise, Elizabeth II at right, arms at centre (Pick 25 ct, 26 ct), *perforated, uncirculated, rare.* (2)

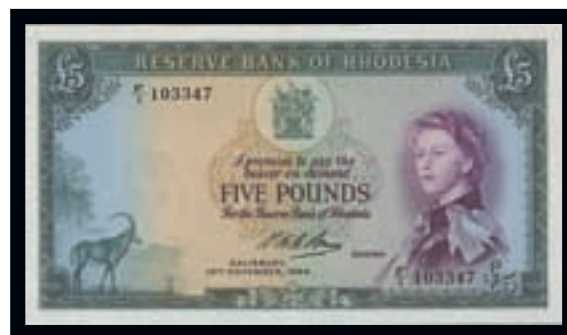
£500-700



†1108

Reserve Bank of Rhodesia, specimen £5, 10 November 1964, serial number F/I 000000, blue and multicoloured, Elizabeth II at right, sable antelope at left, arms at top centre, reverse blue, landscape with ruins (Pick 26 ct), *slight paper clip indentation, red SPECIMEN overprint, uncirculated, rare*

£500-700



x1111

Reserve Bank, £5, 10 November 1964, prefix F/1, blue and multicoloured, Elizabeth II at right (Pick 26), *uncirculated, scarce*

£250-350



†1109

Reserve Bank, colour trial £5, 10 November 1964, serial number F/1 000000, blue- green and pale orange, antelope at left, Elizabeth II at right, arms top centre, reverse blue-green, ruins (Pick 26ct), *small red SPECIMEN overprint, perforated, uncirculated, rare*

£400-600



x1112

Reserve Bank of Rhodesia, £5, Salisbury, 1 July 1966, red serial number J/4 056362, dark blue and multicoloured, Elizabeth II at right, reverse green, blue and brown-orange (Pick 29a), *top margin slight signs of wear, about extremely fine*

£150-200

1113-1127

No lots

RUSSIA/AZERBAIJAN

1128

Azerbaijan, 500 rubles, 1920 (P 7), 1 million rubles, 1922 (PS 719a), 5 million rubles, 1923 (PS 720), also Baku City, 1 ruble, 1918 (PS 271), 3 rubles (PS 722), 10 rubles 1918 (PS 731) *about uncirculated to uncirculated*. (6)

£90-120

RUSSIA

1129

State Credit Note, 1 ruble, 1884, serial number 745841, brown and black, arms at left, 5 rubles, 1898, serial number B 221925, blue and multicoloured, Russia seated at centre, Timashev signature, 2 chervontsa, 1928, serial number 833015, dark green and white, signature 1 (Pick A48, 3b, 199a), *first very fine - good very fine, others good very fine*. (3)

£350-400

1129A

State Currency Notes, 1 chervonetz, 1922, 1926, 2 chervontsa, 1928, 3 chervontsa, 1932 (Pick 139a, 198d, 199c, 201) other state (17) and Regional Issues (7), *mostly fine - very fine*. (28)

£80-100

1130

State Credit Notes, comprising 1899, 1 ruble (c600), 1898, a combination of signatures, Pleske, Timashev, Konshin and Shipov, 50 rubles (18), a mixture of signatures, Timashev, Konshin and Shipov, 3 rubles (c.1500), 1905, a mixture of signatures, Timashev, Konshin and Shipov, 10 rubles (100), 1909, a mixture of signatures, Timashev, Konshin and Shipov (Pick 1a, b, c, d, 8b, c, d, 9a, b, c, 11a, b, c), *condition generally used but a useful lot* (2200+)

£1,000-1,500

1131

A selection of Russian Currency notes, including late 19th century issues including a group of 40x 25 rubles of 1909, Shipov signature together with various Russian provincial issues (Pick 12b), *a useful group*. (c.200)

£200-300

1132

A selection of Russian Currency notes, comprising sheets of 1 ruble (25x2), brown, 2 rubles (25), brown, 3 rubles (25x3 and 1x20), green, 5 rubles (12), pale blue, all ND (1919) (Pick 81, 82, 83, 85d), *generally uncirculated*. (182)

£200-300

RWANDA AND BURUNDI



1133

Banque d'Emission du Rwanda et du Burundi, specimen 5 francs, brown, 10 francs, grey, 20 francs, green, 50 francs, red, 100 blue, 500 francs, pink and brown, rhinoceros, 1000 francs, green, zebra, all 15 September 1960 (Pick 1a, 2-7s), *all red ink numeral top right, uncirculated and rare, a lovely set* (7)

£1,500-2,000



†1134

Banque d'Emission du Rwanda et du Burundi, specimen 10 francs, grey, hippopotamus, 20 francs, green and pink, crocodile, both 15.9.60, serial number A 000000 (Pick 2, 3), *red SPECIMEN overprint, perforated, uncirculated, scarce*. (2)

£200-250

1134A

Banque d'Emission du Rwanda et du Burundi, 50 francs, 15 September 1960, serial number C 909447, red and lilac, Lion right centre (Pick 4), *uncirculated, rare in this grade*

£600-650



x1135

Banque d'Emission du Rwanda et du Burundi, 1000 francs, 15 May 1961, serial number A 128098, green and lilac, Zebra at right, reverse green (Pick 7), *apart from a central crease a fresh extremely fine and a rare note*

£3,500-4,000

SAINT THOMAS AND PRINCE

x1136

Banco Nacional Ultramarino, specimen 20 escudos, 1946, brown, specimen 50 escudos (2), 1946, 1958, grey, and specimen 1000 escudos, 1964, green (Pick 32, 33, 37, 40), *mounting traces, pencil number, very fine to good very fine, scarce* (4)

£200-250

SARAWAK

†1137

Sarawak Government Treasury, \$1, 1 January 1935, serial number A/4 368, 202 green, mauve and orange, portrait of Charles Vyner Brook at right, palm trees at left, reverse arms at centre (Tan K 16), *very fine*

£60-80



†1138

Government Issue, \$10, 1 June 1937, serial number C/2 091, 842 red, pale orange, lilac and green, palms in field, Charles Vyner Brook at right, arms at left, reverse red, Government House, value at left and right (Tan K 22), *very fine, scarce*

£320-380



†1139

Government Issue, \$5, 1 July 1929, serial number B/2 005, 202 brown and multicoloured, portrait of Charles Vyner Brook at top right, arms low left (Tan K 18), *fine*

£180-220

SAUDI ARABIA



x1140

Monetary Agency, 10 riyals, AH 1379 (1956), prefix 39, green and pink, Jeddah harbour, signature 1, column at left and right (Pick 8a), *good extremely fine*

£180-200

x1141

Monetary Agency, 10 riyals, AH 1379 (1956), prefix 46, green and pink, Jeddah harbour, signature 1, column at left and right (Pick 8a), *good extremely fine*

£180-200



x1142

Monetary Agency, 100 riyals, AH 1379 (1958), prefix 47, red and multicoloured, building at right, signature 3, reverse red, refinery (Pick 14b), *good very fine*

£300-400

x1143

Monetary Agency, 10 riyals, Haj pilgrim receipt, ND (1954), green and multicoloured, dhows at centre, reverse green (Pick 4), *about extremely fine*

£100-120

x1144

Monetary Agency, 1 riyal, ND (1966), serial numbers 83/035150-035156, purple, Government building, signature 2 (Pick 10a), *uncirculated* (7)

£120-140

x1145

Monetary Agency, error 10 riyals, ND (1983), no serial numbers, black and multicoloured, King Fahd at right, no signatures (Pick 22 for type), *uncirculated and scarce*

£150-200

Haj Pilgrim Receipts

x1146

Saudi Arabian Monetary Agency, Haj pilgrim receipt issue for 1, 5 and 10 riyals, 1956, also 10 riyals (1961), green, 5 riyals (1968), green, also 100 riyals (2), blue and multicoloured, King Abd al-Aziz ibn Saud at right, also UAE 1 dirham (Pick 2, 3, 4, 8a, 12a, 20, 21a), *generally very fine to good very fine, last almost uncirculated*. (8)

£100-150

†1147

Saudi Arabian Monetary Agency, specimen 10 riyals, ND (1954), no serial number, green on multicoloured underprint, landscape with two dhows in Jeddah Harbour in central panel, reverse green, palm trees with two crossed swords at left and right (Pick 4), *perforated CANCELLED, red overprint, ink date at top margin, good extremely fine, rare*

£250-350



x1148

Saudi Arabian Monetary Agency, 5 riyals (2), ND (1966), serial numbers 39/529023/025, green, airport at centre, signature 2 (Pick 12a), *almost uncirculated to uncirculated*. (2)

£180-220

SCOTLAND

Bank of Scotland



1149

Bank of Scotland, £1, 2 November 1864, serial number L 105/42, black and white, value in red underprint, arms top centre and at left, two manuscript signatures below (Douglas 65), *a presentable VG to fine and rare*

£250-350

1150

Bank of Scotland, £1, 13 November 1916, also £5, 7 January 1932, both brown, Scotia in grey at centre, arms top centre and at left (Douglas 79b-1, 77b-2), *fine and good fine*. (2)

£150-200

1151

Bank of Scotland, £20 (4), 1952, 1956, 1960, 1963, brown, value in red lozenge top left and right, Scotia at centre in grey and in blue (3) (Douglas 89a-3, 89b-1, 89b-3), *one ink number, three pencil numbers in field, about very fine*. (4)

£140-180

x1152

Bank of Scotland, £1 (2), 1940, 1943, orange-brown, Scotia in grey circular vignette at centre, Elphinstone and MacFarlane/Crawford signatures respectively (Douglas 86-3, 86-4), *good extremely fine and extremely fine*. (2)

£150-180

1153

Bank of Scotland, £1 (6), 1 March 1955, 11 September 1956, 30 November 1960, 27 November 1961, 17 July 1968, 8 September 1976, the 1976 a Z/2 replacement (Douglas 94-1, 94-4, 94-6, 96-1, 102a-1, 104-9), *extremely fine or better*. (6)

£150-180

x1154

Bank of Scotland, £1 (3), 1958, 1960, 1967, also £5 (2), 1961, 1966, all orange-brown, Scotia in blue vignette at centre (Douglas 94-6, 95-3, 97-3, 98b-1), *good extremely fine*. (5)

£120-160



1155

Bank of Scotland, £1, 17 July 1968, serial number A/1, 1000000, brown, green and blue, arms at centre, signatures of Lord Polwarth and James Letham, reverse brown (Douglas 102a-1), *extremely fine, highly desirable number*

£300-400



1156

Bank of Scotland, £10, 1 February 1995, serial number AF 100001, brown and multicoloured, £50, 1 May 1995, serial number, AA 029185, green and multicoloured, £100, 17 July 1995, serial number AA 007218, red and multicoloured, all with Sir Walter Scott at left, signatures of D.B. Patullo and P. Burt (Pick 120a, 122, 123a), *uncirculated* (3)

£500-600

British Linen Company



1157

British Linen Company, proof £1, Edinburgh, 4 October 1864, black and white, Britannia seated at left, arms top centre, 'pay to William Spence' in text at centre (Douglas 27), *missing part of top right corner, about extremely fine*

£100-120

1158

British Linen Company, proof £5, Edinburgh, 1 July 1865, black and white, Britannia seated at left, arms top centre, 'pay to William Spence' in text at centre (Douglas 28), pencil date 1865, *thinning on two corners, couple of short edge tears, good very fine-about extremely fine*

£180-220

1159

British Linen Company, proof £5, Edinburgh, 1 July 1865, black and white, Britannia seated at left, arms top centre, 'pay to William Spence' in text at centre (Douglas 31), spots thinning on corners, slight discolouration, *good very fine about extremely fine, scarce*

£200-250



1160

British Linen Company, proof £100, Edinburgh, 5 June 1872, black and white, Britannia seated at left, arms top centre, 'pay to the Bearer' in text at centre (Douglas 36), some thinning and long tear lower right edge, *extremely fine, scarce*

£200-250

British Linen Bank

1161

British Linen Bank, £1, 29 October 1912, serial number Y 467/691, blue and white, Bank initials in red at centre, arms top centre, Britannia at left, one manuscript signature below (Douglas 42b-1), *a pleasing very fine, scarce*

£150-250



1162

British Linen Bank, £1, 3rd August 1916, serial number D 301/868, blue and red, arms top centre, Britannia at left, one manuscript signature below (Douglas 47-1), *about extremely fine and a pleasing example*

£200-250



1163

British Linen Bank, £1, 18 July 1917, serial number E 458/319, blue, pale red sunburst at centre, arms top centre, Britannia at left, one manuscript signature below (Douglas 47-1), *faint crease otherwise an original extremely fine and scarce*

£200-300



1164

British Linen Bank, £1, 5 April 1918, serial number F 123/630, blue with red sunburst design at centre, arms top centre, Britannia at left, manuscript signature and printed signature low centre, reverse blue, Britannia at centre (Douglas 47-1), *uncirculated, a lovely example and rare in this grade*

£250-350

1165

British Linen Bank, £20 (2), 1949, 1962, prefixes O/4 and H/5, blue, red sunburst design at centre, arms top centre, Britannia at left, printed signature of Mackenzie and Anderson respectively (Douglas 56b-1, 61-1), *good very fine* (2)

£140-180

Clydesdale Bank Limited



1166

Clydesdale Bank Limited, £1, 21 October 1908, serial number 8271632, black and white, bank name and value in pale red, arms top centre, maiden at left and right, manuscript signature low right (Douglas 11-2), *almost very fine and a scarce early date*

£200-250

1167

Clydesdale Bank Limited, £1, 14 March 1923, prefix A, red and blue, arms top centre, maiden at left and right, also £1 (3), smaller format, same design, 1931, 1943, 1949 (Douglas 15-2, 19-1, 19-2, 19-5), *first fine, balance about very fine*. (4)

£140-180

1168

Clydesdale Bank Limited, £1, 1 July 1942, serial number B 7481026, blue and red, allegorical women at left and right, seated women representing commerce, the arts and industry with arms of Glasgow top centre, signatures of A. Mitchell and R. Young, reverse blue and white (Douglas 19-2), *good extremely fine - about uncirculated*

£120-150

1169

Clydesdale Bank Limited, £5 (2), 1923, 1943, blue and white, bank title and value in pale red, arms top centre, two printed signatures below (Douglas 16-2, 16-4), *almost very fine and good very fine*. (2)

£150-200

Clydesdale and North of Scotland Bank Limited

1170

Clydesdale and North of Scotland Bank Ltd, £5, 1 March 1960, prefix A/A, purple, Fairbairn signature (Douglas 22-2), *good very fine*

£50-70

1171

Clydesdale and North of Scotland Bank Limited, £20 (4), 1958, 1955 (2), 1951, also Bank of Scotland, £20, 1963, and Republica Argentina, 10 centavos, *fine to extremely fine* (6)

£100-150

Clydesdale Bank Plc

1172

Clydesdale Bank plc, £1, 1985, D/DB, 1987, D/DQ (2), £5, 1982, D/FE, £10 1997 A/AB, 1998, A/AW, 2006, CG/5, Commemorative (Pick 211c, d, 212a, 226a, b, 229E), *uncirculated*. (7)

£180-200



1173

Clydesdale Bank Limited, £1, 1 May 1972, serial number D/G 000100, green, plc, £10, 1 January 2000, MM 000335, MM 001112, £20, 1 January 2000, MM 001112, MM 000666, £50, 6 January 2001, GU 000050 (Pick 204b, 229A, B, C), *uncirculated*. (6)

£400-450



1174

Clydesdale Bank plc, £100, 9 November 1991, serial number D/M 005664, red and multicoloured, Lord Kelvin at left, signature of A.R. Cole Hamilton, reverse red and yellow, lecture hall (Douglas 36-5, Pick 217b) *count creases, good extremely fine, about uncirculated*

£500-600



1175

Clydesdale Bank plc, £100, 2 October 1996, serial number A/AL 000088, red, lilac and multicoloured, Lord Kelvin at left, signature of Fred Goodwin, reverse multicoloured, Glasgow University (Douglas 43-1, Pick 223), *good extremely fine to about uncirculated*

£200-250

Commercial Bank of Scotland Limited

1176

Commercial Bank of Scotland Limited, £1 (2), 1915, 1920, prefixes 20/D and 21/D, blue and white, bank building top centre and at left and right, classical frieze low centre, one manuscript and one printed signature below (Douglas 44-4, 44-5), *good fine* (2)

£150-200



1177

Commercial Bank of Scotland Limited, £5, 2 January 1919, serial number 13/G 51/149, blue and white, bank building top centre and at left and right, classical frieze low centre, one manuscript and one printed signature below (Douglas 45-1), *VG to fine, scarce*

£150-200



x1178

Commercial Bank of Scotland Limited, colour trial £1, 1 December 1927, black, brown, pale orange and red, Sir John Pitcairn low centre, classical frieze top centre, reverse brown-black, bank head office at centre (Douglas 52a-1), *a scarce Waterlow colour trial, perforated, uncirculated*

£200-300

1179

Commercial Bank of Scotland Limited, £5, 5 January 1943, prefix 15/Z, blue and red, John Pitcairn low centre, also North of Scotland Bank Limited, £5, 1 March 1934, prefix A, blue and yellow (Douglas 49b-3), *very fine and good fine*. (2)

£100-150



1180

Commercial Bank of Scotland Limited, £100, 30 September 1937, serial number 11/Z 03609, blue, yellow and pale red, classical frieze top centre, Sir John Pitcairn low centre, Thomson and Erskine signatures (Douglas 51-3), *only 1000 printed, good fine and very rare*

£600-800

National Bank of Scotland Limited



x1181

National Bank of Scotland Limited, colour trial £5, 2 January 1893, brown-yellow, black and grey, the Marquess of Lothian at left, arms top centre, Edinburgh castle at right, arms, reverse red, Princes Street in Edinburgh at centre (Douglas 21), *pencil numeral top margin, red WATERLOW seal, perforated, nick top margin, small paper damage on reverse otherwise good extremely fine, attractive and rare*

£500-600

1182

National Bank of Scotland Limited, £1, 15 May 1917, prefix K, blue, yellow and brown, the Marquess of Lothian at left, one manuscript signature low centre (Douglas 24-1), *VG, scarce*

£100-150

1183

National Bank of Scotland Limited, £5 (3), 1942, 1949, 1953, blue and brown and yellow, arms at centre, the Marquess of Lothian at left, all two printed signatures (Douglas 35-3, 35-6), *first good fine, balance good very fine. (3)*

£140-180



1184

National Bank of Scotland Limited, £20, 1 March 1952, prefix A, lilac, yellow and pale red, arms at centre, the Marquess of Lothian at left, all two printed signatures, Dandie and Brown (Douglas 36-4), *fresh, about extremely fine and scarce*

£200-250



x1185

National Bank of Scotland Limited, colour trial £1, 2 February 1931, brown, pink and pale orange, arms top centre, reverse red, a view of Princes Street, Edinburgh (Douglas 32-3ct), *perforated, rare and uncirculated*

£250-300

National Commercial Bank of Scotland Limited

x1186

National Commercial Bank of Scotland Limited, £1, 16 September 1959, serial number P 898328, signature of David Alexander (Douglas 1-1), *almost uncirculated*

£50-60



1187

National Commercial Bank of Scotland Limited, £100, 16 September 1959, serial number A009804, violet and green, arms low right, Alexander signature (Douglas 4a-2), *central crease, fresh and original, good very fine and rare, only 50 printed*

£500-700

North of Scotland Town and County Bank Limited



1188

North of Scotland Town and County Bank Limited, £5, 1 March 1918, serial number A 0210/0957, blue and yellow, the Marischal college top centre, arms at left, two manuscript signatures below, reverse yellow and blue, arms at centre, bank title at left (Douglas 16-4), *pleasing, good very fine and rare in this condition*

£500-600

1189

North of Scotland Town and County Bank Limited, £5 (2), 1932, both prefix A, blue and green, Marischal College top centre, arms at left, manuscript signature low left, printed signature low right (Douglas 29-1), *almost very fine. (2)*

£140-180

1190

North of Scotland Town and County Bank Limited, £1, 1 July 1945, serial number, D 300234, yellow and blue, Marischal College upper centre, signature of G.L. Webster, reverse yellow and blue, arms at centre (Douglas 30-2), *good extremely fine to almost uncirculated*

£80-120

Royal Bank of Scotland



1191

Royal Bank of Scotland, £1, 3 January 1908, serial number H 242/554, blue and white, bank initials in brown low centre, one manuscript signature and one printed signature below (Douglas 46c-1), *VG to fine and rare*

£200-250



1192

Royal Bank of Scotland, £1 (2), 1915, 1921, prefixes Q and D, blue and white, bank initials in brown low centre, one manuscript signature and one printed signature below (Douglas 46d-1, 46c-1), *about very fine. (2)*

£250-300



1193

Royal Bank of Scotland, £5, 1 July 1952, serial number G 2177 5237, yellow, blue and orange, Royal Arms upper centre, signature of I. Thomson and J. Dick (Douglas 50a-1), *uncirculated*

£200-250



1194

Royal Bank of Scotland, £20, 1 May 1957, serial number G50/9928, pale yellow, blue and brown, arms top centre, two printed signatures low left (Douglas 44d-3), *fresh, good very fine and scarce*

£100-150



1195

Royal Bank of Scotland, £100, 1 October 1960, serial number F2/318, yellow, blue and brown, arms top centre, two printed signatures low right (Douglas 45d-1), *very fine and scarce*

£300-400

1196

Royal Bank of Scotland, £1, 1 June 1950, prefix R/1, 2 August 1965, CH, 1 June 1967, CU (Douglas 48b-1, 51b-1), *extremely fine*. (3)

£150-180



1197

Royal Bank of Scotland, specimen £5, 2 November 1964, serial number H0000/0000, blue, yellow and brown, arms top centre, two printed signatures low right, also £5, 1966 and £1, 1967 (Pick 52a-2, 54-1, 53-1), *red SPECIMEN overprint, uncirculated and scarce*. (3)

£150-200

1198

Royal Bank of Scotland Limited, £1, 5 January 1972, prefix A/22, Royal Bank of Scotland plc, £1, 1982, 1984, 1992, 1994, 1999, £5, 1983, 1988, 1999, £10, 1983, 1989 (Pick 336, 341a, b, 342a, 343a, 347, 348, 352b, 356, 357, 360), *uncirculated*. (11)

£250-300

1199

Royal Bank of Scotland Limited, error £5, 3 May 1976, missing serial numbers and signature (Douglas 9-1), *about uncirculated*

£100-120

1200

Royal Bank of Scotland Limited, Scotland, Royal Bank of Scotland plc, £5, 17 December 1986, serial numbers B/59 000060 - 000062, blue, arms at right, signature of R.M. Maiden lower right, reverse blue, Culzean Castle (Pick 342d), *count creases, almost uncirculated, nice run of low numbers*. (3)

£200-250



1201

Royal Bank of Scotland plc., specimen £100, 3 May 1982, serial number A/1 000000, red and multicoloured, arms at right, Winter signature (Douglas 345s), *uncirculated and scarce*

£300-400



1202

Royal Bank of Scotland plc, £1 (4), 1992, serial number EC 000008, EC0000049/50/100, all green and multicoloured, Lord Ilay at right, EEC summit, 1992 commemorative issue, *uncirculated*. (4)

£140-180

Union Bank of Scotland Limited



1203

Union Bank of Scotland Limited, £1, 3 January 1876, serial number 458/094 C, black and white, value in green at centre, arms top centre, equestrian statue low left and right, two manuscript signatures below (Douglas 190), *split top centre otherwise fine and rare, quite pleasing*

£250-300



1204

Union Bank of Scotland Limited, £1, 7 July 1920, serial number G 677/322, blue and white, value in red at centre, arms top centre, equestrian statue low left and right, manuscript and printed signature low centre (Douglas 31-5), *about very fine, scarce*

£150-250

SENEGAL



1205

Union Bank of Scotland Limited, £5, 18 August 1920, serial number C 106/033, blue and white, value in red at centre, arms top centre, equestrian statue low left and right, two manuscript signatures below (Douglas 32-1), *VG to fine, scarce*

£150-200

1206

Union Bank of Scotland Limited, £1, 2 April 1930, prefix E, 31 May 1938, M/34, 10 July 1939, O/33, 1 August 1940, P/11 (Douglas 41b-1, 41a-3), Royal Bank of Scotland, £1, 1 September 1940. E/1 (Douglas 48a-1), *very fine*. (5)

£100-120

1207

Union Bank of Scotland Limited, a sheet of sixteen unissued uniface £1 (16), 5 December 1931, series F, blue, red and orange, arms top centre, equestrian statue low left and right, signatures of Hird and Mcrindle (Douglas 41b-1), *perforated, printers adjustment marks, good very fine and unusual*

£300-500



1208

Union Bank of Scotland Limited, £5, 3 November 1952, serial number B 745/144, blue, pale orange and red, arms at left, sailing ship at right, signature of J.A. Morrison bottom right, reverse blue and yellow, industrial scene (Douglas 43-1), *almost uncirculated*

£200-250



1209

Banque du Senegal, 5 francs, law of 1874, serial number W.1-401, pale blue and white, local man and woman at left and right, allegorical symbols below, reverse black and white, head of a maiden at centre, parrots and foliage (Pick A1), *a fresh and original good very fine to about extremely fine, rare*

£300-400



1210

Gouvernement General de L'A.O.F., Senegal, 50 centimes, law of 1917, serial number U-36-027, dark blue on pale blue, coin at left and right (Pick 1c), *no watermark, small stain top right, original, almost very fine and rare*

£150-200

SERBIA



1211
Chartered National Bank of the Kingdom of Serbia, specimen 10 dinara, 14th January 1887, zero serial numbers, blue and white, Maiden (Serbia) at left, cherubs at right, reverse blue and white, arms at left and right, caduceus top centre (Pick 9), *uncirculated, rare*

£1,000-1,500



1212
Chartered National Bank of the Kingdom of Serbia, specimen 10 dinara, 2nd January 1893, zero serial numbers, pale and blue and brown, man at left with symbols of prosperity, arms top right (Pick 10), *uncirculated, rare*

£600-800



1213
Chartered National Bank of the Kingdom of Serbia, specimen 20 dinara, 5th January 1905, zero serial numbers, pale blue and brown, woman and child at left, boy at right, reverse pale blue and brown, allegorical figures and arms at centre (Pick 11), *uncirculated and rare*

£1,400-1,800



1214

Chartered National Bank of the Kingdom of Serbia, specimen 100 dinara, 5th January 1905, zero serial numbers, pale blue and brown, Maiden at right, reverse blue, allegorical farming couple, arms low centre (Pick 12), *uncirculated, rare*

£800-1,200



1215

Ministry of Finance Issue, specimen 5 dinars, ND(1919), serial number E 088-000000, lilac, helmeted male head at left, reverse caduceus (Pick 12A), *paper flaw low margin otherwise*

£800-1,200



1216

Chartered National Bank of the Kingdom of Serbia, specimen 5 dinara, 1916, zero serial numbers, blue and white, helmeted male head at left, reverse blue and white, arms at right, allegorical symbols of prosperity below (Pick 14), *uncirculated, rare*

£500-600

**National Bank, Kingdom of Serbs,
Croats and Slovenes (Yugoslavia)**



1217

1217

National Bank, Kingdom of Serbs, Croats and Slovenes, specimen 1000 dinara, 30th November 1920, zero serial numbers, multicoloured, Saint George and dragon at left, arms top right, reverse multicoloured, vignettes of town and country scenes (Pick 24), *faint crease otherwise fresh and attractive, almost uncirculated, rare*

£2,500-3,500

1217A

National Bank, a blue booklet containing specimens of the 1992/1993 series denominations between 10 and 50 billion dinara, *uncirculated*. (34)

£300-400

SEYCHELLES



1218

1218

Government Issue, 5 rupee, ND (1936) serial number A/1 35564, lilac and green, George V at right (Pick 3c), *almost very fine, scarce*

£200-300

x1219

Government Issue, 1 rupee, ND (1936) prefix B/1, grey, text in red and portrait of George V in red at right (Pick 2f), *very good, scarce*

£100-150



1220

Government Issue, 1 rupee, ND (1936), serial number B/1 72772, grey, text in red and portrait of George V in red at right (Pick 2f), *a solid and original fine, scarce*

£140-180



1223

Government Issue, 50 rupees, 1 August 1954, serial number A/2 04482, black and white, Elizabeth II at right, Addis signature (Pick 13a), *faint paperclip residue top left and central crease, otherwise good very fine, to almost extremely fine, rare*

£400-500



†1221

Government Issue, specimen 5 rupees, November 1928, serial number A 00000, lilac, portrait of George V at right on green background (Pick 3a), *perforated, small SPECIMEN handstamp lower right, ink numeral top right, mounting traces, extremely fine, rare*

£500-600



†1224

Government Issue, proof 5 rupees, pink and green, 10 rupees, red and green and 50 rupees, black and white, all 7 April 1955, Addis signature, Elizabeth II at right (Pick 11, 12, 13), *this date unrecorded, the notes are sealed and appear to be partially hand executed, very rare. (3)*

£800-1,200



1222

Government Issue, 5 rupees, 1 August 1954, prefix A/7, lilac, Elizabeth II in green guilloche at right (P11a), *almost uncirculated*

£100-150



x1225

Government Issue, 20 rupees, 1 January 1968, serial number A/I 005675, purple, Elizabeth II at right, bridled tern at left centre (Pick 16a), *uncirculated, scarce*

£200-300

x1226

Government Issue, 20 rupees, 1 January 1971, serial number A/1 243219, violet and multicoloured, Elizabeth II at right, brindled tern at centre reverse violet and multicoloured (Pick 16b), *uncirculated, scarce*

£200-300

1227

Government Issue, 50 rupees, 1 January 1972, serial number A/1 144814, green and multicoloured, Elizabeth II at right, sailing boat at left, SEX in fronds of palm trees at right (Pick 17d), *pressed, very fine*

£100-120



1227



†1228

Republic Issue, an obverse and reverse hand executed essay on board for a 100 rupees, ND (1978), serial number A/1 000000, red and multicoloured, map low right, reverse red, beach (Pick unlisted), *unique and most attractive. (2)*

£600-800

x1229

Monetary Authority, specimen 25, 50 and 100 rupees, ND, serial numbers A/B/A respectively 000000, ND (1979-1980) (Pick 24s, 25s, 27s), *red SPECIMEN overprint, uncirculated, last almost uncirculated (3)*

£180-220

1230

Central Bank, specimen set including 10, 25, 50 and 100 rupees, 1989, all serial number A000000, multicoloured (P-32s to 35s), *uncirculated, scarce. (4)*

£150-200

SINGAPORE

1231

Currency Board, \$1, ND (1972), \$2, ND (1999), \$100, ND (1985), serial number A/7 388131, brown, orange and multicoloured, Liner 'Chusan' at left (Pick 1d, 23a, 38), *almost uncirculated - uncirculated*. (3)

£100-130

†1232

Currency Board, \$100, ND (1973), serial number A/3 119442, violet and blue, arms at right, orchid at centre, Hon Sui Sen signature, red seal, also \$10, 20 and 50 (Tan E 6c, E3eE13, E5a), *first about extremely fine, balance good very fine*. (4)

£250-300



†1233

Currency Board, \$500, ND (1972-1977), serial number A/1 085581 green and multicoloured, orchids at centre, arms at right, Hoi Sui Sen signature (Tan E 7), *consecutive pair, uncirculated* (2)

£900-1,200



†1234

Currency Board, \$500 (2), ND (1976-1984), serial number A/6 471371 green and multicoloured, arms top right, value at centre (Tan E 16), *consecutive pair, uncirculated* (2)

£900-1,200

SOLOMON ISLANDS



†1235

Monetary Authority, a group of partially hand executed trials for the obverse of a \$2, green, \$20, brown and an obverse \$50 and two reverses, one violet and green, one pale blue-green, ND (c.1986) (cf. Pick 13, 16, 17 for similar), *unique*. (5)

£400-600

SOMALIA



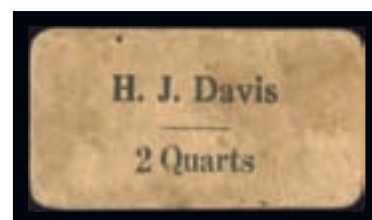
†1236

Banca Nazionale Somala, specimen 10 scellini, green, 20 scellini, brown and 100 scellini, blue, all 1966, flowers, bananas and artwork at left, respectively (Pick 6, 7, 8s), *all red SPECIMEN overprint, perforated, uncirculated, rare*. (3)

£400-600

SOUTH AFRICA

Boer War



1237

H.J. Davis, emergency issue on card for 2 quarts (soup?), *almost certainly an emergency issue during the Boer War, very fine*

£100-150



1238

Mafeking Siege, 2 shillings, February 1900, with embossed duty stamp "Bechuanaland Protectorate One Penny" (PS 652), *about extremely fine*

£140-160

Durban Bank



1239

Durban Bank, £25, 186-, serial number 00240, black and white, Durban quay side top centre, Atlas top left, value at right, Chief Clerk signature (PS 344a), *fresh good very fine and scarce*

£250-350

Natal Bank Limited



†1240

Natal Bank Limited, specimen £10, 19-, red serial number C6001-C9000, pink and black, maiden at left and right, arms top centre, reverse red, value (PS 468 for similar), *perforated CANCELLED*, pencil '15 Jan 1903' top left, *good extremely fine, rare*

£350-450



†1241

Natal Bank Limited, specimen £10, 19-, serial number B8001-B11000, pink and black, arms and maidens at top centre, reverse red with value at centre (PS 468), *perforated, good extremely fine, rare*

£400-600

African Banking Corporation Limited



†1242

African Banking Corporation Limited, specimen £5, Pretoria, ND (1916), red serial number T/S A 66001-T/S A 71000, black and brown, Maiden and Cherubs at left, value at right, reverse brown, map at centre (PS 554), *ink date '18.1.16', perforated CANCELLED, uncirculated and rare*

£300-700

De Nederlandsche Bank Voor Zuid-Afrika



x1243

De Nederlandsche Bank voor Zuid-Afrika, specimen 10/-, ND (c.1920), red zero serial numbers, T in field, purple-brown and beige, arms top centre, reverse purple-brown, arms top centre, Bank initials at left and right (PS 630), *printed by J.H. Bussy of Amsterdam, star perforation low right, uncirculated and very rare*

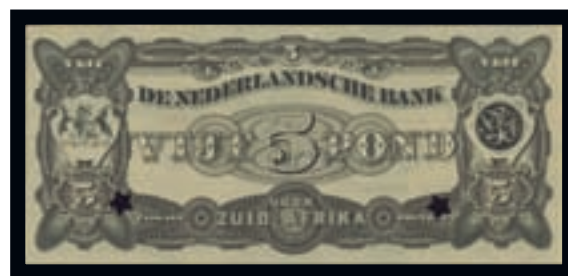
£500-600



x1244

De Nederlandsche Bank voor Zuid-Afrika, specimen £1, ND (c.1920), red zero serial numbers, Q in field, green and beige, arms top centre, Afrikaans text, reverse green, arms top left, bank initials top right (PS 631), *star perforation, uncirculated and rare*

£500-600



x1246

De Nederlandsche Bank voor Zuid-Afrika, specimen £5, ND (c.1920), red zero serial numbers, black and pale grey, arms top centre, value top left and right, reverse black and pale grey, arms top left, bank initials top right (PS 633), *star perforation, uncirculated and rare*

£800-1,000



x1245

De Nederlandsche Bank voor Zuid-Afrika, specimen £1, ND (c.1920), red zero serial numbers, R in field, green and beige, arms top centre, English text, reverse green, arms top centre, Bank initials top right (PS 632), *star perforation, uncirculated and rare*

£500-600



x1247

De Nederlandsche Bank voor Zuid-Afrika, specimen £10, ND (c.1920), red zero serial numbers, O in field, brown and pale brown, arms top centre, Afrikaans text, reverse arms at left, Bank initials top left (PS 635), *star perforation, uncirculated and rare*

£800-1,200

**De Nationale Bank
der Zuid-Afrikaansche Republiek**

1248

De Nationale Bank der Zuid-Afrikaansche Republiek, a set of unissued notes all dated 189- and comprising £1, prefix A, black and white, value in blue guilloche at centre, £5, prefix B, black and white, £10, prefix C, black and white, value in green guilloche at centre, £20, serial number D9899, black and white, value in pink-lilac guilloche at centre, all President Kruger at left, arms top centre (Pick 48, 49, 50, 51), *all perforated SPECIMEN C. SKIPPER & EAST, the £1 and the £20 with right low corner cut diagonally, the £20 with repair top centre otherwise fresh extremely fine, attractive and rare*

£6,000-8,000



1249

De Nationale Bank der Zuid-Afrikaansche Republiek, part issued £1, 189-, red serial number A 0001, black and white, value in pale blue guilloche low centre, arms top centre, President Kruger at left, value at right (Pick 48), *perforated SPECIMEN C.SKIPPER & EAST* low centre, low right corner cut, *good extremely fine and a fresh bright example, very rare*
£2,500-3,500



1250

De Nationale Bank der Zuid-Afrikaansche Republiek, £5, 1 March 1899, serial number B-97941, black and white, value in pale pink-brown guilloche low centre, arms top centre, President Kruger at left, three manuscript signatures below, reverse red and white, value at each corner (Pick 49a), *a fresh and attractive good very fine and very rare as an issued note*
£2,000-3,000

1251

The National Bank of South Africa Limited, unissued £5, 190-, prefix B, black and white, value in pale pink-brown guilloche low right centre, arms at left, reverse red and white, value at each corner, counterfoil at left (Pick -), *a Skipper and East engraving, good extremely fine and very rare*
£2,500-3,500



Reserve Bank



†1252

Reserve Bank, specimen 10/-, 6 September 1933, pink-brown, Postumus signature, reverse arms (Pick 82d), *ink date '8.8.47' in top margin, perforated, extremely fine, scarce*

£200-300



†1253

Reserve Bank, specimen £1, 9.9.1946, prefix A/161, black and multicoloured, de Kock signature, specimen £5, 14.9.1942, prefix B/21, green and specimen £10, 14.4 1943, prefix F/1, red-brown, orange and green, all galleon and allegorical scenes in field, last two Postumus signatures (Pick 84f, 86b, 87), *all ink date in top margin, perforated, uncirculated and scarce. (3)*

£300-400



†1254

Reserve Bank, specimen 10/- (9), 7 September 1948, prefixes A/4, A/5, A/6, A/7, A/8, A/9, A/10, A/11, A/12, brown, Van Riebeeck at left, De Kock signature (Pick 90a), *all ink date '28.7.47' in top margin, mounting traces, generally extremely fine and rare. (9)*

£600-800



†1255

Reserve Bank, specimen 10 pounds, 18 December 1952, serial number D/1 100001, purple and muticoloured, Van Riebeeck in green circular frame at left, de Kock signature (Pick 98), *first date for type, ink date '27.6.52' in top margin, perforated, uncirculated, rare*

£200-300



†1256

Reserve Bank, specimen £100, 29 January 1952, serial number E/1 000001-E/1 029999, blue and multicoloured, Van Riebeeck at left, galleon at right, de Kock signature, first line of text in Afrikaans, reverse multicoloured, arms, value low left and right (Pick 101s), *perforated SPECIMEN, ink date '21/8/51' top margin, good extremely fine, rare*

£1,000-1,200

SOUTH WEST AFRICA



†1257

Standard Bank, colour trial £5, Windhoek, ND (19), green and pale orange, falls at right, arms at left, reverse mountains, antelope in foreground (Pick 9ct), *perforated*, red *SPECIMEN* overprint, *uncirculated and rare*

£400-600

SOUTHERN RHODESIA



†1258

Currency Board, colour trial 5/-, 1 February 1945, blue, green and pale pink-orange, George VI at right, arms at top centre (Pick 8Aa), red *SPECIMEN* overprint, *uncirculated and rare*

£350-450



†1259

Currency Board, specimen £5, Salisbury, 1 November 1947, serial number C/9 000001-C/9 100000, blue, red and pale yellow, George VI at right, mining scene low centre, value in white outline at centre, reverse blue, falls and arms at centre, sable antelope head at left (Pick 11b), *ink date* '4.2.47', *mounting traces*, *extremely fine*, *rare*

£500-700



†1260

Currency Board, specimen £5, 3 January 1953, serial number C/25 000001-C/25 100000, blue, red and multicoloured, Elizabeth II at right, mining scene low centre, Graffety-Smith signature at centre, reverse blue and multicoloured, antelope at left, falls at centre, arms top centre (Pick 14 for type, this exact date unlisted in Pick), *ink date* '11.8.52' in top margin on reverse, *perforated*, *crisp*, *several creases*, *mounting traces*, *good very fine*, *bright and rare*

£400-500



†1261

Central African Currency Board, 10/-, Salisbury, 10 September 1955, serial number A/192 000, 000, red-brown, Elizabeth II at right, arms top centre, reverse red-brown (Pick 16), *annotation from the Currency Board* 'APPROVED' on reverse, *uncirculated and rare*

£350-450

SPAIN

Banco de Cadiz

1262

Banco de Cadiz, 100 reales, 1 April 1862, serial number 021071, green and red-brown, Hercules and lions top centre, manuscript signatures below (PS 281), *fine*

£100-150

El Banco de Sevilla



1263

El Banco de Sevilla, proof 500 reales on card, 18-, black and white, castle at left, ship at right, cherubs top centre, counterfoil at left (PS 413), *attractive, scarce*
£600-700

El Banco de España



†1264

El Banco de España, specimen 100 pesetas, 30 June 1906, red serial number C0000000, black, blue and pink, maiden at left and right (Pick 59S), *perforated, ink date '29.6.21', in top margin, good extremely fine, rare*
£250-350



†1265

El Banco de España, specimen 10 pesetas 1935 (2), serial number A0000001-0000000, red, brown and multicoloured, turreted woman at right, reverse blue with value at centre (Pick 86s), *ink date at top margin, perforated, good extremely fine, rare. (2)*
£300-400



1266

Campo de Concentraci3n, 1 pequera manta Trujillo 1939 at the Plaza de Toros, reverse beetle, *most unusual, very fine, rare*
£50-100

1267

Spain, Civil War, various issues, 5, 10, 25, 50 centimes and 1 peseta 1936-1937, including notes from Barcelona, Blanes, Castelltersol, Cordoba, Elche, Figueres, Manresa, Sitges, Tarragona, 502 Battalion, 25, 50 centimos and 1 peseta, Campo de Concentraci3n, Trujillio-Caceres, 1939, paper tokens for food (9), *mostly good very fine-uncirculated, interesting historical group. (36)*
£150-250

1268

El Banco de España, 100 pesetas 1953 (4) and 1970 (Pick 145a, 152), large group of good quality modern reproductions (89), including many of the early rarities, some pre-dating the first series of 1874 listed in World Paper Money and Papel De Fianzas, 1000 pesetas 1972, *uncirculated. (95)*
£50-100

STRAITS SETTLEMENTS



†1269

Government Issue, \$1, 1 September 1906, serial number A/31 58080 black and pink, value in green underprint at centre, arms at centre, value in green at left and right, three printed signatures low centre, reverse pink and black, tiger at centre (Tan S 1), *fine, scarce*
£320-400



†1270

Government Issue, \$1, 10 July 1916, serial number C/29 78280, black on red paper, value in green at centre and at left and right, arms top centre, *rev.*, red, black and green, value and tiger at centre, value at left and right, Kris at each corner (Tan S 2c), *good very fine*
£120-150

†1271

Government Issue, \$1, 20 June 1921, serial number F/61 50999 red and black, value in green underprint at centre, arms at centre, value at left, three printed signatures low centre, reverse red and black, value in green, tiger centre (Tan S 2d), *VG*
£20-30

†1272

Government Issue, \$1, 20 June 1921, serial number G/30 34761 black and red, value in green underprint at centre, arms at centre, value at left, three printed signatures low centre, reverse red and black, value in green at centre, tiger at centre (Tan S 2d), *good very fine*
£40-50



†1273

Government Issue, \$5, 2 January 1914, serial number B/38 24925 black on pale yellow cream, value in lilac underprint low centre, arms top centre, three signatures low centre (Tan S 3e), *VG, scarce*
£400-450



†1274

Government Issue, \$5, 2 January 1914, serial number B/39 35991, black and tan, value in lilac underprint low centre, arms top centre, value at centre and at each corner, *rev.*, black and tan, value in lilac top centre, tiger at centre, Kris at each corner (Tan S 3be), *very good*
£850-950



†1275

Government issue, \$5, 10 July 1916, serial number B/71 37399, black and tan, value in lilac underprint low centre, arms top centre, value at centre and at each corner, *rev.*, black and tan, value in lilac top centre, tiger at centre, Kris at each corner (Tan S 3bg), *a presentable very good, rare*
£300-400



†1276

Government Issue, \$10, 10 July 1916, red serial number A/72 41809, blue and tan in lilac underprint, arms top centre, value in each corner, reverse blue, tiger in centre (Tan S 4g), *manuscript signature low centre, almost fine, rare*

£850-950

1277

No lot



†1278

Government Issue, \$10, 20 June 1921, serial number A/96 31989 blue and pale tan, value in lilac underprint low centre, arms at top centre, value at centre and each corner, three printed signatures low right, reverse blue and tan, tiger at centre, value in lilac top centre, kris at each corner (Tan S 4g), *almost very fine, scarce*

£800-1,000



1279

Government Issue, \$10, 20 June 1921, serial number B/5 39988, blue on light purple underprint, tiger on reverse (Tan S 4g), *good fine*

£2,500-3,000



†1280

Government Issue, a forgery of a \$10, 5 September 1924, red serial number B/6 57300 blue and pale tan, value in lilac underprint low centre, arms top centre, value at centre and each corner, three printed signatures low right, reverse blue and tan tiger at centre (Tan S4i for type), *perforated FORGERY, about very fine, rare*

£750-950

†1281

Government Issue, \$10, 5 September 1924, red serial number B/13 17618, blue and tan in lilac underprint, arms top centre, value in each corner, reverse blue, tiger in centre (Tan S 4i), *damage and tape low centre and low right tip missing otherwise fine, scarce*

£150-200



†1282

Government Issue, 10 cents (2), 1 December 1917, 1 January 1918, prefixes G/2, J/2, green and tan, arms top centre, value top left and low right, signature of the Acting Treasurer Marriot low right, *rev.*, red and white, crown at centre (Tan S 6a), *very fine to good very fine, scarce. (2)*

£200-300

1283

Government Issue, 10 cents (2), serial numbers F/2 90718 and K/2 25240 respectively, yellow and green, reverse red (Tan S 6a), *first note with annotation on reverse, central crease, good very fine, second note extremely fine to about uncirculated*

£100-150



†1284

Government Issue, 25c, ND (1917), serial number E/1 34970 tan and orange, arms top centre, signature of Marriot the acting Treasurer, reverse tiger (Tan S 7), *edges untidy thus VG, scarce*

£480-520



†1286

Government Issue, 10 cents, 14 October 1919, serial number G/61 58929 green, red and brown, arms top centre, Pountney signature, reverse green dragon at centre, also \$1, 1927, prefix M/55, red, Lean signature (Tan S 8, 9a), *good very fine, fine (2)*

£150-180



x1285

Government Issue, 10 cents, 14 October 1919, serial number D/18 74003, red, green and beige, arms top centre, Pountney signature as Acting Treasurer (Tan S 8), *repaired tear bottom edge, extremely fine*

£120-150

1285A

Government Issue, 10 cents (3), 14 October 1919, prefixes C/64, E/27, E/82, red and green, arms top centre, all Pountney signature as Treasurer (Tan S 8), *generally fine (3)*

£80-120



†1287

Government Issue, colour trial \$1, 1st January 1925, serial number K/1 00000, blue and green, arms top centre, palms at left and right, Pountney signature, reverse blue, shoreline (Tan S 9ct), *mounting traces, perforated otherwise a bright and attractive example, about uncirculated*

£1,000-1,500

x1288

Government Issue, proof uniface \$1, 1 January 1925, serial number C/18 911225, red and mauve, palms, huts and shoreline low left and right, Pountney signature (Tan S 9 for type), *mounting traces on reverse and small cut at left, most unusual and very rare*

£1,800-2,000



x1289

Government Issue, proof \$5 on large format white paper, 1 January 1925, no serial numbers, black and white, farmer and water buffalo at right, arms top centre, Pountney signature (Tan S 10 for type), *extremely fine, secret printing marks highlighted with red arrows, most unusual and interesting, very rare*

£2,500-3,000



x1290

Government Issue, \$50, 24 September 1925, serial number B/5 81927, blue and pale brown, crowned head of King George V at top centre, tiger at centre, value at low left and right (Tan S 12b), *small foxing stains, a fresh very fine according to PMG folder 35, rare*

£2,000-3,000



†1291

Government Issue, \$50, 24 September 1925, serial number B/5 48472
blue and lilac on white, crowned head of George V top centre, tiger below,
value at left and right, three printed signatures low right (Tan S12b), *very*
fine and very rare, ex Amon Carter

£4,800-5,200



x1292

Government Issue, \$100, 24 September 1925, serial number B/4 04970, red
and pale green, crowned head of King George V at top centre, tiger at centre,
value at low left and right (Tan S 13b), *pink ink annotation on reverse, very fine*
according to PMG folder 20, rare

£2,000-3,000



†1293

Government Issue, \$100, 24 September 1925, B/4 32367, red, green and white, crowned head of George V top centre, tiger below, value at left and right, three printed signatures low right (Tan S 13b), *very fine and very rare*, ex Amon Carter

£5,500-6,500

†1294

Government Issue, \$5, 1 January 1931, prefix A/28, purple and multicoloured, George V at right, Shelley signature, value at centre and at each corner, *rev.*, blue, medallic female head at left, tiger at centre, value at each corner (Tan S 18), *fine, rare*

£120-130

†1295

Government Issue, \$5, 1 January 1933, prefix A/72, purple and multicoloured, George V at right, value at centre and at each corner, Curral signature, *rev.*, purple and white, medallic female head at left, tiger at centre, value at each corner (Tan S 18b), *very good to fine, scarce*

£120-150



†1296

Government Issue, \$10, 1 January 1931, serial number A/27 92560 green and multicoloured, George V at right, value at centre and each corner, Shelley signature, *reverse* green, female head at left, tiger at centre (Tan S19), *good very fine and a rare date*

£800-1,000



†1297

Government Issue, a uniface reverse, \$5, brown, tiger and \$10, green, cart and oxen (Pick 10, 11 for type), blue and red De La Rue seal respectively, extremely fine, unusual and very rare. (2)

£400-500

SUDAN



x1298

Central Bank, specimen set of 1, 2, 5, 10, 20 and 50 pounds, 2006, 1 and 10 pounds have normal serial numbers, others all with zero numbers (Pick 64-69), 1, 10 and 20 stamped SPECIMEN, uncirculated. (6)

£300-350

1299

Central Bank, specimen 1, 2, 5, 10, 20 and 50 Sudanese pounds, 2006 (Pick 64s-69s), perforated, god extremely fine and scarce (6)

£150-250

SURINAM

1300

De Surinamische Bank, 2½ gulden, 1 January 1942, serial number 340999, red, woman reclining at centre, reverse red (Pick 87b), about very fine

£80-100



1300A

De Surinamische Bank, specimen 10 gulden, red-orange, 25 gulden, green and 100 gulden, ND (1942), violet, all Government House at centre (Pick 8s, 9s, 10s), SPECIMEN overprint, perforated, uncirculated and rare (3)

£500-700



1300B

Suriname zilverbon, specimen 50 cents, 1942 and specimen 1 gulden, 1942, both with blue zero serial numbers and helmeted female head at left (Pick 104s2, 105s2), small blue zero serial numbers, uncirculated and scarce (2)

£250-300

SWEDEN



1300C

Suriname zilverbon, specimen 50 cents, ND (c.1942), blue serial number F10819, pale red and white, also a specimen 1 gulden, serial number F10820, blue and white, both helmeted female head at left (Pick 104s2, 105s2), *small blue SPECIMEN overprint, uncirculated and scarce* (2)

£200-300



†1301

Helsinglands Enskilda Bank, specimen 10 Kroner, 1878, black, lilac and blue, also specimen 50 kroner, 1879, black and pink, Minerva at left, arms at right (PS 265, 266), *perforated, uncirculated, rare*. (2)

£500-700



1300D

Surinam, specimen 2½ (2), 1960, zero serial number, one pale brown, one violet, both bird (Thraupis episcopus) at left (Pick 24 a, b), *perforated, about uncirculated, scarce* (2)

£200-300



†1302

Helsinglands Enskilda Bank, specimen 100 kroner, 1879, serial number N 10001, black, blue and lilac, Minerva at left, arms at right, reverse blue and brown, medallion female head at left and right (PS 267), *good extremely fine, attractive and rare*

£350-450



†1303

Kalmar Enskilda Bank, specimen 10 kronor, 1894, Litt D, black, pink and green, also specimen 100 kronor, 1894, Litt A, black, pink and orange, both Queen Margareta at left, castle top centre (PS 289, 291), *ink date in top margin, perforated SPECIMEN, good extremely fine, attractive and rare.* (2)

£500-700



†1305

Sundsvalls Enskilda Bank, specimen 10 Kroner, 1875, green and orange, also specimen 100 Kroner, 1875, brown, both Maiden (Stella) at centre (PS589, 591), *perforated, uncirculated and rare.* (2)

£500-600



†1304

Norkoppings Enskilda Bank, specimen 10 kronor, 1887, black, blue and orange, maiden spinning at centre, also specimen 50 kronor, 1877, serial number A 25001, black and brown, maiden spinning at left, arms top centre and at right (Pick 366, 363), *perforated, pencil date in top margin, uncirculated, attractive and rare.* (2)

£600-800



†1306

Westerbottens Enskilda Bank, specimen 10 kronor, 1881, and 50 kronor, 1883, black, orange, Queen Christina at left, arms at right (PS 708, 709), *pencil 'Sep 2.96' top left margin, good extremely fine, rare.* (2)

£400-600

SWITZERLAND



†1307

National Bank, specimen 500 francs, ND (1907), blue-green and beige, Helvetia standing at left, cherub with value low right, reverse blue-green and beige, head of Mercury at left and right (Pick 3 for type), *text at centre omitted, fresh good extremely fine and very rare*
£1,500-2,000



†1308

National Bank, specimen 1000 francs, ND (c 1907), blue and beige, Helvetia at left, cherub supporting value in tablet low right, value top and low centre and at right, reverse blue and beige, head of Mercury at left and right, value at centre (Pick 4 for type), *perforated, good extremely fine and a handsome note*
£1,500-2,000



†1309

National Bank, specimen 50 francs, Zurich, 24th January 1972, serial number 37B00000, green, value in brown at centre, girl with flowers crown at right, reverse green, value in brown at left, apple harvesting scene at centre-right, also specimen, 100 francs, serial number 81C00000, blue, value in dark brown at centre, boy with lamb at right, reverse blue, value in dark brown at left, St. Martin cutting his cape at centre-right (Pick 48l, 49n), *50 francs perforated SPECIMEN WITH NO VALUE, red SPECIMEN overprint, good extremely fine.* (2)

£350-450



†1310

National Bank, specimen 50 francs 1967, green, 100 francs, 1967, blue, 500 francs, brown, and 1000 francs, purple, last two ND (Pick 48g, 49i, 51, 52), *perforated, red SPECIMEN overprint, mounting traces, extremely fine, scarce.* (4)

£60-800



†1311

National Bank, specimen 50 francs, 1968, green, 100 francs, 1969, blue, 500 francs, ND brown and 1000 francs, 1954, violet (Pick 48h, 49k, 50, 52a), *red SPECIMEN overprint, generally extremely fine, rare, the 1000 the first date of issue for type.* (4)

£1,000-1,500

SYRIA



†1312

Banque de Syrie, specimen 25 livres, 1 January 1920, green and multicoloured, caravan and cemetery at low centre, value at left and right, reverse purple, well at centre, value at left and right, Berard and Stobert signatures (Pick 8), *perforated, small corner fold, good extremely fine, rare*

£1,000-1,500



†1313

Banque de Syrie, specimen 50 livres, 1 January 1920, serial number F/F 000001 - F/F 003000, blue, green, orange and pink, street scene at left, signature of Berard and Stobert, reverse purple, red and green, dollars and mountains (Pick 9, Ayoub p. 32/33 for similar), *ink date '15.10.26' in top margin, perforated CANCELLED, good extremely fine, rare*

£1,600-2,200



†1314

Banque de Syrie, specimen 50 livres, 1 January 1920, blue, green, orange and lilac, street scene at left, Berard and Stobert signatures, reverse purple, dhows and mountains (Pick 9, Ayoub p.32/33), *perforated, creased at centre, otherwise good extremely fine, rare*

£1,500-2,000



x1315

Banque de Syrie, uniface 5 piastres, ND (1920), maroon and pale green and pink, ruins at Baalbek low centre, value at each corner (Pick 11), *perforated SPECIMEN, ink number top right, uncirculated and rare*

£300-400



†1316

Banque de Syrie, specimen 10 livres, 1 July 1920, no serial numbers, brown, pink and green, clock tower at left, Berard and signatures, reverse blue and pink-orange (Pick 17 for type), *perforated, good extremely fine, rare*

£800-1,200



x1317

Banque de Syrie, specimen 100 livres, Beyrouth, 1 July 1920, green pale pink and lilac, the Bank of Syria top centre, value at centre, and at low left and right, printed signature of Berard and Stobert, reverse blue and pale brown, the city of Antioch at centre, value low centre and top left and right (Pick 19 for type, Ayoub page 36/37), *small perforation left and right, small red specimen overprint at centre, good extremely fine and a spectacular note, no issued examples known*

£6,000-8,000

†1318

Banque de Syrie et du Grand Liban, a uniface obverse and reverse proof/specimen for a 100 livres, ND (c.1935), no serial numbers, purple and multicoloured, Bank of Syria at top centre, green diagonal stripe across face of note, reverse brown and multicoloured, view of Antioch at centre, green diagonal strip (Pick 39 for similar), *slight damage at top centre of obverse, otherwise extremely fine, attractive and very rare* (2)

£1,000-1,500



x1319

Banque de Syrie et du Liban, 5 livres, 1 September 1939, prefix K/BW, orange, black and lilac, cedar at right, blue lozenge overprint, SYRIE in top margin (Pick 41c), *almost very fine*

£100-150



†1321

Banque de Syrie et du Liban, specimen 10 livres, 1 September 1939, violet and multicoloured with blue chevron at centre, clock tower at left, Berard and Laferriere, SYRIE in top margin, reverse the ancient Port of Lattakieh at centre (Pick 42d, Ayoub p.94/95 for Lebanese issue), *perforated, ink date '9.3.43' in top margin, good extremely fine and rare*

£800-1,200



†1320

Banque de Syrie et du Liban, specimen 10 livres, 1 September 1939, violet and multicoloured, the clock tower in Aleppo at left, two diagonal green lines across face, signatures of Berard and Laferriere, SYRIE in top margin, reverse violet and multicoloured, the ancient port at Lattakieh at centre (Pick 42c), *ink date '13.5.42' in top margin, perforated, fresh good extremely fine and rare*

£400-600



†1322

Banque de Syrie et du Liban, specimen 50 livres, 1 September 1939, brown and multicoloured, Syria street in Beirut at left, Berard and Laferriere signatures, SYRIE in top margin, reverse blue and multicoloured, feluccas and mountains in Syria (Pick 44), *ink date '21.9.39' in top margin, perforated, good extremely fine, attractive and rare*

£500-800



†1323

Banque de Syrie et du Liban, specimen 50 livres, 1 September 1939, serial number N/Q 010001-N/U 010000, SYRIE at top margin, brown and multicoloured, green lozenge across face of note, street scene at left, reverse blue, dhow at centre (Pick 44), *ink date at top margin '9.3.43', perforated, uncirculated, attractive and rare*

£1,500-2,500

1324

No lot

TAHITI



1325

Banque de l'Indochine, Papeete, specimen 5 francs, ND (c. 1928), purple and multicoloured, Borduge and Badouin signatures, France at left, also specimen 20 francs, ND (c. 1928), purple and multicoloured, Ceres at right, Simon and D'Oissel signatures, also specimen 20 francs, blue and multicoloured, youth at left (Pick 11c, 12a, 21a), *perforated SPECIMEN, uncirculated, scarce. (3)*

£300-400



1326

Banque de l'Indochine, Papeete, specimen 100 francs, ND (1957), zero serial numbers, brown-purple and multicoloured, France at centre, Minost and Flers signatures, value in red (Pick 14c), *uncirculated, scarce*

£200-250



1327

Banque de l'Indochine, specimen 500 francs, ND (type of 1938), no serial numbers or signatures, blue and pale orange, France at left, ships and allegorical symbols of Agriculture, reverse multicoloured, Polynesian maiden at right (Pick 13b for type), *perforated SPECIMEN, uncirculated, attractive and rare*

£1,000-1,200



1328

Banque de l'Indochine, specimen 1000 francs, Papeete, serial number P. 11-037, multicoloured, woman and market scene, value in red, Flers and Robert signatures (Pick 15c), *perforated SPECIMEN, black ANNULE handstamp, pinholes at left, otherwise uncirculated scarce*

£300-350



†1329

Banque de l'Indochine, specimen 1000 francs, Papeete, ND (1957), zero serial numbers, multicoloured, woman and market scene, value in blue, Minost and Flers signatures (Pick 15c), *uncirculated, scarce*

£300-350

THAILAND

x1330

Government Issue, 1 baht, 3 September 1935, serial number C/67 52002, dark blue, pale green and orange, King Rama VIII as boy at left, Royal barge at centre, reverse blue, temple and pagoda on island (Pick 26), *uncirculated*

£80-100



†1331

Government Issue, specimen 10 baht, 15th October 1936, red serial number N/50 00000, brown, Rama VIII at left, boats on river at centre, reverse brown, floating palace, value top left and right (Pick 28 for type), *perforated, good extremely fine, rare*

£400-600



†1332

Government Issue, specimen 20 baht, 1st July 1936, red serial number P/20 00000, green and pale orange, Rama VIII at left, river, village and pagoda at centre, reverse green, floating palace (Pick 29 for type), *perforated, good extremely fine, rare*

£400-600



†1333

Government Issue, specimen 20 baht, ND (c. 1953), serial number F/83 00000, green and multicoloured, King Rama IX at left, Throne Halls at centre, signature 34 (Pick 77a), *ink date '2.3.53', mounting traces, about extremely fine, scarce*

£150-200

†1334

Government Issue, specimen 100 baht, ND (c. 1954), serial number B/69 000000, red and multicoloured, King Rama IX at left, temple of the Dawn at centre (Pick 78b for type), *ink date '5.2.54' in top margin, mounting traces, about extremely fine, scarce*

£150-200

TIMOR



x1335

Banco Nacional Ultramarino, specimen 30 escudos, blue, 60 escudos, red and 500 escudos, brown, all Da Silva at right and all 1959 (Pick 22, 23, 25), *pinholed, mounting traces, pencil numeral, good very fine, scarce.* (3)

£200-250



x1336

Banco Nacional Ultramarino, specimen 100 escudos, 1963, brown and specimen 500 escudos, black, both 1963 and Aleixo at right (Pick 28, 29), *pinholed, mounting traces, pencil numeral, good very fine and scarce.* (2)

£150-200

TOGO

1337

West African States, Togo, 100 francs, ND (1959-), multicoloured, man at left (Pick 201Bf), *uncirculated*

£50-70

TONGA

†1338

Government Issue, specimen 10/-, green, and £1, red, both zero serial numbers, both arms at centre, palm trees at left and right (Pick 10, 11 for type), *ink date in top margin, perforated, good extremely fine and scarce.* (2)

£200-300

†1339

Government Issue, specimen £1, ND, serial number D/1 00000, red and pale yellow- orange and green, arms top centre, palms and value at left and right, reverse red, value (Pick 11d for similar), *ink numerals top left, perforated, good extremely fine, rare*

£120-160



†1340

Government Issue, specimen 10/-, green, and £1, red, both ND (c. 1941), both arms at centre (Pick 10, 11 for type), *ink date '13.12.41' in top margin, extremely fine, rare.* (2)

£350-450



†1341

Government Issue, specimen £5, ND, serial number B/1 00000, blue and pale orange, arms at centre, palms at left and right, reverse blue, value (Pick 12 for type), *pencil date top right, perforated, good extremely fine, rare*

£250-300

TRINIDAD



†1342

Canadian Bank of Commerce, an obverse and reverse uniface proof for \$100, Port of Spain, 1 March 1921, black, pink and green, maiden reclining at left, TRINIDAD at left and right, reverse red, arms, Mercury and Ceres at centre, value at left and right (PS 113), *good extremely fine and rare*

£400-600



†1343

Government Issue, specimen \$2, 1 April 1905, red and dark green, ship seal at left and right, three printed signatures below (Pick 2b), *margin untidy at top, pinholes, very fine and rare*

£500-700



†1344

Government Issue, specimen \$1, 1st January 1929, red serial number B/1 00000, blue and pale orange, Columbus at left, tree at right, reverse blue (Pick 3s), *uncirculated, rare, attractive*

£300-400

1334A

Government Issue, \$1 (2), consecutive numbers, 2 January 1939, blue and multicoloured (Pick 5b), *uncirculated. (2)*

£80-120



†1345

Government Issue, specimen 1 dollar, 1st July 1949, serial number 97D00000, blue, landscape at left and right, value at centre, also specimen 2 dollars (2), 1 September 1935, 2nd January 1939, serial number C/5 00000, 25C00000, red (Pick 5e, 6a, b), *perforated CANCELLED, mounting traces, 1 dollar with pinholes, 2 dollars with ink notes at top margin, otherwise extremely fine. (3)*

£350-450



†1346

Government Issue, specimen \$100, 1 January 1943, red serial number IA00000, olive-green and multicoloured, ship at left and right, value at centre and at each corner, reverse brown, arms at centre, value at left and right (Pick unrecorded denomination), *ink date '31.12.42', perforated, uncirculated, very rare, the \$100 not listed*

£1,500-2,500

x1347

Trinidad and Tobago, Central Bank, \$10, ND (1964), serial number T 992373, dark brown and multicoloured, Elizabeth II at centre, arms at left, Bruce signature, reverse brown with Central Bank at centre (Pick 28c), *good extremely fine to almost uncirculated*

£200-250

TUNISIA

x1348

Banque Centrale De Tunisie, ½ dinar, 1-6-1965, serial number A/4 178162 1/4, blue and multicoloured, H.Bourguiba at left, reverse multicoloured mosaic from Monastir (Pick 62), *extremely fine*

£80-100

TURKEY



†1349

Imperial Bank, specimen 5 livres, AH 1299 (1882), serial number 430001-484000, blue and white, value in pink and green in central panel, value at left and right, toughra of Abdul Hamid top centre, Vincent signature (Pick 60, Tezcakin OB 3 type 3), *perforated, good extremely fine, rare*

£800-1,200



†1350

State Note, specimen 5 livres, ND (1899), serial number 484001-684000, blue, orange and green, toughra of Abdul Hamid at top centre (Pick 60s, Tezcakin OB 3 type 4), *uncirculated and a lovely note, the toughra slightly different to previous note, rare*

£800-1,200

1351

State Notes for the Ministry of Finance, 5 piastres (2), AH1331, 1332, 20 piastres (2), 1331, 1332, ¼ livre, 1331, 1 livre (2), 1331, 1332 and a 1 piastre, 1332, 2½ piastres, 1332 (Pick 79, 87, 80, 88, 81, 83, 90a, 85, 86), *generally fine to very fine*. (9)

£150-200



1352

State Notes for the Ministry of Finance, 5 livres (3), AH1332, 1333, prefixes G, C, E, blue-green, toughra top centre (Pick 91, 104), *one 1333 almost very fine, balance VG to fine, scarce*. (3)

£150-200



1353

State Notes for the Ministry of Finance, 100 livres, AH 1333, black serial number H001827, brown, mauve and red, toughra of Muhammad V top centre, value at left and right, reverse brown, also 5 livres, AH1326, blue, toughra of Muhammad V top centre, Tristram, Daffes and Hamid signatures (Pick 106, 64, Tezcakim RS-6-3, OB-4-1R type 2), *poor and rare, fine, first rare, second scarce*. (2)

£300-400



†1354

Central Bank, 50 livres, law of 1930 (1937), zero serial numbers, brown, pale blue, and orange, President Kemal Ataturk at right, reverse brown, mountain and town (see Pick 122 for similar), *with date '4.3.37' low left, perforated, good extremely fine, attractive and rare*

£400-600

†1355

Central Bank, a colour trial 1 lira, law of 1930 (c. 1940), red zero serial numbers, violet and multicoloured, President Inonu at right, reverse violet, Bosphorus Straits (Pick 135 for similar), *ink date 14.5.1940 at left, uncirculated, rare*

£200-250



†1356

Central Bank, specimen 1000 lira, law of 1930 (1953-), black zero serial numbers, blue and multicoloured, President Kemal Ataturk at right, reverse blue, the Monument of Security at centre (Pick 172 for similar but Monument to Security on reverse), *black De La Rue seal, uncirculated and very rare*

£800-1,200



x1360

Central Bank, specimen 50 Lira, law of 1930 (1942), red zero serial numbers, purple and pale green, President Inonu at right, reverse purple, goats at centre and specimen 10 Lira (1947), brown and multicoloured, President Inonu at right, reverse brown, fountain of Ahmed III (Pick 142A, 148s), perforated, red GECMEZ overprint, almost uncirculated - uncirculated. (2)

£200-250

†1357

Central Bank, specimen 1000 Lira, law of 1930 (c.1953) zero serial numbers, blue and multicoloured, President Kemal Ataturk at right, columns at left, reverse blue, the Monument of Security at Centre (Pick 172 for similar but Monument to Security on reverse), black De La Rue specimen oval at right, uncirculated, very rare and a handsome note

£800-1,400



†1361

Central Bank, specimen 100 Lira, ND, law of 1930 (c. 1947), red serial number KI-00000, green and multicoloured, President Inonu at centre, reverse green, Rumeli Hissar fortress at centre (Pick 149s), perforated, red SPECIMEN overprint, uncirculated, rare

£200-300



†1358

Central Bank, specimen 50 Lira, law of 1930 (1942), red zero serial numbers, purple and multicoloured, President Inonu at right, reverse purple, goats at centre, also specimen 50 Lira, law of 1930 (1960), purple, President Kemal Ataturk at right, reverse soldier (Pick 142s, 166s), perforated, red SPECIMEN, red cross cancellation on reverse, ink letters at right on first note otherwise good extremely fine (2)

£350-400



1362

Central Bank, specimen 50 Lira, law of 1930 (1951), purple-brown and multicoloured, President Kemal Ataturk at right, reverse purple, soldier (Pick 162s), perforated, red SPECIMEN overprint, uncirculated, rare

£150-250



1359

Central Bank, specimen 10 and 50 Lira, ND (1947) brown and blue respectively, President Inonu at right (Pick 143, 148), perforated, red SPECIMEN overprint, uncirculated and scarce. (2)

£300-400

†1363

Central Bank, specimen 50 Lira, ND(c.1937), zero serial numbers, brown and multicoloured, President Kemal Ataturk at right, reverse blue-grey, statue of a soldier (Pick 165s), perforated, uncirculated, rare

£150-200



†1364

Central Bank, colour trial 100 lira, law of 1930 (c.1952), orange, brown and multicoloured, President Kemal Ataturk at right, reverse orange-brown, landscape with bridge and city (Pick 167 for similar), *perforated, about uncirculated, rare*

£400-600



†1367

Central Bank, specimen 500 lira, law of 1930 (c.1959), blue, grey and pale orange, President Kemal Ataturk at right, reverse brown, hippodrome and Mosque (Pick 171 for type), *perforated, signed for approval on reverse, unusual and interesting, very rare, uncirculated*

£400-500



†1365

Central Bank, specimen 500 lira, law of 1930 (1953-), red, zero serial numbers, green and multicoloured, President Kemal Ataturk at right, reverse green, fortress and the Straits of the Bosphorus in background (Pick 170 for similar), *red De La Rue seal, uncirculated and rare*

£600-800



†1368

Central Bank, specimen 1000 lira, law of 1930 (c.1953), zero serial numbers, brown-purple and multicoloured, President Kemal Ataturk at right, reverse brown-purple, Bosphorus and castle (Pick 172), *perforated, uncirculated, rare and a handsome note*

£500-800



†1366

Central Bank, specimen 500 lira, law of 1930 (c.1953), serial number A1-123456-789010, brown and multicoloured, President Kemal Ataturk at right, reverse brown, the Byzantine hippodrome (Pick 170 for type), *with signatures at top margin, perforated, almost uncirculated, rare*

£400-500



†1369

Central Bank, colour trial 100 lira, law of 1930 (1962), zero serial numbers, orange-brown, President Kemal Ataturk at right, reverse orange-brown, park and bridge (Pick 176 for type), *perforated, uncirculated, rare*

£300-500

UNITED ARAB EMIRATES



x1370

Currency Board, a set of the ND (1973) first issue comprising 1 dirham, green, 5 dirhams, violet, 10 dirhams, black, 50 dirhams, red, 100 dirhams, green and 1000 dirhams, blue, all arms, camels, dhow and derrick at left (Pick 1, 2, 3, 4, 5, 6), *almost uncirculated, almost extremely fine, good extremely fine with central crease, fine with graffiti at right, about extremely fine with central crease and the 1000 about very fine with graffiti at right, a scarce set.* (6)

£1,250-1,450

UNITED STATES OF AMERICA

1371

United States, State of Florida, 25 and 50 cents, 2 February 1863 (Pick S 686a, 688a), **State of South Carolina**, 5, 10, 15, 25 and 50 cents, 1 February 1863, all uniface, black, red and blue, *crisp about extremely fine to uncirculated* (7)

£80-100

1372

United States of America, a selection of large size \$10 (3), series of 1914, \$1 (24), series of 1924, black and white with blue value and seal, Speelman-White signatures, also \$5, 1988 and \$2 (6) (1953/1976), *generally VG to fine, a few better.* (34)

£150-200



1373

Military Payment Certificate, \$20, series 681, (1969), brown, pink and blue, soldier at centre (PM82), *uncirculated and scarce*

£350-450

x1374

United States, Federal Reserve, \$50, Series 1977, serial number G 00936934*, replacement, black and green, Grant at centre (Friedberg 2119-G*, Pick 466) and MPC, \$20, Series 692 (1970), serial number E 03445903E, violet and orange, Chief Ouray at centre (Pick M 90), *good very fine.* (2)

£130-150



1375

Headquarters Command Barter Centre, 1 BUTE, olive and blue, 5 BUTE, olive and red, both 1946, also 1 BUTE and 50 BUTE, green (Schwan-Boling 611, 612, 629, 633), *generally extremely fine to uncirculated and rate.* (4)

£400-600

x1376

Giori test notes (2), ND (1970's), green, *both in PMG folders 66, scarce*

£100-150

URUGUAY



†1377

Banco Maua & Ca, specimen 1 peso, Montevideo, 3rd January 1876, orange-red and black, Liberty at left, bird at right (PS 313), *perforated, good extremely fine*

£200-400

†1378

Republica Oriental, specimen 1000 pesos (2), law of 1939, serie B and D, purple and multicoloured, Artigas at right (Pick 41a, c), *ink date '50' and '66', extremely fine.* (2)

£100-120

x1379

Banco Central, 1000, 5000 and 10,000 nuevos pesos, 1989, Serie A, 100,000 nuevos pesos, 1991, Serie A, multicoloured, E. Fabini at right, 200,000 nuevos pesos, 1992, pale brown and multicoloured, P. Figari at right, 500,000 nuevos pesos, 1992, Serie A, pale blue and multicoloured, A. Acevedo at right, 1989 (Pick 67A, 68A, 68B, 71-73), *notes stamped NO EMITID, all uncirculated.* (6)

£140-180

VENEZUELA



†1380

Banco Central, a partially hand executed essay on board for a 50 bolivares, ND (c. 1961), black and multicoloured, Bolivar at left (Pick 44 for similar), *unique*

£200-300

VIETNAM

x1381

National Bank, 5000 dong, 1953, serial number MH 631478, blue and green, Ho Chi Minh at left, reverse green, soldiers and anti-aircraft guns (Pick 66a), Pakistan, State Bank, 100 rupees, ND (1953), serial number N 836324, red-brown and orange (Pick 14), *almost uncirculated to uncirculated.* (2)

£150-180



†1382

National Bank, specimen 100 dong, ND (1966), serial number A1 000000, purple- brown, building at right, red De La Rue seal (Pick 18s), *perforated, good extremely fine, rare*

£200-250



†1383

National Bank, specimen 500 dong, ND (1964), serial number A1 00000, blue, Tran-Hung-Dao at left (Pick 23s), *red De La Rue seal, mounting traces, perforated, good extremely fine, rare*

£300-350



x1384

Institut d'Emission, 100 piastres, ND (1954), Vietnam issue, multicoloured, three women left centre, reverse brown-pink, Bao Dai at right (Pick 168), *almost uncirculated*

£120-180

YEMEN



†1385

Yemen Currency Board, a hand executed essay on board for a 5 rials with red serial number 123456, ruined tower at left (Pick unrecorded), date 20.3.63 on board, unique attractive

£200-250



†1386

South Arabian Currency Authority, a specimen set of the ND (1965) series comprising 250 and 500 fils, £1, £5 and £10, all dhow at centre (Pick 1b-4b, 5), red SPECIMEN overprint, mounting traces otherwise extremely fine, scarce. (5)

£350-550

x1387

Yemen, Arab Republic, Central Bank, specimen 1 rial, ND (1973), serial number 1/1 000000, green and multicoloured, Baqiliyah Mosque at left, signature 7, reverse green, coffee plants at centre (Pick 11b), uncirculated

£120-150

x1388

Yemen, Arab Republic, Central Bank, specimen 10 rials, ND (1973), serial number 1/1 000000, signature 5 and another, serial number 1/13 000000, signature 7, blue and multicoloured, head of King Dhamer Ali at left, reverse pale green and multicoloured, palace at centre (Pick 13as, bs), perforated, both stamped SPECIMEN, small number stamped top margin on back, uncirculated. (2)

£300-350

x1389

Yemen, Arab Republic, Central Bank, specimen 20 rials, ND (1973), serial number 1/11 000000, purple and multicoloured, marble statue at left, signature 5, reverse brown and purple, terraced slopes, also specimen 20 rials, ND (1983), serial number 1/1 000000, purple and multicoloured, marble statue at left, signature 7, reverse brown and purple, view across Sana'a on back (Pick 14s, 19as), perforated, both stamped SPECIMEN, small number stamped top margin on back, good extremely fine and uncirculated. (2)

£250-300



x1390

Yemen, Arab Republic, Central Bank, specimen 50 rials (2), ND (1973), serial number 1/13 000000, olive green and multicoloured, statue of Ma'adkaribat left, signature 5, reverse pale brown and multicoloured, main gate at Sana'a, and the second with serial number 1/1 000000, same design but signature 7 (Pick 15as, bs), perforated, both stamped SPECIMEN, first with small number stamped top margin on back, uncirculated. (2)

£380-420

x1391

Yemen, Arab Republic, Central Bank, specimen 100 rials, ND (1984), serial number 1/11 000000, purple and multicoloured, marble sculpture at left, signature 7, reverse purple, Central Bank at centre (Pick 21A), uncirculated

£180-220

1392

No Lot

YUGOSLAVIA

1393

National Bank, specimen 5, 10, 50 dinara, 1965 (Pick 77s, 78s, 79s), *red SPECIMEN overprint, uncirculated*. (3)

£150-200

WALES

1394

Black Sheep Company of Wales, specimen 20, 50 pence, £1 and £2, train at centre, also 10 swllt and 5 punt with CANCELLED 29 April 1969, *uncirculated*. (6)

£50-70

WEST AFRICAN STATES

x1395

West African States, Ivory Coast, 1000 francs (2), 20 March 161 and ND, signature 13, Benin, 100 francs, 1965, Burkina Faso, 100 francs (2), 1961 and ND, signature 4, 500 francs, ND, signature 7 (Pick 103Ab.n, 201Be, 301Cc, f, 302Ci), *first extremely fine, balance almost uncirculated to uncirculated*. (6)

£250-300

WESTERN SAMOA



†1396

Territory of Western Samoa, specimen 10/-, ND (c.1939), black, green and pink-orange, palm and coastline top centre, also specimen £1, ND (c.1939), purple pink and green, hut low centre, both Minister of External Affairs for New Zealand title at left (Pick 7b, 8b), *scuffed, good very fine, rare*. (2)

£600-800



†1397

Territory of Western Samoa, specimen £5, ND (1944), purple pink and blue, natives in canoe at centre, Minister for External Affairs for New Zealand title, reverse blue and pink, perforated (Pick 9b for type), *good extremely fine, handsome and rare*

£700-900

WEST INDIES BANK

†1398

The West Indies, uniface trial/proof \$1, 2 January 1957, serial number U2-123456, red, Elizabeth II at right, map at left (Pick unrecorded bank), *similar to British Caribbean Territories issues, perforated, uncirculated, extremely rare*

£1,000-1,500



ZAMBIA

1401

Bank of Zambia, £5, ND (1964), serial number C/2 365873, blue, pale yellow and green, wildebeest at right, arms at top centre, reverse blue, falls (Pick 3a), *fine, rare*

£100-150

x1402

Bank of Zambia, 1 kwacha, ND (1969), 17/B 317919 and 317926, brown and multicoloured, K. Kauna at right, reverse brown, farming (Pick 10a), *uncirculated. (2)*

£140-160



†1399

Bank of Zambia, specimen 10/-, brown, prefix A/I, Chaplins Barbet, specimen £1, prefix C/I, green, black-checked lovebirds at right, and specimen £5, prefix C/I, blue, wildebeest at right (Pick 1, 2, 3s), *ink date '28.2.64' in top margin, good extremely fine, rare. (3)*

£700-900



x1400

Bank of Zambia, 10/-, ND (1964), serial number A/3 239523, brown and multicoloured, Chaplins Barbet at right, arms top centre (Pick 1a), *uncirculated thus rare*

£300-400

ZANZIBAR



x1403

Government Issue, 1 rupee, 1 September 1929, serial number A/z 19731, blue, pink and green, dhow at left, fruit pickers at right (Pick 1), *low right tip missing, pencil number on reverse, tear at left, otherwise good fine and rare*

£1,500-2,000



1404

Government Issue, 10 rupees, Zanzibar, 1 January 1908, blue serial number 34674, red, value in green panel low centre, dhow at left, fruit pickers and tree at right (Pick 3), *tape stain and small tear low left otherwise the paper still retaining some body and the colours fresh, a pleasing example for an extremely rare note*

£10,000-12,000



x1405

Government Issue, 10 rupees, 1 August 1916, dark blue serial number 120699, dark red and green, dhow at left, men with ladder fruit picking at right, value at centre and at each corner (Pick 3), *tape at centre on reverse, the paper still retaining body and overall of pleasing appearance, about fine and very fine and very rare*

£6,000-8,000

**A Magnificent
Presentation Album of Zanzibar
Dated 1908**



1406

A presentation album in brown leather with gold trim and titled THE ZANZIBAR GOVERNMENT - BANK NOTES - 1908, comprising uniface specimen 5 rupees, 1908, black and pale green, value in pale orange low centre, a dhow in the moonlight at left, fruit pickers and ladder at right, value at centre and at each corner, signatures of C. Akers, Financial Member of the Council and J. Corbitt Davis, Treasurer low centre, uniface specimen 10 rupees, 1908, red and lilac, value in pale green low centre, a dhow in the moonlight at left, fruit pickers and ladder at right, value at centre and at each corner, signatures of C. Akers, Financial Member of the Council and J. Corbitt Davis, Treasurer low centre, uniface specimen 20 rupees, 1908, green and pale orange, value in lilac low centre, a dhow in the moonlight at left, fruit pickers and ladder at right, value at centre and at each corner, signatures of C. Akers, Financial Member of the Council and J. Corbitt Davis, Treasurer low centre, uniface specimen 100 rupees, 1908, a rich dark blue, pale green and pink, value in pale brown low centre, a dhow in the moonlight at left, fruit pickers and ladder at right, value at centre and at each corner, signatures of C. Akers, Financial Member of the Council and J. Corbitt Davis, Treasurer low centre (Pick 2, 3, 4, 6 for types), *a superb presentation album, the album slightly distressed from ageing. the notes have small perforations and are attached at the left margin to card, the notes are fresh good extremely fine with vibrant colours and are of the highest rarity, the 100 rupees one of the worlds rarest and most iconic notes. An important discovery and a lovely presentation album*

£20,000-30,000



MISCELLANEOUS LOTS

1407

Miscellaneous issues, comprising Danish Red Cross 5 and 25 ore, 1 and 5 kroner, Bank of Scotland £1, 1966, £5, 1967, Jersey, occupation 2/- and a Banque de Syrie et du Liban, 5 livres, 1939 and an arbeitskommando 5 mark for Mulheim-Ruhr, *generally excellent condition, the last note poor.* (9)

£150-180

1408

A miscellaneous group, comprising £5 (8), 'lion and key' type, £5, 1947, Hollom, £10, prefix A25, Birnbeck island notes (6), Margate Isle of Thanet sight bill, Dartmouth £1 (3), Stocton on Tees cancelled £5 (4), Darlington cancelled £5, *mixed grades* (21)

£100-150

1409

A selection of World Banknotes, including Saudi Arabia 50 riyals (2) and 100 riyals, ND (1976), also a 50 of 1983, East Africa 10 and 20 shillings ND (1961), Mali 500 francs, Banco Nacional Ultramarino Mozambique issue 10 centavos, 1914, multiple Africa and other countries, Liya 10 piastres, green (Pick 19, 20, 24, 42a, 43a, 12d, 56, 6), *mixed but majority in excellent condition, a useful lot.* (c.100)

£200-300

1410

An album of Russian and Polish inflationary issues, together with an assortment of world notes including Federal Reserve \$5 of 1914, *mixed.* (approx. 100)

£80-120

x1411

Denmark, National Bank, 50 kroner, 1966, serial number A666OJ 2814497, replacement, blue and green, O. Romer at left (Pick 45r2), Norway, Norges Bank, 10 kroner, 1951, serial number T 6561984, orange-brown and grey, arms at left (Pick 26 l), Austria, Wiener Stadt Banco, 5 gulden, 1806, black and white, arms at centre (Pick A38), *first lightly pressed, very fine to good very fine, second good extremely fine, last very good.* (3)

£120-150

1412

A group of Japanese occupation currency, China, Indonesia, a Timor 1 pataca, 1945, Malaya, \$1 (3), 1953, \$1, 1959 and \$5, 1941, green, George VI at right, also 20 yen, B, ND (1945), Bradbury third issue £1, Fforde 10/- and Somerset £1 (2) (Pick 73), *mixed.* (c.50)

£140-180

1413

Antarctic dollar, 1996, Algeria 5 francs, 1944, Brazil 5 cruzeiros, serie 2800A, Serbia 100 dinara, 1943 (Pick 330, various MPC fest currency (23), *mixed.* (27)

£40-60

x1414

Banco De Cabo Verde, 1000 escudos, 20 January 1977, serial number B/2 715019, brown and multicoloured, A.Cabral at right (Pick 56a), Chad, Republique, 10,000 francs, ND (1984-91), serial number A.001 460073, multicoloured, stylised head at right, signature 9 (Pick 12a), Ghana, Bank of Ghana, specimen 50 cedis 1983, 10 cedis 1984 both with zero serial numbers (Pick 23, 25), Madagascar, Banque de Madagascar, 10 francs, ND (1937-47), serial number X 1977 0235, green and blue, woman with fruit at right (Pick 36), Rwanda, Banque Nationale, 20 francs, 1966 (Pick 6a), *issued notes uncirculated, Ghana specimens extremely fine and almost uncirculated.* (6)

£250-300

1415

Greece, National Bank of Greece, 50 drachmai 1927, 100 drachmai L. 1922, ½ note, 1926, Neon, both types, Bank of Greece, 100 drachmai, 1927, 1000 drachmai, 1926, 20,000 drachmai, 1949, Cassa Mediterranea Di Credito Per La Grecia, 5 and 100 drachmai, ND (1941) (Pick 61, 85a, b, 90, 98, 100a, 183, M1, M4), *P.90 cleaned good, P.98, 100a perforated, P.183 very fine, balance very good to good fine.* (9)

£100-150

1416

A selection of World Currency, including Latvia, Yugoslavia, Turkey, New Zealand, Jamaica, Bank of England South America and various currencies, *mixed grades.* (c. 75)

£150-250

END OF THE SALE

SPINK
— FOUNDED 1666 —

This form should be sent or faxed to be received by Spink Commission Bids Office in advance of the sale. References should be supplied in good time to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

SPINK

World Banknotes

LONDON, WEDNESDAY 31 AND THURSDAY 14 APRIL 2011

Sale No.

Wednesday 13 April 2011 at 2.00 p.m. and 6.00 p.m.
Thursday 14 April 2011 at 10.00 a.m.

11004

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Name:First line of Address:

E-mail: Tel. No.:

Signature:



Payment made by Mastercard or Visa are subject to a 2% surcharge.

Card No: [] [] [] [] [] [] [] [] [] [] [] [] [] [] Start Date: [] [] [] Issue No: [] Security Code: [] [] []

Signature		Expiry Date		Name (on credit card)	
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- ☐ Please charge all purchases to my card

☐ Do not charge my card. I will arrange to send payment. *(Spink will only charge your card should you default on the payment terms agreed)*

☐ Please hold my purchased lots for collection

Continued...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

[illegible][illegible][illegible]

References required for clients not yet known to Spink

Bank Name:

Bank Address:

.....
..... Postcode:

Account Number:

Date:

SPINK

— FOUNDED 1666 —

AUCTION RESULTS

Sale: Banknotes of the World
 Sale No: 1032
 Date: Friday 10 December 2010
 Venue: London

Spink & Son Ltd
 69 Southampton Row
 Bloomsbury
 London WC1B 4ET
 Telephone: (020) 7563 4000

The following prices in sterling do not include the buyer's premium and are rounded to the nearest pound. Lots which did not sell are not shown.
 Spink & Son are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	£1,000	65	£320	114	£800	166	£180	218	£4,600	265	£190
3	£600	66	£500	115	£380	170	£460	218A	£440	266	£90
4	£2,300	67	£1,800	116	£280	171	£480	219	£1,400	267	£90
5	£600	68	£2,400	118	£280	172	£560	220	£140	268	£160
6	£340	69	£850	119	£180	173	£300	222	£650	269	£160
7	£500	70	£360	119A	£1,000	174	£820	223	£600	270	£160
8	£500	71	£550	121	£150	175	£850	224	£900	271	£260
9	£480	72	£1,300	122	£120	176	£600	226	£3,200	272	£140
10	£1,100	73	£550	123	£90	178	£2,900	227	£100	273	£70
11	£1,000	74	£130	125	£100	179	£3,500	229	£300	274	£110
12	£260	76	£150	126	£180	180	£3,300	232	£400	275	£190
13	£850	78	£320	127	£110	181	£3,500	233	£600	276	£500
15	£420	80	£560	129	£130	182	£2,300	234	£220	277	£150
16	£600	81	£190	131	£85	183	£2,200	235	£400	278	£260
17	£850	83	£280	132	£110	184	£3,300	236	£320	279	£230
18	£90	85	£100	136	£150	185	£750	237	£140	280	£230
19	£300	86	£240	137	£140	186	£2,900	238	£160	281	£220
20	£400	87	£250	138	£170	188	£400	240	£2,700	282	£210
21	£160	88	£950	139	£320	190	£2,100	241	£180	283	£290
27	£7,400	89	£850	140	£180	191	£1,700	242	£210	284	£180
28	£8,000	90	£190	141	£25	192	£5,000	243	£160	285	£340
29	£12,000	91	£250	143	£260	193	£3,500	244	£300	286	£210
30	£9,600	92	£280	144	£170	194	£1,600	245	£160	287	£210
31	£300	93	£300	145	£260	196	£8,000	246	£280	288	£220
32	£220	94	£300	146	£650	197	£10,200	247	£90	289	£400
42	£450	95	£650	147	£320	198	£10,400	248	£150	290	£320
43	£750	96	£520	148	£220	199	£11,000	249	£280	291	£240
44	£850	97	£550	149	£680	200	£10,000	250	£160	292	£180
47	£950	99	£140	150	£3,200	202	£1,100	251	£90	293	£190
48	£600	100	£260	151	£3,200	203	£2,200	252	£160	294	£370
48A	£120	101	£670	153	£160	204	£850	253	£110	295	£70
49	£380	102	£300	155	£500	205	£2,000	254	£270	296	£70
50	£1,000	104	£600	156	£800	206	£260	255	£110	297	£520
53	£200	105	£700	157	£600	209	£100	256	£120	298	£70
55	£420	105A	£270	158	£950	210	£150	257	£90	299	£80
57	£1,200	106	£360	159	£580	211	£520	258	£240	300	£100
57A	£240	107	£650	160	£140	212	£300	259	£170	305	£280
58	£750	108	£1,200	161	£650	213	£700	260	£190	306	£320
59	£950	111	£1,500	162	£130	214	£550	261	£200	307	£320
62	£520	112	£750	163	£350	214A	£180	262	£50	308	£320
63	£460	113	£650	164	£850	217	£450	263	£260	310	£160
64	£140	113A	£110	165	£120	217A	£150	264	£210	311	£400

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
315	£450	404	£160	484	£360	577	£240	648	£1,000	753	£650
316	£170	406	£140	485	£280	578	£200	650	£850	754	£1,500
317	£500	410	£180	487	£240	579	£220	651	£1,900	755	£440
318	£140	411	£350	488	£750	580	£80	652	£550	756	£420
319	£260	412	£200	489	£90	581	£130	655	£2,600	757	£540
320	£600	413	£150	490	£640	582	£1,100	659	£600	758	£420
322	£650	414	£140	491	£200	583	£350	662	£450	758A	£650
323	£560	417	£180	492	£180	583A	£360	668	£6,200	759	£1,000
325	£90	418	£500	493	£80	584	£200	671	£13,200	760	£1,200
327	£220	419	£1,350	494	£1,500	587	£1,000	673	£500	761	£900
328	£70	420	£1,100	496	£180	588	£3,100	677	£700	764	£650
331	£90	422	£80	497	£600	589	£200	681	£450	766	£800
332	£250	424	£400	498	£180	590	£200	682	£1,800	769	£750
333	£90	425	£540	501	£480	591	£300	683	£1,600	770	£40
334	£460	426	£900	502	£200	593	£350	684	£600	771	£400
335	£380	427	£2,200	504	£300	594	£350	687	£320	776	£900
336	£120	428	£900	509	£900	595	£150	688	£1,400	778	£250
337	£300	429	£190	510	£70	596	£40	689	£3,000	780	£1,500
338	£150	430	£7,600	511	£220	597	£700	691	£3,000	781	£260
339	£300	431	£500	512	£320	598	£1,400	692	£2,100	783	£550
340	£160	432	£3,800	513	£400	599	£300	696	£1,100	784	£1,000
341	£1,400	433	£340	514	£800	600	£650	698	£200	786	£420
342	£150	434	£12,200	519	£500	601	£850	699	£110	789	£650
345	£190	436	£580	523	£560	602	£1,000	699A	£170	790	£550
346	£1,700	437	£580	524	£320	603	£800	699B	£260	791	£600
347	£180	439	£2,000	525	£950	605	£180	699C	£500	792	£950
348	£1,100	440	£1,050	526	£650	606	£220	700	£720	793	£550
349	£300	442	£1,700	527	£2,100	607	£680	702	£150	794	£150
351	£320	444	£2,000	530	£500	608	£150	707	£160	795	£620
352	£2,200	445	£1,600	533	£100	610	£280	711	£210	796	£550
353	£100	446	£1,800	536	£400	612	£440	712	£300	799	£1,350
355	£700	447	£2,200	538	£500	613	£650	713	£140	803	£1,000
356A	£400	448	£4,200	539	£850	614	£380	714	£580	804	£750
357	£240	451	£360	540	£220	615	£80	715	£220	805	£2,700
358	£220	452	£350	541	£900	616	£140	717	£260	806	£5,200
359	£280	453	£1,000	542	£700	617	£210	718	£1,250	807	£2,500
360	£400	454	£180	543	£800	618	£380	719	£320	808	£2,200
361	£80	455	£750	544	£1,200	619	£650	720	£360	809	£400
363	£250	456	£3,200	545	£500	620	£40	721	£350	814	£400
364	£700	457	£360	547	£170	621	£800	722	£700	817	£360
365	£400	458	£700	548	£160	622	£1,050	723	£450	820	£200
366	£200	459	£150	549	£150	623	£1,500	724	£600	823	£250
367	£380	460	£400	550A	£1,050	624	£3,000	724A	£450	828	£280
369	£420	461	£160	551	£400	625	£800	725	£1,000	831	£1,800
370	£700	462	£720	552	£440	626	£600	728	£550	832	£500
374	£320	463	£620	554	£600	627	£750	729	£550	834	£200
375	£400	464	£160	555	£1,600	628	£1,300	731	£400	837	£300
376	£400	465	£160	555A	£600	629	£3,100	732	£320	838	£360
377	£1,000	466	£300	556	£3,500	630	£450	732A	£460	841	£350
378	£650	467	£160	557	£900	631	£90	733	£250	842	£280
379	£420	468	£280	558	£650	632	£900	734	£220	842A	£700
380	£150	469	£440	559	£500	633	£900	735	£360	844	£1,300
381	£420	470	£800	560	£1,600	634	£1,100	736	£250	845	£1,000
383	£1,200	471	£200	561	£750	635	£1,500	737	£180	846	£250
384	£90	472	£200	562	£8,000	636	£90	740	£400	851	£20
385	£160	473	£130	563	£1,100	637	£450	741	£400	852	£20
386	£70	475	£800	564	£1,000	639	£280	742	£650	854	£280
387	£460	477	£8,100	565	£1,300	640	£240	744	£680	856	£100
388	£270	478	£2,100	566	£1,300	641	£1,350	745	£950	858	£150
392	£400	479	£2,500	567	£1,000	642	£200	746	£1,500	859	£80
393	£320	480	£140	567A	£520	643	£520	747	£2,000	860	£130
397	£400	481	£2,700	574	£600	644	£3,200	748	£200	861	£120
402	£1,050	482	£1,800	575	£800	645	£550	750	£400	862	£80
403	£1,200	483	£700	576	£850	647	£2,100	751	£110	863	£100

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VAT and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

- 3.1 **Examination of goods**
You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.
- 3.2 **Catalogue descriptions**
 - 3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
 - 3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
 - 3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot.
- 3.3 **Your Responsibility**
You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 Extensions – Stamps only

- 3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed Lot or Lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 of these Terms and Conditions and the provisions of clause 5.13 shall apply accordingly.
- 3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us.
- 3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee.
- 3.4.4 We will not normally accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.
- 3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.
- 3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

4 AT THE SALE

4.1 Refusal of admission

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 Registration before bidding

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

4.3 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 On-line Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Royal Bank of Scotland or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 Bidding Increments

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 Bidding by Spink

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 After Sale Arrangements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

5 AFTER THE AUCTION

5.1 Buyer's Premium

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each Lot up to and including £3,000 and 17% of the excess of the Hammer Price above £3,000.

5.2 Value Added Tax

Other than in respect of Zero-rated Lots (o) (see VAT Symbols for details), VAT is payable on the Buyer's Premium and on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue (see VAT Symbols for details).

5.3 VAT Refunds

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available on the Hammer Price and Buyer's Premium of Daggered (†) and Investment Gold (g) Lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us. It may be possible to apply directly for a refund on form VAT 65 to HM Revenue & Customs Overseas Repayment Section, Londonderry.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT element included within the Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) or Investment Gold (g) Lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

5.3.8 Where the Lot is marked as an Omega (Ω) Lot or an Import VAT (x) Lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

5.4 Payment

- 5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.
- 5.4.2 You will not acquire title to the Lot until all amounts due to us have been paid in full to us, even in circumstances where we have released the Lot to you.
- 5.4.3 Payment should be made in sterling by one of the following methods:
- (i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.
 - (ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.
 - (iii) By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.
- 5.4.4 Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5 Invoices

Invoices may consist of one or more pages and will show: Zero-rated Lots (o); no symbol Lots sold under the Auctioneers' Margin Scheme; Lots marked (g) special scheme Investment Gold; Daggered Lots (†), imported Lots marked (x) and (Ω), (c) Lots with Zero-rated hammer and premium for EU VAT registered buyers.

5.6 Collection of Purchases

- 5.6.1 Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to the Spink Group, have been paid in full.
- 5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.
- 5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 Notification

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 Packing and handling

We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.9 Recommended packers and shippers

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 Remedies for non-payment or failure to collect purchases

- 5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:
- 5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;
 - 5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;
 - 5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.10.2.3 take any other appropriate action as we deem fit.

5.11 Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.12 Export Licence

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 Refund in the case of Forgery

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the auction date, that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days, in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

- 6.1 death or personal injury resulting from negligence; or
- 6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

10 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

10.1 Limitation of Liability

Subject to clause 6, we shall not be liable, whether in tort (including for negligence or breach of statutory duty), contract, misrepresentation or otherwise for any:

- 10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or
- 10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 Severability

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 Force majeure

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 Waiver

10.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11 Law and Jurisdiction

11.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books

(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage, packaging and insurance

Invoice Value	UK	EU**	Rest of the World
Up to £1,500	£10	£15	£20
Above £1,501*	£20	£30	£40

* Minimum courier cost please contact auctionteam@spink.com for actual cost.

** Certain countries may incur £30 extra charge when courier services are required by our insurance policy.

Value Added Tax (VAT)

Charging of (VAT) at auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any symbol next to the Lot number in the catalogue and will not be subject to VAT on the Hammer Price.
2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT-registered businesses, the VAT included within the Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

1. Limited Categories of goods, such as books, are Zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT element will be included within the Buyer's Premium.

iii. Daggered Lots

1. Lots which are Daggered (†) in the catalogue are subject to VAT at 20% on both the Hammer Price and the Buyer's Premium.

iv. Starred and Omega Lots

1. Lots which are marked (x) in the catalogue are subject to VAT at 5% on the Hammer Price and 20% on the Buyer's Premium which is shown as inclusive of VAT. Lots which bear the Omega symbol (Ω) are subject to VAT at 20% on the Hammer Price and on the Buyer's Premium. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU.

v. Investment Gold Lots

1. Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 20% on the Buyer's Premium. A refund of VAT charged on the Buyer's Premium can also be made on receipt of proof of business as a collectibles dealer.

vi. Imported Lots

1. Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the Hammer Price and Buyers' Premium because they have been imported into the United Kingdom from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

SPINK

— F O U N D E D 1 6 6 6 —

**Coins, Stamps, Banknotes, Medals,
Bonds & Shares, Autographs & Books**

AUCTION CALENDAR

2011

Stamps

24/25 March	Philatelic Collector's Series Sale	New York	
12 April	Civil War Sesquicentennial Sale	Dallas	
5 May	Spring Collector's Series Sale	London	11018
24/25 September	Fine Stamps & Covers of South East Asia	Singapore	11016

Banknotes

12 April	The Laurence Pope Collection of World Banknotes	London	11015
12 April	Civil War Sesquicentennial Sale	Dallas	
13 April (am)	The Peter Griffiths Collection of World Banknotes	London	11014
13 (pm)/14 April	World Banknotes	London	11004
20/21 May	Texas Numismatic Association Sale	Fort Worth	
24/25 September	Banknotes & Bonds of South East Asia	Singapore	11017
27/28/29 September	World Banknotes	London	11019
8 December	World Banknotes	London	11020

Bonds and Shares

12 April	Civil War Sesquicentennial Sale	Dallas	
20/21 May	Texas Numismatic Association Sale	Fort Worth	
20 May	Bonds & Share Certificates of the World	London	11006
21 October	Bonds & Share Certificates of the World	London	11022

Coins

24 March	Ancient, English & Foreign Coins and Commemorative Medals	London	11008
12 April	Civil War Sesquicentennial Sale	Dallas	
20/21 May	Texas Numismatic Association Sale	Fort Worth	
23 June	Ancient, English & Foreign Coins and Commemorative Medals	London	11009
6 October	Ancient, English & Foreign Coins and Commemorative Medals	London	11023
1 December	Ancient, English & Foreign Coins and Commemorative Medals	London	11024

Medals

21 April	Orders, Decorations, Campaign Medals & Militaria	London	11007
21 July	Orders, Decorations, Campaign Medals & Militaria	London	11010
24 November	Orders, Decorations, Campaign Medals & Militaria	London	11011

The above sale dates are subject to change

Spink offers the following services

Valuations for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.



SPINK

— FOUNDED 1666 —

COINS STAMPS BANKNOTES MEDALS BONDS & SHARES AUTOGRAPHS & BOOKS

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